

SUPERIOR STAMP & COIN

THE SUPERIOR STAMP & COIN, INC., 9, 19

U.S. Stamp and Currency Auction

Featuring

The Dr. W. Ward Collection - A Section of Early Date Large Cents
The Robert E. Nair Collection - Early, Middle and Late Date Large Cents
The Wayne S. Breen Collection of Bust Half Dollars
and Other Important Lots



SUPERIOR STAMP & COIN PRICES REALIZED
THE SEPTEMBER 7, 8, 9, 1997
U.S. Coin and Currency Auction

Total Gross Prices Realized: \$4,538,812.85

2	1540.00	81	121.00	152	2640.00	219	687.50	286	187.00	353	242.00	420	407.00	487	137.50
3	522.50	82	3685.00	153	2420.00	220	440.00	287	44.00	354	440.00	421	506.00	488	484.00
4	605.00	83	20900.00	154	2860.00	221	253.00	288	181.50	355	352.00	422	247.50	489	1155.00
6	16500.00	84	742.50	155	1760.00	222	187.00	289	550.00	356	2750.00	423	319.00	490	297.00
7	1210.00	85	1045.00	156	797.50	223	1540.00	290	187.00	357	2420.00	424	319.00	491	1210.00
8	220.00	86	39600.00	157	440.00	224	1100.00	291	330.00	358	825.00	425	2750.00	492	660.00
9	880.00	87	1320.00	158	302.50	225	577.50	292	99.00	359	990.00	426	297.00	493	1100.00
10	192.50	88	10450.00	159	330.00	226	1430.00	293	115.50	360	1430.00	427	319.00	494	319.00
11	165.00	89	660.00	160	2200.00	227	110.00	294	577.50	361	2750.00	428	302.50	495	137.50
12	231.00	90	396.00	161	440.00	228	330.00	295	154.00	362	374.00	429	121.00	496	275.00
13	330.00	91	1210.00	162	990.00	229	440.00	296	528.00	363	412.50	430	396.00	497	5060.00
14	2420.00	93	1430.00	163	330.00	230	577.50	297	137.50	364	1705.00	431	352.00	498	297.00
16	319.00	94	550.00	164	907.50	231	198.00	298	209.00	365	632.50	432	319.00	499	176.00
17	121.00	95	1292.50	165	990.00	232	242.00	299	319.00	366	2200.00	433	1100.00	500	154.00
18	687.50	96	577.50	166	3300.00	233	253.00	300	231.00	367	1870.00	434	660.00	501	154.00
19	396.00	97	1760.00	167	396.00	234	462.00	301	484.00	368	852.50	435	220.00	502	209.00
20	687.50	98	742.50	168	687.50	235	577.50	302	187.00	369	687.50	436	440.00	503	6875.00
22	7700.00	99	2750.00	169	1155.00	236	231.00	303	198.00	370	132.00	437	275.00	504	418.00
25	687.50	100	5775.00	170	1540.00	237	632.50	304	484.00	371	352.00	438	374.00	505	330.00
29	110000.00	101	687.50	171	418.00	238	176.00	305	308.00	372	220.00	439	242.00	506	660.00
30	6875.00	102	6050.00	172	3300.00	239	319.00	306	264.00	373	176.00	440	880.00	507	88.00
32	742.50	103	374.00	173	462.00	240	159.50	307	418.00	374	132.00	441	935.00	508	104.50
33	550.00	103A	1210.00	174	660.00	241	374.00	308	528.00	375	374.00	442	198.00	509	82.50
36	506.00	104	5280.00	175	1870.00	242	462.00	309	660.00	376	374.00	443	198.00	510	621.50
37	30800.00	105	253.00	176	110.00	243	137.50	310	319.00	377	319.00	444	495.00	511	121.00
37A	48950.00	106	1100.00	177	275.00	244	82.50	311	352.00	378	2420.00	445	1760.00	512	275.00
38	44000.00	107	1265.00	178	253.00	245	231.00	312	1100.00	379	880.00	446	1045.00	513	825.00
39	440.00	108	550.00	179	660.00	246	176.00	313	308.00	380	462.00	447	121.00	514	352.00
40	396.00	109	104.50	180	165.00	247	880.00	314	550.00	381	396.00	448	132.00	515	1815.00
41	198.00	110	605.00	181	220.00	248	1100.00	315	484.00	382	880.00	449	110.00	516	275.00
42	286.00	111	352.00	182	176.00	249	1980.00	316	253.00	383	286.00	450	660.00	517	374.00
43	1265.00	112	484.00	183	632.50	250	374.00	317	396.00	384	203.50	451	1705.00	518	605.00
44	187.00	113	1045.00	184	396.00	251	297.00	318	440.00	385	341.00	452	143.00	519	352.00
45	6325.00	114	330.00	185	687.50	252	352.00	319	148.50	386	110.00	453	176.00	520	1705.00
46	528.00	115	440.00	186	104.50	253	660.00	320	165.00	387	143.00	454	462.00	521	412.50
47	23100.00	116	374.00	187	55.00	254	1100.00	321	506.00	388	115.50	455	506.00	522	462.00
48	29700.00	117	605.00	188	165.00	255	605.00	322	632.50	389	275.00	456	418.00	523	132.00
49	319.00	118	484.00	189	550.00	256	396.00	323	176.00	390	374.00	457	220.00	524	550.00
50	24200.00	119	209.00	190	396.00	257	1540.00	324	275.00	391	253.00	458	550.00	525	242.00
51	115.50	120	319.00	191	330.00	258	660.00	325	374.00	392	352.00	459	275.00	526	264.00
52	5500.00	121	462.00	192	3960.00	259	462.00	326	132.00	393	71.50	460	132.00	527	1595.00
54	2860.00	122	264.00	193	632.50	260	159.50	327	1430.00	394	687.50	461	660.00	528	396.00
55	37400.00	123	462.00	194	770.00	261	297.00	328	462.00	395	209.00	462	396.00	529	528.00
56	462.00	124	990.00	195	275.00	262	418.00	329	374.00	396	115.50	463	605.00	530	462.00
57	148.50	125	660.00	196	242.00	263	187.00	330	462.00	397	275.00	464	126.50	531	374.00
58	374.00	126	2310.00	197	374.00	264	418.00	331	770.00	398	550.00	465	198.00	532	935.00
60	6600.00	127	319.00	198	242.00	265	115.50	332	330.00	399	187.00	466	935.00	533	990.00
61	24200.00	129	1100.00	199	286.00	266	132.00	333	561.00	400	935.00	467	209.00	534	352.00
62	26400.00	131	8250.00	200	2640.00	267	121.00	334	797.50	401	605.00	468	825.00	535	242.00
63	27500.00	132	880.00	201	198.00	268	165.00	335	176.00	402	1870.00	469	286.00	536	187.00
64	22000.00	133	660.00	202	715.00	269	297.00	336	1210.00	403	687.50	470	396.00	537	264.00
65	1045.00	134	231.00	203	605.00	270	93.50	337	1100.00	404	132.00	471	550.00	538	264.00
66	19800.00	135	2200.00	204	550.00	271	143.00	338	220.00	405	484.00	472	352.00	539	231.00
67	181.50	137	577.50	205	440.00	272	60.50	339	330.00	406	242.00	473	577.50	540	1320.00
68	14300.00	138	242.00	206	1870.00	273	484.00	340	154.00	407	1320.00	474	440.00	541	1815.00
69	23100.00	139	506.00	207	93.50	274	209.00	341	16						

554	522.50	632	550.00	710	352.00	788	770.00	875	198.00	1017	143.00	1097	66.00	1175	1320.00
555	528.00	633	418.00	711	66.00	789	352.00	876	715.00	1018	55.00	1098	187.00	1176	187.00
556	396.00	634	3410.00	712	577.50	790	440.00	877	231.00	1019	440.00	1099	71.50	1177	71.50
557	242.00	635	330.00	713	49.50	791	165.00	878	77.00	1020	176.00	1100	253.00	1178	49.50
558	396.00	636	187.00	714	88.00	792	187.00	879	176.00	1021	374.00	1101	231.00	1179	44.00
559	264.00	637	484.00	715	44.00	793	264.00	880	253.00	1022	71.50	1102	418.00	1180	275.00
560	209.00	638	577.50	716	198.00	794	286.00	881	18.70	1023	396.00	1103	418.00	1181	203.50
561	352.00	639	286.00	717	110.00	795	77.00	882	319.00	1024	2970.00	1104	77.00	1182	825.00
562	110.00	640	38.50	718	253.00	796	220.00	883	687.50	1025	462.00	1106	352.00	1183	27.50
563	319.00	641	220.00	719	143.00	797	77.00	884	126.50	1026	165.00	1107	506.00	1184	115.50
564	165.00	642	143.00	720	264.00	798	60.50	885	110.00	1027	687.50	1108	187.00	1185	33.00
565	462.00	643	605.00	721	115.50	799	484.00	886	209.00	1028	104.50	1109	110.00	1186	60.50
566	363.00	644	220.00	722	308.00	800	88.00	887	297.00	1029	88.00	1110	110.00	1187	38.50
567	506.00	645	308.00	723	396.00	801	297.00	888	176.00	1030	165.00	1111	330.00	1188	165.00
568	484.00	646	297.00	724	121.00	802	77.00	890	143.00	1031	330.00	1112	110.00	1189	82.50
569	550.00	647	38.50	725	396.00	803	605.00	891	1155.00	1032	528.00	1113	198.00	1190	225.50
570	396.00	648	82.50	726	110.00	804	82.50	892	440.00	1033	110.00	1114	176.00	1191	88.00
571	484.00	649	71.50	727	132.00	805	165.00	894	2640.00	1034	467.50	1115	181.50	1192	143.00
572	935.00	650	71.50	728	49.50	808	1430.00	895	1815.00	1035	1485.00	1116	66.00	1193	1210.00
573	126.50	651	104.50	729	93.50	809	115.50	896	605.00	1036	286.00	1117	77.00	1194	632.50
574	132.00	652	88.00	730	137.50	810	352.00	897	330.00	1037	176.00	1118	77.00	1196	176.00
575	319.00	653	2970.00	731	165.00	811	77.00	899	286.00	1038	308.00	1119	49.50	1197	60.50
576	368.50	654	797.50	732	115.50	812	77.00	900	1100.00	1039	110.00	1120	418.00	1199	275.00
577	82.50	655	209.00	733	49.50	813	418.00	901	577.50	1040	203.50	1121	247.50	1200	82.50
578	55.00	656	264.00	734	27.50	814	49.50	902	440.00	1041	132.00	1122	687.50	1201	55.00
579	687.50	657	418.00	735	660.00	815	1595.00	903	165.00	1042	77.00	1123	165.00	1202	77.00
580	253.00	658	154.00	736	132.00	816	154.00	904	577.50	1043	66.00	1124	1100.00	1203	88.00
581	115.50	659	187.00	737	770.00	817	1045.00	905	385.00	1044	93.50	1125	176.00	1204	55.00
582	143.00	660	126.50	738	121.00	818	242.00	906	687.50	1045	396.00	1125B	935.00	1205	82.50
583	264.00	661	330.00	739	198.00	819	220.00	907	220.00	1046	319.00	1126	319.00	1206	165.00
584	77.00	662	231.00	740	60.50	820	88.00	908	110.00	1047	137.50	1127	88.00	1207	126.50
585	209.00	663	220.00	741	143.00	821	115.50	909	412.50	1048	93.50	1128	220.00	1208	82.50
586	990.00	664	187.00	742	82.50	822	55.00	910	77.00	1049	506.00	1129	176.00	1209	66.00
587	462.00	665	308.00	743	99.00	823	154.00	911	143.00	1050	110.00	1130	165.00	1210	176.00
588	110.00	666	687.50	744	71.50	824	55.00	912	104.50	1051	825.00	1131	1210.00	1211	77.00
589	1595.00	667	484.00	745	528.00	825	220.00	913	176.00	1052	308.00	1132	49.50	1212	253.00
590	253.00	668	231.00	746	154.00	826	154.00	914	440.00	1053	143.00	1133	231.00	1213	632.50
591	412.50	669	55.00	747	990.00	828	176.00	915	4400.00	1054	440.00	1134	49.50	1214	49.50
592	115.50	670	143.00	748	110.00	829	176.00	917	1320.00	1055	55.00	1135	27.50	1215	99.00
593	374.00	671	577.50	749	33.00	830	132.00	918	632.50	1056	1237.50	1136	264.00	1216	49.50
594	121.00	672	77.00	750	165.00	831	319.00	919	4840.00	1057	3960.00	1137	132.00	1217	88.00
595	2420.00	673	126.50	751	132.00	832	93.50	920	770.00	1059	253.00	1138	363.00	1218	88.00
596	209.00	674	308.00	752	231.00	833	33.00	921	440.00	1061	242.00	1139	220.00	1219	60.50
597	374.00	675	132.00	753	440.00	834	115.50	922	2200.00	1062	38.50	1140	137.50	1220	154.00
598	990.00	676	77.00	754	374.00	835	187.00	923	1815.00	1063	396.00	1141	77.00	1221	704.00
599	660.00	677	770.00	755	104.50	836	110.00	924	3740.00	1064	198.00	1142	77.00	1222	770.00
600	825.00	678	242.00	756	137.50	837	71.50	925	495.00	1065	352.00	1143	115.50	1223	1375.00
601	3080.00	679	275.00	757	77.00	838	632.50	926	3740.00	1066	99.00	1144	11.00	1224	38.50
602	198.00	680	2200.00	758	115.50	839	231.00	927	550.00	1067	198.00	1145	484.00	1225	132.00
603	687.50	681	66.00	759	319.00	840	66.00	929	1375.00	1068	220.00	1146	137.50	1226	2310.00
604	209.00	682	220.00	760	247.50	841	38.50	930	550.00	1069	104.50	1147	44.00	1227	49.50
605	82.50	683	297.00	761	253.00	843	77.00	931	2420.00	1070	165.00	1148	176.00	1228	110.00
606	209.00	684	77.00	762	242.00	844	27.50	932	2860.00	1071	99.00	1149	44.00	1229	115.50
607	253.00	685	77.00	763	264.00	845	231.00	934	1100.00	1072	462.00	1150	308.00	1230	33.00
608	55.00	686	126.50	764	198.00	846	165.00	936	1100.00	1073	88.00	1151	1485.00	1231	110.00
609	550.00	687	396.00	765	632.50	847	264.00	940	577.50	1074	330.00	1152	198.00	1232	22.00
610	264.00	688	242.00	766	110.00	848	60.50	943	330.00	1075	687.50	1153	44.00	1233	78.10
611	1540.00	689	462.00	767	880.00	849	176.00	944	313.5						

1255	209.00	1333	825.00	1412	715.00	1493	42.90	1579	962.50	1663	13.20	1752	330.00	1840	165.00
1256	132.00	1334	66.00	1413	66.00	1494	1100.00	1580	907.50	1664	1210.00	1753	93.50	1842	5500.00
1257	66.00	1335	110.00	1414	209.00	1495	605.00	1581	935.00	1665	132.00	1754	154.00	1843	770.00
1258	115.50	1336	121.00	1415	484.00	1496	154.00	1582	962.50	1666	49.50	1756	176.00	1844	8690.00
1259	33.00	1337	82.50	1416	396.00	1498	253.00	1583	198.00	1667	55.00	1757	176.00	1845	935.00
1260	38.50	1338	99.00	1418	154.00	1499	440.00	1584	187.00	1668	55.00	1758	132.00	1846	5500.00
1261	110.00	1339	121.00	1419	88.00	1500	308.00	1585	187.00	1669	55.00	1759	1870.00	1847	66.00
1263	132.00	1340	66.00	1420	88.00	1501	352.00	1586	187.00	1670	66.00	1760	418.00	1848	132.00
1264	77.00	1341	275.00	1421	352.00	1502	880.00	1587	176.00	1671	55.00	1762	176.00	1848A	1265.00
1265	88.00	1342	33.00	1422	198.00	1505	275.00	1588	93.50	1672	82.50	1763	165.00	1852	27.50
1266	170.50	1343	110.00	1423	231.00	1506	2035.00	1589	71.50	1673	66.00	1764	220.00	1853A	330.00
1267	187.00	1344	82.50	1424	319.00	1507	1980.00	1590	88.00	1674	71.50	1765	132.00	1855	137.50
1268	104.50	1345	49.50	1425	319.00	1508	176.00	1592	330.00	1675	220.00	1766	143.00	1856	1127.50
1269	632.50	1346	209.00	1426	49.50	1509	203.50	1593	60.50	1676	143.00	1767	1210.00	1857	88.00
1270	176.00	1347	82.50	1427	143.00	1510	82.50	1594	110.00	1677	374.00	1768	275.00	1858	49.50
1271	38.50	1348	82.50	1428	176.00	1511	3135.00	1595	396.00	1678	528.00	1769	55.00	1859	1045.00
1272	154.00	1349	1870.00	1429	115.50	1512	2750.00	1596	880.00	1679	220.00	1771	44.00	1860	55.00
1273	38.50	1350	33.00	1430	4620.00	1513	396.00	1597	440.00	1680	143.00	1772	93.50	1861	231.00
1274	396.00	1351	77.00	1431	275.00	1514	286.00	1598	396.00	1681	517.00	1773	49.50	1862	38.50
1275	187.00	1352	220.00	1432	110.00	1515	660.00	1599	253.00	1682	38.50	1774	18.70	1863	137.50
1276	209.00	1354	165.00	1433	44.00	1516	1265.00	1600	33.00	1684	286.00	1775	49.50	1864	104.50
1277	44.00	1355	209.00	1434	49.50	1517	396.00	1601	11.00	1685	176.00	1776	880.00	1865	17.60
1278	44.00	1356	192.50	1435	93.50	1518	605.00	1602	220.00	1686	181.50	1777	660.00	1866	22.00
1279	110.00	1357	51.70	1436	209.00	1519	126.50	1603	60.50	1687	577.50	1778	594.00	1867	18.70
1280	126.50	1358	319.00	1437	187.00	1520	187.00	1604	220.00	1688	330.00	1779	187.00	1868	121.00
1281	154.00	1359	49.50	1438	44.00	1521	319.00	1605	55.00	1689	385.00	1781	99.00	1869	121.00
1282	165.00	1360	99.00	1439	110.00	1522	209.00	1606	55.00	1690	126.50	1782	165.00	1870	660.00
1283	99.00	1361	72.60	1440	132.00	1523	660.00	1607	11.00	1691	352.00	1783	231.00	1871	302.50
1284	165.00	1362	137.50	1441	27.50	1524	550.00	1608	88.00	1692	880.00	1784	143.00	1872	429.00
1285	231.00	1363	44.00	1442	22.00	1525	308.00	1609	38.50	1693	825.00	1785	104.50	1873	17.60
1286	66.00	1364	44.00	1443	165.00	1526	352.00	1610	495.00	1694	495.00	1786	115.50	1874	506.00
1287	110.00	1365	253.00	1444	38.50	1527	577.50	1612	880.00	1695	55.00	1787	110.00	1875	13.20
1288	77.00	1366	38.50	1445	352.00	1528	319.00	1613	33.00	1696	99.00	1788	60.50	1876	198.00
1289	27.50	1367	33.00	1446	143.00	1529	319.00	1615	242.00	1697	462.00	1789	770.00	1877	112.20
1290	60.50	1368	165.00	1447	264.00	1530	198.00	1616	308.00	1700	577.50	1791	82.50	1878	1732.50
1291	66.00	1369	38.50	1448	3300.00	1531	126.50	1617	253.00	1701	577.50	1792	286.00	1879	209.00
1291A	231.00	1370	110.00	1449	15.40	1532	93.50	1618	154.00	1702	99.00	1794	275.00	1880	1732.50
1292	462.00	1371	71.50	1450	176.00	1534	715.00	1619	198.00	1703	88.00	1795	176.00	1881	1732.50
1293	209.00	1372	60.50	1451	1595.00	1535	484.00	1620	253.00	1704	71.50	1796	275.00	1882	825.00
1294	2310.00	1373	33.00	1452	797.50	1536	605.00	1621	209.00	1705	605.00	1798	143.00	1883	1732.50
1295	132.00	1374	104.50	1453	742.50	1537	687.50	1623	93.50	1706	99.00	1799	56.65	1884	891.00
1296	220.00	1375	55.00	1454	528.00	1538	341.00	1624	264.00	1707	209.00	1802	99.00	1885	99.00
1297	44.00	1376	88.00	1455	412.50	1539	198.00	1625	55.00	1708	198.00	1803	297.00	1886	115.50
1298	187.00	1377	44.00	1456	132.00	1540	330.00	1626	55.00	1709	143.00	1805	23.10	1887	55.00
1299	126.50	1378	38.50	1457	60.50	1541	231.00	1627	44.00	1710	99.00	1806	132.00	1888	484.00
1300	132.00	1379	115.50	1458	126.50	1543	352.00	1628	46.20	1711	165.00	1807	137.50	1889	297.00
1301	165.00	1380	27.50	1459	110.00	1544	632.50	1629	99.00	1713	550.00	1808	126.50	1890	2310.00
1302	176.00	1381	132.00	1460	38.50	1545	715.00	1630	27.50	1714	15.40	1809	121.00	1891	1540.00
1303	126.50	1382	55.00	1461	220.00	1546	880.00	1632	22.00	1717	60.50	1810	7975.00	1892	3300.00
1304	176.00	1383	71.50	1462	104.50	1547	148.50	1633	82.50	1718	214.50	1811	577.50	1893	577.50
1305	99.00	1384	55.00	1463	165.00	1549	275.00	1634	38.50	1719	121.00	1812	1705.00	1894	49.50
1306	60.50	1385	44.00	1464	66.00	1550	687.50	1635	5.50	1720	154.00	1813	1210.00	1895	55.00
1307	77.00	1386	165.00	1465	176.00	1551	253.00	1636	33.00	1721	236.50	1814	2200.00	1896	11000.00
1308	115.50	1387	77.00	1466	605.00	1552	1540.00	1637	88.00	1722	159.50	1815	192.50	1897	2310.00
1309	115.50	1388	90.20	1467	55.00	1553	27.50	1638	19.80						

1926	935.00	2014	742.50	2095	2750.00	2181	242.00	2261	3300.00	2346	330.00	2429	44.00	2506	1210.00
1927	253.00	2015	231.00	2096	1375.00	2182	275.00	2262	1320.00	2347	88.00	2430	352.00	2507	742.50
1928	2750.00	2016	258.50	2097	2310.00	2183	1760.00	2263	1045.00	2348	28.60	2431	18.70	2508	632.50
1929	660.00	2017	330.00	2098	2310.00	2185	1485.00	2264	1320.00	2349	275.00	2432	38.50	2509	1100.00
1930	742.50	2018	352.00	2099	2420.00	2186	9350.00	2265	1375.00	2350	176.00	2433	319.00	2510	687.50
1931	880.00	2019	352.00	2100	2200.00	2187	550.00	2266	66.00	2351	264.00	2434	165.00	2511	396.00
1934	1100.00	2020	242.00	2101	2310.00	2188	2860.00	2267	66.00	2352	258.50	2435	82.50	2512	187.00
1935	308.00	2021	2970.00	2102	2255.00	2189	3190.00	2268	137.50	2353	1155.00	2436	38.50	2513	632.50
1936	462.00	2023	990.00	2103	2200.00	2190	770.00	2269	110.00	2354	192.50	2437	88.00	2514	82.50
1937	286.00	2024	1100.00	2104	2255.00	2191	1980.00	2271	104.50	2355	99.00	2438	159.50	2515	275.00
1938	297.00	2025	440.00	2105	2101.00	2192	5335.00	2272	33.00	2356	38.50	2439	11.00	2517	253.00
1940	341.00	2026	825.00	2106	2255.00	2193	330.00	2273	55.00	2357	154.00	2440	121.00	2518	187.00
1941	5500.00	2027	198.00	2107	242.00	2194	440.00	2274	2585.00	2358	49.50	2441	115.50	2519	550.00
1942	3190.00	2028	242.00	2108	220.00	2195	990.00	2275	412.50	2359	22.00	2442	2640.00	2520	550.00
1943	1540.00	2029	247.50	2109	550.00	2196	528.00	2276	495.00	2360	22.00	2443	2200.00	2521	38.50
1944	396.00	2031	198.00	2111	2310.00	2197	132.00	2277	82.50	2361	165.00	2444	121.00	2522	1375.00
1945	374.00	2032	137.50	2112	4444.00	2198	148.50	2279	1078.00	2362	132.00	2445	137.50	2523	605.00
1946	165.00	2033	3080.00	2113	7700.00	2199	1155.00	2280	111.10	2364	770.00	2446	55.00	2524	880.00
1947	253.00	2034	27500.00	2114	742.50	2200	2420.00	2281	111.10	2365	22.00	2447	825.00	2525	374.00
1948	935.00	2035	110.00	2115	484.00	2201	3520.00	2282	60.50	2366	33.00	2448	1595.00	2526	742.50
1949	440.00	2036	687.50	2116	1100.00	2202	660.00	2283	34.10	2367	242.00	2449	1595.00	2527	770.00
1952	49.50	2037	2970.00	2117	1925.00	2203	632.50	2284	66.00	2368	50.60	2450	1595.00	2528	550.00
1953	242.00	2038	154.00	2118	2860.00	2204	440.00	2285	33.00	2370	115.50	2451	1595.00	2529	440.00
1955	462.00	2039	352.00	2120	825.00	2205	341.00	2286	286.00	2371	60.50	2452	1595.00	2530	209.00
1956	1100.00	2040	115.50	2122	825.00	2207	484.00	2288	577.50	2372	275.00	2453	1595.00	2531	770.00
1957	115.50	2041	462.00	2124	2200.00	2208	308.00	2289	528.00	2373	286.00	2454	1595.00	2532	88.00
1958	121.00	2042	319.00	2125	2200.00	2209	880.00	2291	71.50	2374	770.00	2455	1595.00	2533	264.00
1960	880.00	2043	770.00	2126	550.00	2210	308.00	2292	55.00	2375	187.00	2456	1595.00	2534	231.00
1961	220.00	2044	143.00	2127	770.00	2211	209.00	2293	40.70	2376	396.00	2457	1595.00	2535	275.00
1962	88.00	2045	330.00	2128	715.00	2212	907.50	2294	66.00	2377	165.00	2458	1595.00	2536	275.00
1963	49.50	2046	55.00	2129	462.00	2213	374.00	2295	49.50	2378	264.00	2459	1595.00	2537	286.00
1964	385.00	2047	165.00	2131	242.00	2214	880.00	2296	49.50	2379	770.00	2460	1595.00	2538	154.00
1965	429.00	2048	198.00	2132	88.00	2215	88.00	2297	71.50	2380	412.50	2461	1595.00	2539	115.50
1966	374.00	2049	352.00	2133	192.50	2216	2640.00	2298	55.00	2381	330.00	2462	1595.00	2540	264.00
1967	363.00	2050	506.00	2134	2530.00	2217	1980.00	2299	55.00	2383	165.00	2463	1595.00	2541	319.00
1968	363.00	2051	528.00	2135	1650.00	2218	550.00	2300	22.00	2384	99.00	2464	1595.00	2542	1815.00
1969	363.00	2052	550.00	2136	1210.00	2219	352.00	2301	104.50	2385	56.10	2465	1595.00	2543	2200.00
1970	594.00	2053	11.00	2137	1155.00	2220	7975.00	2302	187.00	2386	88.00	2466	1595.00	2544	1485.00
1971	2420.00	2054	577.50	2138	2090.00	2221	1595.00	2303	308.00	2387	132.00	2467	1595.00	2545	2310.00
1972	1787.50	2055	165.00	2139	3300.00	2222	1705.00	2304	308.00	2388	33.00	2468	1595.00	2546	330.00
1973	99.00	2056	99.00	2140	1210.00	2223	1210.00	2305	308.00	2389	99.00	2469	1595.00	2547	506.00
1974	880.00	2057	330.00	2141	2420.00	2224	220.00	2306	308.00	2390	77.00	2470	1595.00	2548	2530.00
1975	687.50	2058	242.00	2142	1265.00	2225	1155.00	2307	319.00	2391	605.00	2471	1595.00	2549	374.00
1976	1870.00	2059	495.00	2143	1815.00	2226	3410.00	2308	1320.00	2392	55.00	2472	1595.00	2550	506.00
1977	577.50	2060	66.00	2144	1210.00	2227	418.00	2309	27.50	2393	82.50	2472A	8800.00	2551	506.00
1978	176.00	2062	126.50	2145	1045.00	2228	77.00	2310	82.50	2394	577.50	2473	3520.00	2552	462.00
1979	55.00	2063	71.50	2146	687.50	2229	1100.00	2311	66.00	2395	137.50	2474	770.00	2553	770.00
1980	44.00	2064	55.00	2147	1375.00	2230	396.00	2312	44.00	2396	8.80	2475	715.00	2554	396.00
1981	55.00	2065	352.00	2148	550.00	2231	264.00	2313	44.00	2397	66.00	2476	506.00	2555	605.00
1982	66.00	2066	165.00	2149	577.50	2232	66.00	2314	93.50	2398	60.50	2477	319.00	2556	660.00
1983	110.00	2067	71.50	2150	506.00	2233	154.00	2315	55.00	2399	484.00	2478	1100.00	2557	522.50
1984	88.00	2068	495.00	2151	797.50	2234	209.00	2316	82.50	2400	275.00	2479	418.00	2558	462.00
1986	990.00	2069	27.50	2152	715.00	2235	1375.00	2317	165.00	2401	264.00	2480	165.00	2559	440.00
1987	1045.00	2070	742.50	2155	781.00	2236	935.00	2318	110.00	2402	302.50	2481	632.50	2560	165.00
1988	825.00	2071	770.00	2156	440.00	2237	3190.00	2319	374.00	2403					

2585	1650.00	2670	154.00	2749	33.00	2829	71.50	2920	935.00	3017	286.00	3098	1210.00	3181	1017.50
2586	716.10	2671	176.00	2750	110.00	2830	1100.00	2921	8525.00	3018	792.00	3099	385.00	3182	825.00
2587	220.00	2672	418.00	2751	82.50	2831	880.00	2922	4070.00	3019	209.00	3100	1980.00	3183	2090.00
2588	209.00	2673	66.00	2752	198.00	2832	3410.00	2923	10450.00	3020	770.00	3101	1182.50	3184	4400.00
2589	3960.00	2675	132.00	2753	99.00	2833	1815.00	2924	1980.00	3021	286.00	3102	1155.00	3185	715.00
2590	1595.00	2676	115.50	2754	55.00	2834	2530.00	2925	17600.00	3022	935.00	3103	1980.00	3186	2860.00
2591	385.00	2677	308.00	2755	110.00	2835	2420.00	2926	2310.00	3023	687.50	3104	1622.50	3187	605.00
2592	60.50	2678	2530.00	2756	60.50	2836	35200.00	2927	1980.00	3024	374.00	3105	396.00	3188	1045.00
2593	880.00	2679	275.00	2757	462.00	2837	19800.00	2928	13200.00	3025	880.00	3106	1980.00	3189	1430.00
2594	825.00	2680	82.50	2758	121.00	2838	2200.00	2929	9900.00	3026	WD	3107	440.00	3190	1540.00
2595	990.00	2681	440.00	2759	632.50	2839	297.00	2930	100100.00	3027	286.00	3108	440.00	3191	550.00
2596	275.00	2682	2530.00	2761	907.50	2840	4400.00	2931	165.00	3028	605.00	3109	418.00	3193	429.00
2597	1650.00	2683	374.00	2762	880.00	2841	935.00	2932	990.00	3029	632.50	3110	1952.50	3194	66.00
2598	632.50	2684	77.00	2763	880.00	2842	286.00	2933	143.00	3030	440.00	3111	2310.00	3195	3300.00
2599	1045.00	2685	231.00	2764	880.00	2843	1705.00	2937	1210.00	3032	13200.00	3112	440.00	3196	352.00
2601	660.00	2686	121.00	2765	907.50	2845	143.00	2938	605.00	3033	396.00	3113	759.00	3197	643.50
2602	352.00	2687	126.50	2766	935.00	2848	770.00	2942	2420.00	3034	660.00	3114	1562.00	3198	3740.00
2603	99.00	2688	220.00	2767	880.00	2849	352.00	2943	220.00	3035	660.00	3115	3190.00	3199	1705.00
2604	440.00	2689	44.00	2768	880.00	2850	1375.00	2945	132.00	3036	687.50	3116	462.00	3200	3740.00
2605	1155.00	2690	77.00	2769	907.50	2851	115.50	2946	4400.00	3037	687.50	3117	478.50	3201	396.00
2606	55.00	2691	143.00	2770	907.50	2852	132.00	2948	2860.00	3038	550.00	3118	418.00	3203	550.00
2607	192.50	2692	82.50	2771	907.50	2853	4180.00	2949	30800.00	3039	440.00	3119	2007.50	3204	990.00
2608	82.50	2693	38.50	2772	880.00	2854	990.00	2950	495.00	3040	440.00	3120	462.00	3205	8470.00
2609	154.00	2694	66.00	2773	907.50	2855	2860.00	2951	330.00	3041	18700.00	3121	440.00	3206	401.50
2610	165.00	2695	99.00	2774	935.00	2856	154.00	2952	143.00	3042	8250.00	3123	1925.00	3207	660.00
2611	143.00	2696	22.00	2775	935.00	2857	231.00	2953	165.00	3043	203.50	3125	2970.00	3208	715.00
2612	176.00	2697	49.50	2776	962.50	2858	198.00	2954	2750.00	3044	6050.00	3126	12100.00	3209	319.00
2613	126.50	2698	33.00	2777	1100.00	2859	715.00	2955	687.50	3045	330.00	3127	8800.00	3210	2530.00
2614	115.50	2699	38.50	2778	880.00	2860	2860.00	2956	181.50	3046	5500.00	3128	4620.00	3211	45100.00
2615	742.50	2700	22.00	2779	935.00	2862	550.00	2958	506.00	3047	440.00	3129	1320.00	3214	330.00
2616	187.00	2701	66.00	2780	962.50	2863	253.00	2959	374.00	3048	286.00	3130	1320.00	3215	352.00
2617	2860.00	2702	132.00	2781	962.50	2864	165.00	2960	1430.00	3049	WD	3131	1292.50	3216	187.00
2618	770.00	2703	38.50	2782	962.50	2865	137.50	2961	1320.00	3050	2090.00	3132	858.00	3217	2420.00
2619	462.00	2704	198.00	2783	962.50	2866	3520.00	2962	1595.00	3051	297.00	3133	1292.50	3218	2640.00
2620	770.00	2705	71.50	2784	1017.50	2867	632.50	2963	1045.00	3052	275.00	3134	1292.50	3219	1980.00
2621	187.00	2706	24.20	2785	880.00	2868	605.00	2965	5500.00	3053	330.00	3135	440.00	3220	1540.00
2622	577.50	2707	82.50	2786	742.50	2869	1375.00	2966	4840.00	3054	275.00	3136	396.00	3221	1045.00
2623	66.00	2708	44.00	2787	1760.00	2874	3190.00	2967	154.00	3055	495.00	3137	3190.00	3222	352.00
2624	220.00	2709	55.00	2788	1595.00	2875	1320.00	2969	39600.00	3056	385.00	3138	25300.00	3223	352.00
2625	187.00	2710	38.50	2790	88.00	2876	132.00	2970	6325.00	3057	462.00	3139	825.00	3224	1045.00
2626	209.00	2711	71.50	2791	221.10	2877	16500.00	2971	9350.00	3058	715.00	3140	418.00	3225	4510.00
2627	1595.00	2712	60.50	2792	214.50	2878	165.00	2972	6050.00	3059	352.00	3142	1100.00	3226	14300.00
2628	715.00	2713	115.50	2793	176.00	2880	198.00	2973	23100.00	3060	506.00	3143	506.00	3227	9350.00
2629	522.50	2714	99.00	2794	88.00	2881	687.50	2974	5775.00	3061	577.50	3144	495.00	3229	WD
2630	935.00	2715	137.50	2795	121.00	2882	286.00	2975	5500.00	3062	577.50	3145	467.50	3230	462.00
2631	396.00	2716	126.50	2796	55.00	2883	2420.00	2976	2200.00	3063	440.00	3146	935.00	3231	231.00
2632	484.00	2717	115.50	2797	770.00	2884	286.00	2977	462.00	3064	990.00	3147	1320.00	3232	4510.00
2633	176.00	2718	99.00	2798	77.00	2885	176.00	2978	220.00	3065	605.00	3149	1870.00	3236	38.50
2634	132.00	2719	33.00	2799	198.00	2886	132.00	2979	12650.00	3066	605.00	3150	1265.00	3238	143.00
2636	605.00	2720	3300.00	2800	88.00	2887	1815.00	2981	742.50	3067	9075.00	3151	1292.50	3240	209.00
2637	275.00	2721	187.00	2801	55.00	2888	1650.00	2982	242.00	3068	3080.00	3152	1320.00	3241	220.00
2638	462.00	2722	330.00	2802	396.00	2891	132.00	2984	308.00	3069	577.50	3153	495.00	3243	198.00
2639	418.00	2723	49.50	2803	198.00	2892	1705.00	2985</							

3278	330.00	4013	907.50	4027	632.50	4041	352.00	4055	198.00	4069	550.00	4083	990.00	4099	484.00
3280	88.00	4014	198.00	4028	880.00	4042	825.00	4056	2090.00	4070	797.50	4084	14300.00	4100	115.50
4001	209.00	4015	165.00	4029	231.00	4043	77.00	4057	88.00	4071	198.00	4085	2090.00	4101	115.50
4002	506.00	4016	462.00	4030	60.50	4044	27.50	4058	55.00	4072	209.00	4086	82.50	4102	121.00
4003	132.00	4017	187.00	4031	687.50	4045	143.00	4059	550.00	4073	187.00	4087	209.00	4103	126.50
4004	242.00	4018	121.00	4032	82.50	4046	137.50	4060	528.00	4074	440.00	4089	440.00	4104	71.50
4005	121.00	4019	71.50	4033	77.00	4047	110.00	4061	561.00	4075	286.00	4090	154.00	4105	110.00
4006	126.50	4020	49.50	4034	99.00	4048	275.00	4062	572.00	4076	374.00	4091	352.00	4106	121.00
4007	506.00	4021	143.00	4035	352.00	4049	121.00	4063	412.50	4077	231.00	4093	2970.00	4107	121.00
4008	550.00	4022	632.50	4036	687.50	4050	66.00	4064	220.00	4078	528.00	4094	242.00	4108	418.00
4009	176.00	4023	308.00	4037	632.50	4051	104.50	4065	462.00	4079	528.00	4095	231.00	4109	506.00
4010	71.50	4024	137.50	4038	374.00	4052	38.50	4066	176.00	4080	550.00	4096	231.00		
4011	1760.00	4025	770.00	4039	462.00	4053	93.50	4067	506.00	4081	1980.00	4097	308.00		
4012	990.00	4026	352.00	4040	132.00	4054	88.00	4068	440.00	4082	770.00	4098	143.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR'S 1997 - 1998 AUCTION CALENDAR

SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.)

October 25, 26, 1997

Featuring U.S. and Russian Space Memorabilia plus an Extensive Holding of World War I and World War II Aviation Memorabilia

THE MANUSCRIPTS, SPORTS, HOLLYWOOD MEMORABILIA AND COLLECTIBLES AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.)

November 15, 16, 1997

Featuring the Charlie Grimm Collection of Baseball Pins; Presidential Ephemera, Greta Garbo Letters to Gaylord Hauser; Collection of Artist's Proof Sculptures and Limited Edition of Kachina Dolls by Internationally Acclaimed Artist Christopher Pardell; and Fine 18th-20th Century Oil paintings by Well-Known Artists

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION

December 5, 6, 1997

This sale to be held in New York City. (\$15.00, U.S. / \$30.00, Outside U.S.)

Featuring World and Ancient Coinage Including Large Collection of Spanish Colonial Cobs, Coins of Poland, Russian Gold Medals, World Gold and Silver Coins, Craig White Collection of Greek Coins and Other Important Properties

THE WINTER STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.)

January 5, 6, 7, 1998

THE PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.)

February 8, 9, 10, 1998

Featuring the Wesley Rasmussen Collection of Late Date Large Cents, 1840-1857. This is the Finest Known Collection of Late Date Large Cents ever formed, and other important U.S. coinage.

THE MANUSCRIPTS, SPORTS, HOLLYWOOD MEMORABILIA AND COLLECTIBLES AUCTION

April, 1998

(\$15.00, U.S. / \$30.00, Outside U.S.)

SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.)

May, 1998

SUPERIOR STAMP & COIN is now accepting consignments for our upcoming auctions. If you have a collection valued in excess of \$2,500, and you would like to sell your property through a Superior auction, please contact us at:

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET (<http://www.superiorstamp.com/superior/>)

BONDED CALIFORNIA AUCTIONEERS • BONDED AND LICENSED NEW YORK AUCTIONEERS

A-Mark Auction Galleries, Inc. #146637300697 • Mark E. Goldberg #146637300699 • Ira M. Goldberg #146637300698 • Lawrence S. Goldberg #146637300700

THE SEPTEMBER 7, 8, 9, 1997 U.S. Coin and Currency Auction

Featuring

**The Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents
The Robert E. Vail Collection of Early, Middle and Late Date Large Cents
The Wayne Smith Collection of Bust Half Dollars
and Other Important Properties**

Sale to be held at

SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION I

Sunday, September 7, 1997
Promptly at 12:30 P.M.
Lot 1 to Lot 335

SESSION II

Sunday, September 7, 1997
Promptly at 6:00 P.M.
Lot 336 to Lot 946

SESSION III

Monday, September 8, 1997
Promptly at 12:30 P.M.
Lot 999 to Lot 1809

SESSION IV

Monday, September 8, 1997
Promptly at 6:00 P.M.
Lot 1810 to Lot 2472

SESSION V

Tuesday, September 9, 1997
Promptly at 12:30 P.M.
Lot 2472A to Lot 2829

SESSION VI

Tuesday, September 9, 1997
Promptly at 6:00 P.M.
Lot 2830 to Lot 3280

LOT VIEWING IN BEVERLY HILLS

Lot Viewing Begins August 18, 1997

By appointment only

Monday – Friday from 9:00 A.M. to 5:00 P.M.

No appointment is necessary on

Saturday, September 6, 1997 and Sunday, September 7, 1997
9:00 A.M. to 5:00 P.M.

A very special thank you to Del Bland. We would also like to acknowledge Bob Grellman for his invaluable assistance in providing pedigree information on the Middle and Late Date Large Cents in this sale.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

SUPERIOR STAMP & COIN

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Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

U.S. \$15.00
Outside the U.S. \$30.00

ORDER OF SALE

SESSION I – Sunday, September 7, 1997 at 12:30 P.M.

	LOT
Colonials	Lot 1 to 4
Half Cents	Lot 5 to 28
Large Cents	Lot 29 to 144
Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents	Lot 145 to 335

SESSION II – Sunday, September 7, 1997 at 6:00 P.M.

	LOT
The Robert E. Vail Collection of Early, Middle and Late Date Large Cents	Lot 336 to 892
ADDITIONAL CONSIGNMENTS	
Colonials	Lot 893 to 902
Half Cents	Lot 903 to 914
Large Cents	Lot 915 to 946

SESSION III – Monday, September 8, 1997 at 12:30 P.M.

	LOT
The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836 & Other Consignments	Lot 999 to 1398
Small Cents	Lot 1399 to 1495
Two-cent Pieces	Lot 1496 to 1507
Three-cent Silver	Lot 1508 to 1518
Three-cent Nickels	Lot 1519 to 1531
Nickels	Lot 1532 to 1589
Type & Miscellaneous	Lot 1590 to 1647
Coins of Hawaii	Lot 1649 to 1654
World Coinage	Lot 1655 to 1674
U.S. Commemorative Silver	Lot 1675 to 1809

SESSION IV – Monday, September 8, 1997 at 6:00 P.M.

	LOT
Half Dimes	Lot 1810 to 1829
Dimes	Lot 1830 to 1885
Twenty-cent Pieces	Lot 1886 to 1891
Quarter Dollars	Lot 1892 to 1973
Half Dollars	Lot 1974 to 2107
U.S. Proof Sets	Lot 2108 to 2133
Bust Dollars	Lot 2134 to 2166
Seated Liberty Dollars	Lot 2167 to 2220
Trade Dollars	Lot 2221 to 2264
Morgan Dollars	Lot 2265 to 2416
Peace Dollars	Lot 2417 to 2447
Hoards of Eisenhower Dollars	Lot 2448 to 2472

SESSION V – Tuesday, September 9, 1997 at 12:30 P.M.

	LOT
Book	Lot 2472A
Paper Money	Lot 2473 to 2829
National Bank Notes by State	Lot 2639 to 2688
Fractional Currency	Lot 2689 to 2726
Small Size Currency	Lot 2727 to 2801
Miscellaneous Currency	Lot 2802 to 2829

SESSION VI – Tuesday, September 9, 1997 at 6:00 P.M.

	LOT
Patterns	Lot 2830 to 2838
Gold Dollars	Lot 2839 to 2860
Quarter Eagles	Lot 2861 to 2908
Three-dollar Gold	Lot 2909 to 2920
Half Eagles	Lot 2921 to 2967
Eagles	Lot 2968 to 3159
Double Eagles	Lot 3060 to 3160
Gold Proof Sets	Lot 3161 to 3180
Commemorative Gold	Lot 3181 to 3224
Territorial Gold	Lot 3225 to 3229
California Fractional Gold	Lot 3230 to 3273
Miscellaneous Gold	Lot 3274 to 3280

INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1 Name, Address, City, State, Zip** — Your address is needed to mail your purchases.
 - 2 Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
 - 3 Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
 - 4 Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
 - 5 References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

- 6 Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.
 - 7 Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
 - 8 Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN

MAIL BID REGISTRATION FORM

THE SEPTEMBER 7, 8, 9, 1997

U.S. Coin and Currency Auction

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

1 *John Smith*

NAME

ABC Coin Company

COMPANY NAME

1234 Main Street

ADDRESS

Los Angeles

CITY

310-555-1212

PHONE

CUSTOMER NO.
FILE UPPER RIGHT HAND CORNER OF SHIPPING LABEL

CA 90000

STATE

ZIP

310-555-1234

FAX

U.S.A.

COUNTRY

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for THE SEPTEMBER 7, 8, 9, 1997 U.S. COIN AND CURRENCY AUCTION. Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

2 *John Smith*

SIGNATURE

8-18-97

DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

3 *John Smith*

SIGNATURE

000-00-0000

SOCIAL SECURITY NO. (Mandatory)

8-18-97

DATE

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1	<i>Stack's NY, NY 10019</i>	<i>3</i>	
2	<i>Bowers and Morena Wolfeboro, NH 03894</i>	<i>4</i>	
Have you done business before with Superior?		<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

5 **SUPERIOR STAMP & COIN**

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MAIL BID REGISTRATION FORM

THE SEPTEMBER 7, 8, 9, 1997 U.S. Coin and Currency Auction

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME _____ CUSTOMER NO. _____

(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ FAX _____

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **THE SEPTEMBER 7, 8, 9, 1997 U.S. COIN AND CURRENCY AUCTION**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE _____ DATE _____

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____ DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	
Have you done business before with Superior? <input type="checkbox"/> Yes <input type="checkbox"/> No			

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TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET
THE SEPTEMBER 7, 8, 9, 1997
U.S. Coin and Currency Auction

NAME (Print Clearly)

TELEPHONE / FAX NO. (Very Important)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED: \$ _____

If necessary, increase my bid(s) by: 10% 20% 30% %

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Conditions of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
- b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
- c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
- d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
- e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
- f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.
- g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
- h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
- i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
- j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
- k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- l. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.
26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:
- Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTION HIS SETTLEMENT WITH THE DEBTOR."
27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.
33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the pro-
- ceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.
40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.
- Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.
- Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

DR. WILLARD J. CARMEL, JR.

During the 1920s and 1930s, Bill grew up in Flatbush in Brooklyn, N.Y., then a quite, middle class area of mostly single family homes. He graduated from Erasmus Hall High School and took pre-med at the University of North Carolina at Chapel Hill. Later he graduated from New York University College of Medicine and was in the United States Navy from 1944 to 1948. After residencies in Internal Medicine, he settled in Walnut Creek, California, where he practiced at the Kaiser Foundation Hospital for 30 years, now retired.

His hobbies were print collecting, tennis and handball, all of which remain today. When the United States Treasury began releasing its hoards of uncirculated Morgan and Peace dollars in the early 1960s, he became a budding numismatist. Gradually switching to early large cents, he joined the Early American Copper Club in 1973, member number 528 and was "adopted" by Del Bland who helped him with grading and what to buy and what not to buy.

Upon retiring in 1981, Del helped Bill sell his first collection. Then a few years later the bug bit again and the present collection is the result. Collecting large cents has been a most enjoyable experience, especially so due to all the friends met over the years.

Also since retiring Bill has widened his old interest in fine art, producing his own lithographs at the Pacific Art League of Palo Alto, California and for the past four years at his studio with his own press.

Due to a lifetime of interest in liberal causes, Bill met his present wife of 24 years, Betty. Four sons and their families complete the picture.



ROBERT E. VAIL

While in elementary school in the mid-1930s, Bob started collecting coins. Originally it was a family project, filling Lincoln cent and Buffalo nickel boards. Coins gave way to stamps which were sold in 1953. The coin collecting urge returned in 1963. His introduction to large cents came in 1969 from Bill Judnich, a Sacramento, California dealer. During the ensuing years and with the purchase of the Sheldon and Newcomb books, large cents became a specialty. Most of his copper purchases were from local dealers, his first major purchases being from Ace Reiswig (Common Lo Key Coin Co.) who had obtained quite a few large cents from the Glen Wallace collection. He joined the Early American Coppers Club in 1970, member number 223.

Bob was born in Springfield, Illinois on February 15, 1928. He lived there for 14 years, later graduating from Fairbury Township High School in 1945. After serving in the United States army from 1945-1947, he graduated from the University of Illinois in 1950 with a B.S. degree in civil engineering, working in that field in Sacramento until he retired in 1992.

Bob's early date large cents were sold in October, 1988 and his half cents in September, 1993, both by private transactions. Over the years, he has devoted a considerable amount of time to large cent research. He has made numerous important discoveries of long lost pedigrees has made corrections in the Condition Census. His library is still intact and additions are often made. It is the basis for his continuing interest in early American copper.

Bob and his wife, Betty, stay busy with seven grandchildren, church work, volunteering with Alzheimer's support groups and delivering "meals on wheels" to shut-ins. And the interest in numismatic research continues.





WAYNE M. SMITH

"Now This Game Is Over"

My interest in collecting coins began in 1958. It was during this year that my oldest son, Mark, who was 8 years old, and I went to our first coin show. It must have been ten dealers at the show. I just could not believe there was that kind of money still around. Sure, Mark and I both get hooked. Like almost everyone, we went the Lincoln penny, Mercury dime, Buffalo nickel route. As we filled a set and kept it for a while, we felt that the "game was over," so we would trade up into a little stronger series.

After completing an 18th, 19th, and 20th Century type set in the early 1970s and 1980s (copper, nickel and silver), we felt we had hit the top in collecting. Then along came this thing called varieties. I had already accumulated around 25-30 Cap Bust half dollars when Mark said, "You should find out what varieties you have." Naturally, I then had to add the Overton book to my small library. Then I really got hooked on attributing Bust halves.

Along about 1990, I became a member of the BHNC. This membership, without a doubt, was one of the highlights of my numismatic life.

During the 90s, Mark and I traveled to shows with our "Red Caps," from the Fun Show in the South, Baltimore in the East, and to Cleveland in the North Central. To date, I have personally met 70 members of BHNC. You can rest assure the greatest thrill one gets from collecting coins is certainly not the pennies, nickels and dimes they collect, but the wonderful friends they make along the way.

One of the greatest thrills came in August, 1996 on a vacation to Arizona. I got to meet and visit with Mr. Floyd Farley, who told me numerous "war stories" of his early collecting of Cap Bust half dollars. Can you believe he had two 1827 O-137 at one time? That visit was just fantastic.

On May 27, 1996, my "Red Cap" collecting buddy and son, Mark, passed away at the age of 45. With this loss, my enthusiasm for collecting started to decline. After talking to my second son, Mike, about my coin collection in general and more specific my Type sets he said, "Well, Dad, it looks like 'the game is over.'" So the Type set was traded.

Now as I look back over the last 39 years of coin collecting, I realize we are only custodians of our collection for just a short time. With this thought in mind, one might say about this collection of Cap Bust halves, "Now this game is over."

Most likely, there will be other games. Only time will tell, but in the mean time, "Happy hunting to all."

—Wayne M. Smith

COLOR PLATE I



6



29



37



37A



38



47



48



50



54



55



60



61



62



63



64



66



68



69



COLOR PLATE II



70



73



74



79



83



86



88



131



142



2837



2846



2915



2930



2983



2990



3041



3124



3127



3168



3174



SESSION I

Sunday, September 7, 1997

Promptly at 12:30 P.M.

Lots 1 to 335

Colonials



1 Elephant Token. GOD PRESERVE LONDON. Thick planchet. PCGS graded Mint State 64. Red and Brown. Superb glossy brown luster with mint red in and around the legends; the elephant is particularly bold and detailed including face, ear, shoulder, hip. An extraordinary example of this very early specimen. Coin is in PCGS holder 5354588.

According to the Breen encyclopedia, "The London Elephants may have been among the coins brought over from Bristol [England] to Pennsylvania in 1682 by 40 Quaker refugee families. Edward R. Barnsley quotes the Loyal Impartial Mercury, Oct. 3-6, 1682 (from a copy in Huntington Library, San Marino, Calif.), that the coppers the Quakers brought comprised £ 300 in 'Half pence, and Farthings which in the colony go currant for twice their value'."

GLOSSY UNCIRCULATED
1722 ROSA AMERICANA HALFPENNY



2 1722 Rosa Americana Halfpenny. D. G. REX legend. Portrait of King George II facing right. PCGS graded Mint State 62. Brown. With incredible depth of strike and relief, the portrait of the Hanoverian King George (who spoke no English even though he was titular head of that nation!) shows its laureate sharply; as well, the open rose on the reverse, from whence this coin derives its name of AMERICAN ROSE is superb. A more beautiful example of this type would be hard to imagine. So very few choice Uncirculated Rosas appear that we'd like to direct your attention to the fact in order to elicit higher bids than might otherwise issue from the sale of such a historic coin.

Finer by at least 2 points than the "Bearpaw Meadow" Rosa Americana of this denomination sold in either 1985 or 1987 in Upper Sandusky.



3 1773 Virginia Halfpenny. Period after GEORGIVS. Mint State 63. Red and Brown. A few spots. Full, sharp strike. The Virginia pieces are noteworthy for their excellent surfaces and bold detail, which makes this one of the most popular American Colonials.



4 (1783) Washington Double Head Cent. PCGS graded About Uncirculated 55. Simple designs but so difficult to find choice, this being among the top-end specimens certified and a handsome coin. In addition to a firm strike on both sides, showing the laureate wreaths crowning the two heads of Washington, the fields are smooth, medium steel brown, and lustrous. Impeccable quality for a high-grade Colonial coins collection.

N O T I C E

**A 10% Buyer's Fee will be added
to the final hammer price
of all lots in this sale.**

Half Cents

Half Cents

LOVELY ABOUT UNCIRCULATED 1793 COHEN-4 HALF CENT



5 1793 Cohen-4. Rarity-3. NGC graded About Uncirculated 55. Brown. Medium chocolate brown color, smooth and even, free from discoloration or dark areas. A small edge bump at 10 o'clock and another at 8 o'clock; some granularity in the planchet to the right side of Liberty and the corresponding area of the reverse to in and around the right side of the wreath. Immaculate surfaces and a very clean portrait on Liberty, one of the sharpest seen in this high grade. A coin for the connoisseur.

CONDITION CENSUS 1793 BREEN-2



See Color Plate I

6 1793 Breen-2. Rarity-3. Almost Uncirculated-50 with two very small planchet defects on the lower obverse rim. A wonderful example of the first year of issue of the half cent. Medium dark chocolate brown with lovely surfaces that are nearly free from annoying contact marks except that between A and T in STATES is a tiny edge nick. A very important example that falls within the ten best known for the variety.

Ex. Chris Victor-McCawley (CVM)



- 7 1793 Breen-3. Rarity-3. Very Good-7. Darkish steel brown with some edge dents and a dent across the face. Pleasing surfaces that are only faintly porous.



- 8 1797 Breen-1a. Rarity-4. Good-6. Faintly porous, the reverse more so with a long scratch on each side. Dark steel brown.



- 9 1800 Breen-1b. Rarity-1. Almost Uncirculated-55. Mint State sharpness but below Y in LIBERTY is a nick and in the hair right of the ribbon is a small pit mark. Medium dark chocolate brown. PCGS graded AU58.

- 10 Low Grade Half Cents: 1800, 1804, 1807, 1808, 1809, 1826, and 1835. Poor 1 to Good 4. Lot of 7 coins.

- 11 Half cents, as follows: 1804 F-12; 1835 VF-20 and 1854 VF-20, all stripped to a light orange color. Lot of 3 coins.

- 12 Assorted Dates: 1804, 1806, 1807, 1809, 1826, 1834, 1835, and 1855. About Good 3 to Very Fine 20. Lot of 8 coins.



- 13 1806 Breen-3. Small 6, Stemless. Rarity-1. Very Fine-35. Five points sharper and medium brown with dark brown mottling on the obverse, dark brown with lighter brown on the lower reverse but on the neck and in the right field and rim are some very small abrasions. NGC graded AU 58 BN.



- 14 1806 Breen-4. Large 6. Rarity-1. NGC graded MS 64 RB. Mint red and brown with some blunt striking, most noticeable on the forelock and drapery.



- 15 1807 Breen-1. Rarity-1. Extremely Fine-45. At least five points sharper but on the obverse are four microscopic scratches, below the eye is a very small scrape and opposite the forelock is a tiny edge dent. Medium and light with a darker brown overtone on most of the reverse. Not easy to locate at this grade level.

- 16 Half cents, as follows: 1807 VF-20, obverse scratches; 1828 VF-25, cleaned; 1828 F-12; 1854 VF-25, cleaned and 1857 VF-20, cleaned. Lot of 5 coins.

- 17 Half cent and large cents as follows: 1807 B-1 VG-10; 1823 N-2 G-5 with a planchet defect at ME and 1837 N-7 VF-30. Lot of 3 coins.

- 18 1809 Cohen-3, Brown-4. NGC graded Mint State 63. Brown. Pleasing steel-brown hue and very choice. A glossy example.

Early die stage as the rim crumbles above ED S(T).



- 19 1809 Breen-6. Rarity-1. Mint State-60. Medium dark chocolate brown with very faint traces of faded mint red and two microscopic hairline scratches above the head and a couple of tiny dents on the rim between A and M in AMERICA. Reverse rotated 135 degrees to the left. NGC graded MS 62 BN.

- 20 1811 Cohen-1. Fine 12. Dark brown with steel-brown overtones (between the stars and legends), the fields clean and fault-free, the rims on equal terms with the fields. An attractive example. Infrequently offered: mintage, 63,140.

- 21 1825 Breen-2. Rarity-1. Almost Uncirculated-50. Five points sharper but above the back of the head is a nick and from the upper obverse edge to the top line of the coronet is a microscopic scratch.

VERY RARE 1841 RESTRIKE HALF CENT



- 22 1841 Second Restrike. NGC graded Proof 66. Red and Brown. Deep steel brown with blue-green iridescence and some purple-red. A die crack from the rim above star 2 connects stars 3 to 5 and exits above star 6. Needle-sharp strike, wide rims, and excellent "eye appeal" makes this a must-have specimen for the advanced collector. Coin is in NGC holder 623271-001.

SUPERB PROOF 1844 RESTRIKE



- 23 1844 Second Restrike. NGC graded Proof 65. Red and Brown. Superb medium steel blue-brown with rich mint red in the fields, the strike knife-like in its sharpness. This beautiful specimen can be identified by a line of shallow planchet imperfection flakes from the rim below star 3, through that star, and fading away in the field opposite star 4.

The second restrike Proofs of this period, 1840 to 1849, have small berries in the wreath and several raised die file marks between the border and RICA of AMERICA.



- 24 1846 Breen-3. Second Restrike. Rarity-6. Proof-45. Proof-60 but many hairlines are on the upper obverse, through the denticles right of star 2 is a moderate sized carbon spot and, on the chin, neck and bust is a silver-blue discoloration, the remainder of the coin being medium light chocolate brown. PCGS graded PR64RB.



- 25 1855 Cohen-1. PCGS graded Mint State 63. Red. The mint bloom and color thrillingly complete and dazzling on this handsome (and handsomely preserved) Half Cent. Any collector worth his salt will want to place a premium bid to snare it, for without a doubt this will advance a notch or two the next time it winds its way through the grading service.

In old PCGS holder.

EXCEPTIONAL 1856 BROWN PROOF HALF CENT



- 26 1856 NGC graded Proof 65. Brown. Exceptional gem-quality surface, intense deep purple-brown with steel and lavender iridescence; coppery color highlights the reverse letters. Both sides reveal uncommonly knife-sharp detail, including the 13 small stars, all leaf veins in the wreath, and Liberty's braided hair and coronet. To sum things up, there are no imperfections or offending spots of any kind marring the delicate mirrors of this remarkable Gem. Indeed, the only point for reference we can find is a short line extending up diagonally to the left from a rim dentil to the bottom of the 5 in date.

- 27 1857 NGC graded Mint State 64. Brown. A small indentation on the neck; close to gem condition barring this and a lustrous, glossy specimen.



- 28 1857 Breen-1. Rarity-2. Almost Uncirculated-50. Mint State sharpness but cleaned to an orange color, the obverse slightly toning to brown. NGC graded MS 65 RB.

Large Cents

1793 SHELDON-2
Tied for Second Finest Known
from The Parmelee-Earle-Jackman-Newcomb Collections



See Color Plate I

- 29 1793 Sheldon-2. Chain AMERICA. Rarity-4. PCGS graded MS64BN. Lovely medium dark chocolate brown surfaces with a reddish brown spot in the field opposite the neck and some minute pits from planchet roughness, mostly between the second A in AMERICA and U in UNITED, these a product of manufacture. Sharply struck, except on the hair around the ear, and well centered. Free from any visible signs of impairment other than a microscopic nick or two on each side. Tied for second finest with three others. The obverse of this cent is plated on the 1879 Frossard Monograph.

Ex. George F. Seavy—William H. Strobridge, 1873:205—Lorin G. Parmelee—New York Coin & Stamp Co. 6/1890:669—H. P. Smith—M. A. Brown—S. H. & H. Chapman 4/1897:739—George H. Earle, Jr.—Henry Chapman 6/12:3353—S. H. Chapman—Allison W. Jackman—Henry Chapman 6/18:684—Wayte Raymond (The United States Coin Co.)—Howard R. Newcomb—J. C. Morgenthau & Co. #458 2/45:2—James Kelly F.P.L., 1945 and 1946—Dr. James O. Sloss 9/58—R. E. Naftzger, Jr.—A. Kosoff 10/59:2—Stack's—Dorothy Nelson—Stack's 2/76:2—Julian Leidman—Joe Flynn Rare Coins 4/77—R. Tettenhorst 10/95—to the present consignor



- 30 1793 Sheldon-2. Chain AMERICA. Rarity-4. PCGS graded VF20. Dark chocolate brown, the obverse with some scattered nicks and a long line-like planchet defect from opposite the end of the bust to the face.

Ex. Stack's 3/79:1862—"LJ"—to the present consignor



- 31 1793 Sheldon-4. Chain, Periods Variety. High Rarity-3. PCGS graded VF20. Dark chocolate brown with several very long thin pin scratches on both sides and an edge dent over the left side of I in UNITED. A very acceptable specimen of this popular type.

Large Cents

- 32 1793 Sheldon-4. Chain, Periods Variety. High Rarity-3. Sharpness of About Good-3 but the date has been re-engraved and the edge filed, on each side is an edge defect and the reverse has some small nicks. Medium dark steel brown.



- 33 1793 Sheldon-5. Wreath, Vine and Bars. Low Rarity-4. About Good-3. On Liberty are faint scratches in the form of small squares in a large box and the surfaces finely rough. Dark olive with gray highpoints.



- 35 1793 Sheldon-11a. Wreath, Vine and Bars. High Rarity-4. PCGS graded VF25. Medium brown with a cleaned area through the date and through the leaves above. Over AT in STATES are edge dents and the fraction is worn smooth.



- 36 1794 Sheldon-22. Rarity-1. PCGS graded VF20. Pleasing chocolate brown with a darker area through ES in STATES and a few very small pit marks in the lower right obverse field.



- 34 1793 Sheldon-6. Wreath, Vine and Bars. Rarity-3. Sharpness of Mint State-60. The obverse has been flattened in the hair by some foreign object. Light golden brown. Still an attractive large cent and confirmed in its graded by abundant golden brown lustre and impeccable rims. Only one small rim bruise to report, located at the 9 o'clock position on the reverse. Deserves a strong bid.

1794 SHELDON-31

Tied for Finest Known

from The Hillyer Ryder Collection*See Color Plate I*

37

1794 Sheldon-31. Rarity-1. Medium chocolate brown with traces of mint red around some devices, well struck with complete denticles on both sides and with surfaces that are lustrous and frosty. There is a minute nick below T in LIBERTY, a couple larger ones around T in UNITED and one above this same T, these latter three being planchet defects. A gorgeous cent that is tied with the Oechsner-Halpern and the C. Douglas Smith examples for finest known. PCGS graded MS64RB.

Ex. E. W. Ropes—New York Coin & Stamp Co. 12/1893:259 as "M. No. 49; H. No. 40"—Hillyer Ryder 5/45—Wayte Raymond—New Netherlands Coin Co. #41 9/53:240—Dorothy Paschal—John W. Adams—John G. Wood

THE FAMOUS 1794 STARRED REVERSE

*See Color Plate I*

37A

1794 Sheldon-48. Rarity-5. The Starred Reverse. NGC graded Extremely Fine 40. Sharp detail and a desirable provenance tracing back to 1960. Several minor edge bruises on both sides and a shallow wedge-like depression between T and E in STATES to leaf below, possibly from some foreign matter on the die or planchet when the coin was struck. *All the stars are sharp*, an important factor on this most illustrious variety of the entire Large Cent series. Medium steel brown with the rims lighter and showing raw copper in places which can easily be overlooked. High up in the Condition Census and an opportunity for the Large Cent specialist. Coin is in NGC holder 380323-002.

Previously from Empire Coin Co. EPL. #10 May-June 1960—Dorothy Paschal 3/78—Dr. Willard J. Carmel, Jr.—Jack H. Beymer—Superior Stamp and Coin Co., Inc.'s 2/92:703, \$27,500

1794 SHELDON-57

The Finest Known
from The St. Oswald Collection



See Color Plate I

- 38 1794 Sheldon-57. Rarity-1. NGC graded MS 66 RB. Nearly full mint red toning to brown with a slightly darker area below LI in LIBERTY and a thin, horizontal planchet defect on the top of the head. A sensational cent first offered to the public in the St. Oswald auction sold in London in October of 1964.

Late die state with two parallel cracks or shallow troughs from the rim, one through the upper lip to the face and the other extending to the cheek right of the top of the ear. This is the finest example known being just slightly better than a second piece which also was in the St. Oswald auction.

Ex. Major Sir Rowland Denys Guy Winn, M.C., 4th Baron St. Oswald—Christie, Manson & Woods, Ltd. 10/64:150—Stack's—Dorothy Paschal—Dr. William H. Sheldon 4/19/72—R. E. Nafzger, Jr. 2/23/92—Eric Streiner—to the present consignor



- 39 1794 Sheldon-67. Head of 1795. Rarity-3. Very Good-8. Sharpness of Fine-12 but on the obverse is a long pin scratch, on the reverse are two scratches and some nicks and the surfaces are not perfectly smooth. Dark olive.



- 40 1795 Sheldon-76b. Plain Edge, ONE CENT High. Rarity-1. PCGS graded VF20. Dark olive with gray high points on the obverse, the surfaces fine-1st rough, especially the reverse. Above the head and in the right obverse field evidence of light burnishing.



- 41 1795 Sheldon-76b. Plain Edge, ONE CENT High. Rarity-1. Very Good-10 with a planchet clip at K1-1/4. Slightly sharper but on the lower obverse is some fine corrosion and the reverse is lightly porous. Light brown.



- 42 1795 Sheldon-77. Plain Edge, ONE CENT Central. High Rarity-3. Very Good-8. A little roughness and light edge dents. Dark steel brown.



43 1795 Sheldon-78. Plain Edge, ONE CENT Central. Rarity-1. Very Fine-35 with blunt striking at N in UNITED. Medium brown with a spot of roughness on the rim over the right side of D. Quite nice surfaces and very appealing. PCGS graded AU50.

44 1795 Sheldon-78. Plain Edge, ONE CENT Central. Rarity-1. Very Good-7. Dark steel brown and quite clean.



45 1796 Sheldon-119. Draped Bust. Rarity-3. PCGS graded MS62BN. Lovely medium chocolate brown with the barest trace of mint red around the face and neck and a trace of carbon below R in AMERICA. Well struck and showing less than the usual quota of granulation marks so often seen on these Nichols Find cents. Rim break between A and T in STATES.



46 1797 Sheldon-128. Low Rarity-3. Very Fine-20. Sharpness of Very Fine-30 but both sides are covered with microscopic nicks. Medium dark steel brown.

Ex. Colonial Trading Co.

Large Cents



See Color Plate I

47 1797 Sheldon-135. High Rarity-3. PCGS graded MS66BN. Uniform medium brown with faded mint red undertones and a very small dark brown spot between the ribbon and curl below. A minimum of planchet imperfections and well struck. One of the nicest examples of this Nichols Find variety and a choice cent.

Ex. William F. Brown—Henry Chapman 1/15:315—Henry Chapman—unknown—B. Max Mehl—T. James Clarke 10/54—R. E. Nafzger, Jr. 2/23/92—Eric Streiner—to the present consignor

1797 SHELDON-139

Tied for finest known



See Color Plate I

48 1797 Sheldon-139. Rarity-1. PCGS graded MS66BN. Beautiful surfaces, the obverse medium dark steel brown and faded mint red and the reverse medium brown and faded mint red with some tiny darkish spots here and there, both sides virtually free from any signs of handling. A common variety but unsurpassed in quality. Tied with the Hines-Downing-Helfenstein example for finest known.

Purchased unattributed in the summer of 1958 in England by Eugene Exman—Dr. William H. Sheldon 4/19/72—R. E. Nafzger, Jr. 2/23/92—Eric Streiner—to the present consignor



- 49 1798 Sheldon-167. Large Date. Rarity-1. Very Fine-20. Five points sharper but three carbon spots are on the obverse, at LI are two small edge dents and below the fraction is an edge nick. Dark steel brown, light brown high points.

Ex. Colonial Trading Co.

1798 SHELDON-179
Tied for Second Finest Known
from The Beckwith-Newcomb-Clarke Collections plated in Clapp and in Sheldon



See Color Plate I

- 50 1798 Sheldon-179. High Rarity-1. NGC graded MS65RB. Dark brown and faded mint red, the latter predominantly on the obverse with a tiny planchet defect on the cheek close below the eye. A fantastic cent, one that will delight the most fastidious collector. Tied for second finest known with the one from the Garrett collection. The obverse is plated in Clapp and both the obverse and reverse are plated in Early American Cents and in Penny Whimsy.

Purchased from F. W. Lincoln of W. S. Lincoln & Son (London) 8/1891—Benjamin H. Collins 1/30/19—Dr. Henry W. Beckwith—S. H. Chapman 4/21/18—Elmer S. Sears—Howard R. Newcomb—J. C. Morganthau & Co. #458 2/45:253—James Kelly—Standish Hall—Hollinbeck Stamp & Coin Co. F.P.L. #25, 1947:17—Sheraton Coin Co.—1947 ANA (Numismatic Gallery #40):847—T. James Clarke—Dr. William H. Sheldon 4/19/72—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

- 51 1798 to 1803. About Good 3 to Good 4. Lot of 6 coins.

1800/179 SHELDON-194

from *The Jack H. Robinson and Robinson S. Brown, Jr. Collections*



- 52 1800/179 Sheldon-194. Overdate. Low Rarity-3. Extremely Fine-45. Lovely golden brown faded from mint color with light olive steel overtones, mostly on the reverse. Scattered around the obverse are several minuscule abrasions with a few on the reverse as well, nearly all of which require magnification to be seen. A beautiful cent that is just a step below the expanded Condition Census, the lower limit of which is Almost Uncirculated-50.

From Europe—Heritage Rare Coin Galleries 7/84—Ron Guth (Mid-American Rare Coins) 7/30/84—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:411—Tom Morley 4/14/89—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:268—Anthony Terranova—to the present consignor



- 53 1801 Sheldon-219. Three Errors. Low Rarity-2. Fine-15. Sharpness of Very Fine-30 but polished with a large dark spot behind the head and a small carbon spot at the denticles opposite the lower neck. Very glossy light steel tan.

1801 ERROR FRACTION
Tied for Seventh Finest Known



See Color Plate I

- 54 1801 Sheldon-223. Error Fraction 1/000. Rarity-1. Extremely Fine-45 with slight blunt striking on the forelock and hair below. Five points sharper but cleaned and nicely retoned to a medium steel brown with traces of a light cinnamon brown color around the devices. A glass reveals a few minor circulation marks, mostly on the obverse. Tied with four or five others for seventh finest.

Ex. Steve Ivy Numismatic Auctions #2 4/78:16—Jody Hawkins—Robert L. Hughes Enterprises 6/80:24—Douglas F. Bird—McLaughlin & Robinson Coins #4160 9/86:354—Douglas F. Bird—Michael Kramer 10/87—Gary Ruttenberg

1802 SHELDON-228

Finest Known

Plated in Penny Whimsy

See Color Plate I

55

1802 Sheldon-228. Error Fraction 1/000. Rarity-2. NGC graded MS 66 RB. Medium dark brown and blazing mint red with splendid, lustrous and frosty surfaces that are beautifully toned. A truly memorable example of a popular type coin that is the finest known for the variety. The reverse is plated in Penny Whimsy.

Late die state with roughness throughout the obverse fields and the reverse cracked.

Ex. David Proskey—Henry C. Hines—Dr. William H. Sheldon 4/19/72—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor



56

1802 Sheldon-228. Error Fraction 1/000. Rarity-2. Very Fine-25. A bit sharper but in the field opposite the face are two dark spots. Medium light steel tan.

Ex. Colonial Trading Co.



57

1802 Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. PCGS graded VF25. Dark olive steel in color with a few minor nicks and two long light scratches on the obverse and a few rough areas on the reverse. A popular type coin.



58

1802 Sheldon-233. High Rarity-2. Very Fine-20. Rather clean darkish steel brown surfaces.

Ex. Colonial Trading Co.

59

1802 Sheldon-236. Rarity-1. Very Good-10 with a planchet defect on the edge over I in LIBERTY. Slightly sharper but the surfaces are not perfectly smooth and at K6 on the reverse is an edge dent. PCGS graded VF25.

Large Cents

1802 SHELDON-241

Tied for Second Finest



See Color Plate I

60

1802 Sheldon-241. Stemless Wreath, Double Fraction Bar. High Rarity-1. Almost Uncirculated-55. Highly attractive golden light brown faded from mint red, darkening on the high points with light steel blue overtones on the reverse and an olive spot on the left side of U in UNITED. Almost pristine and a magnificent example of the variety. Tied for second finest with three others, the best being the Mint State-61 Newcomb-Helfenstein example.

Ex. Garry Fitzgerald—C. Douglas Smith—Dr. Robert J. Shalowitz—C. Douglas Smith—Charles E. Harrison—Douglas F. Bird 6/7/92—Jay Parrino (The Mint, LLC)—Superior Stamp & Coin Co., Inc. 1/96:1049—Anthony Terranova—to the present consignor

1803 SHELDON-243

Tied For Third Finest Known

from The Beckwith-Newcomb-Sheldon Collections



See Color Plate I

61

1803 Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-2. PCGS graded MS65BN. Beautiful golden brown surfaces entirely faded from original mint color with a lint mark in the right obverse field and slight darkening on the face and to the left of O in OF. A splendid example of another popular type coin and the best to be sold publicly since 1968. Tied for third finest with the Miller-Brand coin.

Ex. A Private Collection—Thomas L. Elder 4/20:1356—Dr. Henry W. Beckwith—S. H. Chapman 4/23:29—Elmer S. Sears—Howard R. Newcomb—J. C. Morgenthau & Co. #458 2/45:394—A. Kosoff (Numismatic Gallery)—Judge Thomas L. Gaskill—Dr. William H. Sheldon 4/19/72—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

THE 'UNCOMMON' VARIETY
Tied for Finest Known
Plated by Sheldon



See Color Plate I

- 62 1803 Sheldon-245. Small Date, Small Fraction. Rarity-3. PCGS graded MS65RB. The obverse dark chocolate brown with traces of faded mint red, the reverse light brown nicely mixed with golden tan faded from mint color, both sides lustrous and frosty. Well struck and beautiful and absolutely choice. Long thought to be the finest known but now tied for the number one position with three others. The obverse and reverse are plated in Early American Cents, the reverse in Penny Whimsy.

Ex. David Proskey—Henry C. Hines who sold the coin in 1938 "for eating money"—Carl Wurtzback, 1938—Charles R. Mathewson, 1945—Dr. William H. Sheldon 4/19/72—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

1803 SHELDON-247
The Finest Known
from The F.C.C. Boyd Collection



See Color Plate I

- 63 1803 Sheldon-247. Small Date, Small Fraction. Rarity-3. NGC graded MS 65 BN. Lovely medium light brown with a light reddish color around the profile, a darkish area in the hair behind the neck and another small spot at the denticles right of Y in LIBERTY. This is the only Mint State example known for this variety despite claims to the contrary. Obviously it is the finest in existence.

Ex. F. C. C. Boyd, 1957—New Netherlands Coin Co.—New Netherlands Coin Co. #50 12/57:1214—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

Large Cents

1803 SHELDON-253

Second Finest Known
from The Wurtzbach Collection



See Color Plate I

- 64 1803 Sheldon-253. Small Date, Small Fraction. High Rarity-2. PCGS graded MS65BN. Frosty honey brown surfaces faded from mint red with faint darkening through the date and on parts of the raised portion of the coin. Pleasing surfaces though in the left obverse field are four minor scratches that blend well into the patina and above M and E in AMERICA are two tiny planchet laminations. Second finest known just behind the Mint State-61 Herman Halpern example.

Ex. Carl Wurtzbach—Charles Wheeler—1976 ANA (Stack's):355—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

- 65 1803 Sheldon-255. Small Date, Small Fraction. Rarity-1. Extremely Fine-40. Five points sharper but cleaned and rather nicely retoned to a medium light brown with iridescent light steel blue overtones, especially on the obverse. No circulation marks of any consequence.

Ex. Howard R. Newcomb—Henry C. Hines—Homer K. Downing—Emanuel Taylor 10/60—R. E. Naftzger, Jr.—A. Kosoff 10/61:306



See Color Plate I

- 66 1803 Sheldon-258. Small Date, Large Fraction. Rarity-1. NGC graded MS 66 BN. Superb surfaces, golden brown in color from faded mint red with a blush of darker brown along the rim behind the lower hair. Above 18 are three very small dark red spots, touching the chin is one more and below F is a dark brown spot. Exceptionally choice and a beautiful cent.

Ex. B. Max Mehl—T. James Clarke 10/54—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

- 67 Large cents as follows: 1803 VG-8, porous and bent; 1818 VF-20, cleaned; 1853 VF-20, cleaned and 1855 VF-25. Lot of 4 coins.



See Color Plate I

- 68 1804 Sheldon-266c. Rarity-2. Very Fine-35. Sharpness of Extremely Fine-45 but numerous small shallow abrasions are visible, nearly all of which are on the obverse, in the upper hair is a small pit mark and across the cheek is a vertical scratch. Medium brown with faint olive overtones and traces of a tan color around Liberty and other devices on both sides. PCGS graded AU55.

Ex. Major William Boerum Wetmore—S.H. & H. Chapman 6/06:578—Dr. Lewis H. Adler, Jr. 3/17—B. Max Mehl—Dr. George P. French 3/21/29—B. Max Mehl F.P.L., 1929:338—H.A. Stoddard, 1934—B. Max Mehl Collection—T. James Clarke 10/54—R.E. Naftzger, Jr. 2/23/92—Eric Streiner—Jay Parrino (The Mint)—to the present consignor

1805 SHELDON-267
Tied for Finest Known
from The Collins and Mehl Collections
Penny Whimsy Plate Coin



See Color Plate I

- 69 1805 Sheldon-267. Blunt 1. Rarity-1. PCGS graded MS65BN. Highly attractive golden brown faded from mint red with darker mottling on Liberty and elsewhere. Magnificent surfaces display full mint bloom and original frost and are absolutely pristine, except for a nearly horizontal dent in the hair on back of the head. Another cent that for decades was considered finest known but now is tied with two or three others for that honor. Obverse and reverse are plated in Penny Whimsy.

Ex. Robert Coulton Davis—New York Coin & Stamp Co. 1/1890:2548—Benjamin H. Collins, 1937—B. Max Mehl personal collection—George H. Clapp, 1945—Dr. William H. Sheldon 4/19/72—R. E. Nafzger, Jr. 2/23/92—Eric Streiner—to the present consignor

1805 SHELDON-267
The Finest Known
from The Beckwith-Eliasberg Collection



See Color Plate II

- 70 1805 Sheldon-267. Blunt 1. Rarity-1. Mint State-63. Lustrous medium chocolate brown with a substantial amount of mint red on both sides. Well struck except at the denticles where nearly all the detail is lacking, a condition of manufacture. The surfaces and rims are free from flaws but on the bust are four microscopic nicks in a diagonal line whose source is a numismatic mystery as they appear on other high grade cents of the time period. Since these nicks appear to hold mint red, it is entirely possible the placement occurred at the mint, maybe done by an employee for one reason or another. Not only is this the finest known for the variety, it is the finest known 1805 in existence. PCGS graded MS65RB.

Ex. Dr. Henry W. Beckwith—S. H. Chapman 4/23:34—S. H. Chapman—George H. Clapp—Wm. Festus Morgan—J. C. Morgenthau & Co. #287 6/32:76—B. Max Mehl Collection—Louis E. Eliasberg, Sr.—Bowers and Merena 5/96:526

Large Cents

- 71 1805 Sheldon-269. ANACS graded UNC DETAILS / NET EF 40. TOOLED-CLEANED. What tooling there is (notable in the upper hair) is inconspicuous; surface granularity on the face and into the field at right. The reverse is excellent.



- 72 1807/6 Sheldon-273. Large Overdate. Rarity-1. Very Fine-25. Dark olive steel with evidence of a brown color throughout both sides. Clean for the grade.
Ex. Thomas D. Reynolds

1807 SHELDON-276
The Finest Known



See Color Plate II

- 73 1807 Sheldon-276. Large Fraction. Rarity-1. PCGS graded MS65RB. Medium dark chocolate brown with olive mottling on the obverse where traces of mint red are visible around most devices and with considerable mint red on the reverse. Free from post-striking abrasions except for a fine diagonal scratch on the upper neck and a hairline scratch below. Finest known for the variety, the next best is Mint State-60.

Ix B. A. Seaby, Ltd. (London), 1960—Herbert M. Bergen—Quality Sales Corp. 10/79:1720—Ed Hipps (Ed's Coin and Stamp Shop) and Bruce Katcher—Julian Leidman 5/15/82—C. Douglas Smith 6/3/82—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

1808 SHELDON-277

Tied for Second Finest Known

Ex. Jackman-Hines-Sheldon*See Color Plate II*

74

1808 Sheldon-277. 12-Star Variety. Rarity-2. PCGS graded MS66BN. Lustrous medium chocolate brown and golden brown, mostly on the reverse, faded from mint red with dark red areas at AT in STATES and through the wreath below the space between A and M. A splendid cent, so sharp that star 1 is fully struck showing full radial lines, hence this example actually is not a 12-Star variety. Tied for second finest with two others.

Ex. Allison W. Jackman—Henry Chapman 6/18:726—Wayte Raymond (The United States Coin Co.)—Henry C. Hines—Dr. William H. Sheldon 4/19/72—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—to the present consignor

1808 SHELDON-279

Tied for Sixth Finest



75

1808 Sheldon-279. 13-Star Variety. Rarity-1. Almost Uncirculated-55. The obverse is darkish steel brown with traces of light brown through most of the stars and date, the reverse is two-tone darkish chocolate brown and medium light brown. Only after close scrutiny can a microscopic abrasion be found. Tied with one other for sixth finest. In ANACS Mint State 62 brown holder.

Ex. Chris Victor-McCawley (CVM), 1992



76

1808 Sheldon-279. 13-Star Variety. Rarity-1. Extremely Fine-40 with a planchet defect through star 7 into the denticles. Five points sharper but on the reverse are two carbon spots and some minute nicks at UN. Medium light steel tan.

Ex. Colonial Trading Co.



77

1809 Sheldon-280. Rarity-2. NGC graded AU 55 BN. Darkish steel brown, the obverse exhibiting some faint porosity and an ancient, nearly vertical hairline scratch on the back of the face.

Ex. Colonial Trading Co.

Large Cents



- 78 1809 Sheldon-280. Rarity-2. Very Fine-35. Medium dark brown with traces of a lighter brown on the obverse, the reverse darker. There are two minute nicks on the neck, a slightly larger one over the right side of star 9 and a small edge dent over the first T in STATES. Well struck and centered. PCGS graded XF45.

1810/09 SHELDON-281

The Finest Known



See Color Plate II

- 79 1810/09 Sheldon-281. Overdate. Rarity-1. Mint State-64. Pale golden tan obviously faded from original mint color with traces of mint red on the obverse, the whole overlaid with medium brown. Even mint red and brown on the reverse. Splendid surfaces that are lustrous and frosty, the colors almost hypnotic, and a cent so choice it could be considered one of the great pieces in the entire large cent series. The finest known of the variety. PCGS graded MS65RB.

From England to Major Charles Cole 12/69—Dr. Peter G. Anderson—Fred H. Borcherdt 4/23/92—Eric Streiner—Jay Parrino (The Mint)—to the present consignor



- 80 1810 Sheldon-285. Rarity-3. Extremely Fine-45 with a very small planchet clip over star 11. Some ancient nearly invisible scratches and pinpoint nicks on the obverse are the only problems on this well struck and centered cent. (The raised corrosion around star 12 and the letters AMERIC mentioned in the Robinson S. Brown, Jr. catalog was not corrosion at all. It was soft verdigris and was easily removed.) Dark olive steel brown with a streak of light brown along the denticles from star 9 to above the head.

Ex. Robinson, Victor-McCawley (RVM) 1/15/88—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:390—Chris Victor-McCawley (CVM)—to the present consignor

- 81 Assorted Large Cents, 1810 to 1851. Poor 1 to Very Good 8. Lot of 11 coins.

1811/10 SHELDON-286

Tied for Seventh Finest



82

1811/0 Sheldon-286. Overdate. Rarity-3. Extremely Fine-40. Sharpness of Almost Uncirculated-50 but on the obverse are numerous tiny specks of raised corrosion. No other impairments. Dark olive steel with traces of underlying reddish brown throughout the reverse. Well struck and centered and rarely offered in this grade. Tied with three or four others for seventh finest known.

Ex. A. Kosoff—Mike Klinian (Numismatic Enterprises) 10/83—Douglas F. Bird 5/85—G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:320—Thomas D. Reynolds—to the present consignor

1811 SHELDON-287

Tied for Fifth Finest Known

from The Downing-Helfenstein-Starr-Halpern Collections*See Color Plate II*

83

1811 Sheldon-287. Rarity-2. Mint State-61. Lustrous and frosty medium dark steel brown blended with traces of faded mint red and light steel blue overtones on the reverse, blemished only by a tiny diagonal scratch on the cheek. Very choice and a handsome example of a very popular date. Tied with three others for fifth finest known. NGC graded MS 64 BN.

Discovered in an English collection while on a European trip in 1949 by Charles M. Wormser (New Netherlands Coin Co.)—C. Douglas Smith—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1992—A. Kosoff—R. E. Naftzger, Jr.—A. Kosoff 10/59:114—Louis Helfenstein—Lester Merkin 8/64:47—unknown—Lester Merkin 10/66:126—unknown—Lester Merkin 3/69:671—Floyd T. Starr—Stack's 6/84:50—Denis W. Loring—Hernan Halpern 12/11/86—R. E. Naftzger, Jr.—Early American Coppers 4/89:168—Dr. Allen Bennett 4/4/92—Eric Streiner—to the present consignor



84

1812 Sheldon-291. Small Date. High Rarity-2. Very Fine-25. A few small handling marks are visible, nothing serious and less than one might expect for the grade.

Ex. Chris Victor-McCawley (CVM)



- 85 1813 Sheldon-293. Rarity-2. Very Fine-35 with blunt striking on both sides. Sharpness of Almost Uncirculated-50 but there is light burnishing on both sides and two small brick red spots on the obverse where corrosion was removed. Dark steel brown. NGC graded AU 55 BN with no mention of the burnishing.

Ex. Stack's 4/83:1066—unknown—Bowers and Merena 9/88:3270

NEWLY DISCOVERED 1814 SHELDON-294
Probably the Finest Known



See Color Plate II

- 86 1814 Sheldon-294. Crosslet 4. Rarity-1. NGC graded MS 66 RB. Fiery mint red, mostly on the obverse, toning to darkish steel brown, both sides off center. A simply incredible coin with surfaces to match. Well struck, all the stars except 13 show full radial lines. With the poor quality of copper planchets used to strike cents of this year, its hard to believe a cent of this quality could exist.

Ex. Colonial Trading Co.



- 87 1814 Sheldon-294. Crosslet 4. Rarity-1. Extremely Fine-40. Sharper by five points but on the obverse are a few microscopic nicks, most noticeable are those on Liberty, and two long hairline scratches over 14. An attractive medium dark chocolate brown cent.



See Color Plate II

- 88 1814 Sheldon-295. Plain 4. Rarity-1. Almost Uncirculated-55. A fascinating blend of light and darker brown and golden tan faded from mint color with some deep red toning behind the top of the head and faint light steel blue overtones. In the field opposite the chin is a fine diagonal scratch and far above N in ONE is a second scratch. The obverse is prooflike. Excellent for the date or type collector. PCGS graded MS64BN.

Ex. Robert Coulton Davis—New York Coin & Stamp Co. 1/1890:2562—J. F. Anger—unknown—Charles J. Dupont—Stack's 9/54:522—Emanuel Taylor 10/60—R. E. Naftzger, Jr. 2/23/92—Eric Streiner—Reed Hawn—Stack's 10/93:7—Denis W. Loring—to the present consignor

- 89 1814 Sheldon-295. Plain 4. Rarity-1. Very Fine-25 with a very small planchet clip at K10-1/2. Five points sharper but in the back of the top of the head is a pit mark and over the first A in AMERICA is an edge dent. Dark steel brown.



- 90 1816 Newcomb-2. Low Rarity-1. Mint State-60. Beautiful iridescent light steel blue over brown surfaces. Even though the upper leaves are bluntly struck, the forelock is sharp with no evidence of the blunt striking nearly always seen in that area on this variety.



- 91 1816 Newcomb-9. Rarity-3. NGC graded MS 64 BN. Lustrous light brown with a darkish area at the denticles between stars 1 and 2. Right of star 1 is a thin planchet lamination, a heavier one runs from the edge through U in UNITED and through the denticles below the first 1 in the date is a scratch.

Ex. Colonial Trading Co.



- 92 1817 Newcomb-6. Rarity-1. Very Fine-30. Sharpness of Almost Uncirculated-50 but cleaned and retoned to a medium dark steel blue green in the fields and a light tan color on the devices which have been polished.



- 93 1817 Newcomb-13. Rarity-1. NGC graded MS 65 BN. Beautiful, lustrous darkish steel brown with traces of light golden undertones on the obverse, the reverse lighter with faded dark mint red overtones. A stunning cent.

Ex. Colonial Trading Co.

- 94 1817 Newcomb-16. 15-Star Variety. High Rarity-1. Very Fine-35. Five points sharper but on the neck and above the head are some faint scratches and below the ribbon end on the reverse is a tiny nick. Medium dark steel brown, the reverse mottled.



- 95 1818 Newcomb-8. Low Rarity-3. Almost Uncirculated-50. A lovely coin with a light steel blue and tan obverse and a medium brown reverse, marred only by two small nicks in the left obverse field.



- 96 1818 Newcomb-10. Low Rarity-1. NGC graded MS 64 BN. Darkish steel brown and mint red, the latter predominantly on the reverse. On the front line of the neck is a tiny nick but no carbon spots are visible.

Ex. Colonial Trading Co.



- 97 1820 Newcomb-13. Low Rarity-1. NGC graded MS 66 RB. Nearly full mint red toning to brown on the obverse, iridescent darkish steel on the reverse with light steel blue overtones and deep mint red. A tiny carbon spot between the lower left points of star 13 is a minor distraction.

Ex. Colonial Trading Co.

Large Cents



- 98 1820 Newcomb-13. Low Rarity-1. Mint State-62. Lovely lustrous light brown with mint red around all devices. Below star 7 is a small darkish spot, others are in the field behind the neck but nearly completely free from circulation marks. A common and beautiful cent.



- 99 1821 Newcomb-1. NGC graded About Uncirculated 58. Dark steel brown that iridesces blue under certain angles. Several stars rounded, though the hair is superb and so, too, the wreath. A small nick in the left field beside the 4th star can be used for purposes of identification. Glossy and very choice for the grade.

- 100 1821 Newcomb-2. Rarity-1. NGC graded MS 62 BN. Dark chocolate brown with smooth, clean surfaces except for a small darkish spot opposite the eye mentioned solely for the sake of accuracy. Seldom offered in this quality and perfect for a high grade date set.

Ex. Colonial Trading Co.



- 101 1822 Newcomb-11. Rarity-1. NGC graded AU 58 BN. Fairly clean darkish steel brown surfaces with evidence of a lighter brown on the obverse. On the back of the face is a minute nick, four more in a horizontal line are above the first hair bun.



- 102 1823/2 Newcomb-1. Overdate. Low Rarity-2. NGC graded AU 58 BN. Medium chocolate brown with some light tan toning, mostly on the reverse. Close above the top of the head is a horizontal nick, from near the earlobe to the curl on lower neck is a hairline scratch and a couple other minor circulation marks appear on the obverse.

Ex. Colonial Trading Co.



- 103 1824 Newcomb-2. Rarity-2. Very Fine-30. Five points sharper but recent damage on stars 3 and 4 and on the rim right of star 11 has left very small raw copper spots.

Ex. Colonial Trading Co.

- 103A 1825 Newcomb-3. Rarity-3. NGC graded About Uncirculated 55. Brown. Glossy surfaces on either side and 20% mint red visible. A very scarce coin and almost impossible to find in Mint State.



- 104 1826/5 Newcomb-8. Overdate. Rarity-2. NGC graded MS 64 BN. Semilustrous medium chocolate brown with a small carbon spot in the center of the top of the neck, larger ones left of C in CENT and near the wreath above the left top of N in ONE. A very popular variety.

Ex. Colonial Trading Co.



- 105 1827 Newcomb-4. High Rarity-2. PCGS graded XF45. Dark chocolate brown showing only a couple circulation including a small dent on the front line of the neck and a nick between star 11 and the denticles plus some verdigris around F in OF.



- 106 1828 Newcomb-11. State b. Rarity-2. NGC graded MS 64 BN. Medium dark chocolate brown with three minute carbon spots in the left obverse field and a minute darkish red spot well below star 8. A rather common variety in all grades except choice such as the splendid example offered here.

Ex. Colonial Trading Co.



107 1829 Newcomb-2. Large Letters. Low Rarity-2. NGC graded MS 61 BN. Medium brown mixed with lighter tones and dark olive on two leaves below ICA. On the lower jaw is a thin diagonal nick and below the ribbon is a horizontal one, elsewhere exceptionally nice.

Ex. Colonial Trading Co.



108 1830 Newcomb-1. Large Letters. Rarity-1. NGC graded MS 62 BN. Soft medium light brown with pristine surfaces. An excellent example for the date or type collector.

Ex. Colonial Trading Co.

109 Matron Head Large Cents, 1830 to 1839. Poor 1 to Very Good 8. Lot of 9 coins.



110 1831 Newcomb-4. Small Letters. Rarity-3. Very Fine-30. Medium brown with a few minuscule signs of handling, mostly in the left obverse field and a minute edge nick right of the second A in AMERICA, otherwise very clean and very attractive.



111 1831 Newcomb-7. Large Letters. Rarity-1. NGC graded MS 62 BN. Medium dark brown and golden brown faded from mint color on the obverse, golden tan on the reverse from being cleaned. Between stars 4 and 5 is a dark spot.

Ex. Colonial Trading Co.



112 1831 Newcomb-12. Large Letters. Rarity-1. NGC graded MS 61 BN. Medium light chocolate brown with olive overtones on the obverse and light steel blue overtones on the reverse. Opposite the mouth is a well hidden diagonal scratch and touching star 9 is a carbon spot.



113 1833 Newcomb-5. Rarity-1. NGC graded MS 64 BN. Lustrous and frosty, natural golden brown with the faintest hint of darker brown tones on the obverse and considerable evidence of faded mint red on the reverse. Lovely surfaces with a small spot of carbon at the denticles below the stem. Reverse rotated 30 degrees to the right.

Ex. Colonial Trading Co.



114 1834 Newcomb-6. Large Date, Large Stars, Large Letters. Rarity-3. Very Fine-30. A choice dark chocolate brown cent with a tiny edge dent over the first S in STATES.

Ex. Del Bland—Alan Meghrig—Del Bland



115 1835 Newcomb-6 1/2. Double Profile. Rarity-1. Extremely Fine-45. Nearly Mint State but cleaned, now a golden medium light brown on the obverse, light golden tan on the reverse. In the curl and on the shoulder are three microscopic specks of carbon. Faint double profile on chin and nostrils.

Ex. Colonial Trading Co.

Large Cents



116 1835 Newcomb-8. Type of 1836. Rarity-1. NGC graded AU 58 BN. Uniform light brown with dark olive mottling on the reverse. Defect-free surfaces. Newcomb's State III.

Ex. Colonial Trading Co.



117 1835 Newcomb-14. Rarity-2. Mint State-62 with some blunt striking on both hair buns and on the leaves below ME in AMERICA as usually seen on this variety. Lustrous medium light steel tan on the obverse and medium steel brown and mint red on the reverse. Defect free except for three thin horizontal scratches into raw copper on the lower reverse, these not readily noticeable. NGC graded MS 64 BN but broken out of the slab.

Ex. Superior Stamp & Coin Co., Inc. 1/96:1064—Anthony Terranova



118 1836 Newcomb-1. Rarity-1. Mint State-61. Dark chocolate brown and faded mint red. On the lower face is a diagonal scratch that is somewhat hidden by the patina. Choice and highly desirable.

119 1836 Newcomb-6. Low Rarity-2. Extremely Fine-45. Some minor abrasions on the obverse and a carbon spot at the denticles right of star 8. Medium and light brown with light olive through the legend.

1838 NEWCOMB-5 Tied for Sixth Finest Known



120 1838 Newcomb-5. Low Rarity-3. Mint State-60. Medium dark chocolate brown with light brown on the lower left of obverse and on much of the reverse, both sides showing evidence of faded mint red. A tiny nick on the face and three hairlines on the left obverse. Tied with several others for sixth finest.

Ex. Chris Victor-McCawley (CVM)



121 1838 Newcomb-6. Rarity-1. NGC graded MS 64 BN. Medium chocolate brown with dark brown spotting from star 5 to beyond star 7, through AMERICA and to a lesser degree between stars 11 and 12, both sides exhibiting faded mint red though mostly on the reverse. Flawless except for a light carbon spot touching the chin.

Ex. Colonial Trading Co.



122 1839 Newcomb-4. Silly Head. Rarity-1. PCGS graded AU55. Medium dark chocolate brown and almost free from abrasion. Opposite the end of the nose is a tiny nick and right of star 5 is a thin, light dent.



123 1839 Newcomb-8. Type of 1840. Rarity-1. Very Fine-35. Sharpness of Extremely Fine-45 but cleaned and retoned to a medium brown with faint olive overtones. Nice surfaces.

Ex. Colonial Trading Co.



124 1840 Newcomb-10. Large Date. Rarity-2. Almost Uncirculated-55. Close to Mint State but nearly midway between stars 5 and 6 is a small edge dent. Darkish chocolate brown. NGC graded MS 65 BN.

Very early die state, sharply struck.



125 1840 Newcomb-10. Large Date. Rarity-2. Extremely Fine-40. Sharpness of Almost Uncirculated-55 but cleaned, the obverse bright orange-red toning to brown, the reverse iridescent light steel blue and red.

Ex. Colonial Trading Co.

1841 NEWCOMB-5
Third Finest Known



- 126 1841 Newcomb-5. Low Rarity-3. NGC graded MS 66 BN. Darkish steel brown with very faint traces of faded mint red around most obverse devices. A gem cent with immaculate surfaces that is the third finest known for the variety.



- 127 1842 Newcomb-4. Large Date. Rarity-2. NGC graded AU 55 BN. Near star is a small planchet defect and the obverse displays a few minor handling marks. Medium light brown.

Ex. Colonial Trading Co.

1844 NEWCOMB-5
Tied for Fifth Finest Known



- 128 1844 Newcomb-5. Rarity-1. Mint State-62. Splendid medium chocolate brown with considerable mint red around the devices, nearly unblemished, well struck and choice. Tied for fifth finest known with one other example. PCGS graded MS64RB.



- 129 1846 Newcomb-6. Small Date. Rarity-1. Mint State-61. Medium brown with some mint red around the obverse devices and just a bare trace on the reverse. Touching both O in ONE and the leaf on the left is a darkish spot, three smaller ones exist at F A and, above S OF are traces of hairline scratches into raw copper. NGC graded MS 65 BN.



- 130 1846 Newcomb-8. Small Date. Rarity-1. Almost Uncirculated-55. Fully Mint State being red and brown on the obverse and medium dark brown with considerable red on the reverse, both surfaces cleaned. This is an attractive cent and the red toning looks a lot like mint red.



See Color Plate II

- 131 1848 Newcomb-19. Low Rarity-6. Proof-64. Nearly full blazing mint red with subtle brown and light steel blue toning and full glittering mirror-like surfaces. There are just a few scattered flyspecks on the obverse but without any hairlines what-so-ever. One of the finest and most attractive examples from these proof only dies.

1849 NEWCOMB-12
Tied for Fourth Finest Known



- 132 1849 Newcomb-12. Rarity-1. PCGS graded MS64BN with very shallow low areas on the upper neck, from the top of T in CENT to E in ONE and from the field above the ribbon and leaf on the right to NT. Medium light brown faintly mottled with darker brown on the obverse and golden tan on much of the reverse with dark brown through the tops of TATE. Very attractive. Tied with two others for fourth finest.



- 133 1850 Newcomb-10. NGC graded Mint State 64. Red. Warm and mellowed full mint color on either side with a few toning freckles; the coronet and LIBERTY sharp.

Large Cents



- 134 1850 Newcomb-23. Rarity-2. Almost Uncirculated-50. Sharpness of Mint State but the obverse has been lightly cleaned to a reddish brown with dark olive overtones, the reverse cleaned to a light reddish color with brown overtones. On the lower face are two small dents and over the left side of D in UNITED is a very small edge nick. NGC graded MS 64 BN.



- 135 1851/81 Newcomb-3. Blundered Date. Rarity-1. Mint State-61. Medium light brown with traces of mint red around many obverse devices and considerable faded mint red on the reverse. Left of star 4 is a small darker brown spot and left of the top of star 9 is a very small nick. The undertype feature at the date is sharp. NGC graded MS 65 BN.

*Ex. Robert Russano—Harmer Rooke Numismatists, Ltd 10/85:173—
unknown—Bowers and Merena 11/86:2894*

- 136 1855 Newcomb-4. Upright 5's. Rarity-1. Mint State-66. Full blazing mint red beginning to tone to brown and reasonably free from carbon spotting so often seen on this variety. This is one of the nicer examples released from a hoard years ago. PCGS graded MS64RD.



- 137 1855 Newcomb-4. Upright 5's. Rarity-1. Mint State-63. Full mint red uniformly toning to brown. Very pleasing in appearance with two very small darker brown spots touching the end of the nose, four more behind the lower hair bun and one near the denticles right of star 11. NGC graded MS 65 RB.



- 138 1856 Newcomb-7. Upright 5. Rarity-2. Mint State-60. Medium brown with very faint mint reddish undertones. Defect free and lovely. Hallmark graded MS63 Brown but broken out of the slab.



- 139 1856 Newcomb-8. Upright 5. Rarity-4. Mint State-64. Full mint red lightly toning to brown and almost completely free from any spotting. Superb quality and very close to the top of the Condition Census. Attributed and graded by J.R. Grellman.

Ex. Thomas D. Reynolds 4/15/93—Robinson S. Brown, Jr. 4/24/95—Del Bland



- 140 1856 Newcomb-14. Slanting 5. Rarity-1. Mint State-67 with some weak striking on the upper obverse and in the area of the ribbon on the reverse as usually seen on this variety. On the rim between stars 6 and 7 are three tiny dents. Full blazing mint red just slightly toning down. NGC graded MS 64 RD.

- 141 1856 Newcomb-14. Slanting 5. Rarity-1. Mint State-61 with some weak striking on the upper obverse and in the area of the ribbon on the reverse. Medium chocolate brown with traces of mint red around most of the devices. NGC graded MS 64 BN.



See Color Plate II

- 142 1857 Newcomb-3. Small Date. Low Rarity-5. Proof-60. Brilliant light brown overlaid with light steel blue overtones, predominantly on the obverse, creating a beautiful iridescent sheen. There is a small reddish spot touching the denticles left of star 6, a tiny carbon spot opposite the lower neck and a very small spot of verdigris on the rim right of the date in a dark red spot. A needle sharp strike with no hairlines so often found on proofs.

- 143 Assorted Large Cents, 1795 to 1854 in old National Coin Album. Poor 1 to Fine 12. Begins with 1795 and 1798, includes several pre-1814 dates, others have NO date visible, many Matron Heads and Braided Hair. Lot of 28 coins.

- 144 Group of Large Cents, unattributed. Damaged to Fine. Lot of 36 coins.

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents



- 145 1793 Sheldon-1. Chain AMERI. Low Rarity-4. Very Good-7. A pleasing example of a variety that is in huge demand. Free from any serious defects with only a small nick and some light scratches between I and U on the reverse worth mentioning. Darkish steel brown.



- 146 1793 Sheldon-2. Chain AMERICA. Rarity-4. Good-5. Sharpness of Very Good-7 but most of the obverse is porous, the reverse is not perfectly smooth and on both sides are some small edge dents. Dark steel brown.



- 147 1793 Sheldon-4. Chain Periods Variety. High Rarity-3. Very Good-8. Sharpness of Very Fine-20 but the surfaces are uneven due to roughness between ONE and CENT are a couple of light scratches hidden in the patina. Dark steel brown and rather attractive for the grade.



- 148 1793 Sheldon-5. Wreath, Vine and Bars. Low Rarity-4. Very Fine-20 with thin line-like planchet striations from the upper right obverse field across the face and neck and a planchet defect on the jaw. About the only post-striking defect is a small edge dent over U in UNITED. Medium dark chocolate brown.

Ex. A southern gentleman—Stack's 6/89:1003—unknown—Bowers and Merena 9/92:1060—Chris Victor-McCawley (CVM) 3/93



- 149 1793 Sheldon-6. Wreath, Vine and Bars. Rarity-3. Fine-12 and exceptionally clean with smooth darkish steel brown surfaces. The only defect is a small edge dent right of Y in LIBERTY.

Ex. Deeds & Sconyers 3/22/78 as "VF" \$1.350—Robert L. Hughes Enterprises—George E. Ewing, Jr.—Del Bland 7/78—Carl Windon 3/31/88—Del Bland



- 150 1793 Sheldon-8. Wreath, Vine and Bars. Low Rarity-3. Very Fine-20. Five points sharper but under magnification faint porosity is visible on both sides and above the right top of Y in LIBERTY is a small pit mark and over the right side of the second S in STATES is a very small edge dent. Medium steel brown.

Ex. George Eggeman 7/75—Carl Windon 3/31/88—Del Bland



- 151 1793 Sheldon-10. Wreath, Vine and Bars. Rarity-4. Very Good-7 with a very small planchet clip at K7. Quite nice for the grade, marred only by a couple of minor edge nicks and a hairline scratch across the right obverse field. Dark steel brown.

Ex. Superior Stamp & Coin Co., Inc. 9/96:1616



- 152 1793 Sheldon-12. Liberty Cap. Low Rarity-6. Good-4 with some planchet defects on the reverse which has worn smooth in the entire central area, this due partly to die sinking which is characteristic of this variety. Just slightly sharper but porous. Dark steel brown. Still a very rare variety.

Ex. Consignment Charleston—Coin Galleries M.B.S. 2/90:1832—James E. Long, Jr. (J.E.L. Coins)—Early Copper Auctions #9 7/93:532

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents



153 1793 Sheldon-14. Liberty Cap. Low Rarity-5. Good-6 with a small planchet defect in the center of the obverse. Slightly better but the surfaces are lightly porous and on each side is a small edge nick. Most of the date is visible but weak. Dark olive steel brown.

Ex. Flambeau Stamps & Coin Co. F.P.L., 1966:11—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5016—Del Bland



154 1793 Sheldon-16. Liberty Cap. Rarity-6. Sharpness of Good-5 but two small holes in the central area of the coin have been plugged with such consummate skill that the repair is almost undetectable. On the reverse are two small pit marks. Darkish steel brown.

Purchased with two small holes in the coin from Michael Matthews by James E. Long, Jr. (J.E.L. Coins) who had Larry Hartley plug the holes—Larry Briggs Rare Coins—James E. Long, Jr. (J.E.L. Coins)—Early Copper Auction #9 7/93:533—Chris Victor—McCawley (CVM) 10/93



155 1794 Sheldon-18b. Head of 1793. Edge Device of 1794. Rarity-4. Fine-12. Sharpness of Extremely Fine-40 but uniformly porous with a very light edge dent over I in LIBERTY and a small pit mark at the denticles below the lowest curl. Dark olive steel in color.

Ex. Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:18—Will W. Neil—B. Max Mehl M.B.S. #110 6/47:1813—Willard C. Blaisdell 1/9/71—Darwin B. Palmer, Jr.—Dr. Edward R. Bush 9/79—G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:23—Larry Briggs Rare Coins 9/24/93



156 1794 Sheldon-20b. Head of 1793. Edge Device of 1794. Rarity-4. Good-5. A point or two sharper but a few edge dents exist on both sides, the worst being over ES in STATES, and in the left wreath is a small nick. Darkish steel brown.

Ex. Thomas D. Reynolds 4/86—Del Bland



157 1794 Sheldon-21. Rarity-3. Fine-12. Sharpness of Very Fine-20 but uniformly and finely porous with two very small obverse edge dents. Dark steel brown.

Ex. John S. Ashby, Jr. (Ashby's Best Coppers)—Stuart A. Hodge—Del Bland 5/87



158 1794 Sheldon-23. High Rarity-4. Very Good-7. Slightly sharper but uniformly and lightly porous with a small carbon spot at the edge behind the shoulder. Broken obverse die. Medium dark steel brown with tan highpoints.

Ex. Walter Garrabant—Stack's 11/49:364—Adm. Worthington S. Bitler 8/60—A. Kosoff—Dr. Hiram T. Ward—G. Lee Kuntz 1/21/85—Del Bland 9/87



159 1794 Sheldon-24. Rarity-1. Fine-12. Medium dark steel brown with a trace of raised corrosion above the cap and through the date. A portion of ONE CENT is weak or worn smooth due in part to die sinking, a characteristic of this variety.

Ex. Del Bland—Glenn A. Kemp 6/22/86—Del Bland 1/87



160 1794 Sheldon-30. High Rarity-1. Extremely Fine 40. A pleasing dark chocolate brown cent with a minute edge nick at K7 on the obverse mentioned only for the sake of accuracy. Multiple heavy clash marks on both sides and extensive die rust on the reverse.

Ex. Robert J. Kissner—Stack's 6/75:234—"THA"—Dr. C.R. Chambers 11/83—Robert E. Matthews—Superior Stamp & Coin Co., Inc. 5/89:160—unknown—Superior Stamp & Coin Co., Inc. 2/92:674—Dr. Allen Bennett 4/4/92—Eric Streiner—Superior Galleries 10/92:65—unknown—Superior Stamp & Coin Co., Inc. 9/96:1620

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents

- 161 1794 Sheldon-35. High Rarity-5. About Good-3 even though the date is nearly worn smooth. Smooth brown surfaces and flawless except for a small edge dent over E in LIBERTY.

Later die state with heavy obverse die cracks.



- 162 1794 Sheldon-36. Rarity-5. Very Good-8. Slightly sharper but finely rough, otherwise quite free from post striking defects. Dark olive steel in color with brown highpoints.

Ex. Robinson S. Brown, Jr.—Early Copper Auction #10 10/93:40

- 163 1794 Sheldon-38. Rarity-5. Good-4. Somewhat sharper but some light pitting and an edge dent are visible on the obverse. Only part of the date can be seen. Medium dark steel brown.

Ex. Kenneth Mote—Thomas F. Matthews 1/83—Del Bland 1/83



- 164 1794 Sheldon-40. Low Rarity-6. Good-6. A couple points sharper but very lightly porous with an edge dent right of Y in LIBERTY. The lower half of the date is worn smooth. Brown with a darker area opposite the face and on the reverse. Another very nice variety.

Ex. Early American Coppers 4/95:160



- 165 1794 Sheldon-43. High Rarity-2. Very Fine 25. A lovely dark chocolate brown cent almost without any defects what-so-ever. Under magnification and when the coin is held at the proper angle, very minute hairlines are visible on the neck, bust and in the lower right obverse field. Heavy die crack through U in UNITED, the wreath to the leaf left of O in ONE. A fine double profile on forelock, forehead and lips.

Ex. Allen E. McDowell—Jake Hendin—Jeff Oliphant—Del Bland 4/88—Joel Spingarn 0/1/93—Del Bland

1794 SHELDON-46
Frossard-Hays Plate Coin



- 166 1794 Sheldon-46. Rarity-3. Very Fine-30. Attractively toned medium chocolate brown surfaces free from abrasions other than those visible under magnification. A choice cent, the obverse of which is illustrated on the 1893 Frossard-Hays plate.

Late die state.

Ex. Henry Phelps, 1901—Chas. Steigerwalt—unknown—Harry H. Trackman—Stack's 12/84:1033—Joel Spingarn 4/23/93



- 167 1794 Sheldon-47. Low Rarity-4. Fine-12 or thereabouts. This is a highly unusual cent struck on a thick planchet with a double profile on the forelock and forehead. While perfectly centered with a strong, bold border, the outside perimeter of the obverse and the central area of the reverse are extremely weak, so much so that the last three numerals of the date are almost indiscernible. Opposite the neck is a small planchet defect, both sides exhibit numerous tiny handling marks and the entire edge has been filed. Darkish steel brown. Cracked reverse die.

Ex. Virgil M. Brand—New Netherlands Coin Co.—New Netherlands Coin Co. #41 9/53:234—Robert J. Kissner—Ray Bolduc (Sierra Numismatics) 7/86—Robert E. Vail 11/21/88—Del Bland



- 168 1794 Sheldon-50. High Rarity-5. Very Good-7. Sharpness of Fine-15 but the obverse is covered with small pit marks, on Liberty are many fine scratches, the reverse is rough and on both sides are some edge nicks, the worst being opposite the nose. Medium dark steel tan.

Ex. Dr. Charles L. Ruby 12/72—Superior Stamp & Coin Co., Inc., privately—Del Bland—Tom Morley—Fred Clymer—Tom Morley—Superior Stamp & Coin Co., Inc. 10/91:702—Larry Briggs Rare Coins 3/96



- 169 1794 Sheldon-53. Rarity-6. About Good-3. Dark chocolate brown surfaces with the obverse sharper than the reverse. Lightly rough but nice for the grade. At the hair behind the eye is a small nick and between E and R in AMERICA is an edge dent.

Ex. Chris Victor-McCawley (CVM) FPL. #39 2/93



- 170 1794 Sheldon-62. High Rarity-4. Fine 15. Choice medium light brown surfaces with faint light steel blue overtones. On the neck is a minor abrasion. This is one of the best examples known with the perfect obverse die.

*Ex. Ferris Stamp & Coin Co.—Joel Spingarn 10/1/93—Del Bland
12/10/94*



- 171 1794 Sheldon-63. Low Rarity-3. Fine-15. Sharpness of Very Fine-20 but uniformly and lightly granular, otherwise free from any other defects. Dark steel in color.

Ex. Fred H. Borcherdt 5/85—Del Bland 1/87

THE MISSING FRACTION BAR



- 172 1794 Sheldon-64. Low Rarity-5. Very Fine-30. Sharper by five points but between D and ST on the reverse are some long scratches and some unimportant abrasions exist on both sides. Dark chocolate brown. Well struck and an outstanding example of a very popular variety.

*Ex. Lester Merkin, circa 1965—C. Douglas Smith—John W. Adams
8/21/73—C. Douglas Smith 11/73—Del Bland 4/77—Carl Windon
3/31/88—Del Bland*



- 173 1794 Sheldon-70. Head of 1795. Low Rarity-2. Fine-12. Smooth brown surfaces with a small planchet defect near the double leaf above N in ONE and a couple handling marks on both sides.

Ex. Early Copper Auction #8 6/93:132



- 174 1794 Sheldon-71. Head of 1795. Rarity-2. Fine-15. Attractive glossy dark steel toning with brown undertones and an exceptionally pleasing cent.

Ex. Del Bland



- 175 1795 Sheldon-76a. Lettered Edge, ONE CENT High. Rarity-5. Fine 12. Slightly sharper but the surfaces are not perfectly smooth and in the left obverse field are two ancient scratches. Dull dark steel in color with brown highpoints. One of the better examples of this rare variety which just misses the revised Condition Census, the lower limit of which is Fine-15.

*Ex. 1957 ANA (Federal Coin Exchange):805—Eugene Exman—Dorothy
Paschal 2/10/78—Philip Van Cleave—Kagin's Numismatic Auctions #340
1/86:5080—Del Bland 9/87*

- 176 1795 Sheldon-76b. Plain Edge, ONE CENT High. Rarity-1. Very Good-7. Sharpness of Fine-15 but uniformly and finely porous with a smoothed area through ENT and below. Darkish steel brown.

Ex. Kingswood Galleries 8/92:6014



- 177 1795 Sheldon-77. Plain Edge, ONE CENT Central. High Rarity-3. Very Good-10 with much of the obverse and the left reverse edge covered with minute and small planchet defects. Well struck except at ENT which is weak. Dark olive steel in color.

Ex. Lillian Willins—Early American Coppers 4/92:47



- 178 1795 Sheldon-77. Plain Edge, ONE CENT Central. High Rarity-3. Very Good-8. Glossy, smooth brown surfaces with weakness in the central area of the reverse at ST which is worn smooth. An edge dent over the first A in AMERICA, otherwise quite clean.

Ex. Ace Reiswig (Common To Key Coin Co.)—Robert E. Vail 11/21/88—Del Bland



- 179 1796 Sheldon-81. Liberty Cap. Low Rarity-3. Fine-12. Excellent darkish steel brown surfaces, off-center and with a tiny edge dent on each side. Difficult to find this nice in this grade.

Ex. Charles M. Williams—Numismatic Gallery #68 11/50:93—Willard C. Blaisdell—Del Bland

- 180 1796 Sheldon-82. Liberty Cap. High Rarity-4. Good-5. Sharpness of Very Good-7 but uniformly and finely rough, still nice appearing. Dark steel brown.

Purchased at the Queen Mary Coin Show in 8/79 by Dr. Philip W. Ralls—Del Bland

- 181 1796 Sheldon-83. Liberty Cap. High Rarity-4. Good-6. Medium dark steel brown with smooth surfaces, three obverse edge dents, one on the reverse and a small pit mark below the first T in STATES.

Ex. Early Copper Auction #7 1/93:43

- 182 1796 Sheldon-85. Liberty Cap. Rarity-5. About Good-3. Lightly rough medium dark steel brown surfaces with an edge dent over I in LIBERTY. Very acceptable for the grade.

Ex. James E. Long, Jr. (J.E.L. Coin) 2/19/88—Del Bland



- 183 1796 Sheldon-86. Liberty Cap. Rarity-5. Very Good-10. A faint edge dent on each side and some light porosity on the reverse keep this from being called strictly Fine. Medium dark steel brown.

Ex. Mayflower Coin Auctions 2/66:55—Alfred Bonard—Jackson C. Storm 8/1/84—Robert E. Matthews—Superior Stamp & Coin Co., Inc. 5/89:223



- 184 1796 Sheldon-86. Liberty Cap. Rarity-5. Very Good-7. Slightly sharper but on both sides is some roughness and three small edge dents are visible on the obverse. The reverse is somewhat weak with CENT nearly obliterated. Dark steel with brown highpoints.

Ex. Gordon J. Wrubel 6/78—Robert E. Vail 11/21/88—Del Bland



- 185 1796 Sheldon-87. Liberty Cap. Low Rarity-3. Fine-12. Sharpness of Very Fine-30 but the surfaces are lightly rough, behind the hair are some small dents, the face and neck have been smoothed, several tiny nicks exist on both sides, over the first A in AMERICA is an edge dent and below ONE is a long scratch. Well struck, darkish steel brown and nicer in appearance than it sounds.

Ex. Lillian Willins—Early American Coppers 4/92:53

- 186 1796 Sheldon-87. Liberty Cap. Low Rarity-3. Good-6. Sharpness of Very Good-8 but uniformly and finely porous. Dark olive.

- 187 1796 Sheldon-88. Liberty Cap. Rarity-4. About Good-3. Brown with an abundance of tiny abrasions plus a larger one on the face and a dent near the center of the reverse.

Ex. Del Bland 5/87

- 188 1796 Sheldon-89. Liberty Cap. Rarity-3. Very Good-7. A point sharper but across the central area of the obverse are some long vertical scratches. Glossy darkish steel brown.

Ex. J.H. Schneider—William R.T. Smith—Del Bland



- 189 1796 Sheldon-90. Liberty Cap. High Rarity-5. About Good-3. Sharpness of Good-5 but finely porous, many obverse scratches and some obverse edge dents. The reverse is rotated 180 degrees. Dark steel brown with brown highpoints.

Ex. Donald Ballou—Edward H. Schwartz—A. Kosoff 10/61:107—an Eastern Consignment—Superior Stamp & Coin Co., Inc. 2/76:1398—C.F. Gordon, Jr. 12/12/79—unknown—James F. Long, Jr. (J.E.L. Coins)—Early Copper Auction #10 10/93:50

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents



190 1796 Sheldon-91. Liberty Cap. Rarity-3. Very Good-10 despite the area at D STAT being nearly smooth. Numerous light scratches on Liberty and on parts of the reverse, all blending well into the dark steel brown toning.

Ex. Harold Straight 4/56—John A. Schreuder 4/70—Del Bland—Glenn Kemp 6/86—Del Bland



191 1796 Sheldon-92. Draped Bust. High Rarity-3. Very Good 8. A couple points sharper but lightly rough with a trace of smoothing in the left obverse field. Brown with some darkish olive overtones.

Ex. David Proskey—Henry C. Hines—Dr. William H. Sheldon—Dorothy Paschal—Dr. Byron M. Stuart—1977 ANA (Kagin's Numismatic Auctions #309):264—Dr. Willard J. Carmel, Jr.—Del Bland—Robert E. Vail 11/21/88—Del Bland



192 1796 Sheldon-94. Draped Bust. High Rarity-5. Very Good 10. Slightly sharper but some very small nicks can be seen on the obverse, the largest of which is on the back of the neck. Darkish steel brown with lighter tones around the devices. This example resides at the lower end of the expanded Condition Census with the one from the Jack H. Robinson collection.

Purchased unattributed in 4/72 by Chuck Furjanic—Jeff Peck—Dr. Dane B. Nielsen—Dr. Robert J. Shalowitz—Chuck Furjanic—Pine Tree Auction Co. 2/75:671—Chuck Furjanic—Richard H. Wright—Bowers and Ruddy Galleries 10/77:764—Richard H. Wright—Bowers and Ruddy Galleries 10/77:764—Richard H. Wright—Paramount Rare Coin Corp. 3/81:33—Robert E. Vail 11/21/88—Del Bland 12/88—Joel Spingarn 4/23/93



193 1796 Sheldon-98. Draped Bust. High Rarity-3. Very Good-10. Sharpness of Fine-15 but touching the top of the neck is a large pit mark, in the left obverse field are some diagonal scratches, behind the lowest curl is a small edge dent and the reverse is lightly porous. The appearance of this cent is much better than it sounds. Dark olive steel and tan.

Ex. 1957 ANA (Federal Coin Exchange):821—Dr. Charles L. Ruby 12/72—Superior Stamp & Coin Co., Inc.—Superior Stamp & Coin Co., Inc. 2/75:93—Roger S. Cohen, Jr.—Superior Stamp & Coin Co., Inc. 2/92:774—Chris Victor-McCawley (CVM) F.P.L. #37 9/92



194 1796 Sheldon-99. Draped Bust. Rarity-5. Very Good-7. Free from abrasions except for some ancient light scratches on both sides well hidden in the patina and a pit mark between A and T in STATES. Dark steel with brown highpoints.

Late die state with a heavy obverse crack.

Ex. Keystone Coin & Stamp Exchange—Ronald Cooper 9/8/95—Del Bland

195 1796 Sheldon-99. Draped Bust. Rarity-5. About Good-3. Choice, smooth medium dark steel brown surfaces with a nearly horizontal scratch behind the head and a tiny nick between C and E in CENT. Perfect obverse die.

Ex. Ray Chatham—Early American Coppers 3/84:86—Robert E. Vail 11/21/88—Del Bland



196 1796 Sheldon-102. Draped Bust. Rarity-4. Very Good-7. A rather clean dark chocolate brown cent with lighter brown highpoints. A long, curved line-like defect runs from between denticles over the right side of D, below STA and up through the second T in STATES, the result of some foreign object on the die at the time of striking.

Ex. Del Bland 5/87



- 197 1796 Sheldon-103. LIHERTY Variety. Low Rarity-4. Very Good-7. Slightly sharper with fine porosity on both sides and a small edge dent between T and A in STATES. Dark steel with brown highpoints. This is one of the most popular varieties in the entire large cent series.

Ex. Steve Ivy Numismatic Auctions #1 2/83:77—Joel Spingarn 4/23/93



- 198 1796 Sheldon-105. Draped Bust. High Rarity-5. Good-4. A bit sharper but both sides exhibit considerable pitting. Darkish steel brown.

Early die state.

Ex. Early Copper Auction #9 7/93:570

- 199 1796 Sheldon-107. Draped Bust. High Rarity-5. Fair-2. Dark olive steel in color with lightly rough surfaces and a nick above the bust. Fairly decent for the grade.

Purchased unattributed from Thomas Polutanovich on 1/3/81 by Jim Young, Jr. 5/87—Joel Spingarn 4/23/93

1796 SHELDON-108 Tied for Eighth Finest Known



- 200 1796 Sheldon-108. Draped Bust. High Rarity-3. Very Fine-25. Sharpness of Extremely Fine-40 but across LIBERTY are several thin scratches blending well into the patina, behind the ribbon is an edge dent, some minute nicks exist in the right obverse field and on the lower reverse is a trace of ancient raised corrosion. Dark steel brown with tan highpoints. Now tied for eighth finest known with four others as the example in the Jack H. Robinson collection has been regarded VF-25 instead of VF-30.

Ex. Howard R. Newcomb 3/23/36—Willard C. Blaisdell—Del Bland 11/78—Dr. Willard J. Carmel, Jr. 8/26/82—C. Douglas Smith—Dr. Robert J. Shalowitz—Dr. C.R. Chambers 1/16/88—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:149

- 201 1796 Sheldon-112. Draped Bust. Low Rarity-5. Good-6. Slightly better but lightly granular with a long scratch through the hair into the field behind the head and a heavy short one below the ribbon. The central area of the reverse is worn smooth from die sinking and normal wear. Darkish steel brown.

Ex. Early Copper Auction #10 10/93:57



- 202 1796 Sheldon-114. Draped Bust. Rarity-5. Very Good-8. Rather smooth brown surfaces with a few small edge nicks on both sides. Pleasing eye appeal for the grade.

Ex. Early American Coppers 4/92:63



- 203 1796 Sheldon-115. Draped Bust. High Rarity-3. Very Good 8. A little sharper but the surfaces are very lightly porous, close above the bust is a short scratch, between B and E is a tiny edge dent and above N in ONE is a fine scratch. Dark steel brown.

Ex. Milton A. Holmes—Stack's 10/60:1390—An Eastern Consignment—Superior Stamp & Coin Co., Inc. 2/76:1413—Roger S. Cohen, Jr.—Superior Stamp & Coin Co., Inc. 2/92:791—Del Bland



- 204 1796 Sheldon-116. Draped Bust. Rarity-5. Very Good-8. Sharpness of Fine-12 but lightly porous and a flattened edge over TAT in STATES. Dark steel with brown highpoints. A decent example of this rare variety and seldom found better.

Ex. Early Copper Auction #7 1/93:53



- 205 1796 Sheldon-117. Draped Bust. High Rarity-5. Good-6. Slightly sharper but the surfaces are finely rough and on both sides are some small edge dents. On the reverse ITE is partially worn smooth. Medium dark steel brown.

Ex. Federal Coin Exchange 6/56:1160—Edward H. Schwartz—A. Kosoff 10/61:134—Dr. Hiram T. Ward 8/78—G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:129—James E. Long, Jr. (J.E.L. Coins)—Early Copper Auction #9 7/93:575

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents



- 206 1797 Sheldon-121a. Reverse of 1796, Plain Edge. Rarity-6. About Good-3. The obverse is sharper than the reverse, much of which is worn smooth. Exceptionally clean medium dark steel brown surfaces, just evenly worn through more so on the reverse. At least 16 of this sub-variety are known but the best is Very Good-10, next is only Good-6.

Purchased unattributed in 7/87 from Anaheim Long Beach Coin Exchange by Jon Ericsson 4/17/88—Chris Victor-McCawley (CVM) 4/21/88—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:171

- 207 1797 Sheldon-121b. Reverse of 1796, Gripped Edge. Very Good-7. A little sharper but light porosity on the obverse, heavier on the reverse. Dark steel in color with brown on most of Liberty.

Ex. Del Bland 5/87

1797 SHELDON-124 Tied for Ninth Finest Known



- 208 1797 Sheldon-124. High Rarity-5. Very Good-10. Sharpness of Fine-15 but lightly rough with a small nick behind the head, a larger one between N in ONE and N in CENT, a very small edge dent over B in LIBERTY and a couple more on the reverse. Dark steel brown. At worst, tied for ninth finest known however, two of the Fine-12 coins have not been seen recently so the example offered here could be ranked higher.

Later die state with heavy swelling through 797, across the bust and into the field opposite the chin.

Purchased unattributed at a small coin show on 4/7/91 by Russell E. Aldrich, Jr.—Joel Spingarn—Early Copper Auction #8 6/93:142



- 209 1797 Sheldon-126. Rarity-3. Very Fine-30. Choice surfaces, the obverse medium light brown with some olive overtones, the reverse medium dark steel brown, both sides struck off-center. Flawless surfaces and edges and a very attractive cent.

Intermediate die state.

Ex. Joseph F. Saum—Mayflower Coin Auctions 3/57:162—Willard C. Blaisdell—Del Bland—Glenn A. Kemp 6/22/86—Del Bland 1/87

- 210 1797 Sheldon-127. High Rarity-4. Good-6. Magnification reveals some minor surface roughness, still this is a choice medium dark steel brown cent.

Ex. McLaughlin & Robinson Coins #4033 9/84:127—Joel Spingarn 4/23/93

- 211 1797 Sheldon-128. Low Rarity-3. Fine-12. A nearly flawless cent with only a tiny edge dent over D in UNITED to mar its edges. Darkish steel brown.

Ex. Flambeau Stamp & Coin Co. FPL, 1966:65—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5139

1797 SHELDON-131 Condition Census Stemless Wreath



- 212 1797 Sheldon-131. Stemless Wreath. Rarity-3. Very Fine-30. Relatively smooth medium dark steel brown surfaces, the only noticeable defects being a horizontal scratch on the face, a tiny nick below E in ONE and a small dent touching the right base of the first cipher in the denominator. Firmly entrenched at the lower end of the revised Condition Census with possibly as many as a half dozen other examples.

Purchased in 1960 by Hollinbeck Kagin Coin Co.—Hollinbeck Kagin Coin Co. #250 Part 4 8/64:157 as "S-132"—Hollinbeck Kagin Coin Co.—Art Kagin 10/6/89—Chris Victor-McCawley (CVM)—Dr. Philip W. Ralls 6/12/96



- 213 1797 Sheldon-132. Stemless Wreath. Low Rarity-5. Good-6. The reverse is lightly porous as is the right obverse field but to a lesser degree and between the bases of C and E in CENT is a small nick. A nice example of the grade. Darkish steel brown.

Ex. 1983 ANA (Kagin's Numismatic Auctions #330):328—Dr. Philip W. Ralls—Del Bland 9/87

1797 SHELDON-134 Condition Census



- 214 1797 Sheldon-134. High Rarity-3. Very Fine-30. Sharpness of Extremely Fine-40 but there is some very light burnishing on the obverse and to a somewhat lesser degree on the reverse. Left of the date is a long, light edge dent, at the denticles behind the ribbon is a small nick, another is visible through the top of T in UNITED and below the fraction is a very small edge dent. Medium dark chocolate brown with faint olive overtones, the surfaces are glossy from a protective coat of wax or lacquer. Perfect reverse die. Placed at the end of the revised Condition Census with six others.

Ex. James G. Macallister—J.C. Morganthau & Co. #454 1/44:421—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 11/56—Dorothy Paschal—C. Douglas Smith 3/30/92—Eric Streiner—Superior Stamp & Coin Co., Inc. 10/92:84—Larry Briggs Rare Coins 9/24/93



- 215 1797 Sheldon-136. Low Rarity-3. Very Fine-25. Five points sharper but a long scratch parallels the top line of the bust, the scratch made long ago and blends fairly well into the patina. On the face is a thin horizontal scratch. The reverse was struck from an injured die, the result being that the devices are blunted. Darkish steel brown.

*Purchased at the Fresno Coin Show in 1/71 by Robert E. Vail 11/21/88—
Del Bland*

THE HINES-DOWNING S-137
Tied for Tenth Finest Known



- 216 1797 Sheldon-137. High Rarity-2. Very Fine-35 with some blunt striking. Sharpness of Extremely Fine-40 but a trace of porosity on parts of the reverse, a light edge dent right of the fraction and a few hairline scratches on Liberty and on the reverse. Darkish steel brown with tan highpoints. Tied for tenth Finest Known with four or five others.

*Ex. Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38): 1778—Thomas P. Warfield—Associated Coin Auction Co. 10/55:251—Del Bland 5/57—Wm. H. Smith (Eureka Coin Shop)—
unknown—Chuck Furjanic—First Coinvestors—Pine Tree Auction Co.
2/75:671—unknown—First Coinvestors 1/85—Gordon J. Wrubel—Dr.
Philip W. Ralls 3/1/96*

- 217 1797 Sheldon-138. Rarity-1. Very Good-10. A couple of points sharper but on both sides are some minor handling marks and over the first T in STATES is an edge dent. Darkish steel brown.

1797 SHELDON-141
Tied for Seventh Finest Known



- 218 1797 Sheldon-141. Rarity-4. Very Fine-25. A lovely piece with smooth, clean fields and only an edge dent left of O in OF keeps it away from near perfection. Glossy dark steel in color from a protective coat of wax or lacquer. Tied with four others for seventh finest known but this is probably the best of that group.

Ex. Ellen Enzler—Numismatic and Antiquarian Service Corporation of America 12/78:2613—Ellen Enzler—Dr. Willard J. Carmel, Jr.—Dr. Philip W. Ralls 3/1/96

1797 SHELDON-143
Tied for Tenth Finest Known



- 219 1797 Sheldon-143. Stemless Wreath. Low Rarity-5. Fine-15 with some weak striking on the lower curls and on the upper leaves. Sharpness of Extremely Fine-40 but about half of the obverse and most of the reverse is porous, the balance of both sides is lightly rough. Darkish steel brown with darker splotches on the reverse. Tied for tenth finest known with four other examples.

*Purchased unattributed by John R. Grellman, Jr.—Dr. Philip W. Ralls
2/87—Del Bland 5/87*



- 220 1798 Sheldon-145. Large Date. Rarity-3. Fine-12 despite weak striking on the denomination which is partially obliterated. A nice example of the variety and difficult to locate in this grade. Dark olive with reddish brown highpoints.

Ex. W.E. "Bill" Johnson 1/15/68—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5157



- 221 1798 Sheldon-146. Large Date. Rarity-5. Very Good-7. Slightly sharper but the surfaces are not perfectly smooth, opposite the neck is a grouping of short scratches, through the central area of the reverse are numerous hairline scratches and two edge dents exist on the same side. Darkish steel brown with lighter highpoints.

Ex. Charles E. Funk, Jr.—Denis W. Loring—Robinson S. Brown, Jr.—Del Bland



- 222 1798 Sheldon-146. Large Date. Rarity-5. Good-5. Darkish steel brown with an edge dent left of L, quite nice for the grade.

Sheldon's State b.

Ex. Jon Hanson—Del Bland—Jeffrey Oliphant—Del Bland 3/87—Robert E. Vail 11/21/88—Del Bland

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents

THE ROBINSON S. BROWN, JR. S-147 Tied for Fourth Finest Known



- 223 1798 Sheldon-147. Large Date. Low Rarity-5. Fine-15. Sharpness of Very Fine-25 with variegated shades of medium dark reddish brown, the high-points lighter gray brown. There are signs of light handling marks on the surfaces and edges and the initials PN are scratched below ER in AMERICA. Still a rare variety although a few lower grade examples have been discovered. Tied for fourth finest known with one or two others but the third finest, Very Fine-30, is in the ANS collection.

Ex. Columbia Coin Shop (Portland, Oregon)—Dr. Nat D. Wilson—1967 ANA (Paramount International Coin Corp.):202—Dr. Hiram T. Ward, 1978—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 9/86:210—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:208



- 224 1798 Sheldon-148. Large Date. Rarity-2. Very Fine-25 with a low spot in the field above the bust. At the left top of 8 in the date is a short scratch but no other defects are apparent unless viewed under a glass. Medium dark steel brown with two small circular spots on the face, one above the other.

Ex. Dennis Mendelson—Dr. Robert J. Shalowitz 2/25/88—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:209



- 225 1798 Sheldon-149. Large Date. High Rarity-5. Good-6. A bit sharper but finely porous, on the drapery near the end of the bust is a pit mark and through ERTY are scrape marks. Medium dark steel brown.

Purchased unattributed by Del Bland 6/77—G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:169—Larry Briggs Rare Coins—Early Copper Auction #11 1/94:177

THE HOMER K. DOWNING S-150 Tied for Ninth Finest Known



- 226 1798/7 Sheldon-150. Overdate. Rarity-5. Very Good-10. Sharpness of Fine-12 but cleaned and retoned to a glossy light steel blue and tan color. Without defects of any significance but N in ONE is worn smooth, partly due to not being struck up. Tied with two or three others for ninth finest known.

Ex. Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1792—Willard C. Blaisdell 5/75—Del Bland 5/75—Myles Z. Gerson—Dr. Philip W. Ralls—Joel Spingarn—Michael "Mickey" Arconti—Chris Victor-McCawley (CVM)—Early American Coppers 4/95:206

- 227 1798/7 Sheldon-151. Overdate. High Rarity-3. Good-5. Sharpness of Very Good-7 but finely rough with hairline scratches covering Liberty, these blending well into the patina. Darkish steel brown.

Ex. Chuck Furjanic (via Del Bland)



- 228 1798/7 Sheldon-152. Overdate. High Rarity-2. Very Good-10. Sharpness of Very Fine-20 but finely porous with almost no other defects and fairly attractive. Mahogany brown with olive overtones.

Ex. Russell E. Aldrich, Jr.—Joel Spingarn



- 229 1798 Sheldon-155. Reverse of 1796. Rarity-3. Fine-12. Sharpness of Very Fine-20 but some fine porosity scattered around both sides and dark olive with tan highpoints.

Ex. George Ramont—Del Bland 5/72—Robert E. Vail 11/21/88—Del Bland



- 230 1798 Sheldon-156. Reverse of 1796. High Rarity-5. Good-4. Slightly sharper but uniformly and lightly porous with a nick over the top of T in LIBERTY. The date is sharp, LIBERTY weak as are some of the devices on the reverse. Dark olive steel in color. A very rare variety in huge demand.

Ex. Jonathan Glogower—New Netherlands Coin Co. #54 4/60:639—John A. Schreuder 4/70—Del Bland—Denis W. Loring—Jackson C. Storm 8/1/84—Robert E. Mattheus—Superior Stamp & Coin Co., Inc. 5/89:312



- 231 1798 Sheldon-157. Small Date. Rarity-2. Fine-12. Sharpness of Fine-15 but a few tiny handling marks on both sides, an edge dent over B in LIBERTY and another left of the first A in AMERICA. Dark steel with lighter highpoints.

Ex. Flambeau Stamp & Coin Co. FPL., 1966:89—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5170

- 232 1798 Sheldon-159. Small Date. High Rarity-3. Very Good-10. Sharpness of Fine-12 but some small pit marks on both sides though mostly on the obverse. Dark steel with light brown highpoints.

Ex. Robinson S. Brown, Jr.—McLaughlin & Robinson Coins #4369 2/88:74



- 233 1798 Sheldon-160. Small Date. Low Rarity-4. Very Good-8 with a shallow low area along the profile from the eye to the top line of the bust. Slightly sharper but left of L in LIBERTY is a cluster of light scratches and opposite the chin is a long, heavier, horizontal one. Darkish steel brown.

Purchased unattributed in 4/86 by Robert W. Miller Sr. (Bob's Coins & Collectables)—Del Bland 6/86—Robert E. Vail 11/21/88—Del Bland



- 234 1798 Sheldon-163. Small Date. Low Rarity-4. Very Good-10. Sharpness of Fine-15 but the obverse is very lightly porous with a small nick behind the ribbon while the reverse is uniformly and finely rough. Darkish steel brown with lighter highpoints and a nice appearing cent.

Ex. Denis W. Loring—Dr. Thomas S. Chalkley 5/22/85—Del Bland



- 235 1798 Sheldon-164. Small Date. Low Rarity-4. Fine-12. Just a little sharper but a nick at the denticles behind the head and a couple scratches over N in ONE. Medium steel brown. Perfect obverse die.

Ex. Kingswood Galleries M.B.S. 8/92:6019



- 236 1798 Sheldon-165. Small Date. Low Rarity-4. Fine-12 with weakness through STATES OF. Darkish steel brown with a faint patch of roughness above the bust and a couple of handling marks here and there. Basically clean and a nice cent.

Ex. Chris Victor-McCawley (CVM) FPL. #37 9/92



- 237 1798 Sheldon-167. Small Date. Rarity-1. Very Fine-30. Sharpness of Extremely Fine-40 but on both sides are numerous tiny abrasions most of which are not readily visible unless a glass is used. Darkish chocolate brown from being cleaned and nicely recolored.

Ex. Kingswood Galleries M.B.S. 8/92:6020



- 238 1798 Sheldon-168. Small Date. Rarity-3. Fine-12. Sharpness of Very Fine-25 but finely rough with the obverse burnished to remove this roughness, some of which still shows. On the face is an ancient horizontal scratch. Dark steel brown, tan highpoints.

Ex. Joseph J. Adamski 4/56—John A. Schreuder 4/70—Del Bland—Glenn A. Kemp 6/22/86—Del Bland



- 239 1798 Sheldon-169. Small Date. Low Rarity-3. Very Good-10. Exceptionally clean surfaces and a prototype for the grade. Medium dark steel brown.

Ex. Stack's, privately 11/30/67—Jackson C. Storm 8/1/84—Robert E. Matthews—Superior Stamp & Coin Co., Inc. 5/89:331



- 240 1798 Sheldon-170. Small Date. Rarity-3. Very Good-10. Sharpness of Fine-15 but fine raised corrosion exists from ERT into the hair and around the devices on the reverse where the remnants of lacquer can be seen. Dark steel brown.

Ex. Robinson S. Brown, Jr. 3/5/77—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5184



- 241 1798 Sheldon-172. Small Date. High Rarity-2. At least Very Fine-25 in sharpness but the surfaces are not perfectly smooth, opposite the face is a long, curved hairline scratch, from the neck into the bust is a scratch and opposite the neck are a couple more. Dark steel in color with brown highpoints.

Ex. Early Copper Auction #9 7/93:590



- 242 1798 Sheldon-173. Small Date. Rarity-3. Very Fine-20. Medium dark steel brown with a scratch behind the head and a few minuscule abrasions on both sides. Rim break over RTY. Reverse rotated 35 degrees to the left.

Ex. Gordon J. Wrubel 6/78—Robert E. Vail 11/21/88—Del Bland

THE DR. FRENCH S-174



- 243 1798 Sheldon-174. Small Date. Low Rarity-2. Very Good-10. Dark steel brown and nearly flawless.

Ex. Dr. George P. French 3/21/29—B. Max Mehl F.P.L., 1929:224—Henry A. Sternberg 8/30—T. James Clarke, 1944—B. Max Mehl—Christian M. Petersen—Hollinbeck Coin Co.—Hollinbeck Coin Co. M.B.S. #113 1/52:869—Hollinbeck Coin Co.—Hollinbeck Coin Co. M.B.S. #199 9/55:757—Hollinbeck Coin Co.—Kagin's 1/81—Del Bland—Robert E. Vail 11/21/88—Del Bland

- 244 1798 Sheldon-175. Small Date. Rarity-4. Good-6. Sharpness of Very Good-8 but burnished with a dent below the right ribbon end. Darkish steel brown.

Ex. Herbert A. Silberman—Chuck Furjanic—Del Bland 10/78—Robert E. Vail 11/21/88—Del Bland



- 245 1798 Sheldon-176. Small Date. Low Rarity-4. Very Good-10. Very smooth light brown surfaces with dark olive around the devices, especially on the reverse. Behind the lower curls is a minor edge dent, between B and E in LIBERTY are a couple nicks and another nick can be found in C of CENT.

Ex. Dr. Robert J. Shalowitz—Jack H. Beymer—Frank Simon—Del Bland—Robert E. Vail 11/21/88—Del Bland



- 246 1798 Sheldon-177. Small Date. Rarity-5. Good-6, the obverse sharper than the reverse which has some areas weak or obliterated. The planchet is medium dark chocolate brown and smooth with a few small edge nicks, mostly on the obverse. Nice for the grade.

Ex. Early Copper Auction #9 7/93:595



- 247 1798 Sheldon-178. Reverse of 1796. High Rarity-5. Good-4. Sharpness of Very Good-7 but dark steel brown and uniformly porous with a nick on the lower neck and a couple more on the reverse.

Ex. Kenneth W. Rendell 1/59—Adm. Worthington S. Bitler 8/60—A. Kosoff—A-Mark Coin Co. M.B.S. 3/73:127—William R. T. Smith—Roger S. Cohen, Jr.—Superior Stamp & Coin Co., Inc. 2/92:871—Chris Victor-McCawley (CVM) FPL #37 9/92



- 248 1798 Sheldon-179. Small Date. High Rarity-1. Very Fine-30. A choice dark chocolate brown cent with a minute nick or two on each side mentioned solely for the sake of accuracy. Quality early coppers such as this are difficult to find these days.

Ex. Charles "Shotgun" Slade III 12/64:67—Jackson C. Storm 8/1/84—Robert E. Matthews—Superior Stamp & Coin Co., Inc. 5/89:345

1798 SHELDON-180
Tied for Ninth Finest Known



- 249 1798 Sheldon-180. Small Date. High Rarity-5. Fine-12. Sharpness of Extremely Fine-40 but pitted with the right side of the obverse lightly burnished. In the field opposite the forehead are three tiny nicks. Cleaned and retoned to a medium light steel brown. Reverse rim break over TATE. Tied for ninth finest with five others.

Ex. Howard R. Newcomb 12/10/42—Willard C. Blaisdell—Denis W. Loring 3/12/75—C. Douglas Smith 3/30/92—Eric Streiner—Superior Stamp & Coin Co., Inc. 10/92:103—Chris Victor-McCawley (CVM) FPL #38 11/92



- 250 1798 Sheldon-181. Small Date. Rarity-3. Fine-12. Very clean for the grade with only two very small obverse nicks and a light edge at the point of the bust being visible. Dark steel brown, tan highpoints on the obverse.

Ex. Willard C. Blaisdell—Del Bland 11/77—Robert E. Vail 11/21/88—Del Bland



- 251 1798 Sheldon-181. Small Date. Rarity-3. Very Good-10. Some minor abrasions not readily visible to the unaided eye. A pleasing medium dark chocolate brown cent.

Ex. Early Copper Auction #6 9/92:58



- 252 1798 Sheldon-182. Small Date. High Rarity-3. Fine-12. Medium dark chocolate brown with a nick on the bust and a long hairline scratch from the face to the neck visible under magnification.

Ex. Ray Chatham, 1972—unknown—Chris Victor-McCawley (CVM)

Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents



253 1798 Sheldon-183. Small Date. High Rarity-5. Very Good-7. Dark steel brown, the surfaces exhibiting traces of light roughness. A premium cent for the variety and grade.

Ex. Early American Coppers 4/92:101



254 1798 Sheldon-184. Small Date. Low Rarity-2. Extremely Fine-45. The quality of Mint State-61, the obverse darkish steel tan and the reverse medium brown and mint red, but much of the obverse is covered with a very light coating of dark red corrosion. Formerly graded Almost Uncirculated-50 and Condition Census level but popular opinion does not support that grade.

Ex. Thomas D. Reynolds—Gene Sanders—Kurt R. Krueger Sealed Bid Sale 7/31/93:302—Del Bland 1/20/94—Dr. Philip W. Ralls 3/12/95—Del Bland 3/14/95—Robert W. Everett (Classical American Coins) 4/22/95—Walter Husak—Robert W. Everett (Classical American Coins)



255 1798 Sheldon-184. Small Date. Low Rarity-2. Very Fine-25. Medium dark chocolate brown, excellent surfaces with almost no abrasions. On the shoulder is some minor pitting. Very attractive.

Ex. Rodney T. Grove—Tom Morley—Dr. Philip W. Ralls 1/86—Del Bland 9/87



256 1798 Sheldon-186. Small Date. Rarity-2. Fine-15. Medium dark chocolate brown with some light brown tones on the obverse from being cleaned and nicely recolored. A thin horizontal scratch opposite the neck.

Ex. Denis W. Loring—Dr. Philip W. Ralls—Del Bland 9/87



257 1799 Sheldon-189. High Rarity-2. Good-4. Sharpness of Very Good-8 but the obverse is finely porous and the reverse is lightly rough with many small pit marks scattered about. Well centered with LIBERTY sharp and the date weak but fully legible. Dark steel with brown highpoints.

Ex. Denis W. Loring 4/7/88—Del Bland 5/88



258 1800/1798 Sheldon-190. Overdate. High Rarity-2. Fine-15. Slightly sharper but on the neck and in the right field are some small nicks, between I and B in LIBERTY is an edge dent and over R is a smaller one. Medium dark steel brown.

Ex. John A. Schreuder 5/68—Carl Windon 3/31/88—Del Bland



259 1800/1798 Sheldon-191. Overdate. Rarity-3. Fine-15. Five points sharper but on the neck, bust and in the obverse fields are several pin scratches and over A in STATES is a small edge dent. Medium dark steel brown.

Ex. Willard C. Blaisdell—Denis W. Loring—Dr. Robert J. Shalowitz 7/74—Del Bland



260 1800/1799 Sheldon-192. Overdate. Low Rarity-3. Very Good-10. A nice darkish steel brown cent marred only by a light edge dent at the point of bust.

Ex. Ray Chatham 12/72—Robert E. Vail 11.21/88—Del Bland

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261 1800/1799 Sheldon-194. Overdate. Low Rarity-3. Fine-12. A small edge dent opposite the forehead, one between O and F and one left of the first A in AMERICA, otherwise reasonably clean. Medium dark chocolate brown. Extensive rim breaks on the lower reverse edge.

Ex. Jack H. Beymer 1/24/77—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5212



262 1800/179 Sheldon-195. Overdate. High Rarity-5. Very Good-7. Sharpness of Fine-12 but on the reverse are numerous long scratches, on the obverse are a couple more. Cleaned and retoned to a rust brown color. Very rare and a nice appearing cent at arms length.

Ex. John Sype 4/91—James H. Goudge 6/91—Don Valenziano, Jr.—Early American Coppers 4/92:113



263 1800/179 Sheldon-196. Overdate. Rarity-1. Very Good-10. Nearly defect free surfaces and edges but at ONE CENT traces of glue are visible which if properly done can be removed. Darkish steel brown.

Ex. Dr. Dane B. Nielsen—Del Bland 9/87



264 1800 Sheldon-197. Rarity-1. Very Fine-20. Very clean and attractive. A common variety but nice. Medium dark steel brown.

Ex. Roland E. Reynolds 6/46—Dr. Kenneth J. Sartoris 5/72—Del Bland—Robert E. Vail 11/21/88—Del Bland



265 1800 Sheldon-200. Rarity-3. Fine-15. Sharpness of Extremely Fine-45 but rough with the obverse fields burnished and a portion of the edge filed down. Light steel brown with dark olive around the devices, especially on the reverse.

Ex. Jerry A. Bobbe 6/86—Del Bland



266 1800 Sheldon-201. Rarity-5. Good-6. Slightly sharper but uniformly and finely porous with traces of overlapping metal in three places on the obverse edge. Darkish steel brown.

Ex. Robinson, Victor-McCawley (RVM) 2/27/88—Robinson S. Brown, Jr.—Del Bland

267 1800 Sheldon-202. Low Rarity-4. Very Good-7. Sharpness of Very Good-10 but on the obverse are three digs, opposite the mouth is an edge dent and on both sides are many very small nicks. Medium light steel brown.

Ex. Early Copper Auction #11 1/94:200



268 1800 Sheldon-203. Low Rarity-3. Fine-12. Dark chocolate brown. Opposite the end of the nose is a horizontal scratch, otherwise quite free from blemishes.

Ex. Early American Coppers 4/85:223



269 1800 Sheldon-204. High Rarity-3. Fine-15. Sharpness of Very Fine-30 but dark olive and lightly rough with a spot of raised corrosion touching the bridge of the nose.

Purchased from Stack's cent stock drawer on 12/28/70 by C. Douglas Smith 5/14/72—Del Bland 6/72—Robert E. Vail 11/21/88—Del Bland

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- 270 1800 Sheldon-205. Low Rarity-4. Very Good-8. A couple points sharper but the surfaces are not perfectly smooth and opposite the forehead is a small edge dent. Dull olive in color with light brown highpoints.

Ex. John A. Schreuder 4/70—Del Bland—Glenn A. Kemp 6/22/86—Del Bland 6/86

- 271 1800 Sheldon-206. High Rarity-3. Very Good-10. Sharpness of Fine-12 but extensive hairline scratches on both sides which require a glass to be visible. Darkish steel brown, lighter highpoints on the obverse.

Ex. Early Copper Auction #6 9/92:62

- 272 1800 Sheldon-208. Rarity-3. Very Good-7. Sharpness of Very Good-10 but the obverse and much of the reverse is covered with minute handling marks. Cleaned and retoned to a medium light steel brown.

Ex. Del Bland 1/86



- 273 1800 Sheldon-210. High Rarity-5. Good-4. Sharpness of Very Good-7 but some light roughness on both sides, a huge cut out of the edge behind the neck which resembles a planchet clip and a small cut on the edge over the first S in STATES. Dark steel with brown highpoints.

Ex. John Sype 4/91—James H. Goudge 6/91—Don Valenziano, Jr.—Early American Coppers 4/92:124—Don Valenziano, Jr.—Early Copper Auction #9 7/93:610



- 274 1800 Sheldon-211. Low Rarity-3. Very Good-10. Sharpness of Fine-15 but some obverse nicks including one on the neck and another on the bust plus edge dents on both sides. Medium dark steel brown.

Ex. Chris Victor-McCawley (CVM)—Robinson S. Brown, Jr.—Early Copper Auction #8 6/93:163



- 275 1801 Sheldon-213. Low Rarity-3. Fine-12. A light edge dent over IC in AMERICA. A nice medium dark steel brown cent.

Ex. Flambeau Stamp & Coin Co. F.P.L., 1966:141—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5235



- 276 1801 Sheldon-215. Low Rarity-5. Very Good-7. Sharpness of Fine-15 but lightly porous with the obverse burnished. Cleaned and retoned to a dark olive steel color.

Ex. Bowers and Merena Galleries F.P.L. #68, Spring 1988—Kingswood Collectors Exchange M.B.S. #2 6/88:7522—Bowers and Merena Galleries F.P.L.'s, 1988—Bowers and Merena 1/89:96—Bowers and Merena Galleries—Bowers and Merena 11/89:11—Bowers and Merena Galleries—Kingswood Galleries M.B.S. 8/92:6024



- 277 1801 Sheldon-216. Low Rarity-2. Very Fine-20 with slight blunt striking on the obverse. Sharpness of Very Fine-25 but a few minor handling marks on both sides plus a diagonal nick on the front area of the bust, one across the forelock and another left of L in LIBERTY and some pin scratches through TED in UNITED. Medium dark chocolate brown.

Ex. David Proskey—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1881—C. Douglas Smith—Del Bland—Robert E. Vail 11/21/88—Del Bland



- 278 1801 Sheldon-219. Three Errors Reverse. Low Rarity-2. Very Good-8. Medium dark chocolate brown. Pleasing surfaces with some minor abrasions consistent with the grade. A very popular variety.

Ex. Robert Johnson 9/64—Carl Windon 3/31/88—Del Bland



- 279 1801 Sheldon-220. Error Fraction 1/000. Low Rarity-3. Very Good-10 and exceptionally clean. Darkish steel brown with lighter highpoints.

Ex. Del Bland—Glenn A. Kemp 6/22/86—Del Bland



280 1801 Sheldon-221. Corrected Fraction 1/100 over 1/000. Low Rarity-2. Very Good-8. Slightly sharper but light porosity covers most of both sides. Dark steel in color, lighter highpoints.

Ex. Del Bland—Glenn A. Kemp 6/22/86—Del Bland



281 1801 Sheldon-223. Error Fraction 1/000. Rarity-1. Fine-12. Light steel gray with some darker areas on both sides including a dark red color through the leaves below A in STATES and through both bows to C in CENT.

Ex. John S. Ashby, Jr. (Ashby's Best Coppers)—Robinson S. Brown, Jr.—Del Bland



282 1801 Sheldon-224. Rarity-1. Very Fine-25. Glossy medium brown with a nick from the base of T and a smaller one between R and T in LIBERTY. A lovely example of an 1801 cent and difficult to find these days this nice.

Ex. Early Copper Auction #9 7/93:619

283 1801 Sheldon-224. Rarity-1. Very Good-10. Sharpness of Very Fine-20 but a porous area on the neck and bust into the lower right field, some faint roughness elsewhere, mostly on the reverse. Medium dark steel brown.

Ex. American Auction Association 6/75:153



284 1802 Sheldon-225. Rarity-2. Fine-12. Medium steel brown with a slightly darker area in the lower right obverse field and a reddish brown spot at the top leaves. A nice cent.

Ex. W.E. "Bill" Johnson—Abner Kreisberg, privately 12/4/67—Philip Van Cleave—Kagin's Numismatic Auctions #340 1/86:5250—Del Bland



285 1802 Sheldon-226. Rarity-3. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but fine porosity exists along the edge from Y to the point of bust where a small edge dent appears. On the first T in STATES is a tiny nick and on the upper rim are three minute nicks. Beautiful glossy dark olive steel, probably from a protective coat of wax applied by Dr. Sheldon. Listed as eleventh finest known in the expanded Condition Census but may rank higher as two of the Almost Uncirculated-55 coins listed in Penny Whimsy have not been seen recently and may be duplicate listings of other examples.

Ex. Ray Chatham—Dorothy Paschal—Del Bland 5/79



286 1802 Sheldon-226. Rarity-3. Fine-12. Perfect surfaces and edges. A choice medium dark chocolate brown cent.

Ex. Raymond Williamson—Del Bland—G. Lee Kuntz 10/79—Del Bland—Stuart A. Hodge—Dr. Philip W. Ralls—Del Bland 8/87—Robert E. Vail 11/21/88—Del Bland

287 1802 Sheldon-229. Low Rarity-3. Very Good-7. A little sharper but some minor roughness on both sides and a depression on the rim behind the lower curls. Glossy dark steel brown from a protective coat of wax or lacquer.

Ex. Early Copper Auction #6 9/92:66



288 1802 Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. Fine-15. On both sides are a few handling marks not readily visible to the unaided eye. Medium dark steel brown and a very acceptable example of a popular type coin.

Ex. Peter Boisvert 1/87—Del Bland 5/87

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- 289 1802 Sheldon-232. Rarity-1. Very Fine-30. From the hair behind the neck a nearly horizontal scratch runs into the field and on the obverse are a few minor abrasions. Medium steel brown and very nice. Rim break over AT in STATES.

*Ex. Pine Tree Rare Coin Auction Sale 9/73:121—Robert E. Vail
11/21/88—Del Bland*



- 290 1802 Sheldon-233. High Rarity-2. Fine-15. At the left side of L in LIBERTY is a small rough spot and below the curl behind the neck is a diagonal nick. Darkish steel brown, the obverse glossy from a protective coat of wax or lacquer.

Ex. W.E. "Bill" Johnson—American Auction Association 5/72:426—Robert E. Vail 11/21/88—Del Bland



- 291 1802 Sheldon-234. High Rarity-3. Very Fine-20. Medium dark steel brown with a tiny nick behind the head, another in the lower right obverse field and some faint rough areas on the reverse. Nicer than it sounds.

*Ex. Homer K. Downing—Barney Bluestone—Dr. Charles L. Ruby
12/72—Superior Stamp & Coin Co., Inc.—Superior Stamp & Coin Co., Inc. 2/74:585—Douglas Robbins—Robert E. Vail 11/21/88—Del Bland—Joel Spingarn 4/23/93*



- 292 1802 Sheldon-235. High Rarity-3. Very Good-10. Sharpness of Fine-12 but on Liberty's face and in the adjacent field are some minute nicks and vertical hairline scratches and elsewhere on both sides other small nicks and scratches are visible. Medium dark steel brown.

Ex. Allen's Coin Shop 10/78—John D. Wright—Del Bland 1/79—Robert E. Vail 11/21/88—Del Bland



- 293 1802 Sheldon-237. Rarity-2. Fine-12 with some blunt striking on the reverse as often seen on this variety. Slightly sharper but the surfaces are not perfectly smooth and on the obverse are a few handling marks including a small pit mark behind the lowest curl. Darkish steel brown. From the very rare perfect dies with LIBERTY uninjured.

Ex. Denis W. Loring 1/8/71—C. Douglas Smith—Del Bland 6/72—Jeffrey Oliphant 3/87—Del Bland 5/87

1802 SHLEDON-238 Tied for Eighth Finest Known



- 294 1802 Sheldon-238. Low Rarity-4. Very Fine-20. Sharpness of VF-30 but corrosion through NIT to the leaves below and some porosity and light roughness scattered around the reverse. Darkish steel brown with traces of a deep red undertone. Tied with possibly eight others for eighth finest known but the best example seen is only Very Fine-30.

Ex. Howard R. Newcomb 1/10/18—Henry C. Hines—Oscar R. Tomkins—Thos. P. Warfield—Associated Coin Auction Co. 10/55:344—Willard C. Blaisdell—Lillian Willins—Early American Coppers 2/78:107—Lillian Willins—Early American Coppers 5/81:388—Denis W. Loring—Dr. Bruce Reinoehl—Early American Coppers 4/92:145



- 295 1802 Sheldon-240. High Rarity-3. A decent darkish steel cent with a large letter A above N in ONE.

Ex. Thomas Carney (Poulsbo Coin Shop) 11/14/80—Del Bland 12/80—Robert E. Vail 11/21/88—Del Bland



- 296 1802 Sheldon-241. Stemless Wreath, Double Fraction Bar. High Rarity-1. Very Fine-30. Smooth dark chocolate brown surfaces with a few tiny dark spots dispersed around the obverse, a very small edge dent between E and R in LIBERTY, some darker red spots through D STATES OF A and a coppery spot below the left side of the second S in STATES.

Ex. Del Bland 6/70—Carl Windon 3/31/88—Del Bland

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- 297 1802 Sheldon-241. Stemless Wreath, Double Fraction Bar. High Rarity-1. Very Good-10. Nice surfaces with an edge dent above the point of bust. Dark steel brown with light brown highpoints.

Ex. Kingswood Galleries 8/92:6014



- 298 1802 Sheldon-242. Rarity-2. Very Fine-20. Five points sharper but on the obverse several tiny nicks exist in some areas and behind the eye is a vertical scratch. Dark steel brown with light brown highpoints.

Ex. Dale Sheely—Early American Coppers 5/86:143—Robert E. Vail 11/21/88—Del Bland



- 299 1803 Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-2. Fine-15. Sharpness is five points better but under a glass several abrasions become visible and through the right side of D in UNITED a couple of small dents can be seen. Medium dark steel brown.

Ex. James E. Long, Jr. (J.E.L. Coins) 2/19/88—Del Bland



- 300 1803 Sheldon-244. High Rarity-3. Fine-12. Sharpness of Very Fine-20 but the surfaces are lightly rough. Darkish steel brown with tan highpoints.

Ex. Robert Levi (Maine Gold & Silver) 12/81—Lillian Willins 2/5/92—Del Bland



- 301 1803 Sheldon-246. High Rarity-3. Very Fine-20. Sharpness of Very Fine-25 but a very small edge dent behind the lowest curl, some small edge nicks and dents on the reverse and a tiny nick over the right tip of U in UNITED. Medium chocolate brown with lighter highpoints.

Ex. Ace Reiswig (Common To Key Coin Co.)—Robert E. Vail 11/21/88—Del Bland

- 302 1803 Sheldon-247. Rarity-3. Fine-12. Excellent medium dark steel brown surfaces with a nearly horizontal nick below NE in ONE and a light edge dent over AT in STATES.

Ex. Ray Chatham—Robert E. Vail 11/21/88—Del Bland



- 303 1803 Sheldon-249. Corrected Fraction 1/100 over 1/000. Rarity-2. Fine-12. Choice dark chocolate brown surfaces with a small horizontal dent nearly midway between the bases of D S. A prototype for the grade.

Ex. Gordon J. Wrubel 5/71—Del Bland—Robert E. Vail 11/21/88—Del Bland



- 304 1803 Sheldon-251. Rarity-2. Very Fine-30 with a low area in the field at the curl behind the neck and a larger area on the lower neck and bust. From the forehead to the chin is a long line of barely visible minute dents, at the leaves below AM in AMERICA are some tiny nicks and over N in ONE is a fine diagonal scratch. Medium dark chocolate brown and very nice.

Ex. Richard Picker—Jackson C. Storm 8/1/84—Robert E. Matthews—Superior Stamp & Coin Co., Inc. 5/89:442



- 305 1803 Sheldon-252. Rarity-2. Very Fine-25. Sharpness of Very Fine-35 but the surfaces are not perfectly smooth and opposite the forehead is a grouping of minute pit marks. Medium dark steel brown.

Ex. Jim McGuigan 1/82—Fred H. Borcherdt 1/31/90—Del Bland



- 306 1803 Sheldon-253. High Rarity-2. Fine-15. Five points sharper but very lightly porous. Dark steel in color with lighter highpoints.

Ex. Douglas Weaver Rare Coins—Willard C. Blaisdell—Jeffrey Oliprant—Del Bland—Robert E. Vail 11/21/88—Del Bland

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- 307 1803 Sheldon-254. Rarity-2. Very Fine-30 with blunt striking in the area of the forehead and in the hair behind due to grease and/or dirt on the die at the time of manufacture. Nice surfaces and dark chocolate brown. Perfect obverse die.

Ex. Willard C. Blaisdell—Del Bland 9/78—Robert E. Vail 11/21/88—Del Bland



- 308 1803 Sheldon-255. Rarity-1. Very Fine-35. Sharpness is better than Extremely Fine-45 but the obverse is lightly burnished to remove porosity which under magnification still shows especially around 03 and in the drapery above and on the reverse is some fine verdigris. Medium dark steel brown.

Ex. Dr. Robert J. Shalowitz 4/12/86—Del Bland 1/88



- 309 1803 Sheldon-256. Rarity-3. Very Fine-35. Medium dark steel brown and exhibiting no more than a few microscopic abrasions including a long horizontal scratch opposite the end of the nose and a trace of roughness between D and S. Heavy rim break over STA.

Ex. RCM Corp. (Chicago)—Myles Z. Gerson—Del Bland—Alan Meghrig—Del Bland



- 310 1803 Sheldon-258. Rarity-1. Very Fine-20. Some minor handling marks including a light edge dent left of L in LIBERTY, a diagonal nick on the top of the bust and another nick through the base of O in ONE. Medium steel brown and tan.

Ex. Superior Stamp & Coin Co., Inc. 9/88:1802—Del Bland



- 311 1803 Sheldon-261. High Rarity-2. Very Fine-20 with a low area from E in ONE through NT in CENT into the bows from grease and/or dirt on the die when struck. Sharpness of Very Fine-25 but along the forehead and in a few small places on the reverse traces of raised corrosion are visible and between D and S is a light edge dent. Medium dark steel brown.

Ex. Mission Coins & Collectibles 1/86—Del Bland 5/87



- 312 1804 Sheldon-266a. Perfect Dies. Rarity-2. Very Good-7 despite the fact that the tops of D STATE are worn smooth. Very clean for the grade. Medium dark steel brown with a tan color on much of the obverse. One of the most difficult dates to locate in the entire large cent series.



- 313 1805 Sheldon-267. Blunt 1. Rarity-1. Very Fine-20. Medium dark steel brown with a few trivial marks, mostly on the obverse including a couple tiny nicks opposite the neck.

Ex. Arthur A. Grasso—Stack's 11/50:747—Willard C. Blaisdell—Del Bland 1/74—Robert E. Vail 11/21/88—Del Bland



- 314 1805 Sheldon-269. Pointed 1. Rarity-1. Very Fine-30. Nearly Extremely Fine-40 in terms of sharpness but the obverse has been lightly burnished, opposite the neck is a small edge dent and on the forehead and lower face are a couple of very small dents. Medium dark chocolate brown.

Ex. New England Rare Coin Auctions 7/78:80—unknown—New England Rare Coin Auctions 1/81:22—John B. MacDonald 10/88—Robinson S. Brown, Jr. 2/13/90

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- 315 1806 Sheldon-270. Rarity-1. Very Fine-20. Five points sharper but the obverse is lightly porous, the reverse is not perfectly smooth and on the shoulder is a diagonal scratch. Dark steel brown.

*Ex. Paramount International Coin Corp., 1971—Glenn A. Kemp
6/22/86—Del Bland*



- 316 1807/6 Sheldon-273. Large Overdate. Rarity-1. Very Fine-20. Sharpness of Very Fine-30 but light roughness exists on both sides, through the hair on top of the head is a long diagonal pin scratch and on the face and in the right obverse field are a few almost invisible hairlines, all blending perfectly into the patina. Dark steel brown.

Ex. Del Bland—Carl Windon 3/31/88—Del Bland



- 317 1807 Sheldon-275. Large Fraction. Low Rarity-3. Very Fine-20. Clean and attractive with a small spot of very light corrosion well hidden in the hair behind the neck. Medium dark steel brown.

*Ex. M. Vernon Sheldon—Bowers and Merena Galleries 4/83:963—
unknown—Bowers and Merena 6/84:3350—Del Bland 9/87*



- 318 1807 Sheldon-276. Large Fraction. Rarity-1. Very Fine-25. More than five points sharper but behind the top of the ribbon is a small, light porous area, another resides behind the lowest ribbon end and most of the reverse is lightly porous. Medium dark steel brown. The reverse is rotated 30 degrees to the left.

Ex. Del Bland 9/70—Carl Windon 3/31/88—Del Bland

- 319 1808 Sheldon-277. 12-Star Variety. Rarity-2. Very Good-10. Slightly better but between stars 6 and 7 is an edge dent, between M and E in AMERICA is a dent on the rim and on the rim between the second S in STATES and the first A in AMERICA are two long dents. Medium dark chocolate brown. The first star is quite well struck up.

Ex. Early Copper Auction #10 10/93:99

- 320 1808 Sheldon-278. 13-Star Variety. Rarity-2. Very Good-10. Opposite the chin is a diagonal nick, otherwise quite a clean darkish chocolate cent.

Ex. Paul Padgett 5/87—Del Bland 6/87



- 321 1808 Sheldon-279. 13-Star Variety. Rarity-1. Very Fine-20. Sharper by five points but on both sides some faint roughness appears and left of O in ONE is a diagonal nick. Medium dark steel brown with deep red undertones.

Ex. Joseph H. Rose—Hartner Rooker Numismatists, Ltd. 3/90:194—Del Bland



- 322 1809 Sheldon-280. Rarity-2. Fine-15. Sharpness of Very Fine-25 but uniformly and lightly rough although quite nice in appearance. A well struck dark steel brown cent with tan highpoints.

Ex. Lillian Willins—Early American Coppers 4/92:178

- 323 1809 Sheldon-280. Rarity-2. Very Good-7 with blunt striking on stars 4 to 7 and at UNITE obliterating most of those devices. Dark olive with tan highpoints.



- 324 1810/9 Sheldon-281. Overdate. Rarity-1. Fine-15. Right of the date is a minor edge dent and under a glass some obscure handling marks come into view. Medium dark chocolate brown.

Ex. Del Bland 9/87

- 325 1810 Sheldon-283. Rarity-3. Very Good-10. A little sharper but at the right base of F and below E in AMERICA are spots of raised corrosion. Dark chocolate brown.

Ex. Bill Judnich—Robert E. Vail 11/21/88—Del Bland

- 326 1810 Sheldon-284. Low Rarity-3. Very Good-8. Minutely porous, still a decent cent. Dark steel brown.

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- 327 1811/10 Sheldon-286. Overdate. Rarity-3. Very Fine-25. Sharper by more than ten points but scattered around both sides is some paint porosity and opposite the end of the nose is a horizontal scratch not visible to the unaided eye. Medium dark steel brown with dark red undertones.

Ex. Paul Norris—Superior Stamp & Coin Co., Inc. 5/92:502—Henry T. Hetger—Superior Stamp & Coin Co., Inc. 8/95:15



- 328 1811 Sheldon-287. Perfect Date. Rarity-2. Fine-15. Sharpness of Very Fine-30 but finely porous. Dark olive steel in color and well centered on the obverse.

Ex. Robert E. Matthews (Matthews Money Tree Co.)—Del Bland 1/86



- 329 1812 Sheldon-288. Large Date. Rarity-2. Very Good-10. Sharpness of Very Fine-20 but the obverse has been lightly burnished, below the wreath and at CA in AMERICA are fine patches of raised corrosion and over E in STATES is a small rim nick. Medium dark chocolate brown.



- 330 1812 Sheldon-289. Large Date. Rarity-1. Very Fine-20. Softly struck medium dark steel brown and defect free.

Ex. Superior Stamp & Coin Co., Inc. 9/88:1802—Del Bland



- 331 1812 Sheldon-290. Small Date. Rarity-1. Extremely Fine-45. More than five points sharper but the surfaces are not perfectly smooth. Opposite the end of the nose is a small shallow dent, another is on the rim over star 1. Off center and sharply struck. Darkish steel brown.

Ex. Ed Hipps (Ed Hipps Gallery) 5/14/88—Del Bland



- 332 1812 Sheldon-291. Small Date. High Rarity-2. Very Fine-20. Over star 4 is a tiny edge dent, below ONE is a long and above CE is a short one. Darkish steel brown. Nice cent.

Ex. Ted Kress—Del Bland



- 333 1813 Sheldon-292. Distant Star. Low Rarity-2. Very Fine-25. Five points sharper but exhibits a few handling marks including a scratch between N and E in ONE and some faint porosity. Dark steel in color with brown undertones, mostly on the obverse.

Ex. Bowers and Merena Galleries FPL's, 1992—Kingswood Galleries M.B.S. 8/92:6035



- 334 1814 Sheldon-294. Crosslet 4. Rarity-1. Extremely Fine-40. Sharpness of Almost Uncirculated-50 but very lightly porous with a nick below the curl in front of the ear, a few tiny nicks dispersed around the reverse and a small hidden dent below the ribbon end. Dark steel with light brown on the face and on other highpoints.

Ex. Kingswood Galleries M.B.S. 8/92:6036

- 335 1814 Sheldon-294. Crosslet 4. Rarity-1. Very Good-10. Somewhat sharper but some small raised corrosion spots are on the obverse and a larger one lies between F and A. Medium dark steel brown.

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End of Session I

SESSION II

Sunday, September 7, 1997

Promptly at 6:00 P.M.

Lots 336 to 946

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 336 1793 Sheldon-3. Chain AMERICA. Low Rarity-3. About Good-3. Smooth, clean surfaces with all devices visible though worn smooth at their tops however, only the top half of 793 in the date can be seen. Medium steel gray with a tan area through the date where excessive rubbing was done to improve its visibility.

Ex. John A. Keyes 7/91



- 337 1793 Sheldon-11b. Wreath, Lettered Edge, Two Leaves After DOLLAR. Rarity-4. Good-6 with the obverse sharper than the reverse. On Liberty is a curved scratch and a few long hairline scratches. Medium dark steel brown.

Ex. Bob Shirley (Common To Key Coin Co.) 7/90

- 338 1795 Sheldon-75. Lettered Edge. Rarity-3. Good-6. Sharpness of Very Good-8 but much of the obverse and the entire reverse are rough. Dark steel in color with brown highpoints on the obverse.

Ex. Folsom Coin & Currency Exchange 3/95



- 339 1795 Sheldon-77. Plain Edge, ONE CENT Central. High Rarity-3. Very Good-10 with a light nearly horizontal line-like planchet defect opposite the upper lip. Slightly sharper but below the eye is a nick, on the head are some microscopic hairlines and on the reverse are two areas of roughness. Medium brown, the reverse darker.

Ex. Charles E. Funk, Jr.—Robinson S. Brown, Jr.—Del Bland

- 340 1796 Sheldon-103. LIHERTY Variety. Low Rarity-4. About Good-3. Sharper but on Liberty are many small ancient nicks and over TE in STATES is an edge dent. Medium dark steel brown.

Ex. Douglas F. Bird 1/91

- 341 1796 Sheldon-109. Draped Bust. High Rarity-3. Good-5 with the obverse sharper than the reverse much of which is worn smooth. Touching the front line of the neck is a small nick and on the reverse is a small edge dent, still quite clean for the grade.

Ex. Walter A. Harlow—Del Bland



- 342 1800 Sheldon-203. Low Rarity-3. Fine-15. Sharpness of Very Fine-25 but the surfaces are faintly rough, at the top of E in LIBERTY is a very small corrosion spot, opposite the forehead is a tiny edge nick, below the left ribbon end is a much larger one and through D in UNITED is a scratch. Darkish steel brown, the obverse cleaned and nicely recolored.

Ex. Robinson, Victor-McCawley (RVM)—Robinson S. Brown, Jr. 4/95—Del Bland 4/95



- 343 1801 Sheldon-216. Low Rarity-2. Fine-12 with slight blunt striking on the obverse as almost always seen on this variety. A pleasing cent with traces of roughness on the reverse. Medium dark steel brown.

Ex. Triangle Coin 10/82—Joel Spingarn—Del Bland 5/93

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- 344 1801 Sheldon-219. Three Errors Reverse. Low Rarity-2. Very Good-7. A little sharper but on the obverse are many long vertical pin scratches so old that they blend fairly into the patina. Medium light brown.

Ex. Robert Woods—Charles W. Woodruff 11/91



- 345 1803 Sheldon-265. Large Date, Large Fraction. Rarity-3. Very Good-7. On the lower neck is a horizontal dent and TAT is nearly worn smooth due in part to the strike. Medium light steel brown.

Ex. Robert Woods—Charles W. Woodruff 11/91

- 346 1804 Sheldon-266a. Perfect Dies. Rarity-2. About Good-3. A very clean medium steel brown cent.

Ex. Robert Woods—Charles W. Woodruff 11/91



- 347 1805 Sheldon-267. Blunt 1. Rarity-1. Fine-15. Sharpness of Very Fine-25 but the surfaces show numerous tiny handling marks and a few long scratches on each side plus a small edge dent over E in STATES. Medium dark steel brown.

Ex. Robinson S. Brown, Jr.—Del Bland



- 348 1806 Sheldon-270. Rarity-1. Fine-15. Sharpness of Very Fine-30 but the surfaces are rough and across the face are two scratches. Dark steel brown.

Ex. Robert LeBlanc (LeBlanc Numismatics)—Robinson S. Brown, Jr.—Del Bland



- 349 1807 Sheldon-275. Large Fraction. Low Rarity-3. Fine-15. Sharpness of Extremely Fine-45 but there is light corrosion and porosity on both sides, the rim has been filed down over RICA to below the fraction and a heavy edge nick is at the left top of C. Medium dark chocolate brown and off center.

Ex. Consignment G.M.H.—Stack's 6/77:486—Dr. Willard J. Carmel, Jr. 10/2/81—G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:308



- 350 1810 Sheldon-285. Rarity-3. Fine-12. A clean and attractive medium dark steel brown cent.

Ex. Sierra Numismatics 11/92

- 351 1812 Sheldon-289. Large Date. Rarity-1. Very Good-10. Another cent without defects. Medium dark steel brown and off center.

Ex. John A. Keyes



- 352 1813 Sheldon-292. Distant Star. Low Rarity-2. Fine-15 with blunt striking on the hair. Clean darkish steel brown surfaces.

Ex. Del Bland 5/87—Dr. Willard J. Carmel, Jr. 4/24/93



- 353 1814 Sheldon-295. Plain-4. Rarity-1. Fine-15. Almost perfect darkish steel brown surfaces.

Ex. Bill Judnich—Robert E. Vail 11/21/88—Del Bland 4/93

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- 354 1816 Newcomb-1. Rarity-4. Very Fine-20. Sharpness of Very Fine-30 but some light roughness can be seen, mostly on the reverse, and on the obverse a few hairline scratches are visible with a glass. Darkish steel brown.

Ex. Abner Kreisberg M.B.S. 6/63:249—R.E. Naftzger, Jr. 3/77



- 355 1816 Newcomb-2. Low Rarity-1. Almost Uncirculated 55 with blunt striking on the forelock as almost always seen. Nearly perfect medium chocolate brown surfaces with tinges of golden tan on the obverse.

Ex. Del Bland 9/72

1816 NEWCOMB-3
Seventh Finest Known



- 356 1816 Newcomb-3. Rarity-4. Extremely Fine-45. Lovely milk chocolate brown surfaces with three or four small darker brown spots on the obverse and a scratch under TA in STATES, a lighter one under ES and another over N in ONE. Seventh finest known but very close in quality to the Dr. French and Dupont coins both of which are graded Almost Uncirculated.

Ex. Walter Breen—New Netherlands Coin Co. #50 12/57:1325—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.

1816 NEWCOMB-4
Tied for Fourth Finest Known



- 357 1816 Newcomb-4. Low Rarity-3. Mint State-61. Lustrous medium dark steel brown with mint red around many devices. The surfaces are choice, nearly pristine due to a tiny dent above and to the left of star 11. A beautiful cent that is tied for fourth finest with several others but this example may be the most desirable of the group.

Ex. Paramount International Coin Corp. 5/70:1210



- 358 1816 Newcomb-5. Low Rarity-3. Almost Uncirculated-55. Frosty medium dark steel brown, the reverse lightly mottled. The surfaces are choice despite a few truly microscopic handling marks at stars 11 to 13. Excellent quality.

Ex. Del Bland 4/75

1816 NEWCOMB-6
Tied for Seventh Finest Known



- 359 1816 Newcomb-6. Rarity-2. Mint State-60. Lustrous medium dark steel with golden tan undertones especially on the reverse and with a small dark brown spot opposite the eye and a large dark reddish brown spot at the right top of M in AMERICA. Well struck, superb surfaces. Tied perhaps a dozen others for seventh finest known.

Ex. W.E. "Bill" Johnson 3/21/67—R.E. Naftzger, Jr. 3/18/73—Del Bland—Myles Z. Gerson—Del Bland 12/74



- 360 1816 Newcomb-7. Rarity-1. Almost Uncirculated-55. Mint State sharpness but at the denticles left of star 9 is a carbon spot and over ERI and to the left is a long scratch. Medium dark steel brown with light brown along the lower reverse.

Ex. Hillyer Ryder 5/45—Wayte Raymond—Wayte Raymond M.B.S. 11/45:115—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Carl Windon 3/31/88—Del Bland 4/88

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1816 NEWCOMB-8

Tied for Fifth Finest Known



- 361 1816 Newcomb-8. Rarity-1. Almost Uncirculated 55 with blunt striking in the forelock. Dark chocolate brown with lighter brown through stars 4 to 7 and faint traces of mint red around many devices. Opposite the face are a few nicks so small that magnification is necessary to see them, over star 3 is a darker area and between C and E and around T in CENT are faint scratches. Tied for fifth finest with three or four others but may rank higher as two of the examples listed as Mint State-60 have not been verified. PCGS graded MS60BN but broken out of the slab. Two obverse rim breaks.

From an old Boston Collection—Stuart A. Levine 4/92



- 362 1816 Newcomb-9. Low Rarity-3. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but along the lower obverse are a few minute to small pit marks and left of O in ONE is a dent. Dark steel brown on the obverse, medium dark steel brown and lighter brown on the reverse from being cleaned and nicely recolored.

*Ex. Krasco Coins (Chicago) 1972—Jerry A. Bobbe—Myles Z. Gerson—
Jerry A. Bobbe—Del Bland 1/75*



- 363 1817 Newcomb-1. High Rarity-3. Very Fine-25. Medium dark steel brown with a tiny edge dent left of star 6 and some faint roughness between stars 1 to 4. This variety is rare in this grade.

Ex. Bruno Crossfield 12/56—Willard C. Blaisdell 9/15/76—R.E. Nafzger, Jr.



- 364 1817 Newcomb-2. Low Rarity-3. Almost Uncirculated-55. Gorgeous light brown faded from mint color on the obverse, medium brown with golden brown around the devices on the reverse with a tiny planchet defect on the rim over the left side of the second S in STATES. On the rim over the left side of C in OF is a minute nick and below the first A in AMERICA is a very small carbon spot. Ranks within the best dozen known of the variety.

Early die state.

From Europe—Kent Froseth—Paul Puckett—Del Bland 1/80



- 365 1817 Newcomb-3 1/2. Mouse Top. Rarity-2. Very Fine-35. Medium chocolate brown on the obverse, medium light brown with evidence of faded mint color on the reverse. On the face is a minute nick, on the jaw are two more, others run from star 1 to star 2, opposite the neck is a short scratch and over TE in UNITED is a light edge dent.

Ex. Oscar J. Pearl—Numismatic Gallery FPL, 1944:239—Floyd & Starr—1949 ANA (Numismatic Gallery #55):878—unknown—Rare Coin Company of America 4/72:35



- 366 1817 Newcomb-4. Low Rarity-3. Extremely Fine-45. Semi-glossy dark chocolate brown with just a trace of light brown on the reverse and a magnificent example of this variety.

Ex. Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1339—John A. Schreuder—Del Bland 6/65—Carl Windon 3/31/88—Del Bland 4/88

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367 1817 Newcomb-5. Low Rarity-3. Almost Uncirculated-55. Nearly Mint State sharpness but some slight evidence of contact with other objects mostly from a short thin scratch on the face and some tiny dents on the right reverse rim. Also, at the left base of O in OF is a minor raised corrosion spot. Lightly mottled medium steel and tan on the obverse, medium and light brown on the reverse with a large dark brown area through the ribbon.

Ex. F.C.C. Boyd, 1957—New Netherlands Coin Co.—New Netherlands Coin Co. #50 12/57:1340—Emanuel Taylor 10/60—R.E. Nafzger, Jr.—A. Kosoff 10/61:406—Louis Helfenstein—Charles Brainard (Jack Collins)—Lester Merkin 11/68:173—Charles Brainard (Jack Collins) 4/11/70—Del Bland 4/29/70—Carl Windon 3/31/88—Del Bland 4/88



368 1817 Newcomb-6. Rarity-1. Almost Uncirculated-55. Beautiful light brown paling to a slightly darker shade. Perfect for a date collector.

Ex. Vernon W. Lowe (Lowe's Numismatic Galleries)—Del Bland 8/79



369 1817 Newcomb-7 1/2. Mouse Top. Rarity-3. Very Fine-30. Glossy dark olive steel from a protective coat of wax or lacquer. Very attractive. Two small rim breaks between stars 12 and 13.

Ex. Floyd T. Starr—Stack's 12/84:1565

370 1817 Newcomb-8 1/2. Mouse Top. Rarity-1. Very Fine-25 with the circular rough spot opposite the forehead, a condition of manufacture, as seen on most of this variety. A very clean darkish steel brown cent.

Purchased at the San Jose Coin Show in 1/76



371 1817 Newcomb-8. Rarity-1. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but from star 3 into the field is a large darkish red area where some faint raised corrosion has settled and in the field close behind the head is a small dig. Dark steel brown, the obverse off center.

Ex. Lester Merkin—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4011—John R. Frankenfield—Superior Stamp & Coin Co., Inc. 10/91:834



372 1817 Newcomb-9 1/2. Mouse Top. Rarity-2. Extremely Fine-40. Sharpness of Almost Uncirculated-55 but a deep red-brown color and finely granular surfaces with three short scratches from the rim between stars 10 and 11.

Ex. Del Bland 9/77

373 1817 Newcomb-10. Rarity-1. Very Fine-30. Medium dark steel brown and almost perfectly clean. Left of star 6 and right of star 8 are very light edge dents.

Ex. Gordon J. Wrubel 9/74

374 1817 Newcomb-11. Rarity-1. This cent has the sharpness of Extremely Fine-45 but parts of the upper hair have been finely tooled, the workmanship so well done that it almost defies detection. Cleaned and rather nicely retoned to a medium reddish steel brown.

Ex. Lee's Coins & Collectables 10/92 as "Ch. Br. Unc."

375 1817 Newcomb-12. Low Rarity-3. Very Fine-25 with a long line-like planchet defect through the tops of S OF. Five points sharper but on the bust is a small nick and in the central reverse are some light scratches and minute nicks. Cleaned and nicely retoned to an iridescent medium dark steel brown with light steel blue overtones.

Ex. John A. Schreuder—Del Bland 6/65—Carl Windon 3/31/88—Del Bland



376 1817 Newcomb-13. Rarity-1. Almost Uncirculated 50 with blunt striking on the top portion of the back hair bun. Nearly Mint State sharpness but opposite the coronet is a small nick and from F to M is a dark reddish area containing faint traces of raised corrosion. Mottled darkish brown and light brown on the obverse, light brown on the reverse which is struck off center

Ex. Del Bland 12/74



377 1817 Newcomb-14. Low Rarity-1. Mint State-61 with the typical blunt striking almost always seen on this Randall Hoard variety. Medium brown with considerable mint red and a horizontal scratch close above the head.

Ex. Julian Leidman—American Auction Association 5/73:1109

CONDITION CENSUS 1817 NEWCOMB-15



378 1817 Newcomb-15. High Rarity-3. Almost Uncirculated-50 with blunt striking on the forelock and to a lesser degree on the upper hair. Glossy medium dark steel brown with almost no evidence of handling marks of any sort. High in the Condition Census but its rank is difficult to determine because the present whereabouts of two examples listed as Mint State is unknown as is their true grade.

Ex. W.E. "Bill" Johnson FPL #102, 1965—W.E. "Bill" Johnson FPL #114:BB39 5/67—Charles Brainard (Jack Collins)—Del Bland



379 1817 Newcomb-16. 15-Star Variety. High Rarity-1. Extremely Fine-45 with blunt striking on the forelock. Nearly Mint State in sharpness but cleaned and retoned to a very light olive color with faint traces of reddish orange around some devices.

Ex. John S. Ashby, Jr. (Ashby's Best Coppers)—Alan J. Prescott 2/6/96—Del Bland



380 1817 Newcomb-17. Rarity-4. Very Fine-30. Sharpness of Extremely Fine-45 but right of star 5 is a light edge dent and scattered around the reverse is some porosity. Cleaned and retoned to a mixed dark olive and brown on the obverse and a darkish olive brown with some deep red tones on the reverse.

Newcomb State IV

Ex. Roger E. Ballard—Numismatic Gallery FPL, Fall 1946—Willard C. Bludell 9/17/68—R.L. Naftzger Jr.



381 1818 Newcomb-1. Rarity-1. Extremely Fine-45. Opposite the face is a long vertical microscopic hairline, behind the lower curl is a tiny nick and a couple more can be seen over E in CENT. Light brown with some darker brown overtones.

Ex. Jack H. Beymer—Dr. Robert J. Shalowitz—C. Douglas Smith—Del Bland 6/77



382 1818 Newcomb-2. High Rarity-3. Very Fine-25. Medium dark steel brown with faint light steel blue overtones. Through C in CENT and above is a long nearly vertical scratch blending quite well into the patina. A few other unimportant abrasions exist on both sides. Reverse cracked from the field through the tops of UNITED ST.

Ex. Henry C. Hines—Clayton L. Wallace—Stack's 12/63:573—Del Bland 6/23/69—G.M. "Pat" Patterson 1/20/88—Del Bland 1/88

383 1818 Newcomb-3. Low Rarity-3. Very Fine-35. Medium dark steel brown, clean and nice.

Purchased at the San Jose Coin Show in 1/76



384 1818 Newcomb-4. High Rarity-4. Good-4. Sharpness of Good-6 but a large heavily dented spot on the lower reverse has caused a flat area between stars 7 and 8. Darkish steel brown. Die bulge on the obverse.

Ex. Fred H. Borcherdt 6/80



385 1818 Newcomb-5. Low Rarity-3. Extremely Fine-40 with blunt striking on the forelock. Sharpness of Almost Uncirculated-50 but on the point of the coronet and on the first hair bun are small dents, on the face is a scuff mark, on the jaw is a very small nick and from F through AM is a lightly rough area. Medium dark steel brown on the obverse, darkish steel brown on the reverse.

Ex. River City Coins 3/87

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- 36 1818 Newcomb-6. Rarity-1. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but lightly burnished on the obverse in part to remove scratches in the lower left field which still show under a glass. Medium dark steel brown and tan.

Ex. Donald H. Petersen—Del Bland 3/87

- 37 1818 Newcomb-7. Rarity-1. Extremely Fine-40. Under magnification several minute nicks are visible in the left obverse field, on the face and neck and two tiny nicks are between the bases of N and E in ONE. Light golden brown with faint light steel overtones.

Ex. Del Bland 12/76

- 38 1818 Newcomb-8. Low Rarity-3. Very Fine-30 with some minor planchet flaking on the reverse. Five points sharper but cleaned and retoned to a medium dark steel brown on the obverse and light brown with darker brown around the device on the reverse which under a glass shows faint hairlines.

Ex. Early American Coppers 5/86:194—Dennis Mendelson 6/7/88—Del Bland 8/88



- 39 1818 Newcomb-9. High Rarity-2. Extremely Fine-45. Medium dark steel brown with dark brown through the date to the bust and curl above. Between the date and star 3 are several nicks so small they are not visible to the unaided eye. A variety that is rarely seen better than this.

Ex. Clinton Hollins 1/74—Myles Z. Gerson 7/78—Del Bland 9/78



- 40 1818 Newcomb-10. Low Rarity-1. Mint State-61. Beautiful iridescent medium dark steel brown with faint light steel blue overtones and mint red around almost all devices. A minor abrasion here and there, nothing important.

Ex. Paramount International Coin Corp. 10/70:683

- 41 1819/8 Newcomb-1. Overdate. High Rarity-1. Very Fine-30. Five points sharper but some small handling marks in the left and on the rim over ES in STATES. Below the stem is an edge dent. Light chocolate brown with a medium steel color on the highpoints.

Ex. Paramount International Coin Corp. 10/70:684



- 392 1819/8 Newcomb-2. Overdate. Rarity-1. Almost Uncirculated-50. Sharper by five points but on the face and jaw are five tiny nicks, in the upper hair are two very small dents and below C in CENT is a nick. Medium dark chocolate brown. The remnants of the 8 beneath the 9 shows very clearly.

Ex. Bruno Crossfield 12/56—Willard C. Blaisdell 1/80—Del Bland 3/80

- 393 1819 Newcomb-3. Rarity-3. Fine-15. Sharpness of Very Fine-25 but faintly rough on both sides with a nick at star 8 and a small pit mark between stars 10 and 11. Medium dark steel brown.

Ex. Jack H. Beymer 5/81



- 394 1819 Newcomb-4. Low Rarity-4. Very Fine-30. Almost five points sharper but a trace of raised corrosion can be found along the top of the head and between stars 6 and 7 and over the left side of the first S in STATES is a minute edge nick. Dark chocolate brown.

Purchased at the San Jose Coin Show in 1/82

- 395 1819 Newcomb-5. Rarity-3. Very Fine-20. Trivial minor abrasions on both sides, the worst being a scratch near the wreath over N in ONE. Medium brown, nice cent.

Ex. George Ramont—Jules Reiver 5/80

- 396 1819 Newcomb-6. Rarity-1. Very Fine-25. Medium brown and marred only by a long hairline scratch between stars 6 and 9 which is nearly invisible to the naked eye.

Ex. Larry Whitlow, Ltd.—Del Bland 2/85

- 397 1819 Newcomb-7. Rarity-4. Fine-15 and exceptionally clean for the grade. Dark chocolate brown.

Ex. Ed Hipps (Ed's Coin & Stamp Shop) 9/75



- 398 1819 Newcomb-8. Low Rarity-1. Mint State-60. Light steel tan with a few minute abrasions probably inflicted while residing in a keg.

Ex. Quality Sales Corp. M.B.S. 6/68:103

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- 399 1819 Newcomb-9. Rarity-1. Extremely Fine-40. Medium light chocolate brown with dark brown through the lower reverse up through UNITED ST. Clean and very nice.

Ex. Chris Victor-McCawley (CVM), 1989—Robert L. Travis 12/91



- 400 1819 Newcomb-10. Rarity-3. Almost Uncirculated-50. Sharper by five points but throughout the obverse fields are minute microscopic marks completely invisible without the use of magnification. Glossy medium dark steel brown from a coat of wax. A lovely cent.

Ex. Judge Thomas L. Gaskill 11/56—New Netherlands Coin Co.—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1395—Willard C. Blaisdell 1/80—Del Bland 3/80



- 401 1820/19 Newcomb-1. Large Over Date. Rarity-1. Extremely Fine-45. Medium dark steel brown with a minimum of very faint abrasions. Excellent quality.

Ex. Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—1949 ANA (Numismatic Gallery #55):913—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



- 402 1820/19 Newcomb-2. Small Overdate. High Rarity-2. Almost Uncirculated-50. Lovely glossy shades of light and darker brown with a tiny dent and a very minute nick left of star 12. A delightful cent as are so many in this collection.

Ex. Seattle Coin Shop (June and Larry Hannick) 1/81



- 403 1820/19 Newcomb-3. Small Over Date. Rarity-2. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but cleaned, now a light golden tan color with a darkish olive spot at star 13 and a darkish red and olive spot through the left side of A in STATES.

Ex. R.E. Naftzger Jr.—Wayne A. Pratali—Bill Judnick 11/68



- 404 1820 Newcomb-4. Low Rarity-4. Very Fine-20. Sharpness of Extremely Fine-40 but the porous surfaces were burnished leaving a lightly pebbled effect. Medium light steel brown and not unattractive.

Ex. A.C. Gies—Stack's FPL #14 1/42:467—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.

- 405 1820 Newcomb-5. Rarity-3. Very Fine-30. Just slightly better but glossy light steel tan from being cleaned and nicely retoned. On the neck is a tiny dent and through the left points of E in CENT is a vertical hairline scratch.

Ex. Are Bee Coins 3/82

- 406 1820 Newcomb-6. Low Rarity-4. Very Fine-25. Sharpness of Very Fine-35 but cleaned and retoned to a darkish steel blue green with a reddish brown area through the left obverse field. Right of F is a light edge dent, another is over the left side of M.

Ex. George E. Ewing, Jr.—Del Bland 6/78



- 407 1820 Newcomb-7. Rarity-3. Very Fine-35. About five points sharper but opposite the eye a scratch runs toward star 6. Medium dark steel brown.

Ex. John Christensen (Excelsior Coin Gallery) 2/96



- 408 1820 Newcomb-8. High Rarity-2. Extremely Fine-45. Medium dark chocolate brown on the obverse, darkish steel brown on the reverse. Somewhat glossy surfaces with minor evidence of contact with other coins. Nearly Condition Census level.

Ex. Barney Bluestone—Judge Thomas L. Gaskill 11/56—New Netherlands Coin Co.—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1401—J. Paul Scheetz—Paramount International Coin Corp. 11/76:110

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1820 Newcomb-9. Rarity-3. Very Fine-25. Even medium steel gray with just about perfect surfaces.

Ex. Dr. George P. French 3/21/29—B. Max Mehl EPL., 1929:427 as "Not in Andrews"—James G. Macallister—Henry C. Hines, 1947—Willard C. Blaisdell—Del Bland 12/76



1820 Newcomb-10. Rarity-2. Almost Uncirculated-50. Pale light brown, flawless fields and devices except for a very small nick on the lower jaw. Choice.

Ex. R.E. Naftzger, Jr.—A. Kosoff 4/56:177—Willard C. Blaisdell 1/80—Del Bland 3/80



1820 Newcomb-11. High Rarity-2. Almost Uncirculated-50. Dark chocolate brown with flashes of mint red on the reverse and a dark brown spot at the tops of UN. Without any abrasions worth describing. Another choice cent.

Ex. Bill Rickard (Washington Square Coin Shop) 1/82—Del Bland 1/82



1820 Newcomb-12. High Rarity-2. Almost Uncirculated-50. Five points sharper but through stars 8 to 10 is a dark red color, spots of the same color reside between stars 5 and 6 and at the top of the first S in STATES and on the face is a well hidden small scuff mark. Pale light brown with gray highpoints.

Ex. Judge Thomas L. Gaskill 11/56—New Netherland Coin Co.—Dorothy Paschal—New Netherland Coin Co. #50 12/57:1408—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



413 1820 Newcomb-13. Low Rarity-1. Mint State-60. Medium chocolate brown with faint olive overtones on the obverse. A gem cent completely free from any handling marks.

Ex. Bill Judnich 11/68



414 1820 Newcomb-14. Low Rarity-5. Very Good-10. Sharpness of Fine-15 but finely porous with some light vertical scratches through parts of ONE CENT. Dark steel with gray highpoints.

Ex. Russ Coins 5/77—John D. Wright—Del Bland 6/77



415 1820 Newcomb-15. High Rarity-2. Mint State-61. Iridescent medium brown with light steel blue overtones and traces of mint red around a few devices on the obverse. Touching stars 12 and 13 are dark reddish spots and a vertical light olive streak extends up from the eyebrow. A beauty despite the spots.

Late die state.

Ex. Dr. Charles A. Cass—Stack's 11/57:213—John A. Schreuder, 1965—Del Bland 7/65—Carl Windon 3/31/88—Del Bland 4/88



416 1821 Newcomb-1. High Rarity-1. Very Fine-30. Sharpness of Almost Uncirculated-50 but the upper left quadrant of the obverse is porous and the right field has been lightly burnished. Cleaned and retoned to darkish steel color.

Ex. Bill Judnich, 1967

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417 1821 Newcomb-2. Rarity-1. Very Fine-20. Five points sharper and darkish steel in color with traces of light brown around the reverse devices but the obverse has several splotches of a dark reddish color.

Ex. George E. Ewing, Jr.—Del Bland 6/78

1822 NEWCOMB-1

Tied for Fifth Finest Known



418 1822 Newcomb-1. High Rarity-3. Mint State-60. Light brown with light steel blue overtones, mostly on the reverse, and a bare trace of mint red. Nearly free from noticeable imperfections. A splendid cent, almost unexcelled, the finest known being a single Mint State-62 example that turned up in a Bowers and Merena auction in June, 1991. Tied with perhaps a half dozen others for fifth finest.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 5/74



419 1822 Newcomb-2. High Rarity-2. Extremely Fine-40. Perfect dark chocolate brown surfaces.

Ex. Manhattan Coin Co. M.B.S. 4/41:1460—Willard C. Blaisdell 4/73—Del Bland



420 1822 Newcomb-3. High Rarity-1. Extremely Fine-40. Dark chocolate brown with some lighter brown, mostly on the reverse. Free from defects except a few on the obverse that are visible using a glass. One more choice cent in a collection full of them.

Ex. Bruno Crossfield 12/56—Willard C. Blaisdell—Del Bland 4/81



421 1822 Newcomb-4. Low Rarity-2. Extremely Fine-45. Medium light chocolate brown on the obverse, darker on the reverse with golden tan around the devices obviously faded from mint color. At the denticles between stars 11 and 12 are three short scratches, on the lower left point of star 7 is a minute dent and between the inside points of stars 2 and 3 is a tiny nick but these minor defects can be easily overlooked due to the quality of the coin.

Ex. Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:312—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



422 1822 Newcomb-5. Rarity-2. Extremely Fine-45. Nearly Mint State in sharpness but lightly porous and dark steel in color. A nice appearing cent.

Ex. Del Bland 2/72



423 1822 Newcomb-6. High Rarity-1. Extremely Fine-40. Five points sharper but on both sides are some microscopic abrasions, from the edge left of O in ONE is a thin cut and two more can be seen across leaves in the wreath. Dark steel brown with flashes of light brown.

Ex. J.J. Teaparty—Manuel Abumada 3/92



424 1822 Newcomb-7. Low Rarity-4. Very Fine-25. Five points sharper but faintly porous on the obverse and on some of the reverse. Dark steel with brown highpoints.

Ex. Carl Wurtzback 5/13/19—Mrs. Henry Ford—Stack's 12/51:229—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 3/77

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

1822 NEWCOMB-8

Tied for Third Finest Known



25 1822 Newcomb-8. Rarity-4. Very Fine-35 with blunt striking on the forelock and on the upper hair. Slightly better but under magnification several minute abrasions become visible and on the lower reverse are two scratches. Medium and dark steel brown on the obverse, medium steel brown with a trace of golden brown faded from mint color on the reverse. Tied for third finest with two others. A very important cent as the two better ones are only Extremely Fine-40.

Ex. Bill Judnich 3/69

26 1822 Newcomb-9. Low Rarity-5. Good-6. Pleasing brown with some light edge dents.

Ex. G.M. "Pat" Patterson

27 1822 Newcomb-10. Rarity-1. Very Fine-35. Nice light brown surfaces with some olive overtones and a dark red spot touching the upper left point of star 8.

Ex. Quality Sales Corp. M.B.S. 3/72:78



28 1822 Newcomb-11. Rarity-1. Extremely Fine-40. Slightly sharper but above the head are a half dozen or so tiny nicks and between stars 8 and 9 is a thin scratch. Darkish steel brown.

Ex. John L. Harris—Stack's 10/50:143—Willard C. Blaisdell—Del Bland 4/73

29 1822 Newcomb-12. Low Rarity-4. Fine-15. A very nice example for the grade. Medium chocolate brown.

Ex. John J. Nicholas, Jr.—William A. Weiner—Kagin's Numismatic Auctions #342 2/87:4043—Robinson S. Brown, Jr. 4/95—Del Bland 4/95

30 1822 Newcomb-13. High Rarity-5. About Good-3. Medium brown and very clean despite a scratch through A in STATES.

Ex. John R. "Bob" Grellman, Jr. 3/81



431 1823 1/2 Newcomb-1. Overdate. Low Rarity-2. Fine-15. Darkish gray steel with tan highpoints and microscopic abrasions between stars 3 and 5.

Ex. Bowers and Ruddy Galleries



432 1823 Newcomb-2. Rarity-2. Very Fine-20. Sharpness of Very Fine-35 but lightly porous, the obverse lightly burnished in an attempt to eliminate the roughness. Darkish steel brown.

Ex. John A. Schreuder—Del Bland 6/5/65—Carl Windon 3/31/88—Del Bland 4/88



433 1824 1/2 Newcomb-1. Overdate. Low Rarity-2. Very Fine-20. Right of star 9 is an edge dent and at the left top of star 4 is a scratch. Dark steel brown.

Ex. Del Bland 9/71



434 1824 Newcomb-2. Rarity-1. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but below star 7 and behind the lower curls are clusters of very small nicks. Dark steel brown with a bit of light brown near the nose and a few traces of faded mint red on the reverse.

Ex. John P. Lyman—S.H. Chapman 11/13:464—Thomas L. Elder—unknown—Willard C. Blaisdell 1/80—Del Bland 3/80

435 1824 Newcomb-3. Rarity-3. Very Fine-35. Five points sharper but there is faint evidence of smoothing in the fields on both sides to remove roughness, traces of which still show. This smoothing was done long ago, probably in the last century, and is well concealed in the dark steel patina.

Ex. Willard C. Blaisdell—Del Bland

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- 436 1824 Newcomb-4. Rarity-1. Very Fine-35. At star 10 is a minute nick and over E in ONE is a raw copper spot where excess rubbing was used which can easily be toned down by an expert in such matters. Medium dark steel brown.

Ex. Douglas F. Bird 1/85



- 437 1824/2 Newcomb-5. Overdate. High Rarity-4. Very Fine-20. Sharpness of Very Fine-30 but the surfaces are not perfectly smooth, between stars 7 and 8 is some faint porosity and over the first S in STATES is a tiny edge dent. Medium brown with tan highpoints and a few spots of dark olive, especially through STATES.

Ex. William Festus Morgan—J.C. Morgenthau & Co. #287 6/32:204—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—1949 ANA (Numismatic Gallery M.B.S. #56)—Willard C. Blaisdell—Del Bland 1176



- 438 1825 Newcomb-1. High Rarity-4. Very Fine-25. Nothing more than a few microscopic handling marks on this choice medium dark steel gray cent.

Ex. Del Bland 9/11/65—Carl Windon 8/72—Del Bland

- 439 1825 Newcomb-2. High Rarity-2. Very Fine-25. Five points sharper but several minute contact marks on each side and a small rim nick over star 5. Medium dark chocolate brown and lighter brown.

Ex. Thomas D. Reynolds 9/92—Joe Dooley—M & G Auctions 1/97:326



- 440 1825 Newcomb-3. Rarity-3. Extremely Fine-45. Five points sharper but under a glass some minute roughness is visible on Liberty and in the left obverse field, near star 5 is a tiny nick and between stars 11 and 12 is a small dent. Light brown with an olive color peripheral areas of the obverse, the uniform and slightly darker.

Ex. Alfred Bonard 5/24/64—G.M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1143—G.M. "Pat" Patterson 12/11/88



- 441 1825 Newcomb-4. Rarity-3. Very Fine-35. Choice medium light chocolate brown surfaces, nearly perfect.

Ex. Jesse Patrick (Larkfield Coins)

- 442 1825 Newcomb-6. Rarity-2. Very Fine-25. Sharpness of Extremely Fine-40 but lightly burnished and recolored to a medium light steel blue with a light gold color around the extremities.

Ex. Louie's Coins 1/70



- 443 1825 Newcomb-7. Rarity-2. Very Fine-25. Five points sharper but a couple imperfections on each side including a tiny edge nick over star 5 and a long faint scratch right of star 8. Cleaned and nicely retoned to a medium steel blue and brown.

Ex. George W. Fash—Thomas L. Elder 4/29:1051—Henry C. Hines—Lillian Scheer (Hines' housekeeper)—Willard C. Blaisdell—Del Bland



- 444 1825 Newcomb-8. Rarity-2. Very Fine-25. Sharpness of Almost Uncirculated-55 but damage on the face and above ONE has been repaired and those areas and the neck and bust have been burnished. Cleaned and retoned to an orange color with olive overtones.

Offered by an unknown dealer as "MS 65 BU" to Del Bland but purchased at a lesser grade and sold in 1/74 to Bob Vail

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



1825 Newcomb-9. Rarity-2. Almost Uncirculated-55. Superb prooflike surfaces with a small carbon spot at star 1, the obverse medium chocolate brown and olive and the reverse golden tan, both sides with light steel blue overtones.

Ex. Charles J. Dupont—Stack's 9/54:633—A. Kosoff—R.E. Naftzger, Jr.—A. Kosoff 4/56:205—Dr. James O. Sloss 9/58—R.E. Naftzger, Jr.—A. Kosoff 2/63:341—R.E. Naftzger, Jr.—1966 ANA (A. Kosoff and Numismatic Enterprises):1466—Del Bland 3/15/67—Carl Windon 3/31/88—Del Bland 4/88



1825 Newcomb-10. High Rarity-3. Extremely Fine-45 with a very small planchet clip over star 6. Sharpness of Mint State-60 but the obverse has been lightly burnished, opposite the coronet is a shallow scratch and through half of the legend and below the ribbon light porosity is visible. Medium chocolate brown with a dark brown spot between the right points of star 7.

Ex. Joe Kuehnert—David Bland, Jr. Galleries—Del Bland 9/77

VERY RARE DIE STATE from The Robinson S. Brown, Jr. Collection



1825 Newcomb-10. High Rarity-3. Very Good-8. Dark chocolate brown with lighter highpoints and a rust colored area through parts of TE in STATES. Quite free from defects and a very pleasing cent for the grade. With rim break from star 6 to star 8 encompassing the end of the outer point of star 7.

Ex. Del Bland—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:507

1826 Newcomb-1. Low Rarity-2. Very Fine-30. Medium dark chocolate brown with light brown through most stars and through STATES OF A. A few minute keg abrasions on both sides. One dark after 6. ANACS graded EF-45 but broken out of the slab.

Ex. Paul Padget Associates 11/94

- 449 1826 Newcomb-1. Low Rarity-2. Very Fine-25. Sharper by five points but between stars 7 and 8 are three pin scratches, two more are behind the hair with a couple others between F and A. In the left obverse field are a few tiny handling marks. Medium dark chocolate brown. One dash after 6 and a small rim break right of star 6.

Ex. Consignment C—Ohio—Hollinbeck Coin Co. M.B.S. #154 5/53:545—Glen Wallace—Ace Reiswig (Common To Key Coin Co.)—Dean Johnson M.B.S., circa 1975



- 450 1826 Newcomb-3. Low Rarity-3. Extremely Fine-40. Medium and light chocolate brown. Well centered and struck with no sign of contact with other coins except possibly for a tiny nick opposite the chin.

Ex. A.C. Gies—Stack's FPL. #14 1/42:521—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



- 451 1826 Newcomb-4. Low Rarity-2. Almost Uncirculated-55. A hair's breath away from Mint State and a very appealing medium chocolate brown color. Perfect for the slab boys who probably could get a MS 63 BN grade or possibly MS 64 BN from "professional graders".

Ex. C. Douglas Smith 12/72—Dr. Dane B. Nielsen 3/76—Del Bland 4/76

- 452 1826 Newcomb-5 1/2. Double Profile. Rarity-1. Very Fine-25. Five points sharper but cleaned and nicely retoned to medium dark brown with a medium light steel blue overtone. Heavy double profile from coronet to chin.

Ex. Bill Judnich

- 453 1826 Newcomb-6. Low Rarity-2. Very Fine-25. Medium chocolate brown with a long hairline scratch on the upper obverse visible only under a glass and a small edge dent over the second S in STATES.

Ex. Larry Whitlow (Ford City Coins & Stamps, Ltd.) 9/73—Myles Z. Gerson—Del Bland 3/78



- 454 1826 Newcomb-7. Rarity-1. Almost Uncirculated 50. Sharper by five points but cleaned and retoned to a dark steel color with faint brown undertones on both sides and traces of a reddish color around some reverse devices. On the obverse are two long microscopic hairline scratches.

Ex. Joe Morgan—Bill Judnich

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- 455 1826/5 Newcomb-8. Overdate. Rarity-3. Very Fine-30. Sharpness of Very Fine-35 but above the head are two scratches and nearly touching the bust is a tiny nick. Two-tone dark and light brown. The obverse is off center and the over date feature is plain.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 5/74



- 456 1826 Newcomb-9. Rarity-3. Extremely Fine-40. Medium dark chocolate brown and very nice despite a microscopic horizontal hairline scratch from the end of the nose and a trace of dark raised corrosion at OF.

Ex. C. Douglas Smith 8/73—Myles Z. Gerson—Del Bland 3/77

- 457 1827 Newcomb-1. High Rarity-1. Very Fine-30. Dark steel brown over a lighter brown and choice.

Ex. New Netherlands Coin Co.—New Netherlands Coin Co. M.B.S. 3/73:314



- 458 1827 Newcomb-2. Rarity-3. Extremely Fine-40. Delicately mottled dark and light brown, the few existing microscopic handling marks have blended so well into the patina so as to become almost invisible. Over NE in ONE are a couple tiny specks of dark raised corrosion.

Ex. Jesse Patrick (Larkfield Coins) 4/82



- 459 1827 Newcomb-3. Rarity-2. Very Fine-35. Dark chocolate brown with a few relatively unimportant handling marks on the obverse. Excellent quality.

Ex. L. Orrick & Co. 4/9/75—unknown—Early American Coppers 4/91:105

- 460 1827 Newcomb-4. High Rarity-2. Very Fine-25. Dark chocolate brown with a few minute nicks, mostly on Liberty and in the left obverse field.

Ex. William R. Weber



- 461 1827 Newcomb-5. High Rarity-2. Extremely Fine-45. Sharper by five points but cleaned long ago and now a pale light tan-brown color but nearly completely free from even the most trivial of abrasions.

Ex. A New Brunswick Collection—Thomas L. Elder #8 12/06:244—George Roebling—New Netherlands Coin Co. #59 6/67:1273—Dr. Wayne G. Sifice—Bill Judnich, 1968



- 462 1827 Newcomb-6. High Rarity-3. Extremely Fine-45. Medium dark chocolate brown with traces of faded mint red around the devices. A light diagonal scratch down from below the chin and several minuscule nicks and scratches on both sides. A nice glossy cent.

Ex. Stack's, privately—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 1/96:525



- 463 1827 Newcomb-7. Low Rarity-3. Almost Uncirculated-50. Slightly sharper but cleaned and beautifully retoned to an iridescent medium dark steel brown with light steel blue overtones and traces of a faded red color, especially on the reverse. An extraordinary cent.

Ex. Royal Coins—Stephen Fischer 7/84—Del Bland 9/84

- 464 1827 Newcomb-8. Rarity-3. Very Fine-25. Sharpness of Very Fine-35 but cleaned and retoned to a very light olive green color.

Ex. Bob Medlar Coins and Currency 8/75



- 465 1827 Newcomb-9. High Rarity-3. Very Fine-35. Five points sharper but scattered around the obverse and on the denticles between stars 5 and 6 are some tiny handling marks. Dark steel brown with lighter brown highpoints on the obverse.

Ex. Del Bland 3/5/66—Carl Windon 3/31/88—Del Bland

The Robert E. Vail Collection of Middle and Late Date Large Cents

1827 NEWCOMB-10

Tied for Seventh Finest Known



- 66 1827 Newcomb-10. Low Rarity-5. Fine-15. At least five points sharper but in the obverse fields are many very minute handling marks, opposite the chin is a small nick, opposite the mouth is some light carbon and below ITED are two faint hairline scratches. Cleaned and retoned to a medium steel with steel blue overtones. Tied with around a half dozen others for seventh finest known.

Ex. Earl Parker—Del Bland—G.M. "Pat" Patterson

- 67 1827 Newcomb-11. Rarity-1. Very Fine-35. Medium chocolate brown with a small dent on the neck, a well hidden thin scratch across the hair buns, a very small edge dent at K6 on the reverse and a couple of harmless nicks on Liberty. Reverse rotated 30 degrees to the right.

Ex. William R. Weber



- 58 1827 Newcomb-12. Rarity-5. Good-4 with the obverse sharper than the reverse as the tops of MERICA are worn smooth. The only defects are thirteen small nicks around ONE CENT. Medium dark chocolate brown.

Ex. Rod Burress 11/85—Robert E. Matthews—Superior Stamp & Coin Co., Inc. 5/89:669—March Wells, Jr.



- 59 1828 Newcomb-1. High Rarity-1. Extremely Fine-45. On the lower chin is a tiny nick and traces of verdigris can be seen around some stars and the legend. Dark and medium brown.

Ex. Randle Fairchild 10/90—Del Bland 10/90



- 70 1828 Newcomb-3. Rarity-2. Very Fine-35. Medium dark steel brown with a few tiny keg abrasions on the obverse.

Ex. Donald Raines



- 471 1828 Newcomb-4. High Rarity-4. Fine-12. Medium chocolate brown and very clean despite a thin scratch on the neck.

Ex. Henry C. Hines—Willard C. Blaisdell 1/80—Del Bland 3/80



- 472 1828 Newcomb-5. Rarity-2. Very Fine-35. Five points sharper but faint traces of a light tan color are peeking through the medium chocolate brown surfaces due to enthusiastic rubbing with a cloth.

Ex. Myles Z. Gerson 3/77—Del Bland



- 473 1828 Newcomb-6. High Rarity-1. Almost Uncirculated-55. Lustrous golden brown with dark brown on the obverse and traces of light steel blue around most reverse devices. Perfect except for a minute nick on the face.

Ex. New Netherlands Coin Co.—New Netherlands Coin Co. #41 9/53:867—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



- 474 1828 Newcomb-7. Rarity-3. Extremely Fine-40. Sharpness of Almost Uncirculated-50 but lightly burnished and nicely recolored to a dark chocolate brown. Below star 7 is a nearly horizontal scratch.

Ex. Del Bland 10/31/72—Carl Windon 3/31/88—Del Bland 4/88

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 475 1828 Newcomb-9. Rarity-4. Very Fine-30. Sharpness of Extremely Fine-40 but on the face is some light roughness, on the neck are two very small nicks, behind the head are a few light scratches and below the second A in AMERICA is some verdigris. Medium dark chocolate brown.

Ex. Kagin's Numismatic Auctions #310 10/77:108



- 476 1828 Newcomb-10. Small Date. Low Rarity-2. Extremely Fine-45. Medium light brown faded from mint red with a couple hairline scratches above the head and in the left field so faint that the coin must be held at a proper angle under magnification to be seen. An excellent type coin.

Ex. J.J. Teaparty as "N-11 State b"—Del Bland



- 477 1828 Newcomb-11. Rarity-2. Almost Uncirculated-50. Darkish steel brown with lighter brown undertones on the obverse, medium light chocolate brown with a trace of olive on the reverse. On Liberty are a couple almost microscopic handling marks and touching the left side of the first S in STATES is a dark red spot.

Newcomb's State a.

*Ex. C. Douglas Smith—Jerry A. Bobbe—Myles Z. Gerson—Del Bland
11/77*



- 478 1828 Newcomb-12. Rarity-4. Very Fine-20. Sharpness of Very Fine-30 but in the left obverse field are several long pin scratches well hidden in the patina, right of star 7 is an edge dent and between S and O is a smaller one. Medium dark gray steel brown.

*Ex. Christian M. Petersen, 1958—Hollinbeck Coin Co.—Art Kagin—
Kagin's Numismatic Auctions #340 1/86:5472—James L. Corrado 9/91*

- 479 1829 Newcomb-1. Rarity-2. Very Fine-30. Sharpness of Extremely Fine-45 but the obverse has been lightly burnished and the reverse exhibits some light roughness through OF AMERIC. Dark and light chocolate brown, the reverse dark olive and tan from a light cleaning.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 5/74



- 480 1829 Newcomb-2. High Rarity-1. Extremely Fine-40. More than five points sharper but cleaned, now a light gray olive color with hints of light golden brown around some stars. Between the curl and star 13 are a couple minute nicks, over the right side of O in ONE is another.

Ex. Purchased in a date set at the 1983 ANA by Gordon J. Wrubel



- 481 1829 Newcomb-3. Small Letters. High Rarity-3. Very Fine-20 with some blunt striking. Medium dark and light brown on the obverse, medium dark brown with mahogany brown tones on the reverse. Excellent surfaces but on the neck is some unevenness in color and on the cheek is a tiny nick. A very acceptable example of this difficult to find variety.

Ex. Del Bland 2/77

- 482 1829 Newcomb-4. High Rarity-4. Very Good-10. Medium dark brown and very nice, really a prototype for the grade.

Ex. Henry T. Hettger 2/96



- 483 1829 Newcomb-5. Small Letters. Low Rarity-3. Very Fine-25 with some blunt striking. Choice medium dark steel brown surfaces. Another excellent type coin.

Ex. Allen's Coin Shop 10/73—John D. Wright 1/79—Del Bland

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 184 1829 Newcomb-6. Low Rarity-2. Almost Uncirculated-55. Lovely golden light brown overtoned partly with olive. A delightful cent virtually free from any defects although on the lower lip is a tiny nick.

Ex. Finegold's 12/82 as "BU+"



- 185 1829 Newcomb-7. The Wheel Spoke Reverse. Rarity-4. Very Fine-25. Sharpness of Extremely Fine-40 but nearly the entire surfaces on both sides are finely porous. Well struck and dark gray steel in color with tan highpoints. The famed wheel spoke reverse showing five die cracks in from the rim.

Purchased at the Early American Coppers Convention in 3/84 from Thomas D. Reynolds

- 486 1829 Newcomb-7. The Wheel Spoke Reverse. Rarity-4. Very Good-10. Slightly sharper but lightly porous. Medium dark steel brown with light brown highpoints. Well struck. Four die cracks in from the rim on the reverse.

Ex. Phyllis Thompson 4/95

- 487 1829 Newcomb-8. High Rarity-1. Very Fine-30. Sharpness of Extremely Fine-45 but dark olive and uniformly and lightly rough on the obverse, the reverse to a lesser degree.

Ex. Jon Hanson 8/75



- 488 1829 Newcomb-9. Small Letters. Low Rarity-4. Very Fine-20 with slight blunt striking. Choice dark chocolate brown surfaces with a small spot of minor roughness at the curl behind the shoulder and another small spot at the end of the bust.

Ex. New England Rare Coin Galleries 5/78—Del Bland 5/78

THE NEWCOMB-STARR 1830 NEWCOMB-1



- 489 1830 Newcomb-1. Rarity-1. Mint State-60. Lovely, frosty dark chocolate brown surfaces with a rust brown overtone area through the date to the top of the neck. A well struck gem cent worthy of a place in the finest of collections.

Ex. Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:612—Floyd T. Starr—Stack's 6/84:231—H. Ervin Lowell—Early American Coppers 4/91:211—Del Bland

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 490 1830 Newcomb-2. High Rarity-2. Very Fine-35. Five points sharper but opposite the face are a half dozen tiny nicks, right of star 5 is an edge dent, right of star 13 is a smaller one and right of star 7 is another very small edge nick. Medium brown and well struck.

Ex. Ted Kress 2/88—Del Bland 8/88

1830 NEWCOMB-3½
Tied for Sixth Finest Known



- 491 1830 Newcomb-3½. Double Profile. Rarity-3. Mint State-60. A point better but through S O and below F A to the wreath is a dark red area while the remainder of the coin is a beautiful medium light golden tan with traces of mint red. On the lower lip and top of the chin is a faint double profile. Tied with one or two others for sixth finest, one of the better ones being permanently off the market.

Ex. Art Coins (James Fairfield)—Florida Coin Exchange (Jeff Garrett)—Numismatic Investments of Florida (Tom Noe)—Del Bland 6/79



- 492 1830 Newcomb-4. Rarity-1. Mint State-60 despite the faintest touch of cabinet friction. Lustrous medium chocolate brown with some lighter brown toning on the obverse and very faint light steel blue overtones. Opposite the nose is a very small nick mentioned only for the sake of accuracy.

Ex. Del Bland 4/73

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 493 1830 Newcomb-5. Rarity-3. Extremely Fine-45. Medium light chocolate brown, the obverse delicately mottled with olive. Almost flawless surfaces except for a bit of raised corrosion over the first A in AMERICA. Well struck and one of the better known examples of this variety.

Ex. Jesse Patrick (Larkfield Coins) 7/82

- 494 1830 Newcomb-6. Small Letters. Rarity-4. Fine-15. Five points better but on the obverse are a couple small edge dents. Light brown and well struck.

Ex. New England Rare Coin Galleries 5/78—Del Bland 5/78

- 495 1830 Newcomb-7. Rarity-4. Fine-12. Nice medium light brown surfaces.

Ex. Gordon J. Wrubel 9/74



- 496 1830 Newcomb-8. Rarity-1. Almost Uncirculated-50. Five points sharper but on the face are some microscopic slide marks, behind the head is a diagonal nick and on both sides a few other minor handling marks can be seen. Medium chocolate brown with a dark red area through IC in AMERICA.

Ex. Finegold's 9/81 as "BU+".

SECOND FINEST KNOWN BUSINESS STRIKE



- 497 1830 Newcomb-10. Low Rarity-5. Extremely Fine-40. Sharpness of Almost Uncirculated-55 but cleaned, now a light golden tan just beginning to tone to olive. This is a perfect coin to be recolored by an expert which if properly done could raise the grade. Second finest business strike behind a 45-coin turned up by Art Coins (James Fairfield).

Newcomb's State I.

Ex. Kenneth W. Lee—Randle Fairchild—Del Bland 9/90

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 498 1830 Newcomb-11. High Rarity-5. About Good-3. Sharpness of Very Good-10 but heavy edge dents, long scratches in the central reverse, bent and straightened which has flattened the devices. Medium dark steel brown.

Ex. Phillip D. Horner—Early American Coppers 5/81:417



- 499 1831 Newcomb-1. Rarity-1. Extremely Fine-45. Nearly Mint State in sharpness but some light roughness scattered around both sides, a faint hairline scratch from the nose to near star 4 and one below ON in ONE. Cleaned, now a reasonably nice appearing medium dark steel and tan color.

Ex. Eric Streiner—Superior Stamp & Coin Co., Inc. 2/92:1175



- 500 1831 Newcomb-2. High Rarity-2. Extremely Fine-40. Five points or slightly more in sharpness but the obverse has been cleaned and nicely retoned to a tan color with traces of a red rust toning around the devices, the reverse is a natural medium brown. From star 1 a pin scratch runs into the field.

Ex. Garry Fitzgerald—C. Douglas Smith—Del Bland

- 501 1831 Newcomb-3. Rarity-1. Very Fine-35. Sharpness of Extremely Fine-45 but opposite the forelock and on the face are some scratches. Lovely light chocolate brown.

Ex. Concord Coin Shop 11/74



- 502 1831 Newcomb-4 1/2. Double Profile. Low Rarity-4. Very Fine-25. Sharper by five points but some light roughness exists on both sides, most noticeable being a streak through C and E in CENT. Medium chocolate brown with olive overtones. Faint double profile on the lower lip and top of chin, the doubling more pronounced on stars 7 to 12.

Ex. Fred Lowndes 7/80

FINEST KNOWN 1831 NEWCOMB-5



- 503 1831 Newcomb-5. Rarity-4. Almost Uncirculated-50. Sharpness of at least Almost Uncirculated-55 but from the forelock past star 4 are two long, light pin scratches, a shorter scratch resides between stars 9 and 10, another one is over NE in ONE and a couple microscopic hairlines can be found on the obverse if searched for with a glass. Lustrous, smooth medium dark chocolate brown surfaces with slight traces of mint red. This example is very well struck and finer than the Dupont piece which has a scratch on the face and was graded About Extremely Fine by Sheldon and Very Fine-30 on one occasion and EF40/AU50 another time by Willard C. Blaisdell who saw the coin twice. The next best example is Extremely Fine-45 owned by a prominent west coast collector. It should be mentioned that in 4/58, Kenneth W. Rendell had one of this variety supposedly graded AU-50 but this has not been positively confirmed. Next are two 40-coins, one of which is in the ANS and permanently off the market.

Purchased unattributed in a type set sold by John E. Demmer II on 9/26/96 to Jack H. Beymer 10/26/96

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 4 1831 Newcomb-6. Rarity-1. Almost Uncirculated-50. Medium dark chocolate brown and golden yellow obviously faded from mint red. From star 4 is a short thin scratch, opposite the forelock is a tiny nick and on the obverse are a couple other obscure handling marks.

Ex. Bill Judnich



- 5 1831 Newcomb-7. Rarity-1. Almost Uncirculated-50. About five points sharper but on the face and in the left field are several minute abrasions. Medium dark chocolate brown.

Ex. Thomas D. Reynolds—Del Bland 2/3/90

THE GARRETT 1831 NEWCOMB-8



- 6 1831 Newcomb-8. Rarity-3. Almost Uncirculated-55. Lovely light chocolate brown surfaces with a faint scratch below ST in STATES and a lighter spot over C in CENT.

Ex. John Work Garrett—Bowers and Ruddy Galleries 11/79:162—Del Bland



- 7 1831 Newcomb-9. Low Rarity-3. Very Fine-30. Sharpness of Extremely Fine-40 but on the obverse are some minor imperfections, a few small dents on the neck have been lightly smoothed and over O in OF is an edge dent. Cleaned and nicely retoned to a darkish steel brown.

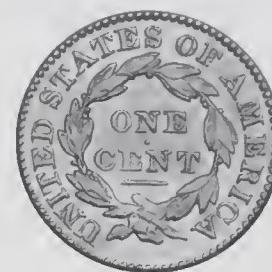
Ex. Robert Baan 10/83—John Bergman

- 8 1831 Newcomb-10. Rarity-3. Very Fine-25. Medium brown on the obverse with a brick red area in the left field and a dark spot at star 12. Brick red on the reverse with faint light brown tints.

Ex. Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.

- 509 1831 Newcomb-11. Rarity-2. Very Fine-25. Some minor handling marks on the obverse including a pin scratch near star 13. Medium dark steel brown, lighter highpoints. Heavy rim break over TES.

Ex. Jack Collins—Pine Tree Auction Co. 2/75:865



- 510 1831 Newcomb-12. Rarity-1. Almost Uncirculated-55. Mixed medium dark steel brown and light brown, the surfaces lustrous and choice. On the front line of the neck is a tiny nick, a slightly larger one is in the hair. A lovely cent.

Ex. Wm. Festus Morgan—J.C. Morgenthau & Co. #287 6/32:246—T. James Clarke, 1944—B. Max Mehl—B. Max Mehl M.B.S. #113 5/50:2397—Lewis O. Goodman—New Netherlands Coin Co. M.B.S. 9/67:176—William K. Raymond—Bill Judnich 11/68

- 511 1831 Newcomb-12/1b. Double Profile. Rarity-1. Fine-15. Sharpness of Very Fine-25 but most of both sides are lightly porous with heavier porosity at F AM and a dent on the right base of that A. Dark gray olive with tan highpoints. Double profile from forehead to chin and on the neck. Heavy rim break at star 13.

Ex. Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:385—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Early American Coppers 5/90:175—Martin Oren

VERY RARE DIE STATE



- 512 1831 Newcomb-12/3. Rarity-1 for the variety. Low Rarity-6 for the die state. Very Good-7. Medium dark chocolate brown with edge dents left of the date and right of star 8 and a small nick over the left top of E in ONE as the only really noticeable defects. Huge cud from right of the date to star 12.

Ex. Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 11/76

TIED FOR SEVENTH FINEST



- 513 1831 Newcomb-14. High Rarity-4. Very Fine-35 with blunt striking on the forelock and on top of the head and with a vertical thin line-like planchet lamination from the forehead along the cheek to the lower jaw. Medium chocolate brown with slight traces of verdigris around most devices, especially those on the reverse. Tied with several others for seventh finest.

Ex. James L. Corrado—Dr. Thomas S. Chalkley—Superior Stamp & Coin Co., Inc. 1/90:741—Al Boka—Del Bland



514 1832 Newcomb-1. Rarity-2. Extremely Fine-45. Medium dark chocolate brown and lighter brown, mostly on the reverse where a dark brown spot is plainly visible from D in UNITED through the wreath below. A few microscopic slide marks across the face can easily be toned over.

Ex. The United States Coin Co. 1/16:431—Henry C. Hines—Lillian Scheer (Hines' housekeeper)—Willard C. Blaisdell 9/74—Del Bland

GEM 1832 NEWCOMB-2
Tied for Fourth Finest Known
from The Sawicki Collection



515 1832 Newcomb-2. Low Rarity-3. Mint State-61. Magnificent lustrous medium dark gray steel with the very faintest evidence of an underlying golden brown color faded from mint red, the splendid surfaces with no indication of mishandling although on a denticle over star 7 is a minute planchet defect. An exceptionally lovely cent that is tied with several others for fourth finest known.

Ex. Judge Joseph F. Sawicki—1964 ANA (Federal Brand Enterprises):166 as "N-3"—Alan Weinberg—Del Brand 3/79



516 1832 Newcomb-3. Rarity-1. Almost Uncirculated-50. Clean dark chocolate brown surfaces with mottlings of light tan through LIBERTY and opposite the face and a tiny nick at the right base of 2 in the date.

Ex. Bill Judnich

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- 7 1833 Newcomb-1. Rarity-2. Extremely Fine-45. Mint State sharpness but at the lower right point of star 11 is a pit mark that has been repaired and the area around it has been toned to a dark brown color which contrasts with the lustrous light brown surfaces.

Ex. Thomas L. Elder 2/15:79—unknown—Gables Coin Shop—John R. "Bob" Grellman, Jr.—Early American Coppers 4/91:237



- 8 1833 Newcomb-2 1/2. Double Profile. Rarity-2. Almost Uncirculated-55. Semi-prooflike light brown surfaces faded from mint color with areas of olive on the upper obverse and on the reverse. A splendid cent with just the faintest hint of cabinet friction. Between stars 5 and 6 is a light scratch, otherwise nearly perfect. Very heavy double profile from the forehead to the chin.

Newcomb's State a.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.)—Del Bland



- 9 1833 Newcomb-3. Rarity-1. Almost Uncirculated-55. At a denticle right of star 5 is a tiny planchet defect, otherwise unblemished. Mottled darkish chocolate brown and light brown on the obverse, light brown with darkish chocolate brown through NI on the reverse. A choice cent.

Ex. Del Bland 8/87



- 10 1833 Newcomb-4. Overdate. Low Rarity-4. Extremely Fine-45. Medium brown and nearly free from impairments. An excellent example showing the undertype below the second 3 in the date.

Ex. Henry C. Hines—Judge Thomas L. Gaskill 11/56—New Netherlands Coin Co.—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1542—E.M. Seneca, Jr.—Garry Fitzgerald—C. Douglas Smith 3/76—Del Bland 4/76



- 521 1833 Newcomb-5. Rarity-1. Almost Uncirculated-50. Five points sharper but in the field opposite the end of the nose is a very faint rough area, on the rim over star 6 are a couple tiny dents and on the face is a light tan area where the patina has been rubbed off. Dark chocolate brown and golden brown on the obverse, golden brown with dark red brown and light steel blue overtones on the reverse.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 11/75



- 522 1833 Newcomb-6. High Rarity-1. Mint State-60. Golden light brown faded from mint color with a very small dent opposite the lower neck, a small carbon spot left of the date, a larger one touching the end of the ribbon on the reverse and two microscopic hairline scratches in the left obverse field. Much better in appearance than it sounds.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 5/74

- 523 1834 Newcomb-1 3/4. Triple Profile. Rarity-1. Very Fine-35. Ten points sharper but cleaned and retoned to a light brown color with faint light steel overtones. Between E and D is an edge dent and below E in ONE is a light scratch. Heavy double profile from forehead to chin. Triple profile on top of chin.

Ex. Hillcrest Enterprises M.B.S. #2 10/70:43



- 524 1834 Newcomb-2. Rarity-1. Mint State-60. Gorgeous light brown surfaces with very faint evidence of faded mint red, the archetype of the "superb" grade. A beautiful, flawless cent.

Ex. Gene Henry—Del Bland 6/77

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525 1834 Newcomb-3-1/2. Double Profile. Rarity-1. Almost Uncirculated-50 barely making that grade. Five points sharper but there are a few handling marks on the obverse including small nicks between stars 2 and 3 and below star 7. Medium chocolate brown. Very faint traces of a double profile on the end of the nose and on the upper lip but this may be stretching the term.

Ex. Larry Whitlow (Beverly Hills Coin Shop) 4/67—R.E. Naftzger, Jr.—Del Bland 4/79



526 1834 Newcomb-4. High Rarity-2. Almost Uncirculated-50. Sharper by five points but a hairline scratch runs from the top of the head to between stars 9 and 10 where a couple microscopic nicks exist and left of the first A in AMERICA is a small edge dent. Medium chocolate brown with a darker brown area near star 4.

Ex. New England Rare Coin Galleries 5/78—Del Bland



527 1834 Newcomb-5-1/2. Double Profile. High Rarity-4. Very Fine-25. Sharpness of Very Fine-30 but between F and A is a raised brown corrosion spot and another is touching the leaf above the space between N and E in ONE. Darkish steel brown with light brown on the face due to cabinet friction. Double profile on the forehead, on the upper lip and on top of the chin.

Ex. Charles E. Funk, Jr.—John Morton—Early American Coppers 4/88:276—Del Bland



528 1834 Newcomb-6. Rarity-3. Very Fine-30. An exceptionally clean medium dark gray steel brown cent.

Ex. William R.T. Smith—Del Bland



529 1835 Newcomb-1. Large Date. Rarity-1. Almost Uncirculated-50. Medium dark chocolate brown with a darker circular spot just touching the end of the nose, a small diagonal nick at the right side of the reverse center dot and a very small light dent on the rim over E in STATES.

Ex. Dr. Robert J. Shalowitz



530 1835 Newcomb-2. Rarity-3. Very Fine-35. Pleasing medium light brown surfaces with a trace of a fingerprint opposite the lower face and a tiny carbon spot at star 5.

Ex. Del Bland



531 1835 Newcomb-3. Rarity-3. Very Fine-30. Five points sharper but faintly porous areas exist through the field from the date to star 10, the porosity not all that distracting.

Ex. Del Bland—Jack Collins—Del Bland 6/78



532 1835 Newcomb-4. High Rarity-4. Fine-15. Sharpness of Very Fine-20 but opposite the face are three long pin scratches and excess rubbing in the central area of the reverse has resulted in a coppery color. Medium chocolate brown.

Ex. Dr. Philip W. Ralls—Del Bland 9/79

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533 1835 Newcomb-5-1/2. Double Profile. Rarity-1. Mint State-62. A point better quality-wise but in the lower left obverse field are hairlines so faint they are difficult to see under magnification. Mint red and medium dark chocolate brown with light steel blue overtones on the reverse. Faint double profile on lips. Far from common this nice.

Ex. Sol Kaplan—A. Kosoff—American Coin Co.—Gordon J. Wrubel 1/76—Myles Z. Gerson—Del Bland 3/78



534 1835 Newcomb-6. Rarity-1. Almost Uncirculated-50. Choice medium chocolate brown surfaces.

Ex. Gordon J. Wrubel 6/74



535 1835 Newcomb-6-1/2. Double Profile. Rarity-1. Extremely Fine-45. Five points sharper but opposite the eye is a tiny nick. Cleaned and nicely retoned to a somewhat glossy dark steel color. Heavy double profile from coronet to chin.

Ex. Del Bland 6/76



536 1835 Newcomb-7 (Formerly Newcomb-17). Rarity-1. Extremely Fine-40. Five points sharper but on both sides are several tiny handling marks, still a very nice cent. Medium steel brown. Rusted dies.

Ex. John P. Young—M.H. Bolender M.B.S. #182 11/51:602—Christian M. Petersen, 1958—Hollinbeck Coin Co.—Art Kagan—Kagan's Numismatic Auctions #340 1/86:5534—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1058—Del Bland



537 1835 Newcomb-8. Rarity-2. Almost Uncirculated-50. Sharper by five points but touching the lower curl is the remnants of a carbon spot. Medium light chocolate brown.

Ex. Ed Hipps (Ed's Coin & Stamp Shop) 9/76

538 1835 Newcomb-9. Large Date. Rarity-4. Fine-12. Sharpness of Fine-15 but a faint horizontal pin scratch crosses the coin through the top of the head and at the base of the ribbon the reverse is an attempted puncture. Medium dark steel brown.

Ex. Federal Brand Enterprises 6/62:1237—Del Bland—Robinson S. Brown, Jr. 2/78



539 1835 Newcomb-10. High Rarity-4. Very Good-8. A couple points sharper but over the 3 in the date is a nick, others are between A and M in AMERICA and the reverse is covered with smaller ones. Medium dark steel brown.

Ex. Horace M. Grant 6/9/49—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



540 1835 Newcomb-11. Rarity-5. Very Fine-20. Sharpness of Very Fine-25 but close to the chin is a small nick, opposite the forehead are a couple of light scratches, on the upper right edge are four tiny edge dents and over M in AMERICA is one more. Medium chocolate brown with two darker brown streaks across the obverse.

Newcomb's State II.

Purchased unattributed at the 1978 Early American Coppers Club Convention on 2/10/78 from Sid Emerson (Escondido Coin Shop)

541 1835 Newcomb-11. Rarity-5. Very Good-8. In the left obverse field are three long hairline scratches blending well into the patina, otherwise almost perfect. Medium dark steel brown.

Newcomb's State III.

Ex. M.H. Rubenstein

542 1835 Newcomb-12. Low Rarity-4. Fine-12. Sharpness of Very Fine-25 but on each side are many very small nicks and the coin is slightly bent. Medium dark steel brown.

Ex. Denis W. Loring—Early American Coppers 5/83:424

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UNIQUE TRIPLE PROFILE 1835 NEWCOMB-13

from The Newcomb and Starr Collections



- 543 1835 Newcomb-13. Low Rarity-4 as a Variety, Rarity-8 as a Triple Profile. Very Fine-30. Five points sharper but cleaned and quite nicely retoned to a dark steel brown with traces of a reddish color around most devices and on the face and forehead. Without any blemishes except for a hairline scratch midway between the date and star 1. Triple profile on the forelock, forehead and from the nose to the top of the chin. Double on stars 2 through 9.

*Ex. Barney Bluestone—Howard R. Newcomb—J.C. Morganthau & Co.
#461 5/45:669—Floyd T. Starr—Stack's 12/84:1730*



- 544 1835 Newcomb-14. Rarity-2. Almost Uncirculated-50 with small very shallow low spots opposite the chin and upper neck. In the lower right obverse field are three long almost invisible hairline scratches and above the head is a cluster of very minute nicks. Medium dark steel brown with faded mint red from stars 9 to 11 and throughout most of the reverse.

Ex. 1980 ANA (Steve Ivy Numismatic Auctions):1091—Del Bland 9/80



- 545 1835 Newcomb-15-1/2. Double Profile. Rarity-2. Almost Uncirculated-50. Perfect darkish steel brown surfaces, a choice cent. Double profile on forelock, forehead, lips and top of chin. Stars 8 to 12 and many letters on the reverse are double lined.

Ex. Dr. Robert J. Shalowitz



- 546 1835 Newcomb-16-3/4. Triple Profile. Rarity-2. Extremely Fine-45 with some blunt striking. Medium dark steel brown marred only by a minute nick below the large curl over the shoulder. Triple profile on top of the lips, double from the forehead to the chin and on stars 1, 2 and 11 to 13.

Ex. George Ramont 8/77—Del Bland 9/77



- 547 1835 Newcomb-18-1/2. Double Profile. Low Rarity-5. Fine-12. Opposite the lower neck are a couple scratches, another long one is near the denticle between stars 6 and 7 and close above the E in ONE is one more. Dark chocolate brown with light brown highpoints. Double profile on the upper lip and upper chin. Stars 5 to 11 are double lined.

*Purchased in an old collection by Ronald J. Gillio—Pullen & Hanks
10/82—Del Bland 10/82*



- 548 1836 Newcomb-1. Rarity-1. Almost Uncirculated-55. Choice medium dark chocolate brown surfaces with a lighter brown on the obverse and golden brown on the reverse faded from mint red. Searching for defects, only a minute edge dent over star 7 could be found.

Ex. Douglas F. Bird 6/90—Del Bland 8/90



- 549 1836 Newcomb-2. Low Rarity-2. Almost Uncirculated-55. Cleaned and nicely retoned to a somewhat iridescent light brown with light steel blue overtones. From star 4 to star 6 is a light fingerprint and in the field above the top front line of the coronet are two minute nicks.

Ex. Del Bland 4/76

- 550 1836 Newcomb-3. Rarity-1. Extremely Fine-45. Mint State sharpness but touching the head below the right side of star 8 is a large porous spot. Cleaned and retoned to a medium chocolate brown with light steel blue overtones on the obverse. Perfect obverse die.

Ex. Bob Patchin 1/79

- 551 1836 Newcomb-3. Rarity-1. Extremely Fine-40. Medium light brown and nearly void of defects. Perfect obverse die.

Ex. Don Valenziano, Jr. 4/95 as "N-5".

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1836 Newcomb-4. Rarity-3. Extremely Fine-45. A minute scratch from 1 in the date to star 1 and a light edge dent over N in UNITED. Lovely brown color.

Ex. Art Kagan—Kagan's Numismatic Auctions #340 1/86:4346—John R. Frankenfield—Superior Stamp & Coin Co., Inc. 10/91:1003



1836 Newcomb-5. Low Rarity-3. Almost Uncirculated-50 with a small planchet lamination at the lower line of the bust touching the curl and a few tiny ones in the upper left obverse field. Five points sharper but opposite the face is a long, thin, broken scratch and a few minute abrasions exist on the obverse. Medium brown.

Ex. Larry Hine—M & G Auctions 1/96:428



1836 Newcomb-6. Rarity-2. Mint State-60. Quality of Mint State-62 but the obverse has been cleaned and retoned to a light golden olive with a slightly darker area opposite the mouth while the reverse is an even light brown and mint red. Rim break left of star 8.

Ex. Bill Judnich 6/68



1836 Newcomb-7. Rarity-4. Extremely Fine-45 with a small planchet defect on the leaf below O in OF, a couple minute ones at O and another below T in CENT. Sharper by five points but the obverse has been lightly cleaned, now being a light brown with light steel blue overtones, the reverse is a natural medium chocolate brown.

Purchased unattributed from American Heritage Minting (William P. Paul) by Douglas F. Bird 1/87



556 1837 Newcomb-1. Rarity-3. Almost Uncirculated-55. Lovely light brown surfaces with a thin dark brown streak from beneath the chin up with the field, a dark red spot between D and S and a dark olive area through TAT. A very attractive cent.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 11/75

557 1837 Newcomb-2. High Rarity-2. Extremely Fine-40. Several handling marks on both sides, most microscopic in size. Pleasing medium brown.

Ex. Kagin's Numismatic Auctions #310 10/77:120



558 1837 Newcomb-3. Rarity-1. Mint State-60. Lustrous light chocolate brown with a darker brown on the left half of the reverse. In the lower left obverse field is a harmless minute nick and from the curl to a denticle between stars 12 and 13 is a faint pin scratch, these mentioned for the sake of accuracy. A very desirable cent.

Ex. Manfra, Tordella & Brookes 3/76—Del Bland 4/76



559 1837 Newcomb-4. High Rarity-2. Almost Uncirculated-50. Five points sharper but around a portion of stars 1 to 4 faint traces of verdigris are visible and between ONE and CENT long hairlines can be seen with the aid of a glass. Dark chocolate brown.

Ex. Douglas F. Bird 5/86



560 1837 Newcomb-5. Plain Hair Cord, Small Letters. Rarity-2. Almost Uncirculated-50. Mint State sharpness but some porosity along the denticles and through some stars from star 4 to star 11. Medium light chocolate brown.

Ex. Dude Cross 5/80

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561 1837 Newcomb-6. Rarity-2. Mint State-60. Light brown with a faint light steel overtone. On the edge right of star 8 is a minute nick, otherwise practically flawless. Another very lovely cent.

Ex. 1980 ANA (Steve Ivy Numismatic Auctions); 1091—Del Bland

562 1837 Newcomb-7. Rarity-1. Extremely Fine-40. Sharper by five points but a couple minute hairline scratches behind the head, a tiny edge dent right of star 1 and some dark olive toning from the stem to I in UNITED. Medium light brown. ANACS graded AU 50 but broken out of the slab.

Ex. Daniel Gibson 1/80—Del Bland—unknown—Superior Stamp & Coin Co., Inc. 2/92:1220



563 1837 Newcomb-9. Rarity-1. Mint State-60. Medium light chocolate brown with a light golden spot between stars 2 and 3, a tiny speck of raised corrosion in a small dark red spot over the left side of star 8 and a fine scratch under OF.

Ex. Donald Emery



564 1837 Newcomb-10. Rarity-1. Extremely Fine-45. More than five points sharper but cleaned and retoned to a medium brown with faint reddish undertones on the obverse and to an orange and light brown on the reverse. A candidate for recoloring by an expert.

Ex. Quality Sales Corp. 6/69:58 as "Choice Unc."



565 1837 Newcomb-11. Rarity-1. Mint State-60. Lustrous medium light chocolate brown completely free from any handling marks or spots with a slight trace of mint red around some reverse devices and an olive streak from the denticles through star 5 to the front line of the coronet where it nearly disappears. An extraordinary cent.

Ex. B. Max Mehl M.B.S. #113 5/50:2409—Walter A. Harlow 8/4/96



566 1837 Newcomb-12. The Accessory E. Rarity-3. Almost Uncirculated-50, Medium brown with a darker brown area from the right central reverse to the denticles below. Almost blemish free a minute nick near star 12 is hardly worth mentioning. The remnants of a misplaced E can be made out in the wreath below E in AMERICA. A very popular variety.

Ex. Larry Whitlow, Ltd.—Del Bland 4/81



567 1837 Newcomb-13. High Rarity-2. Mint State-60. Light golden yellow faded from mint color blended with some darker brown on the obverse, uniform medium chocolate brown with evidence of faded mint red undertones on the reverse. Excellent quality.

Ex. Bill Judnick

TIED FOR FIFTH FINEST



568 1837 Newcomb-14. Rarity-3. Mint State-61. Mottled medium dark brown, golden tan and traces of mint red on the obverse, uniform light brown with faint light steel overtones and traces of faded mint red around the devices on the reverse. On the base of the neck is a tiny nick and over I in AMERICA is a small light edge dent. Tied with several others for fifth finest known.

Ex. John Miller—Kenneth L. Phelps—Dwight Manley 5/26/94—Del Bland 6/4/94

TIED FOR SEVENTH FINEST



569 1837 Newcomb-15. Rarity-4. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but the obverse has been very lightly cleaned to a medium brown with small tan areas below the ear and through ERT, the reverse is a natural medium brown. Below the ribbon on the reverse are two small spots of light corrosion. ANA graded AU 50 but broken out of the slab. Tied with four others for seventh finest known.

Earlier die state.

Ex. Superior Stamp & Coin Co., Inc. 10/92:154

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1837 Newcomb-16. Rarity-4. Almost Uncirculated-55. Medium light brown with a tiny vertical nick on the lower face and a couple more nicks on the obverse of only minor importance. A very attractive cent.

Ex. Del Bland—Max Draisner—Del Bland 5/78



1837 Newcomb-17. Rarity-4. Extremely Fine-45. Mint State sharpness but cleaned and retoned to a golden brown with a light orange area above the head where a line of tiny carbon spots are located. Definitely can be improved.

Purchased unattributed from Laurel City Coins on 10/4/89 by Douglas F. Bird—Del Bland 5/90



1838 Newcomb-1. Rarity-1. Mint State-61. Medium chocolate brown with some mint red, mostly on the obverse, and a small darker area between 3 and 8. Through stars 12 and 13, on the face and neck and in the left obverse field are traces of light fingerprints. A very common variety but very pretty.

Ex. Hillcrest Enterprises M.B.S. #2 10/70:48

1838 Newcomb-2. Rarity-1. Extremely Fine-45. Medium light chocolate brown and very clean.

Ex. Mike Packard 4/91



1838 Newcomb-3. Rarity-1. Almost Uncirculated-55 with a narrow planchet defect in the denticles over the first S in STATES and to the left and very small laminations on the base of that letter and below. Medium chocolate brown and nice.

Ex. Jerry A. Bobbe—Del Bland 3/77



575 1838 Newcomb-4. Rarity-1. Mint State-60. Lovely light olive steel with tan highpoints on the obverse, medium dark chocolate brown on the reverse.

Newcomb's State III.

Ex. Larry Whitlow (Ford City Coins & Stamps, Ltd.) 4/76—Del Bland

576 1838 Newcomb-4. Rarity-1. Extremely Fine-45. Almost perfect medium chocolate brown surfaces.

Newcomb's State IV.

Ex. Del Bland 5/86

577 1838 Newcomb-4. Rarity-1. Very Fine-35. Nice for the grade despite a small speck of raised corrosion and a dark spot between R and I in AMERICA. Medium dark chocolate brown.

Newcomb's State II.

Ex. Dennis Pacheco 2/81

578 1838 Newcomb-4. Rarity-1. Very Fine-25. Minute abrasions consistent with the grade and a nick over C in CENT. Medium brown.

Newcomb's State V.

Ex. Jesse Patrick (Larkfield Coins) 10/82

TIED FOR THIRD FINEST KNOWN



579 1838 Newcomb-5. Low Rarity-3. Mint State-61. Uniform medium chocolate brown and faded mint red with a darker brown area through D in UNITED. Absolutely unblemished save for a vertical microscopic thin scratch over the right side of O in OF. PCGS graded MS63BN but broken out of the slab. Tied with two others for third finest and exceeded only by the John J. Nicholas, Jr. and the Newcomb-Starr examples.

From an old Boston collection—Stuart A. Levine 4/92



580 1838 Newcomb-6. Rarity-1. Almost Uncirculated-55. Nearly Mint State in sharpness but on the upper right rim are three tiny nicks. Medium chocolate brown with a darkish area over ED in UNITED.

Ex. David Prosky—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell—Del Bland

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- 581 1838 Newcomb-7. Rarity-1. Extremely Fine-40. Five points sharper but two faint hairline scratches appear on the obverse, one below the eye into the field, the other left of star 9. Medium dark chocolate brown.

*Ex. Howard R. Newcomb—J.C. Morganthau & Co. #461 5/45:694—
Floyd T. Starr—Stack's 12/84:1775—William A. Weimer—Kagin's
Numismatic Auctions #342 2/87:4125*

- 582 1838 Newcomb-8. Rarity-1. Extremely Fine-45. Medium dark chocolate brown. A few minuscule abrasions in the obverse fields visible under a glass, certainly nothing worth describing.

Ex. James L. Corrado 7/86



- 583 1838 Newcomb-9. Rarity-3. Almost Uncirculated-50. Nearly Mint State in sharpness but the obverse is not perfectly smooth and in the denticles over the left side of the first A in AMERICA is a small planchet defect. Cleaned and retoned to a light chocolate brown on the obverse, the reverse just slightly darker. Rim break from below the date nearly to the midway point between stars 11 and 12.

*Ex. Dr. George P. French 3/21/29—B. Max Mehl F.P.L., 1929:584—
Howard R. Newcomb—J.C. Morganthau & Co. #461 5/45:697—Floyd T.
Starr—Stack's 6/84:365 as "MS-60"—Dr. Thomas S. Chalkley—Superior
Stamp & Coin Co., Inc. 1/90:830*

- 584 1838 Newcomb-10. High Rarity-2. Very Fine-30. Dark chocolate brown with a very light edge dent between N and I in UNITED. Nice glossy surfaces. Die crack to the first A in AMERICA.

*Purchased unattributed at the 1978 Early American Coppers Club
Convention on 2/10/78 from Sid Emerson (Escondido Coin Shop)*



- 585 1838 Newcomb-11. Low Rarity-3. Almost Uncirculated-50 with some planchet laminations between S and O and on the leaf below. Mint State sharpness but cleaned and retoned to a medium dark chocolate brown and golden tan on the obverse and light tan on the reverse. On the back jaw is tiny nick, another is near star 12. Very sharply struck.

Ex. Bill Judmich

RARE TERMINAL DIE STATE



- 586 1838 Newcomb-11 (Formerly Newcomb-13). Low Rarity-3 as a Variety Rarity-5 as a Die State. Extremely Fine-40. Better than Extremely Fine-4 in sharpness but cleaned and nicely retoned to a golden tan with medium steel blue overtones. Completely void of defects. Heavy rim break between stars 1 and 2. This is one of the best known examples of a very popular die state.

*Ex. Darwin B. Palmer, Jr. 9/15/72—C. Douglas Smith—Myles Z.
Gerson—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc.
9/86:877—Dennis Mendelson—Superior Stamp & Coin Co., Inc.
2/91:564—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc.
1/96:659*



- 587 1838 Newcomb-12. High Rarity-2. Mint State-60. Medium light chocolate brown and almost unblemished. A choice example and not easy to find on better.

Ex. Larry Hanks (Hanks & Associates)—Del Bland 10/90



- 588 1838 Newcomb-14. Rarity-4. Very Fine-20 with a low spot over C in CENT. Sharpness of Very Fine-30 but bisecting the obverse are three pin scratches. Medium brown with steel blue overtones and tan highpoints.

Ex. Willard C Blaisdell—Del Bland 6/77



- 589 1839/6 Newcomb-1. Overdate. Rarity-3. Very Fine-20 with a small planchet defect at the end of the ribbon. Shades of tan and slightly darker brown, both sides showing evidence of excess rubbing with a cloth and a few handing marks, none of any consequence.

Newcomb's State II.

*Ex. R.L. Miles, Jr.—Stack's 4/69:190—John M. Ward, Jr.—Del Bland
8/83*

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1839 Newcomb-2. Type of 1838. Rarity-1. Extremely Fine-45. Just short of Mint State in sharpness but the obverse is not perfectly smooth, from the top of the head a thin scratch runs into the field, left of star 11 is a light edge dent, three microscopic hairline scratches are on the left obverse and over the right upright of N in ONE is a very small pit mark. Medium dark chocolate brown.

Ex. Harry C. Pedersen, Jr.—New Netherlands Coin Co. #47 4/56:903—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 7/78



1839 Newcomb-3. Type of 1838. Rarity-2. Mint State-60. Light brown with faint light steel blue overtones, the obverse covered with microscopic darkish olive freckles. Unblemished and very attractive.

Ex. Del Bland 4/72

1839 Newcomb-4. Silly Head. Rarity-2. Very Fine-30. A pleasing medium dark chocolate brown cent with dark brown around the obverse devices.

Ex. Del Bland 9/76



1839 Newcomb-5. Booby Head. Rarity-1. Almost Uncirculated-50. Five points sharper but in the left obverse field is a long, curved hairline scratch and right of star 2 is a light edge dent. Lovely color, being light chocolate brown with traces of a darker brown around ONE CENT.

Ex. John K. Borcky—Thomas L. Elder 6/35:1115—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.

1839 Newcomb-6. Booby Head. Rarity-2. Very Fine-25. Pleasing darkish chocolate brown and clean for the grade.

Purchased unattributed at the 1978 Early American Coppers Club Convention on 2/10/78 from Sid Emerson (Escondido Coin Shop)

TIED FOR FOURTH FINEST KNOWN



595 1839 Newcomb-7. Booby Head. Rarity-2. Mint State-61 with some microscopic planchet defects scattered around the obverse, mostly in the left field. Beautiful, lustrous light chocolate brown with bright mint red around the obverse devices but faded on the reverse though still obvious. Unblemished except for a tiny carbon spot above the right side of star 7. Tied with several others for fourth finest.

Ex. Carl Wurtzback—Judge Joseph F. Sawicki—1964 ANA (Federal Brand Enterprises):181—Wm. C. "Buffalo Bill" Behringer



596 1839 Newcomb-8. Type of 1840. Rarity-1. Extremely Fine-40. More than five points sharper but on the coronet line over ER is a nicked spot, near star 3 is a tiny nick and the coin has been cleaned and retoned to an iridescent tan with traces of a deep red color around some devices and light steel blue overtones, especially on the reverse. Despite its short comings, this is quite an attractive piece.

Ex. 1964 ANA (Federal Brand Enterprises):182—Wm. C. "Buffalo Bill" Behringer



597 1839 Newcomb-11. Booby Head. Rarity-1. Almost Uncirculated-50. Mint State sharpness but cleaned, now a light tan color with a small darkish spot on the face and a slightly large one between stars 11 and 12. Not unattractive.

Ex. Bill Judnich 6/68



598 1839 Newcomb-12. Booby Head. High Rarity-4. Fine-15. Light brown and very nice for the grade. A few minor handling marks as to be expected but far less than usually seen on a Fine cent.

Newcomb's State IV, the bisecting crack.

Ex. Charles V. Kappen 7/55—William R. Weber 4/20/79—Carl Windon 3/31/88—Del Bland 4/88

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 599 1839 Newcomb-13. Booby Head. Rarity-2. Almost Uncirculated-55 with small planchet laminations along the rim from star 5 to the midway point between stars 7 and 8, opposite the eye, on the forehead and on the shoulder. Medium dark chocolate brown with lighter brown on a portion of the reverse.

Ex. Donald Raines 12/68



- 600 1839 Newcomb-14. Booby Head. Rarity-3. Almost Uncirculated-55 with very blunt striking on the hair on top of the head, nearly half of the coro line, the hair buns, the shoulder, the bust, some leaves and the ribbon a light planchet roughness entirely around the denticles on both sides. Medi chocolate brown with faint light steel blue overtones. A very unusual cen

Purchased at the Grand Central Coin Convention in 11/71 by Willard C Blaisdell—Del Bland 7/78



- 601 1839 Newcomb-15. Booby Head. Rarity-6. Fine-15. Medium dark chocolate brown, the color excellent and the surfaces choice for the grade. A very acceptable example of this rarity and of great importance to the specialist.

Purchased unattributed from Seabreeze Antiques in 4/82 by Lillian Willins (via William C. Noyes) 2/92

- 602 Middle date large cents, as follows: 1828 N-2 Very Fine-20, cleaned and recolored; 1828 N-8 Fine-15, corrosion on reverse; 1839 N-9 Very Fine-25, cleaned and retoning and 1839 N-10 Very Fine-25. Lot of 4 coins.



- 603 1840 Newcomb-1. Small Date. Rarity-2. Mint State-60 with a short line-like planchet defect right of the top of E in ONE. A point better but below star 6 is a tiny raised corrosion spot surrounded by reddish brown and on the edge midway between stars 6 and 7 are two minute nicks. Medium light chocolate brown with mint red around the obverse devices.

Early die state.

Ex. Dr. George P. French 3/21/29—B. Max Mehl F.P.L., 1929:597—T. James Clarke, 1944—B. Max Mehl—B. Max Mehl M.B.S. #106 6/45:1852—Will W. Neil—B. Max Mehl M.B.S. #110 6/47:2074—Walter Harlow 9/94

- 604 1840 Newcomb-2. Small Date. Rarity-1. Extremely Fine-40 with a vertical planchet lamination from the edge left of the date to opposite the line of the neck. Five points sharper but on both sides are some minor handling marks. Light and medium brown with a wood-grain effect.

Intermediate die state. Rim break below 840.

Ex. John R. Grellman, Jr.—Manuel Ahumada—Early American Copper 5/96:295

- 605 1840 Newcomb-2. Small Date. Rarity-1. Very Fine-25. Excellent medium steel brown surfaces.

Ex. Quality Sales Corp. 3/72:106

- 606 1840 Newcomb-3. Small Date. Rarity-1. Extremely Fine-40. Sharper five points but some light abrasions including a long thin scratch in the low left obverse field. Medium chocolate brown.

Intermediate die state. Lines and points almost gone.

Ex. New England Rare Coin Galleries "investment package" as Brown 1

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

1840 Newcomb-4. Small Date. Low Rarity-3. Extremely Fine-40. Medium light chocolate brown with some reddish brown spots, the surfaces free from abrasions.

Rim breaks between stars 2 and 3 and from star 1 to below 8.

Ex. Laird More—Coinhunter (C.E. Bullows) 10/75:713

1840 Newcomb-5. Large Date. Rarity-1. Very Fine-25. Darkish chocolate brown and very pleasing.

Ex. Jack H. Beymer 10/82



1840 Newcomb-6. Large Date. Rarity-1. Mint State-60. Splendid medium light brown with an olive toning spot from the denticles right of star 9 and nearly flawless to the unaided eye.

Rust sits on earlobe and hair to the right.

Ex. Del Bland 11/73

1840 Newcomb-7. Large Date. Rarity-2. Almost Uncirculated-50. Medium chocolate brown with a carbon spot between stars 11 and 12 and faint light steel blue overtones. Above the first hair bun is a small horizontal nick, otherwise fairly clean. Lines at lower junction of hair buns beginning to fade.

Ex. Lee G. Lahrman—A. Kosoff 2/63:413—R.E. Naftzger, Jr.—Del Bland 3/79



1840 Newcomb-8. Large Date. Rarity-1. Mint State-60 with a very small planchet defect on the back of the jaw. Beautiful iridescent light steel blue over light brown, the surfaces wholly lustrous and flawless. A splendid cent.

Later die state. Point from throat gone, die rough on lower half of neck, on bust and on shoulder. Rim breaks from left of 1 in the date to star 9.

Ex. Harmer Rooke Numismatists, Ltd. 1/96:16—Del Bland

1840 Newcomb-9. Large Date. Rarity-3. Very Fine-25. Very nice medium dark chocolate brown surfaces. The bisecting crack, popular variety.

Ex. Jack H. Beymer, 10/70

613 1840 Newcomb-10. Large Date. Rarity-1. Extremely Fine-40. Five points sharper but over star 7 is a light edge dent and over ON in ONE is a minor horizontal scuff mark. Darkish chocolate brown on the obverse, lighter on the reverse.

Earlier die state.

Ex. Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—1949 ANA (Numismatic Gallery M.B.S. #56):1754—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 1/79

614 1840 Newcomb-10. Large Date. Rarity-1. Extremely Fine-40. Two-tone mahogany brown and medium brown on obverse with a small nick on the neck, medium brown on the reverse.

Intermediate die state.

Ex. Bill Judnich 2/72

615 1840 Newcomb-12. Small Date. Rarity-1. Very Fine-30. On the obverse are several minute abrasions and left of star 13 is a tiny edge dent, all consistent with the grade. Medium chocolate brown.

Early die state.

Ex. Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:719—Floyd T. Starr—Stack's 6/84:404—Robinson S. Brown, Jr. 5/95



616 1841 Newcomb-2. High Rarity-2. Almost Uncirculated-55 with a few microscopic abrasions above the head from some substance on the die at the time of striking. Medium dark chocolate brown and perfectly clean except for a very tiny hidden edge dent over the first S in STATES. Reverse rotated 100 degrees to the right.

Early die state.

Ex. Bill Judnich 2/72

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FINEST KNOWN 1841 NECOMB-3
from *The Sawicki Collection*



- 617 1841 Newcomb-3. Rarity-2. Mint State-63. Original fiery mint red that has mellowed somewhat to medium brown with a few small carbon spots here and there and a minute nick on the lower face. A truly memorable example and the finest known of the variety, next in line being two Mint State-62 coins, then Mint State-60's.

Intermediate die state. Only diagonal lines from the top of N in UNITED.

Ex. Judge Joseph F. Sawicki—1964 ANA (Federal Brand Enterprises):190—Del Bland 7/14/68—Carl Windon 3/31/88—Del Bland 4/88



- 618 1841 Newcomb-4. Rarity-2. Almost Uncirculated-55. Lustrous and frosty medium light chocolate brown with some dark reddish brown spots, the largest at star 13. Right of star 7 is a small dent, between stars 12 and 13 are a couple fairly recent hairline scratches and in the lower left obverse field is a longer one. A highly attractive cent despite what it may sound like.

Intermediate die state. Point from neck and lines below 4 are gone.

Ex. James A. Stack, Jr.—Bowers and Ruddy Galleries 4/79:248

- 619 1841 Newcomb-5. Low Rarity-3. Extremely Fine-45 with some minute planchet defects between stars 1 and 2 and 11 to 13. At least five points better but cleaned and nicely retoned to a dark steel brown with a very small edge dent over the right side of star 9.

Intermediate die state. Lines behind curl gone, line from outside point of star 13 to a denticle.

Purchased at the Jack Tar Convention (San Francisco) in 4/73



- 620 1841 Newcomb-6. Rarity-1. Almost Uncirculated-55. Dark chocolate brown with a bare trace of faded mint red on both sides. Only a few minuscule signs of handling on the upper neck and rims plus a small nick behind the neck. Choice and attractive.

Earlier die state. Lines at neck beginning to fade, die roughness developing.

Ex. Jerry Kolar—Del Bland 10/74

- 621 1841 Newcomb-7. Rarity-2. Very Fine-35. Five points better but cleaned and retoned to a light tan with traces of a reddish color around most devices especially those on the reverse.

Earlier die state.

Ex. Jerry Kolar—Del Bland 10/74

- 622 1842 Newcomb-1. Small Date. Rarity-2. Very Fine-35. Sharpness of Extremely Fine-45 but cleaned and retoned to a rust brown color on the obverse and to a medium dark and light chocolate brown on the reverse. Opposite the lower neck is a small nick, a few minute ones are on the cheek.

Intermediate die state. Defects below date fading out.

Ex. Jerry Kolar—Del Bland 10/74



- 623 1842 Newcomb-2. Small Date. Rarity-1. Almost Uncirculated-50 with some weak striking on the rim from right of star 6 to beyond star 7. Excellent medium chocolate brown surfaces with a minute nick on the jaw.

Late die state. Thin rim break from left of star 1 nearly to the left side of star 2.

Ex. John R. Frankenfield 6/89—March Wells, Jr. 4/93

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



1842 Newcomb-3. Large Date. High Rarity-2. Almost Uncirculated-55. Lustrous light brown with evidence of faded mint red. Opposite the lower neck is a minute nick, otherwise fairly clean. A very nice cent.

Late die state. No trace of die file marks over MERI.



1842 Newcomb-4. Large Date. Rarity-2. Almost Uncirculated-55. Mint State sharpness but the area above and behind the hair buns down to star 11 delicately roughened and the obverse has been cleaned and retoned to a dark steel brown but the reverse is a natural medium dark chocolate brown.

Early die state.

Ex. William Van Roden—Stack's 5/68:356—George F. Scanlon—Stack's 10/73:116—Myles Z. Gerson—Del Bland

- 626 1842 Newcomb-5. Large Date. High Rarity-3. Very Fine-20 with a shallow planchet defect between stars 7 and 8. Darkish chocolate brown, the obverse minutely abraded.

Ex. Thomas D. Reynolds 6/8/85—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1212—Chris Victor-McCawley (CVM) 4/89

- 627 1842 Newcomb-6. Large Date. Rarity-1. Extremely Fine-45 with a long, very thin planchet lamination between stars 1 and 2. Medium light chocolate brown, nearly free from contact marks except for a scratch at star 8.

Earlier die state.



- 628 1842 Newcomb-9. Large Date. Rarity-2. Mint State-60. Splendid light brown with traces of mint red around many reverse devices and faint light steel blue overtones. Wholly lustrous and flawless except for two small dark spots at 2 in the date.

Early die state.

Ex. Del Bland 2/79

TIED FOR SIXTH FINEST



1843 Newcomb-2. Type of 1842. Rarity-1. Mint State-62. Splendid medium brown with mint red around the devices, this especially prominent on the reverse. The surfaces are choice and kept from absolute perfection by a small carbon spot near the lower right point of star 5. At worst tied for sixth finest known with one other but this example probably ranks higher.

Later die state. Some points on ONE, no point on N in CENT, no rim break over UN.

Ex. Hillcrest Enterprises M.B.S. #2 10/70:62

FOURTH FINEST KNOWN



630 1843 Newcomb-3. Type of 1842. High Rarity-3. Mint State-63. Lustrous medium light brown with fiery mint red around the peripheral areas of both sides. In the field behind the neck is a nearly vertical microscopic scratch invisible unless stumbled upon using a glass, otherwise the surfaces are pristine. Fourth finest known, the next being Mint State-60.

Intermediate die state. Lines at ER gone as is the point from the right top of O in ONE. Lump on right top of E in CENT is gone.

Purchased and sold as "N-8" in 6/85 by Del Bland and discovered by Bland on 6/28/97 while cataloging the Vail Collection to be N-3.

631 1843 Newcomb-3. Type of 1842. High Rarity-3. Extremely Fine-40. Clean medium dark chocolate brown surfaces with a darker area below the ribbon. Nice cent.

Latest die state.

Ex. Early Copper Auction #9 7/93:38



632 1843 Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Almost Uncirculated-50. More than five points sharper but around the obverse rim are some small nicks. Excellent medium chocolate brown surfaces with a dark spot below the left base of the first T in STATES.

Intermediate die state. Obverse heavily flow lined, rim break below 1 in the date.

Ex. Quality Sales Corp. 9/67:486.



633 1843 Newcomb-5. Type of 1844. Rarity-1. Extremely Fine-45. Medium chocolate brown blended with lighter shades on the reverse, the surfaces exceptionally clean and attractive.

Intermediate die state. Lines over MER gone.

Purchased at the Sacramento Coin Show in 8/95

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634

1843 Newcomb-6. Type of 1844. Rarity-1. Mint State-62. Lovely frosty medium light brown surfaces with mint red around the obverse devices and throughout much of the reverse where light steel blue overtones are present. Beautifully balanced with defect-free surfaces except for a tiny nearly horizontal nick on the neck. Probably should be ranked higher than eighth finest known as it is difficult to believe many better examples could exist.

Intermediate die state. Small rim break at star 13.

Ex. Del Bland 10/6/72—Jerry A. Bobbe—Del Bland 11/73—Carl Windon 3/31/88—Del Bland 4/88



635

1843 Newcomb-9. Type of 1842. Rarity-2. Almost Uncirculated-55. Glossy dark chocolate brown and highly attractive with flawless surfaces.

Later die state. Narrow rim breaks between stars 1 and 2, over star 1, over star 11 and to the left and over star 9 to beyond the midway point to star 8.

Ex. John P. Young—M.H. Bolender M.B.S. #182 11/51:701—unknown—1983 ANA (Kagin's Numismatic Auctions #330):368—Del Bland

637

1843 Newcomb-11. Type of 1842. Low Rarity-2. Almost Uncirculated-55. Beautifully lustrous light brown and reasonably free from abrasions except for a minute edge nick over star 5. Perfect for the collector not looking for a cent in Mint State.

Intermediate die state. Die crack from the edge to the right pendant of T in CENT.

Ex. Early American Coppers 4/95:413

636

1843 Newcomb-10. Type of 1842. Rarity-3. Very Fine-35. Five points sharper but scratches between the denticles and stars 2 to 5, in the field behind the neck and at star 13, all blending fairly well into the dark chocolate brown obverse. The reverse medium brown.

Earlier die state.

Ex. Ed Hipps (Ed Hipps Gallery) 4/93



638

1843 Newcomb-12. Type of 1842. Rarity-2. Mint State-61 with a light line-like planchet defect from the edge to star 13. Medium light chocolate brown and subdued mint red, very sharply struck and void of post-striking abrasions.

Very early die state.

Ex. Jerry Harp (Jerry's Coins) 8/82—Del Bland 9/82

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639 1843 Newcomb-15. Type of 1842. High Rarity-3. Extremely Fine-45. Uniform light brown with a few signs of handling together with a nearly vertical nick on the bust over the space between 8 and 4.

Intermediate die state. Lines at back of head, those at throat and neck nearly gone.

Ex. Douglas F. Bird—Del Bland 9/90



640 1843 Newcomb-16. Type of 1844. Rarity-4. Fine-15. Medium light steel tan on the obverse, medium reddish brown on the reverse from an old cleaning. Clean for the grade.

Die state. Points from dentils at stats 2, 4, 6 and 8.

Ex. John A. Keyes 4/93



641 1843 Newcomb-17. Type of 1844. Rarity-6. Good-6. Medium light brown with olive overtones. Over the left side of the first S in STATES is an edge dent and over T in CENT is a diagonal nick, still very clean for the grade.

Ex. Dale Anderson 4/94



642 1844 Newcomb-1. Rarity-1. Extremely Fine-40. Sharpness of at least Almost Uncirculated-50 but some light raised corrosion runs from the dentils to between 1 and 8 onto the bust and on the face are a couple tiny abrasions. Well struck.

Early die state.

Ex. Glendora Coins 4/73



643 1844 Newcomb-2. Blundered Date, 1844/81. Rarity-2. Extremely Fine-45 with slight blunt striking. Five points sharper but at RIC and T in CENT is some light raised corrosion. Medium brown with light brown on the obverse.

Earlier die state.

Ex. French's M.B.S. #103 3/72:301—Del Bland



644 1844 Newcomb-3. High Rarity-2. Almost Uncirculated-50. Neatly Minted State and well struck with immaculate surfaces but cleaned and retoned to dark steel brown.

Early die state.

Ex. Robinson S. Brown, Jr. 4/95—Del Bland 8/95



645 1844 Newcomb-4. High Rarity-1. Almost Uncirculated-55. Medium dark chocolate brown and very well struck with a minute abrasion here and there. A choice cent.

Intermediate die state. A very narrow rim break over star 5.

Ex. Del Bland 9/71



646 1844 Newcomb-5. Rarity-1. Almost Uncirculated-55. Medium chocolate brown, the reverse delicately mottled with a reddish brown. Well struck and unblemished. A highly attractive cent.

Later die state. Cracks through tops of UNITED, tops of ST to rim and tops of ME to a denticle over E.

Ex. Jesse Patrick (The Patrick Mint) 1/86



647 1844 Newcomb-5. Rarity-1. Very Fine-25. On the bridge of the nose is a tiny nick, two more opposite the mouth, another two below B and a small edge dent over E in UNITED. Medium chocolate brown.

Late die state. Rim break from star 1 to below 8.

Ex. McCawley & Grellman Auctions M.B.S. #2 6/94:156—John A. Keyes

648 1844 Newcomb-6. Rarity-3. Very Fine-35. Medium dark steel brown with a couple circulation marks certainly consistent with the grade.

Earlier die state. Scratches from neck to chin and at star 13 are weakening, perfect reverse.

Ex. Del Bland

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1844 Newcomb-7. Rarity-3. Very Fine-35 with a long thin planchet defect from the reverse rim at K5-1/4 to O in ONE. At least five points sharper but the obverse exhibits excess rubbing, probably with a cloth, brightening up a few highpoints and some circulation marks can also be found. Medium dark chocolate brown.

Earlier die state.

Ex. Bowers and Merena 9/92:167—John A. Keyes 10/93



1844 Newcomb-7. Rarity-3. Very Fine-30. Sharpness of Extremely Fine-45 but the obverse is covered with small handling marks and has a new hairline scratch (from a staple) across the lower right obverse field. Medium chocolate brown.

Late die state. Rim break from star 1 nearly to star 2.

*Ex. Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:741—
Floyd T. Starr—Stack's 12/84:1806—Robinson S. Brown, Jr. 4/95*

651 1845 Newcomb-1. High Rarity-3. Very Fine-35 with a small planchet lamination from the edge to E in UNITED. Dark chocolate brown with a small dent below star 7. A very nice average grade cent.

Intermediate die state.

Ex. Jules Reiver 1/81

652 1845 Newcomb-2. Rarity-1. Very Fine-35 with a low spot at the wreath below CE in CENT. Pleasing medium dark chocolate brown surfaces.

Earlier die state.

*Ex. M.H. Bolender M.B.S. #99 10/35:331 (with a note written by
Howard R. Newcomb)—Willard C. Blaisdell 9/15/76—R.E. Nafzger, Jr.*

THE FLOYD T. STARR 1845 NEWCOMB-3 SECOND FINEST KNOWN



653 1845 Newcomb-3. Rarity-4. Mint State-60. Semi-lustrous dark gray steel with faint yellow undertones, very sharply struck and perfectly centered with immaculate surfaces. A superb cent. According to Grellman's Condition Census, this is the second finest known.

Very early die state, possibly a first strike.

Ex. Floyd T. Starr—Stack's 12/84:1808

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654 1845 Newcomb-4. Rarity-1. Mint State-62. Medium light chocolate brown with mint red around the devices on the obverse and throughout the reverse. There are a couple minute nicks in the lower left obverse field and a slightly larger one in the field behind the neck. A common variety but choice.

Early die state. Lines below star 1, recutting on 4 sharp.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.)—Dean Johnson M.B.S., circa 1975



655 1845 Newcomb-5. Rarity-1. Almost Uncirculated-50. Five points sharper but over star 10 is an edge dent and opposite the face is a hairline scratch nearly invisible to the unaided eye. Medium chocolate brown.

Intermediate die state. Points from main curl and long faint crack through star 2.

Ex. George M. Andrus—The United State Coin Co. 1/15:292—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 9/76

656 1845 Newcomb-7. Small Date. High Rarity-4. Very Fine-35. On the obverse are a few relatively unimportant abrasions and a light scratch opposite the face and one on the face. Medium dark chocolate brown with lighter brown highpoints.

Early die state.

Ex. David Showers 3/89



657 1845 Newcomb-8. Rarity-1. Mint State-60. Beautiful medium dark chocolate brown with lighter brown tones mingled in on the reverse. The surfaces are flawless, lustrous, attractive and choice.

Intermediate die state. Line inside 4 is sharp, line from earlobe, points from base of E and N in ONE, lump on right top of T in CENT but no scratches through I.T.E.

Ex. Are Bee Coins 3/82



658 1845 Newcomb-10. Low Rarity-3. Extremely Fine-45. Sharpness of Alm. Uncirculated-55 but on the jaw and opposite the forelock are light sc. marks, scattered around the reverse are small, light carbon spots and on rim over M in AMERICA is a scratch. Darkish steel brown, the reverse me. um steel tan.

Intermediate die state. Lump near throat visible, lapping lines ins. wreath gone, light die cracks, lines over ME in AMERICA.

Ex. Jesse Patrick (The Patrick Mint) 1/86



659 1845 Newcomb-11. High Rarity-3. Extremely Fine-45. Medium chocol. brown with a hairline scratch over 5 and another on the cheek but no ot. problems of any consequence.

Intermediate die state. The obverse rim break extends just beyond star

Purchased at the Marin County Coin Show (Ca.) in 10/84



660 1845 Newcomb-12. Rarity-3. Extremely Fine-40. Sharpness of Alm. Uncirculated-50 but cleaned and retoned to a darkish steel brown with tra. of a red color around the devices and a tiny edge nick over the left side of in AMERICA.

Later die state. Obverse rim break and all reverse die cracks described. Grellman-Reiver.



661 1845 Newcomb-13. Low Rarity-4. Almost Uncirculated-50. Well stru. with medium light chocolate brown surfaces that approach Mint State qu. ity. A tiny nick can be found on the end of the curl on the bust and two de. of even smaller size are on the bust line over 8. A lovely cent.

Earlier die state. Very faint evidence of the line from nose, line up fr. T in UNITED is plain.

Ex. Thos. P. Warfield—Associated Coin Auction Co. 10/55:629 as "unis. N-19"—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 1/79

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

THE DISCOVERY EXAMPLE



1845 Newcomb-15. Rarity-3. Very Fine-35. Medium light chocolate brown with olive areas from star 1 through the date and at RI in AMERICA. Relatively clean surfaces, especially for the grade. This is the discovery example for the variety.

Early die state. Lines from bust and lower curl prominent.

*Discovered on 3/21/50 by Harry C. Mathews—Willard C. Blaisdell
9/15/76—R.E. Naftzger, Jr. 1/79*



1846 Newcomb-2. Rarity-2. Extremely Fine-45. Dark chocolate brown with slight evidence of a woodgrain effect on the obverse. Superb surfaces and very choice.

Late die state. All breaks and cracks shown in Grellman-Reiver.

Ex. Jules Reiver—Del Bland 8/80

1846 Newcomb-3. Rarity-2. Extremely Fine-40. Medium chocolate brown with a light reddish spot opposite the nose and a few unimportant abrasions on the obverse plus two tiny edge dents and a small nick above N in CENT.

Late die state. Rim break from the center of the second T in STATES to midway between S and O where another rim break begins and runs to the left side of F.

Ex. M.H. Bolender M.B.S. #55 1/30:1695—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery 10/28/49—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 4/78



1846 Newcomb-4. Rarity-1. Almost Uncirculated-55. Mint State sharpness but opposite the lower lip is a tiny nick, between stars 10 and 11 is a hairline scratch, over D in UNITED is a shorter one and on a part of the bases of ON in ONE and CE in CENT are light dents. Medium light brown with very faint traces of mint red and a small reddish brown spot at star 6.

Early die state. Die scratches over UN and over ME.

Ex. Charles J. Dupont—Stack's 9/54:863—A. Kosoff—R.E. Naftzger, Jr.—Del Bland 1/79



666 1846 Newcomb-5. Rarity-2. Mint State-60. Beautiful iridescent light brown with medium light steel blue overtones with a minute dark speck above the head mentioned solely for the sake of accuracy. A superb cent, maybe even slightly under graded.

Earlier die state. Die file marks from denticles at star 13, no file lines through ES in STATES.

Ex. Jeffrey Paul 1/78—Del Bland 3/78



667 1846 Newcomb-6. Rarity-1. Mint State-61 with a thin line-like planchet defect from the edge over E in STATES through S O. Medium light steel brown with golden tan on the obverse and considerable mint red on the reverse. Only a few minor indications of impairment but overall quite clean.

Earlier die state. Outlines under 4 and 6, a single line through E in STATES.

Ex. Frank Rosa, Jr. 6/73



668 1846 Newcomb-7. High Rarity-2. Almost Uncirculated-50. Mint State sharpness but cleaned and rather nicely retoned to a darkish steel and deep red color on the obverse and a deep red with medium steel overtones on the reverse. Nearly flawless except for a few microscopic hairlines over T in CENT.

Early die state. Lines at ES O, points from leaf below right base of N and left base of I in UNITED.

Ex. New Netherlands Coin Co.—New Netherlands Coin Co. M.B.S. 3/73:360—Garry Fitzgerald—Del Bland

669 1846 Newcomb-8. Rarity-1. Very Fine-30. Excellent darkish chocolate brown surfaces, glossy and clean.

Early die state. All points and lines clear.

Ex. Lester Merkin 4/70:454 as "Obv. N-8, rev. N-10"—R.E. Naftzger, Jr.—Del Bland 1/79

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- 670 1846 Newcomb-9. Rarity-2. Almost Uncirculated-50. Medium chocolate brown with a small darker brown spot at the front line of the coronet. Near the inside point of star 2 is a small nick and a minute abrasion or two can be seen elsewhere on the obverse.

Later die state. No lines at inner curl, no lines on reverse.

Ex. Willard C. Blaisdell—Del Bland 1/78

TIED FOR SECOND FINEST



- 671 1846 Newcomb-10. Low Rarity-5. Almost Uncirculated-55. A well struck medium dark steel brown cent with very faint traces of faded mint red on the reverse. There are a couple of tiny marks visible with a glass, nothing that is evident. PCGS graded AU55 but broken out of the slab. Tied for second finest known with the Wyatt-Halpern example but the piece offered here is much better struck.

Early die state. Lines at throat, at top hair bun and at ON CEN.

Purchased unattributed from Julian Leidman by Del Bland 10/94

- 672 1846 Newcomb-10. Low Rarity-5. Very Fine-20 with blunt striking in the area of the shoulder. Sharpness of Extremely Fine-40 but light horizontal scratches exist on the face, neck, bust and in the lower left obverse field. In addition, behind the eye is a brick red spot and on the reverse are some spots of verdigris. Darkish steel brown.

Late die state. Rim break from the left of star 3 to the right of star 6.

Ex. Thomas D. Reynolds 5/86

- 673 1846 Newcomb-11. Medium Date. Rarity-1. Extremely Fine-45. Medium light chocolate brown with a small nick near the end of the nose and one on the lower neck.

Early die state. Lines below date and at E in AMERICA.

Ex. Jerry Kolar—Del Bland 10/74



- 674 1846 Newcomb-12. Tall Date. Rarity-1. Almost Uncirculated-55. Medium light brown with some large darker brown toning spots on the obverse. Almost free from visible signs of impairment.

Earlier die state. Lines at neck, top of nose and at eye visible, point at inner bun barely shows.

Ex. Jerry Kolar—Del Bland 10/74

- 675 1846 Newcomb-12. Tall Date. Rarity-1. Very Fine-20. Medium steel brown and reasonably clean for the grade.

Late die state. Rim break along the left and top edges as illustrated in Grellman-Reiver but part of this break is worn smooth.

Ex. William T. R. Jester—Thomas L. Elder 12/14/77—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell 4/73—Del Bland

- 676 1846 Newcomb-13. Tall Date. High Rarity-3. Very Fine-30. Medium dark chocolate brown with a couple of handling marks in the fields and a small nick on the front of the bust.

Intermediate die state.

Ex. Martin Levy (Liberty Coin Shop) 9/80



- 677 1846 Newcomb-14. Tall Date. Rarity-2. Mint State-60. Attractive light brown faded from mint color, the reverse a little darker and faint evidence of faded mint red, with a dark brown spot at the left side of star 12 and a darkish spot around part of the first A in AMERICA.

Intermediate die state. Rim break below 18.

Ex. Jerry A. Bobbe—Del Bland 12/79



- 678 1846 Newcomb-15. High Rarity-4. Extremely Fine-40. Sharpness of Almost Uncirculated-50 but some light porosity, mostly on the obverse rims and on the reverse where an edge dent appears at K6-1/4. Slightly glossy darkish olive steel in color.

Earlier die state. Light die cracks through star 11 to curl on shoulder through star 13 and the date only, from a denticle through stars 1 to 6 to a denticle over star 7 except from star 5 nearly to star 6 where no crack is visible.

Ex. Willard C. Blaisdell—Del Bland

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

TIED FOR FIFTH FINEST



1846 Newcomb-16. Large Date. Extremely Fine-40. Medium light brown just about free from handling marks. A highly desirable example of this rarity.

Early die state. Lines and points all visible.

Ex. Abner Kreisberg M.B.S. 11/63:199—R.E. Naftzger, Jr.—Early American Coppers 5/90:322—Robert E. Matthews—Early American Coppers 4/94:469

TIED FOR SECOND FINEST KNOWN



1846 Newcomb-17. Rarity-5. Almost Uncirculated-55, nearly Mint State. This is a choice and rare medium steel brown cent and is tied for second finest known with one other example graded Almost Uncirculated-58 (this cataloger does not use that grade although it has some validity).

Intermediate die state. Lines at base of R visible, those at T are gone as are most of those over UNITE.

Purchased unattributed from Glendora Coins 4/73

1846 Newcomb-18. Rarity-1. Very Fine-35 with a line-like planchet lamination from the rim through ES in STATES, the leaves below and up to A, this having caused a depression on the rim below 8 in the date. Medium dark chocolate brown.

Later die state. Point at throat gone, dot shows at inner bun.

Ex. Mrs. Henry Ford—Stack's 12/51:361—Willard C. Blaisdell—Del Bland



1846 Newcomb-19. Rarity-4. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but some lightly rough areas on both sides and dark brown toning over medium brown surfaces. Very sharply struck.

Intermediate die state. Heavy lines through E in AMERICA, lines at U and N, die crack from rim to ribbon.

Ex. Jack Collins—Early American Coppers 3/82:416



683 1846 Newcomb-20. Rarity-3. Almost Uncirculated-50. Five points sharper but around the eye is a large darkish red color, like Liberty is wearing a mask. Light brown with faint traces of faded mint color, mostly on the reverse.

Later die state. Line at bust and neck and at inner curl. Crack denticles over A through tops of TE to a denticle over S, crack from the right top of the first T in STATES and from left base of second S to the leaf below E and along the wreath, lines gone.

Ex. Dr. Kenneth J. Sartoris 5/72—Del Bland 7/72—R.E. Naftzger, Jr.—Del Bland

684 1846 Newcomb-21. High Rarity-6. Good-4. Sharpness of Very Good-7 but the surfaces are lightly porous, on the reverse are some edge dents and below the ribbon is an attempted puncture. Darkish gray-steel color.

Intermediate die state.

Ex. John R. Frankenfield 1/23/88—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1304—Robert E. Matthews—Early American Coppers 4/94:472

685 1846 Newcomb-26. Tall Date. Rarity-5. Very Good-10. Sharpness of Fine-15 but on the reverse is an edge dent, four tiny edge nicks and some light roughness scattered around the field. Medium chocolate brown with a dark red color on much of the reverse.

Intermediate die state.

Ex. G.H. Coin & Jewelry (Colorado) 9/92

686 Cornet large cents, as follows: 1842 N-7 F-15, very nice; 1842 N-8 VF-20, nice; 1845 N-6 VF-30, lightly rough; 1845 N-9 VF-25 and 1846 N-1 VF-20, recolored. Lot of 5 coins.



687 1847 Newcomb-1. Rarity-2. Almost Uncirculated-50 with some blunt striking. Pristine medium dark chocolate brown surfaces.

Early die state. Lines at inner curl, fine lines on lower reverse field.

Ex. Homer K. Downing—unknown—Jon Hanson 8/75

688 1847 Newcomb-2. Large 7 Over Small 7. Rarity-3. Very Fine-35. Sharper by five points but cleaned and nicely retoned to a medium dark chocolate brown with a small raised corrosion spot opposite the forelock and a tiny nick at the bow on the reverse.

Intermediate die state. Dot below star 13 is gone, lapping line below C in CENT is faint, no crack through the tops of MER.

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- 689 1847 Newcomb-3. Rarity-3. Almost Uncirculated-55. Mint State sharpness but light rubbing in the left obverse field has disrupted the lovely uniform medium steel-gray color. Flawless surfaces and well struck with a very small edge dent over F in OF.

Later die state. Rim breaks over ST, over R in AMERICA and between S O but none over OF. No lines through center of reverse except at N in CENT, no line through ER, no line between S O but a line connects bases O and N in ONE.

Ex. Roland E. Reynolds 6/8/46—Dr. Kenneth J. Sartoris 5/72—Del Bland—Robinson S. Brown, Jr. 4/95

- 690 1847 Newcomb-3. Rarity-3. Very Fine-35. Medium steel brown, clean and pleasing.

Earlier die state. Outline at date, plain as are points from throat and lines from inner curl, lines in center of reverse gone except at N in CENT, line through ER plain.

Ex. Dr. Philip W. Ralls—Del Bland 4/85

- 691 1847 Newcomb-4. Rarity-1. Extremely Fine-45 with a shallow low area on part of the lower face and on the front of the upper neck and small low areas below the space between N and T in CENT and at the top of the ribbon. Opposite the lower chin are three microscopic nicks just touching each other and between stars 11 and 12 is a minor scratch. Medium chocolate brown.

Intermediate die state. Die cracks between ribbon end and D, from right top of D to a denticle, through the tops of ST, at ES, through OF, from left top of first A in AMERICA to a denticle, through the tops of MER and from a leaf below E.

Ex. Julian Leidman 7/28/83—Del Bland



- 692 1847 Newcomb-5. High Rarity-3. Extremely Fine-45. Medium chocolate brown with a very small nick opposite the chin and another below N in CENT. Nice cent.

Early die state. Recutting on 8 and 4 and points on ONE CEN all sharp.

Ex. Homer K. Downing—unknown—Jon Hanson 6/89—Robinson S. Brown, Jr. 4/95. Comments in purple ink by Walter Breen.

SEVENTH FINEST KNOWN



- 693 1847 Newcomb-6. Rarity-1. Mint State-61 with some blunt striking, a very small low spot at the denticles about midway between stars 5 and 6 and large low area over N in ONE. Light brown with mint red around all devices; a dark reddish brown spot on the first T in STATES and some microscopic hairline scratches over NE in ONE. PCGS graded MS63RB but broken out of the slab. Seventh finest known of the variety.

Very early die state. All details described in Grellman-Reiver.

Ex. ABC Rare Coins & Jewelry—William Yates—Early American Copper 4/94:473

- 694 1847 Newcomb-7. High Rarity-2. Extremely Fine-45. Sharper by five points but on the obverse are four long hairline scratches so faint they are not readily visible under magnification. No other blemishes are of note. Medium chocolate brown.

Intermediate die state. Rim break from right of star 1 to past the halfway point to the date.

Ex. Henry C. Hines, 1947—Willard C. Blaisdell 9/15/76—R.E. Naftzger Jr. 6/79

TIED FOR TENTH FINEST FINEST KNOWN WITH THE RIM BREAK



- 695 1847 Newcomb-8. High Rarity-3. Mint State-61. Magnificent medium chocolate brown surfaces touched with mint red around most of the devices; the reverse paling to light tan, and both sides just about flawless. Very choice and attractive. Tied with one other for tenth finest known and the finest known in this die state.

Later die state. Rim break over first A in AMERICA.

Purchased unattributed from Donald Emery in 10/72

- 696 1847 Newcomb-11. Low Rarity-4. Extremely Fine-40. Medium chocolate brown with nearly perfect surfaces.

Earlier die state. Dot right of eye and lines at R in LIBERTY and at the second A in AMERICA are very sharp, lines at N and I in UNITED have faded somewhat.

Ex. David Showers 3/89

- 697 1847 Newcomb-12. Low Rarity-4. Very Fine-30 with some blunt striking. Clean medium light brown surfaces.

Later die state. Rim break from right of star 9 nearly to left of star 10.

Purchased at the Sacramento Coin Show in 2/84

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1847 Newcomb-13. Rarity-4. Extremely Fine-40 with two very small low spots touching the top of the head and low areas along the inside wreath above, to the left of and below ONE CENT. Dark chocolate brown, the reverse lighter. Without any blemishes except for two tiny nicks on the jaw.

Late die state. Heavy crack through MER and a small rim break over R.

Ex. Henry C. Hines, 1947—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/79

TIED FOR EIGHTH FINEST

1847 Newcomb-14. High Rarity-4. Almost Uncirculated-55. Warm medium chocolate brown surfaces with faint indications of handling marks on the lower face, neck and bust line, otherwise very clean and attractive. Tied for eighth finest known with perhaps three others.

Intermediate die state. Dashes left of ear lobe, line up from left base of 1 in the date, points at main curl, lines through O in OF, all reverse die cracks.

Ex. Willard C Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/79

TIED FOR FIFTH FINEST



1847 Newcomb-15. High Rarity-4. Almost Uncirculated-50. Five points sharper but the right obverse and most of the right reverse are covered with tiny medium dark chocolate brown spots while the balance of the coin is medium chocolate brown with an abundance of mint red. Essentially free from handling marks and tied with two others for fifth finest known.

Earlier die state. Recutting and lines visible except those from the jaw.

Ex. McCawley & Grellman Auctions M.B.S. #2 6/94:168—Robinson S. Brown, Jr. 4/95

TIED FOR FOURTH FINEST



1847 Newcomb-18. Rarity-5. Almost Uncirculated-55. Frosty medium chocolate brown with magnificent fields and choice in every respect. Tied for fourth finest known with two others as Almost Uncirculated-58.

Earlier die state. Faint die rust pits on Liberty, points from hair, lines at ERIC.

Ex. Sheraton Coin Co., 1947—Adm. Worthington S. Bitler 8/60—A. Kosoff 4/61—R.E. Naftzger, Jr.—Del Bland 6/79



702 1847 Newcomb-19. Rarity-1. Almost Uncirculated-50. Medium chocolate brown with a golden color inside E in ONE to the leaf above. Choice and clean.

Earlier die state. Lumps at R and T, points on CENT.

Ex. Early American Coppers 4/94:481



703 1847 Newcomb-20. Rarity-4. Almost Uncirculated-50. Lovely lustrous light brown with ample evidence of mint red, especially on the reverse. Excellent smooth surfaces with tiny nicks on the cheek and near star 1.

Early die state. Lines at neck and chin, line through E in UNITED is sharp.

Ex. John A. Keyes



704 1847 Newcomb-22. High Rarity-3. Almost Uncirculated-50. At least five points sharper but on a portion of the upper half of the reverse some faint porosity exists and above ENT are a couple fine dull scratches. Medium chocolate brown, the reverse lightly mottled other shades of brown.

Later die state. Lines at bust and neck have faded. All cracks described in Grellman-Reiver are present.

Ex. Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/79

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TIED FOR SEVENTH FINEST



- 705 1847 Newcomb-23. Rarity-5. Extremely Fine-45. Medium light steel brown with no visible blemishes other than a tiny shallow mark about midway between stars 3 and 4. Quite choice and highly desirable. Tied with two or three others for seventh finest.

Intermediate die state. Most points down from main curl have disappeared. All reverse cracks except on the left side of O in OF only a single crack is seen, not forked. No rim breaks.

Ex. Marvin Shear—Del Bland 2/93



- 706 1847 Newcomb-24. Rarity-1. Almost Uncirculated-50. Mint State sharpness but the reverse has been cleaned to a subdued light golden color. The obverse is a natural medium steel brown with evidence of cleaning on portions of the rim. A cent that could be improved by an expert.

Early die state. Lines over entire obverse, diagonal line at top of D in UNITED.

Ex. Jesse Patrick (The Patrick Mint) 1/87



- 707 1847 Newcomb-26. High Rarity-3. Extremely Fine-40. Sharpness of Almost Uncirculated-50 but cleaned and retoned to a medium light steel and tan color. The reverse shows traces of some foreign substance around most devices. This coin is better in appearance than it sounds.

Intermediate die state. Die rust throughout the obverse fields, all die cracks as shown in Grellman-Reiver show but no rim breaks.

Ex. Paramount International Coin Corp. 5/70:1215

- 708 1847 Newcomb-27. High Rarity-4. Very Fine-25. Medium light steel brown with a tiny nick opposite the nose, the only visible contact mark.

Intermediate die state. Recutting on 8 gone as are the points on the reverse. Crack from right of second S in STATES, through the top of M in AMERICA and at left of I through R.

Ex. Mick Millard—Robert W. Everett (Classical American Coins)—Del Bland 5/90



- 709 1847 Newcomb-28. High Rarity-4. Extremely Fine-45. Medium chocolate brown. On the neck below the ear is a tiny nick and on the obverse are a couple other minute handling marks not too noticeable without a glass.

Earlier die state. Lines at neck, tops of CE in CENT and bottom of N in UNITED show crumbling.

Ex. Norman W. Pullen—Douglas F. Bird 2/93

TIED FOR SIXTH FINEST



- 710 1847 Newcomb-30. Rarity-4. Extremely Fine-45. Medium chocolate brown with very small nicks behind the mouth and above the forelock and a minute dent on back of the face. A nice example of this variety which is tied for sixth finest known with two others.

Intermediate die state. Points at inner bun gone, no line at second S in STATES, those above R have faded.

Ex. Myles Z. Gerson—Jack H. Beymer, 1974—Robinson S. Brown, Jr. 4/95

- 711 1847 Newcomb-31. Large 7 Over Small 7. Rarity-5. Fine-12. Slightly sharper but on the neck is a nearly vertical nick and on both sides are minute signs of handling. Medium dark chocolate brown.

Later die state. Line from R in LIBERTY is gone, crack through UNITE, crack from a denticle to left top of D, crack through tops of ST, another through TE and one through MER. Point in bottom of O in ONE.

Ex. John R. Grellman, Jr. 4/92



- 712 1847 Newcomb-32. High Rarity-4. Almost Uncirculated-55. Medium dark steel brown with practically no visible signs of impairment, the surfaces exceptionally clean and lustrous. This is a superb cent.

Early die state. All lines described in Grellman-Reiver.

Ex. George A. Gillette—Henry Chapman 12/27:914—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Del Bland 8/87

- 713 1847 Newcomb-32. High Rarity-4. Very Fine-20. Five points sharper but over ED in UNITED is an edge dent, otherwise fairly clean. Medium dark steel brown.

Late die state. Rim break over TES.

Ex. Jack H. Beymer 7/79

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1847 Newcomb-34. High Rarity-5. Very Good-8. Medium brown and a nice cent for the grade with only a couple circulation marks visible to the unaided eye.

Intermediate die state. Lapping lines gone, crack through D into wreath but does not exit through ER.

Ex. Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/79

1847 Newcomb-35. High Rarity-3. Very Fine-25. Medium steel brown with a few signs of handling, nothing serious. Nice for the grade.

Early die state. All lines on obverse, the line to the top of E in AMERICA is faint.

Purchased at the San Jose Coin Show in 1/86



1847 Newcomb-36. Low Rarity-6. Good-6. Slightly sharper but several small dents stand out on the lower face and neck, these made probably some time in the 19th century. Light brown.

Die state. Same as in Grellman-Reiver.

Ex. Donald Weathers 5/89—John R. Grellman, Jr. 12/89—Robinson S. Brown, Jr. 4/95



1847 Newcomb-37. Rarity-2. Extremely Fine-45. A lovely medium chocolate brown cent with a brick reddish spot in the field close behind the neck, a small nick near star 12 and a light broken scratch across the center of the reverse.

Earlier die state. Lines at neck and eye, points on ONE CENT.

Ex. Robinson, Victor-McCawley (RVM) 3/20/87—Dr. Thomas S. Chalkley—Superior Stamp & Coin Co., Inc. 1/90:973



1847 Newcomb-38. Rarity-1. Almost Uncirculated-55 with a short lint mark left of star 10. Very close to Mint State with flawless medium light chocolate brown surfaces and delicate lighter tones, entirely faded from mint color. Exceptionally choice.

Early die state. Lines on obverse, point on right top of T in CENT, dull line from base of D.

Purchased unattributed at the 1996 ANA (Heritage Numismatic Auctions); 8941—Del Bland 9/14/96



719

1847 Newcomb-38. Rarity-1. Extremely Fine-45 with some blunt striking on the leaves above ON and a small low area at the right base of E in ONE. Five points sharper but a few faint nicks on the face, neck, nose, lower left obverse field and a larger one on N in CENT. Medium dark chocolate brown with ample evidence of faded mint color on both sides.

Intermediate die state. Lump at base of neck, no line from D in UNITED, no crack through S O, no line from tip of ribbon or elsewhere.

Ex. Del Bland 1/79



720

1847 Newcomb-39. Low Rarity-3. Almost Uncirculated-50. Five points sharper but on the jaw is a nearly horizontal nick and over the right side of M is a small edge dent. Medium light chocolate brown, lustrous with very faint traces of faded mint color and sharply struck. Hallmark graded MS63 Brown but broken out of the slab.

Early die state. Points, scratches and die cracks visible.

Ex. Kingswood Galleries M.B.S. 2/91:6650 as "N-40"—John A. Keyes

721

1847 Newcomb-41. Low Rarity-4. Very Fine-25. A little sharper but over the right side of star 5 is a tiny edge nick, over the first T in STATES is a small hidden edge dent and over IC is a long edge dent. Medium chocolate brown.

Intermediate die state. Lines over N and E are gone, diagonal line from left top of I in UNITED is visible.

Purchased at the Sacramento Coin Show in 10/83



722

1848 Newcomb-1. High Rarity-1. Almost Uncirculated-55 with the color and surfaces of a Mint State-63 coin but on the face are two long pin scratches in the shape of an X. A superb cent without the scratches. Medium chocolate brown and mint red lightly toned down.

Earlier die state. Repunching to right of 1 and first 8 gone, repunching in 4 sharp.

Ex. Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 6/79

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723 1848 Newcomb-2. High Rarity-1. Almost Uncirculated-50. Better than Almost Uncirculated-55 but cleaned and retoned to a lovely reddish and medium steel brown color with a small carbon spot on the rim midway between stars 6 and 7, another on a denticle left of star 11 and an elongated one at the edge over the second S in STATES. A perfect candidate to be slabbed at MS63RB or possibly even better.

Intermediate die state. Fields rough and flow lined. Repunching on 1 and first 8 sharp, pints at base of E in ONE.

Ex. Dr. George P. French 3/21/29—B. Max Mehl EPL., 1929:688—T. James Clarke, 1944—B. Max Mehl—B. Max Mehl M.B.S. #106 6/45:1921—Will W. Neil—B. Max Mehl M.B.S. #110 6/47:2107—Walter A. Harlow 6/94

724 1848 Newcomb-4. Rarity-4. Very Fine-30. Choice darkish steel brown surfaces.

Intermediate die state. Crumbling along bust to half way up front line of neck, two lines from lower lip and chin.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin.) 11/75



725 1848 Newcomb-5. Rarity-4. Extremely Fine-45. Five points sharper but near star 12 is a nick and over the second T in STATES is a light edge dent. Dark chocolate brown, lighter in the left obverse field.

Later die state. Small strong rim break over right side of A in AMERICA.

Ex. Douglas F. Bird 3/84

726 1848 Newcomb-6. Rarity-1. Extremely Fine-40 with a planchet lamination around star 2, through the denticles and into the bust and neck and some low spots around ONE CENT. Nice medium dark chocolate brown surfaces.

Later die state. Obverse die lapped, line from near star 2 through stars 3 and 4 and beyond, reverse die cracks and rim break from the first A in AMERICA to I.

727 1848 Newcomb-7. Rarity-2. Extremely Fine-40 with a thin line-like planchet lamination from a denticle left of U in UNITED through the wreath nearly to the left base of N in CENT. Very nice medium chocolate brown surfaces.

Early die state. Lines through NITE and leaf below.

Ex. Robert D. Rector—Bowers and Merena 9/92:173—John A. Keyes 4/93

728 1848 Newcomb-8. Low Rarity-3. Very Fine-30 with a tiny low spot above the space between O and N in ONE, a low area along the left side of O in ONE and C in CENT and a low spot above T in CENT. Medium chocolate brown and clean.

Intermediate die state. Lines over ERI and UN visible, all cracks described in Grellman-Reiver except the one through the tops of RIC.

Ex. Floyd I. Starr—1949 ANA (Numismatic Gallery M.B.S. #56):1837—Lloyd I. Starr—Stacks 12/81:1858—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1391



729 1848 Newcomb-9. Rarity-1. Extremely Fine-45. Glossy medium dark chocolate brown with pleasing surfaces. A glass discloses some faint scattered nicks on the obverse none of which should lessen the appeal for the coin.

Intermediate die state. Points over TED are nearly gone, die crack from a denticle over the left side of A through the top of M only.

Ex. Early American Coppers 1/93:324



730 1848 Newcomb-10. Rarity-2. Extremely Fine-45. Medium chocolate brown and very clean although magnification reveals a minute nick on the cheek.

Earlier die state. All lines show on obverse. Line at left top of T in UNITED is plain, points on ENT are plain, die crack from the field above the right side of the first A in AMERICA through the tops of MERI and beyond, another up from the left top of M.

Ex. Raymond Chatham—Gordon J. Wrubel 6/83

731 1848 Newcomb-11. Rarity-5. Very Fine-30 with a low area from the left side of O in ONE to the top of C, a shallow low area above ON and a small one touching the base of E. Medium chocolate brown with a couple small nicks behind the neck in the right obverse field, a small nick on the obverse rim at K9, and a long, dull faint one below ONE.

Late die state. Die rust around the right top of N in ONE. Rim break between D and S, over TE and over ES, these last two joined over the right side of E.

Ex. Early American Coppers 4/95:437



732 1848 Newcomb-12. Rarity-1. Almost Uncirculated-50. At least five points sharper but cleaned and attractively retoned to a dark chocolate brown with a reddish color around the reverse devices. From a denticle over star 2 through the field, across the face and into the neck is a faint hairline scratch.

Intermediate die state. Entire obverse field is rough as is the area between the wreath and denticles. Only a faint diagonal line to right top of U, another from the right top of R and one from C in AMERICA. Lines left of C in CENT.

Ex. John P. Young—Barney Bluestone #89 9/45:858—unknown—Del Bland

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3 1848 Newcomb-13. High Rarity-4. Very Fine-25. Sharper by five points but over the right side of star 9 is an edge dent and between E and S in STATES is a small rim nick. Medium light brown.

Early die state. All lines, points, roughness and crumbling mentioned in Grellman-Reiver.

Ex. Robinson, Victor-McCawley (RVM) 10/87—unknown—Early American Coppers 5/90:367

4 1848 Newcomb-13. High Rarity-4. Fine-15. Sharpness of Very Fine-25 but on the obverse are numerous tiny scrapes into raw copper and at the nostrils is a vertical scratch. A cent that can be improved.

Late die state. Heavy rim break over TES.

Purchased at the San Jose Coin Show in 1991

TIED FOR SEVENTH FINEST



5 1848 Newcomb-14. Low Rarity-4. Almost Uncirculated-50. Medium chocolate brown, well struck and free from visible signs of abuse. A choice cent tied with two others for seventh finest but this example must be the best of the three.

Earlier die state. Lines faint through star 5 and almost gone in the lower right obverse field. Reverse cracked from right top of M through the tops of ERIC to a denticle then to the top of A.

Ex. Henry C. Hines, 1947—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr. 9/80

6 1848 Newcomb-15. Rarity-5. Very Fine-25. Sharpness of Very Fine-35 but the reverse is not perfectly smooth, right of star 6 are three thin scratches and opposite the neck are three more long diagonal ones. Dark olive-steel in color and slightly glossy.

Intermediate die state. Lines have begun to fade, the points at M are gone.

Ex. Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:569—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1405

SEVENTH FINEST KNOWN



7 1848 Newcomb-16. Rarity-1. Mint State-61. Beautiful light golden brown with excellent lustrous surfaces that are choice and highly attractive. A perfect example of the color of a cent that C. Douglas Smith would label "a golden biscuit". Seventh finest known for the variety.

Later die state. Clash marks on both sides, crack through tops of UNITED. No evidence of die sinking around legend.

Ex. The United States Coin Co. 4/15:351—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Del Bland 8/88

738 1848 Newcomb-17. Low Rarity-2. Extremely Fine-45. Medium light chocolate brown, the surfaces clean and choice.

Earlier die state. All details described in Grellman-Reiver except thelapping line from leaf to the first T in STATES is gone.

Ex. Early Copper Auction #7 1/93:329



739 1848 Newcomb-18. High Rarity-4. Very Fine-30. Five points sharper but on Liberty and in the obverse fields are hairlines so faint that magnification is required to see them. Medium dark chocolate brown with a small darker spot opposite the chin and a faint reddish color around some obverse devices due to this side being cleaned and very nicely retoned.

Earlier die state. Perfect obverse die. All lines visible.

Ex. Douglas F. Bird 8/90

740 1848 Newcomb-20. Rarity-3. Very Fine-30. Sharper by five points but cleaned and retoned to a darkish olive steel color, the reverse lighter. A nice looking cent.

Earlier die state. All lines and spurs visible. Crumbling connects the tops of CE in CENT.

Ex. Robert Martin

741 1848 Newcomb-21. Rarity-2. Extremely Fine-40 with low spots above and to the left of ON and above and to the right of T in CENT. Medium chocolate brown with a bit of darker brown on the face. Nice clean surfaces.

Intermediate die state. Line from denticles between stars 2 and 3 gone, others faintly visible, crumbling advancing around legend, crumbling connects the tops of CE in CENT.

Ex. Bruno Crossfield 12/56—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Ray Chatham—Gordon J. Wrubel 6/83

742 1848 Newcomb-22. Rarity-1. Extremely Fine-40. Nearly ten points sharper but the obverse displays some very faint microscopic hairlines and has been cleaned and nicely retoned to a medium chocolate brown with traces of reddish color around the devices. The reverse is a natural medium chocolate brown.

Intermediate die state. Die crack through the tops of NITED to denticles, through the tops of STATES OF to a denticle where another crack begins and runs through the tops of AMER. No crack from a denticle to the left top of U.

Purchased at the Central States Numismatic Society Convention in 1985 by Robinson S. Brown, Jr.—Del Bland 1/86

743 1848 Newcomb-23. High Rarity-3. Very Fine-30. Nice medium chocolate brown surfaces with a small dent opposite the forelock and two more above the head.

Intermediate die state. Obverse die scratches and lines fading, no line up from crossbar of 4, scratch at the first S in STATES only visible from base of the S, lines at UN gone, point from the right side of N in CENT is sharp.

Ex. Fred H. Borcherdt 4/91

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- 744 1848 Newcomb-25. Rarity-4. Very Fine-25. Medium chocolate brown with a few minor indications of circulation marks. A very nice cent.

Very late die state. Crumbling around several stars, die sinking on both sides, letters in ONE CENT filled and crumbling has joined letters in legend to wreath and to denticles.

Ex. Jack H. Beymer 7/80

TIED FOR SEVENTH FINEST



- 745 1848 Newcomb-27. Rarity-2. Mint State-60 with a tiny low spot touching the right side of the lower point of star 8. Medium light brown with slight traces of mint red around the devices on the right obverse. Flawless except for a small nick on the rim right of star 5. Tied for seventh finest with perhaps as many as seven others.

Intermediate die state. All lines and cracks described in Grellman-Reiver except the crack through ST in STATES and the one through the tops of IC.

Ex. Ray Chatham-Gordon J. Wrubel 6/83



- 746 1848 Newcomb-28. Rarity-1. Almost Uncirculated-50. Lovely, lustrous medium dark steel brown surfaces with a tiny ancient carbon spot on the neck in a reddish brown area and a golden brown color at UNI, this faded from mint red.

Intermediate die state. Dash at T in LIBERTY visible but lines at TY almost gone, left base of 1 in date connected to a denticle, no line between tops of S O.

Ex. Laurel City Coins 10/90—Del Bland 1/91

TIED FOR FIFTH FINEST



- 747 1848 Newcomb-29. Rarity-4. Mint State-61. Beautiful medium light brown faintly mottled with darker shades and touches of mint red around the devices on the obverse, the reverse retains considerable mint red. A couple tiny nicks, requiring a glass to see, are behind the mouth and on the lower jaw. A very attractive cent, wholly lustrous and desirable. Probably listed by Grellman as Mint State-60 which would make this cent tied for sixth finest but this cataloger thinks it is at least a 61-coin and tied for fifth finest with one other.

Early die state. Line in denticles between stars 2 and 3.

Purchased at the Bay State Coin Show in 3/81 by Denis W. Loring—Early American Copper, 3/84:373—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 9/86:1172—Del Bland



- 748 1848 Newcomb-30. High Rarity-5. Very Good-10. Medium brown surfaces, exceptionally clean for the grade, and considered rightfully, choice.

Intermediate die state. Lines on obverse gone, only one faintly visible over M in AMERICA.

Ex. Early Copper Auction #9 7/93:182

- 749 1848 Newcomb-31. High Rarity-2. Very Fine-30. Medium dark olive steel and tan with some ancient abrasions on the face and in the left obverse field, all consistent with the grade and blending into the patina.

Late die state. Heavy die sinking on the reverse.

Ex. Russell Wyatt—Superior Stamp & Coin Co., Inc. 9/85:764—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1438

- 750 1848 Newcomb-32. Low Rarity-6. Very Good-7. Lightly rough surfaces, a very small edge nick midway between stars 1 and 2 are the only problems worth mentioning. Medium dark steel brown and decent for this rarity.

Intermediate die state. Crack from denticles to the left top of M in AMERICA, crack at S O.

Ex. John R. Grellman, Jr. 7/89—Bob LaForme 4/91

- 751 1848 Newcomb-33. High Rarity-5. Fine-15. More than five points sharper but on the obverse are many tiny circulation marks and a light edge dent midway between stars 7 and 8. Medium brown.

Intermediate die state. Crack from a denticle to the left top of I in AMERICA is weak and between the tops of I and C it is very weak.

Purchased unattributed by Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1441—Wes A. Rasmussen—Early American Coppers 4/94:498



- 752 1848 Newcomb-34. High Rarity-5. Very Fine-30. Sharper by at least five points but on the obverse are several very small nicks, including a cluster opposite the neck and on the lower reverse edge are some tiny nicks. Medium dark chocolate brown and a very rare variety.

Early die state. Hub roughness at denticles on obverse, lines at UNIT and at RICA are visible.

Ex. Property of HK—New Netherlands Coin Co. M.B.S. 12/69:84—Willard C. Blaisdell—Del Bland

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1848 Newcomb-35. Rarity-2. Almost Uncirculated-55. Beautiful semi-glossy medium chocolate brown surfaces warrant this grade. A premium cent.

Earlier die state. Line from denticle below star 4 is gone, all other points and scratches are sharp.

*Ex. Abner Kreisberg and Hans M. F. Schulman 5/66:921 as "MS-65"—
Del Bland 6/4/66—Carl Windon 3/31/88—Del Bland 4/88*

TIED FOR SIXTH FINEST



1848 Newcomb-36. Rarity-5. Very Fine-30 with some blunt striking. Sharper by at least five points but on the obverse are some microscopic circulation marks. Medium dark chocolate brown with a faint light steel overtone. A very desirable cent, partly due to its interesting characteristics. Tied for sixth finest with one other.

Intermediate die state. All stray lines on obverse gone, die sinking caused raised outlines to part of the head, faint lines over E in AMERICA only, raised outlines around most reverse devices due to die sinking.

Ex. Jonathan Sacks 1/89

1848 Newcomb-37. Low Rarity-5. Very Fine-25. Five points sharper but close behind the head is a very small nick, another resides right of the top of star 11 and elsewhere on the obverse are several minor indications of impairment. Medium dark steel brown.

Intermediate die state. Only the upper portion of the line left of star 6 is visible, no low spots at nose or upper lip, 18-8 sharp, two lines up from right top of N in UNITED, lines over RI sharp.

Ex. Early American Coppers 4/94:502

1848 Newcomb-38. Low Rarity-4. Very Fine-30 with blunt striking, mostly on the reverse where all the devices are affected, particularly the wreath. Five points sharper but close to the chin is a small nick and on the face are four microscopic pin scratches, one extending to star 2. Medium chocolate brown with an olive-gray color around the peripheral area of the reverse.

Intermediate die state. Lines over RI in AMERICA are visible, one line at N in UNITED is visible, the others gone.

Ex. McLain's Coins 7/88

757 1848 Newcomb-39. High Rarity-5. Good-5. A clean medium brown cent, choice for the grade.

Intermediate die state. Some light roughness right of E in ONE.

758 1848 Newcomb-40. High Rarity-3. Extremely Fine-40. Five points sharper but cleaned and nicely retoned to a darkish olive-steel color with traces of a brown color through ES OF AMERICA.

Earlier die state. Leaves below ES OF slightly weak from die clashing.

Ex. Superior Stamp & Coin Co., Inc. 2/92:1284



759 1848 Newcomb-41. Rarity-1. Almost Uncirculated-55. This cent has the surfaces and color of a Mint State-62 coin, the obverse being medium light chocolate brown with a trace of mint red, the reverse nearly full mint red toning to brown but light cabinet friction is evident on the curl over the ear, on the curl on the shoulder and on the highest part of the leaves. In addition, below star 7 is a carbon spot, right of the date is a coppery area and behind the neck is a minor scuff mark. Not a Condition Census piece but near to that level.

Intermediate die state. Lines to second 8 are gone, some roughness at inner curl, lines at E in ONE are gone as is the line from the top of E in UNITED.

Ex. Kenneth W. Lee—Randle Fairchild 10/90

760 1848 Newcomb-42. Rarity-6. Very Good-10. Medium light brown surfaces and very clean for the grade despite two ancient, long, diagonal scratches in the area of the neck and hair. Still a very rare variety.

Intermediate die state. Vertical lines from inner bun and curls nearly gone.

Ex. G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:564

761 1848 Newcomb-44. Rarity-6. Very Good-7. A point or so better but cleaned and retoned to a light golden tan color with some olive overtones, two very small obverse edge dents, one on the reverse and a larger dent in the field below the left base of E in CENT. Very rare.

Later die state. Line between denticles faint, over U in UNITED die just beginning to sink.

Ex. Early Copper Auction #9 7/93:197—John A. Keyes

762 Coronet large cents, as follows: 1847 N-7 VF-20; 1847 N-21 VF-20, nice; 1847 N-10 VF-25; 1847 N-29 VF-25, nice; 1848 N-3 VF-25; 1848 N-6 VF-25 choice; 1848 N-24 F-15 and 1848 N-26 VG-7. Lot of 8 coins.

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TIED FOR SIXTH FINEST KNOWN



- 763 1849 Newcomb-1. Rarity-4. Extremely Fine-45. Medium chocolate brown with a light diagonal dent on top of the head and just a few other minor signs of impairment. Very nice. Tied with three others for sixth finest.

Earlier die state. Dot at star 13, lines at neck and behind head, crumbling in N in ONE and joining the tops of CE.

Purchased at the Sacramento Coin Show in 10/85 by Robert L. Travis.



- 764 1849 Newcomb-1. Rarity-4. Extremely Fine-40. Medium chocolate brown with a small dark spot on the rim left of star 5. Clean and attractive.

Earlier die state. Same as the previous example except the crumbling joining the tops of CE in CENT is slightly further advanced.

Ex. Ray Chatham—Gordon J. Wrubel 8/83



- 765 1849 Newcomb-2. High Rarity-2. Mint State-60 with a small planchet defect on the rim left of star 1. This cent has the color and surfaces of a Mint State-62 coin but the rim along the lower obverse has been lightly smoothed. Lovely medium brown with considerable mint red on the obverse and a very small darkish spot opposite the chin.

Earlier die state. Lines behind the head, roughness at junction of neck and chin, small dot below the first S in STATES, lines fading over NITE.

Ex. Henry C. Hines—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Early American Coppers 3/77:365 as N-3a—Del Bland

- 766 1849 Newcomb-3. Rarity-4. Very Fine-35. Almost defect free, the obverse cordovan brown with gray overtones, the reverse light brown and a light steel color.

Later die state. Reverse crumbling beyond that shown on the Grellman-Reiver diagram.

Purchased at the Sacramento Coin Show in 10/75

TIED FOR EIGHTH FINEST KNOWN



- 767 1849 Newcomb-4. Rarity-2. Mint State-60. Medium chocolate brown with a trace of mint red above the date and several flecks of red throughout the reverse. A couple of handling marks on the obverse are too trivial to describe. Very attractive and far from common so choice.

Intermediate die state. The entire date is well struck, lines at UN are gone, all reverse cracks described in Grellman-Reiver.

Ex. George Ramont 5/83—Del Bland

- 768 1849 Newcomb-5. Low Rarity-4. Extremely Fine-40. At the left side of star 8 is a minor scratch, otherwise this is a clean medium chocolate brown cent.

Later die state. Line from I in UNITED is plainly visible, crumbling heavy at tops of CE, crumbling in N in ONE and E in CENT, die sinking is evident and the small rim break below the stem exists.

Ex. Clinton Hollins 2/1/82—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1477

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TIED FOR FIFTH FINEST



769

1849 Newcomb-7. Rarity-4. Almost Uncirculated-55. Medium dark steel brown, well struck with square edges. A choice cent that is tied with one other for fifth finest known.

Late die state. Recutting at 1 and 8 and lines behind head are gone, crumbling of various degrees on all stars except star 10, no die sinking or crumbling around date which is of normal thickness. The entire obverse die is extensively rusted. Lumps on N in ONE and on C in CENT but no point from T, no die swelling, tops of CE joined, crumbling in top of N in ONE and in parts of the wreath. The entire reverse die is extensively rusted.

Ex. Christian M. Petersen—Jon Hanson 9/72

TIED FOR SIXTH FINEST KNOWN



1849 Newcomb-7. Rarity-4. Almost Uncirculated-50. Medium chocolate brown with a darker brown over part of the lower obverse. On the face are some tiny nicks that do not markedly distract from appeal of this cent which is tied with five others for sixth finest.

Intermediate die state. Lines behind head are sharp, those at the neck are almost gone, obverse die is rough and is sinking, crumbling of various degrees on all stars. Reverse is the same as above except no die rust is visible.

Ex. Jonathan K. Kern Co.—Thomas D. Reynolds 11/94

TIED FOR FOURTH FINEST



771 1849 Newcomb-8. Rarity-2. Mint State-60. Beautiful medium steel brown with faint light steel blue overtones with a touch of light brown at stars 4 and 5, the surfaces frosty and unblemished. Tied for fourth finest with three others.

Intermediate die state. Recutting on 9 and line at star 13 are gone, lines at ear faint, all reverse cracks but no crumbling, much of reverse doubled.

Ex. Don Valenziano, Jr. 7/24/93—Thomas D. Reynolds 7/24/93—Del Bland 8/93

772 1849 Newcomb-8. Rarity-2. Extremely Fine-40. Sharper by five points but on the face is a horizontal nick and on the reverse rim are a few tiny nicks. Medium dark chocolate brown.

Early die state. Recutting on 9, reverse die cracked except through I in AMERICA, much of reverse doubled.

Ex. Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Willard C. Blaisdell—Del Bland

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- 773 1849 Newcomb-9. High Rarity-4. Extremely Fine-40. Medium brown with a diagonal dent opposite the mouth, a smaller one below and a few other minor abrasions. Nearly a rare variety and not too far away from the lower limit of the Condition Census, the sixth finest of which is Almost Uncirculated-50.

Earlier die state. Lines to top of 1 and 8, crumbling at stars 2 to 9, but none at star 12, lines over UNITE and over MERICA. Crumbling at the tops of CE in CENT and in the top of N in ONE.

Ex. Clifford Kolbus—Early Copper Auction #9 7/93:206—Walter Dudgeon—M & G Auctions 7/94:342



- 774 1849 Newcomb-10. Rarity-3. Extremely Fine-45. Medium brown with a light olive area around star 12 and just about unblemished except for a carbon spot on the rim over ER in AMERICA. Rather attractive.

Earlier die state. Crumbling at all stars, outline along profile, neck and bust, line at top of T in UNITED gone, parts of the legend doubled, crumbling at tops of ERICA.

Ex. McLaughlin & Robinson Coins #4392 9/89:856—Robert E. Vail but returned and given to Robert D. Rector who sold it via John R. Grellman, Jr. in 4/91 to Vail

CONDITION CENSUS 1849 NEWCOMB-11



- 775 1849 Newcomb-11. Rarity-1. Mint State-61. Medium brown with traces of mint red around most obverse devices and mingled in on much of the reverse. Left of star 7 is a minute nick, another is near star 11 and at the leaf below the left side of the first T in STATES is a small carbon spot, these not readily visible to the unaided eye. A lovely cent. Listed as Mint State-62 in the Condition Census and tied with two others for fifth finest known. At Mint State-61 it ranks as seventh finest.

Earlier die state. All lines described in Grellman-Reiver.

Ex. Del Bland 9/2/92



- 776 1849 Newcomb-11. Rarity-1. Almost Uncirculated-55. Blends of medium light and darker brown on the obverse and even medium light brown on the reverse with excellent, nearly mark free surfaces. On the face are a couple of microscopic abrasions hardly worth mentioning. Lovely and choice.

Intermediate die state. Slightly later than the previous example, the lines behind the head beginning to fade, those at star 5 are nearly gone.

Ex. John S. Ashby, Jr. (Ashby's Best Coppers) 4/79—Del Bland



- 777 1849 Newcomb-12. Rarity-1. Almost Uncirculated-55 with some blunt striking in the area of the shoulder. Medium light steel in color with light brown undertones, the surfaces perfect except for a small nick near the denticles right of star 6.

Early die state. All lines and points described in Grellman-Reiver.

Ex. Bob Cohen 10/78—Del Bland 10/78



- 778 1849 Newcomb-14. Low Rarity-3. Mint State-60. Superb dark chocolate brown surfaces, lustrous and flawless.

Intermediate die state. Vertical line through triangle of 4 is gone, very faint lines in O in ONE and N in CENT where the lines through E are more visible, single line from right base of N in ONE is plain, die crack through tops of RI but not to denticles over E.

Ex. Russell Wyatt—Superior Stamp & Coin Co., Inc. 9/85:785—Del Bland

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SECOND FINEST KNOWN 1849 NEWCOMB-16



1849 Newcomb-16. Rarity-5. Almost Uncirculated-55. Only the faintest hint of cabinet friction and a few minute nicks on the obverse rim and neck keep this lovely medium chocolate brown cent away from full Mint State. Choice lustrous surfaces with very faint evidence of light steel blue overtones. Extremely attractive and the second finest known.

Intermediate die state. Rust pit on neck below jaw, all stars show evidence of crumbling, no tiny rim break at star 1, some lines on reverse show rust pits.

*Ex. Ronald J. Gillio—Del Bland—Alan Megbrig 2/3/95—Del Bland
2/4/95*

- 780 1849 Newcomb-16. Rarity-5. Very Fine-30. Sharpness of Extremely Fine-45 but the reverse is uniformly porous. Medium brown and defect-free except for the porosity. An acceptable example of this rare variety.

Intermediate die state. Same as the previous lot.

From England in 8/90



- 781 1849 Newcomb-17. Rarity-4. Almost Uncirculated-50. Lovely uniform light chocolate brown surfaces with some nearly insignificant handling marks on the lower left obverse.

Intermediate die state. Some of the lines behind the head have faded out as have most of those at the neck and chin and on the reverse where CE are connected at their tops by crumbling and the die is cracked as shown in Grellman-Reiver.

Ex. James A. Stack, Sr.—Bowers and Ruddy Galleries 4/79:269—Del Bland

THIRD FINEST KNOWN



- 782 1849 Newcomb-19. Low Rarity-5. Mint State-61 with a large shallow low area on the neck below the ear, another low spot along the left side of ONE CENT, one above T in CENT to E in ONE, tiny one above C in CENT and above the left base of N in ONE, and some blunt striking on parts of the wreath. Medium steel blue brown with faded mint red around the obverse devices and faint traces on the reverse. The surfaces are unblemished and highly attractive. Third finest by a wide margin as the next best example known is only Extremely Fine-45.

Intermediate die state. Lines on obverse and left of C in CENT show, die sinking is beginning on reverse, dull line between TA is gone but a lump resides inside the top of that T, crumbling inside of top of N in ONE.

Ex. Shelly Schultz 5/81

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- 783 1849 Newcomb-20. Rarity-1. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but cleaned and retoned to a very light tan color with no visible defects and well struck.

Earlier die state. Lines from stars 2 and 9 gone, all other lines and points are visible. LI in LIBERTY is weak.

Ex. Stack's, privately—Del Bland—Leon Poe 9/28/72—Del Bland 1/73

- 784 1849 Newcomb-21. High Rarity-4. Extremely Fine-40. A scratch here and a nick there but cleaner than usual for this grade. Over T in UNITED is an edge dent.

Earlier die state. All lines visible except those up from main curl just below the inner bun. Some light crumbling on raised area at upper obverse rim.

Ex. Del Bland 2/79



- 785 1849 Newcomb-22. Rarity-1. Mint State-62 with several pinpoint low spots opposite the neck and on the neck. Medium brown and mint red with lustrous pristine surfaces except for some carbon along the left side of star 9. Perfect for a high grade date or type set.

Earlier die state. All lines and points visible, however the lines are weakening.

Ex. Floyd T. Starr-Stack's 12/84:1867—Del Bland 8/88



- 786 1849 Newcomb-22. Rarity-1. Mint State-60 and a prototype for the grade. Medium dark chocolate brown with some lighter brown blended. Opposite the upper lip are three faint nicks, otherwise the surfaces are nearly superb. Another cent for a high grade date or type set.

Intermediate die state. Only faint lines remain from the main curl to the inner bun, those to the left of C in CENT are sharper, the line through the top of E in CENT is plain and the point from the top of C in CENT is visible.

Ex. Charles W. Woodruff—Del Bland 10/78

SEVENTH FINEST KNOWN*



- 787 1849 Newcomb-23. Rarity-3. Almost Uncirculated-50 or slightly better but not quite a 55-coin. Medium light brown with some light steel overtone. Free from all but the most trivial signs of handling and a top-notch example of the variety. Probably seventh finest known as it must be better than any of the other 50-coins.

Late die state. Crumbling more or less on all stars, fields not rising anywhere (lapped?), lines on obverse have faded.

Ex. Bowers and Merena Galleries, F.P.L.'s, 1994 and 1995 #495

THIRD FINEST KNOWN SECOND FINEST OF THIS DIE STATE



- 788 1849 Newcomb-24. High Rarity-3. Almost Uncirculated-50. Medium chocolate brown with a horizontal nick below E in ONE and a few microscopic signs of contact on the obverse, otherwise exceptionally choice. This is the third finest for the variety. It is second finest for the die state in which only a half dozen are known.

Late die state. Rim break from left of star 12 to right of star 13.

Ex. Del Bland—Stuart A. Hodge 4/84

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SIXTH FINEST KNOWN



1849 Newcomb-26. Rarity-3. Almost Uncirculated-50 with shallow low spots touching the top of the head below the space between stars 6 and 7, in the field behind the head, a tiny one touching the curl above the right side of 9 and one from the top of T in CENT to the base of E in ONE. At least five points sharper but the area between stars 8 and 10 has been lightly smoothed and over the right side of star 9 is a very small pit mark. Medium chocolate brown with some olive on the upper right obverse. Sixth finest and of great importance to the specialist.

Later die state. Most lines on the obverse are gone, evidence of crumbling at stars 4, 5 and 7, lines at NI and D S are gone, those at NE in ONE and cent remain clear.

Ex. Ferris Stamp & Coin Co., 1989—Denis W. Loring—Robinson S. Brown, Jr. 4/95

1849 Newcomb-27. High Rarity-4. Almost Uncirculated-50. Dark chocolate brown with exquisite surfaces. Well struck and very choice. Tied for third finest with four others, the two better examples being Mint State-61 and Almost Uncirculated-55.

Intermediate die state. All identification points described in Grellman-Reiver except there is no die crack through the tops of MERICA to denticles.

Ex. Chalmers M. Roberts 8/85—Jack H. Beymer 8/85—Jack H. Robinson—Robinson, Victor-McCawley (RVM) F.P.L. #3 2/86

1849 Newcomb-28. Rarity-3. Extremely Fine-45. Sharpness of Almost Uncirculated-55 but very lightly burnished, now a rather attractive reddish color with light steel blue overtones and no disfiguring defects.

Early die state. Points and lines sharp.

Ex. Lester Merkin 9/74:301 as "Unlisted. Reiver 29"—Myles Z. Gerson—Del Bland

1849 Newcomb-29. Rarity-2. Almost Uncirculated-50. Five points sharper but midway between stars 12 and 13 is a nick and on the neck and in the lower left obverse field are a few microscopic abrasions. Medium chocolate brown with a blush of mint red around many devices.

Intermediate die state. Lines at neck fading, lump on neck, rim break below 49 to past star 13, points and line sharp.

Ex. Eastern Coin Exchange 8/83—Del Bland

TIED FOR EIGHTH FINEST KNOWN



793 1849 Newcomb-30. Rarity-6. Fine-15. Light brown with minute, almost microscopic handling marks, a scratch between stars 9 and 10 and a small edge dent between 4 and 9, all consistent with the grade. A very rare variety lacking in both the Jack H. Robinson and the Robinson S. Brown, Jr. collections. The example offered here is tied for eighth finest with one other.

Later die state. All lines and points described in Grellman-Reiver. Almost no die sinking around ONE CENT but there is evidence of it on the legend, crumbling in N in ONE.

Purchased as "N-1" at the Long Beach Coin Convention in 10/92

TIED FOR SIXTH FINEST



794 1850 Newcomb-5. High Rarity-4. Almost Uncirculated-50. Five points sharper but along the denticles between stars 6 and 7 is a pin scratch into raw copper (easily repaired by an expert), otherwise the lovely medium light brown surfaces are immaculate. Tied with two others for sixth finest. ANACS graded MS 62 BRN but broken out of the slab.

Late die state. Die is rough, lines and points have disappeared or have faded as has the one down from the inner bun.

Ex. Bowers and Merena 1/93:1081—John A. Keyes 2/93

795 1850 Newcomb-6. Rarity-1. Extremely Fine-40 with low spots touching the base of E in ONE, touching the left top of C in CENT, below CE, a larger one touching the ribbon below EN and very small ones to the right. Clean medium light brown surfaces with a thin horizontal scratch from the inside point of star 11.

Late die state. Crack is plain from the rim below the ribbon through the tops of UNITE to the rim over D.

Purchased in 3/72



796 1850 Newcomb-7. Rarity-2. Mint State-60. Medium dark and lighter brown, the surfaces lustrous, frosty and choice except for a tiny spot of raised corrosion near star 6. A common variety in Mint State but very nice.

Later die state. Lines on obverse are gone, lump on leaf below space between U and N and dot on E in CENT. Both rough and flowlined, legend somewhat weak.

Ex. Purchased unattributed from Donald Emery in 10/72

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

797 1850 Newcomb-9. Rarity-2. Very Fine-35. Medium brown, the obverse definitely mottled with choice surfaces and an almost unnoticeable edge dent over the right side of D in UNITED.

Intermediate die state. Lines at denticles between stars 5 and 6 are weak, some lines at ONE CENT weak or gone, crack from rim through the top of M only.

Ex. G & H Coins & Jewelry 9/92

798 1850 Newcomb-13. Rarity-4. Very Fine-30. Five points sharper but above the head is a nearly vertical scratch, another is along the right side of star 9. Medium light brown with light brown high points. A scarce variety.

Intermediate die state. All points and lines on the obverse described in Grellman-Reiver are sharp. Reverse die crack through the tops of TED into the field above and to the left of the first S in in STATES. No other cracks are seen. Some traces of die sinking can be seen.

Ex. Early American Coppers 4/94:527



799 1850 Newcomb-15. Rarity-2. Mint State-63. Medium light brown blended with traces of mint red on the obverse, full fiery mint red on the reverse beginning to tone to brown. A handsome cent with four minute carbon spots opposite the coronet and face and one of the best of the top 12 or so.

Early die state. All lines and points described in Grellman-Reiver are sharp.

Ex. B. Max Mehl M.B.S. #112 4/49:2436—Walter A. Harlow—Del Bland 9/94



800 1850 Newcomb-18. Rarity-4. Very Fine-30. Sharpness of Extremely Fine-45 but cleaned and retoned to a medium brown and reddish color. On the obverse are some tiny nicks. Another cent that could be improved by proper recoloring.

Late die state. Strong evidence of die sinking on both sides.

Ex. Superior Stamp & Coin Co., Inc. 10/91:1113

TIED FOR SEVENTH FINEST



801 1850 Newcomb-20. Rarity-6. Very Fine-20. Sharpness of Very Fine-25 but on both sides are some minor circulation marks and a fine broken scratch along the nose then in the field below. Medium brown and very rare. Tied for seventh finest known with two others. It has been listed in the Condition Census as Very Fine-30 but it fails to make that grade.

Late die state. Line down from inner bun is gone, dentilation has faded on the obverse and roughness exists on the lower neck and field in front of the neck, very little doubling is visible on the reverse.

Ex. Purchased unattributed by Tom R. Wagemaker—John R. Grillman, Jr.—Early American Coppers 4/94:531

802 1850 Newcomb-22. Rarity-4. Very Fine-30. At least five points sharper but on the rim right of the date is a nick and in the right obverse field and above the head are three areas of microscopic roughness. Medium brown with rust brown overtones on the reverse.

Intermediate die state. Rectangular dot on bust has grown, no die roughness on obverse, points on reverse are gone, fine vertical lines through ON and CENT, other fine lines elsewhere on reverse (die lapped?).

Ex. John A. Keyes 3/94

SEVENTH FINEST KNOWN



803 1850 Newcomb-23. Rarity-2. Mint State-61. Iridescent medium dark chocolate brown surfaces with light steel blue-green overtones, beautifully lustrous and frosty and virtually flawless, marred only by two tiny shallow nicks left of the base of 8. Seventh finest known for the variety.

Earlier die state. Line at T in LIBERTY weak, small dot left of Y is visible as is one point from inner curl where some die roughness is visible, points and scratches remain on reverse.

Ex. Chuck Furjanic 8/73—Myles Z. Gerson—Dr. Dane B. Nielsen 3/80—Del Bland 8/90

804 1850 Newcomb-24. Low Rarity-6. Good-4. Sharpness of Very Good-10 but on both sides are many wide scratches and nicks with raw copper showing mostly on the obverse. Another candidate for assistance by an expert.

Die state uncertain.

Ex. John R. Grellman, Jr. 4/94

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



1850 Newcomb-27. Rarity-5. Very Fine-25. Five points sharper but a few very small nicks plague the obverse, a larger one is on N in ONE and between U and N is a light edge dent. Medium chocolate brown with darker brown around the devices and the surfaces of ONE CENT rubbed to a light reddish brown color. A rare variety and one of the better examples known.

Die state uncertain.

Ex. Robert L. Travis 9/92

Coronet large cents of 1850, as follows: 1850 N-1 VF-30; 1850 N-2 VF-35; 1850 N-3 F-15; 1850 N-4 VF-30; 1850 N-11 VG-10; 1850 N-12 VF-30 and 1850 N-14 VF-25. Lot of 7 coins.

Coronet large cents of 1850, as follows: 1850 N-17 VG-10; 1850 N-19 VF-25; 1850 N-21 VF-20; 1850 N-25 F-15; 1850 N-26 VF-20 and 1850 N-28 VF-25. Lot of 6 coins.

TIED FOR FIFTH FINEST



1851 Newcomb-3. Blundered Date, 1851/81. Rarity-1. Mint State-63. A splendid blend of mint red and dark chocolate brown with subtle hints of a lighter brown on the neck and in the lower left obverse field, beautifully contrasted and the surfaces virtually unblemished. Exceptional quality and tied for fifth finest known with four others.

Early die state. All lines and points mentioned in Grellman-Reiver are sharp. In addition, light horizontal lines are visible from the neck.

Ex. Robert F. Batchelder—Jerry A. Bobbe 5/73—Del Bland 10/73

1851 Newcomb-5. Rarity-2. Extremely Fine-45 with a tiny low spot touching each side of the first inside berry on the left, a small one touching the upper left side of E in ONE and others touching the top and above the same E. Medium brown with excellent surfaces.

Earlier die state. Dot right of T but no obverse cracks. Lines over U and to the first S in STATES gone.

From a date set purchased by Dennis Pacheco 2/87



810 1851 Newcomb-7. Rarity-1. Mint State-62 with minute low spots at the top of the lower curve of C in CENT, another tiny one above the top of the ribbon and larger ones far above N in ONE. Very attractive mint red and brown on the obverse with numerous small reddish brown toning spots scattered around, the reverse medium chocolate brown with some faded mint red and very light steel overtones. Pleasing surfaces free from any abrasions.

Intermediate die state. Points at top of head gone, other points and lines remain clear. No lines at M or F on the reverse. Dot above left base of N in ONE. Flow lines developing on both sides.

Ex. Charles H. Just—Harmer Rooke Numismatists, Ltd. 1/92:21—Del Bland

811 1851 Newcomb-10. Rarity-1. Extremely Fine-40. Five points sharper but on the jaw is a nick, on the upper neck is a scratch and on the point of the coronet is a light dent. Light brown with two small reddish brown spots on the cheek.

Intermediate die state. Lines from bust visible, those at neck gone, lump between stars 3 and 4 faintly visible, lines from berry to C and connecting the bases of E and N visible as is the lump on top of E in ONE.

Ex. Bob Shirley (Common To Key Coin Co.) 3/84

812 1851 Newcomb-12. Rarity-1. Extremely Fine-40. Just making that grade due to the excellent surfaces. Medium light brown.

Later die state. All lines and points on obverse and reverse gone, no crack from star 5 to coronet.

Ex. Willard C. Blaisdell—Del Bland 7/78

SIXTH FINEST KNOWN



813 1851 Newcomb-13. Rarity-1. Mint State-61. Beautiful medium light brown with a considerable amount of mint red on the reverse. Very nearly unblemished and a top quality cent. Sixth finest known.

Earlier die state. Lumps and points sharp on both sides, no lines from denticles below 51 gone.

Ex. Bill Judnich 6/67

814 1851 Newcomb-14. Rarity-2. Extremely Fine-40. Medium steel and light brown with clean, nearly flawless surfaces. One more choice cent.

Earlier die state. Recutting at 1 is fading, lump at star 9 gone, lines at throat and at denticles between star 1 and the date are visible, line and points on reverse are sharp.

Ex. McLaughlin & Robinson Coins, privately 6/88—unknown—Superior Stamp & Coin Co., Inc. 10/91:1127

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

TIED FOR SECOND FINEST KNOWN



- 815 1851 Newcomb-20. High Rarity-3. Mint State-63. Magnificent medium brown and mint red surfaces, fully lustrous and somewhat frosty. Tied with two others for second finest and a truly memorable example.

Later die state. A few dull lines down from the main curl and the obverse die is rough and flowlined. A dull light crack from near the left top of 5 through the bust and star 1, another from the coronet to star 5. Tops of CE connected by crumbling, faint points from leaf below IC, crack from rim into ribbon and from rim to above T in CENT though in places it is not visible.

Ex. B. Max Mehl M.B.S. #106 6/45:1963 as "A-11"—Will W. Neil—B. Max Mehl M.B.S. #110 6/47:2139 as "A-11"—Walter A. Harlow—Del Bland 9/94

- 816 1851 Newcomb-27. Low Rarity-5. Extremely Fine-40. Medium chocolate brown with a couple small nicks on the end of the bust and one opposite the neck.

Later die state. Fields are rough, lines and points gone.

TIED FOR FOURTH FINEST



- 817 1851 Newcomb-29. Rarity-2. Mint State-62. A point better in quality being brilliant mint red mingling with medium brown but between stars 6 and 7 is a pin scratch, below N in CENT is a thin nick and at K6 is a light edge dent. An excellent sharp strike, everywhere bold and crisp. Tied for fourth finest with one other example, however this cent is listed as Mint State-63 in the Condition Census, tied for third finest known.

Early die state. All lines and points described in Grellman-Reiver.

Ex. Denis W. Loring—Robinson S. Brown, Jr.—Superior Stamp & Coin Co., Inc. 9/86:1291—Del Bland 9/2/92



- 818 1851 Newcomb-31. High Rarity-3. Almost Uncirculated-55. Medium light brown, clean and attractive, only a very small dent on the lower face and two small reddish brown spots away from perfection. Probably tied for seventh finest.

Early die state. All lines and points described in Grellman-Reiver except the two on the neck near the middle curl.

Purchased unattributed in 9/89 from Feingold's (Fair Oaks, Ca.)

- 819 1851 Newcomb-33. Rarity-5. Very Fine-25 with a low area along the ribs below EN in CENT and another small one touching the wreath right of Medium dark steel brown and quite clean for the grade.

Later die state. Lines at inner curl faded slightly, field is mushy on left, bases of 1's flow to denticles, UNITED STAT weakly struck.

Ex. John R. Grellman, Jr. 4/89—Don Weathers 5/90

- 820 1851 Newcomb-35. Rarity-6. Very Good-10. Medium dark steel brown, reverse steel colored. Very clean, especially for the grade. Even under a glass very few circulation marks are visible.

Intermediate die state. Some lines on the reverse are gone.

Ex. Chris Victor-McCawley (CVM) F.P.L.'s, 1991 to 1992

- 821 1851 Newcomb-36. Low Rarity-6. Very Good-10. Slightly sharper but the obverse is peppered with tiny nicks that blend well into the patina and at stars 4 and 5 are very small edge nicks. Still this is a nice appearing cent.

Later die state. Lapping lines on reverse are gone. ~

Ex. Bill Harbison 4/91

- 822 1851 Newcomb-37. Rarity-4. Very Fine-30 with a large low spot over N in ONE. A small nick on star 6 with a small carbon spot above, larger carbon spots near star 10 and above T in CENT. Light brown.

Intermediate die state. Lines at inner curl are gone, flow lines begin to develop on obverse. Field rising around legend, lump on base of T in CENT, no die break or line joining E and S in STATES.

Ex. G. Lee Kuntz—Superior Stamp & Coin Co., Inc. 10/91:597



- 823 1851 Newcomb-38. Rarity-1. Almost Uncirculated-50. Sharper by at least five points but some carbon can be seen between stars 5 and 6 and at the inside point of star 3 and nearly midway between stars 10 and 11 is a tiny edge nick. Medium light chocolate brown and well struck. PCGS grade MS62BN but broken out of the slab. 1892. 62/7415297.

Early die state. Line at left pendant of T in LIBERTY, all points visible on reverse except line in lower part of E in CENT.

Ex. Samuel Kaeppl Rare Coin Co. 1/94

- 824 1851 Newcomb-39. Rarity-3. Very Fine-30. A little sharper but between the date and star 1 is a light edge dent and opposite the eye and forelock are a couple of scratches. Medium brown.

Late die state. All lumps, lines and points gone except those on E in CENT, fields rough and flowlined.

Ex. McClean's Coins 3/89

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



5 1851 Newcomb-40. Low Rarity-6. Fine-15 with the raised devices on the obverse very bluntly struck, a characteristic of this variety, and with a low area at the inner and lower curls, another along the left side of O in ONE down through C in CENT, a small low spot around the right base of T, one touching the ribbon below the left base of N in CENT and one touching the tops of ON. Medium dark steel brown with a minimum amount of circulation marks. For the grade, this is a nice cent.

Die state. As described in Grellman-Reiver with the base of the date weak due to die clogging.

From Fairview Heights 10/13/90—Mervin R. Feick II 10/91—John A. Keyes 3/92

6 1851 Newcomb-43. Low Rarity-6. Fine-15. Sharper by five points but some light edge dents, mostly on the obverse. Medium dark chocolate brown with some reddish color on the reverse from being cleaned and nicely retoned.

Intermediate die state, early to middle.

Ex. John R. Grellman, Jr.—Gary Ruttenberg—M & G Auctions 8/95:634

7 Coronet large cents of 1851, as follows: 1851 N-1 VF-35; 1851 N-2 VF-35; 1851 N-4 VF-30; 1851 N-6 VF-30; 1851 N-8 VF-30; 1851 N-9 VG-10 and 1851 N-15 VG-10. Lot of 7 coins.

8 Coronet large cents of 1851, as follows: 1851 N-16 VF-20; 1851 N-17 VF-20; 1851 N-18 VF-25; 1851 N-19 VF-30; 1851 N-19 VF-30; 1851 N-21 VF-20 and 1851 N-22 VF-20. Lot of 7 coins.

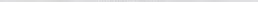
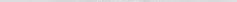
9 Coronet large cents of 1851, as follows: 1851 N-23 VG-8; 1851 N-24 F-12; 1851 N-25 VF-30; 1851 N-26 F-15; 1851 N-30 F-15; 1851 N-34 F-12; 1851 N-41 VF-20 and 1851 N-45 F-15. Lot of 8 coins.



0 1852 Newcomb-1. Rarity-1. Almost Uncirculated-55. Very slightly sharper but cleaned and nicely retoned to a natural appearing darkish steel brown. Nearly midway between stars 8 and 9 is a minute edge nick and between F and A is a scratch from the rim.

Intermediate die state. Recutting on 8 and lines gone except at the neck, dies are becoming rough, all obverse die cracks except the one from the end of the bust up to the top line of the coronet, reverse only lightly cracked from the base of E in ONE to the right base of T in CENT.

Ex. Superior Stamp & Coin Co., Inc. 2/91:971—Del Bland



831 1852 Newcomb-3. Rarity-1. Mint State-60. Beautiful, frosty medium light brown surfaces with nearly pristine surfaces. From the right base of 2 in the date is a pin scratch and right of star 10 is a tiny carbon spot.

Intermediate die state. Points and lines have almost disappeared except the one at O in ONE, crack from the rim to the leaf.

Ex. Paramount International Coin Corp. 5/70:1216

832 1852 Newcomb-4. Rarity-1. Extremely Fine-40. Ten points sharper but from the curl at the ear to a denticle right of star 1 is a microscopic hairline scratch, at the ribbon end and between N and I in UNITED are spots of faint verdigris and below N in CENT is a minute nick. Lustrous light chocolate brown with a dark brown spot at the forelock and a dark red-brown spot below U.

Late die state. Dies rough and flowlined. The reverse crack is blurred.

Ex. Bowers and Merena 8/83:340—Jack H. Robinson—Superior Stamp & Coin Co., Inc. 1/89:1631

833 1852 Newcomb-6. Low Rarity-2. Very Fine-25. At least five points sharper but a long edge dent over star 6 and a small spot of verdigris over the right top of N in ONE. Medium chocolate brown.

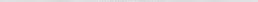
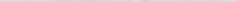
Late die state. Long heavy rim break from well right of star 10 to star 11.

Purchased at the Sacramento Coin Show in 10/87

834 1852 Newcomb-7. Rarity-1. Extremely Fine-45 with blunt striking on the rims and denticles. Sharpness of Almost Uncirculated-55 but cleaned and retoned to a light tan color with a bit of olive mixed in on the obverse and to a medium dark steel brown with a trace of light tan on the reverse. On both sides are some reddish brown spots on the rims and right of star 8 is a small edge dent.

Intermediate die state. Recutting visible only on 85 and it is fading, spur at earlobe visible, both dies becoming rough.

Ex. Early American Coppers 4/94:556



835 1852 Newcomb-8. Rarity-1. Mint State-60 with a thin curved lint mark from the back of the second hair bun. Magnificent surfaces that display full original mint bloom and frost, attractively toned medium light brown with a faint trace of mint red on the reverse, a small dark red spot at the front line of the coronet and one on the rim over star 4. Sharply struck and semi-prooflike.

Earlier die state. No lapping lines or die cracks, points on E in CENT.

Ex. Jerry A. Bobbe 1/25/86—Del Bland 2/86

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents

836 1852 Newcomb-10. Rarity-2. Extremely Fine-40. More than five points sharper with clean surfaces that have been cleaned and retoned to a fascinating blend of olive, brown and light red. A rather attractive and interesting cent.

Intermediate die state. Line from earlobe to curl is weak, an additional dot midway between T and Y is sharp, no line at NITE, roughness and flow line through the legend.

Purchased at the San Jose Coin Show in 1/82

837 1852 Newcomb-11. Rarity-1. Very Fine-35. A choice medium brown cent.

Late die state. Rim break from the right side of the second T in STATES to the right side of O in OF. The obverse rim break does not show.

Ex. Walter Magnus (Magnificent Enterprises) 1/95—Rod Burress 2/95—Stanley Hinneman

TIED FOR FOURTH FINEST KNOWN



838 1852 Newcomb-17. Rarity-1. Mint State-63. Full mint red mellowing to brown, the surfaces fully frosty and exceptionally choice. Highly attractive and tied for fourth finest known with three or four others.

Intermediate die state. Line below 1 is gone, dies are becoming rough and flowlined but no flow line from the left base of 1 to a denticle, no points on O or CE, dot on E in ONE is clear.

Ex. Purchased as N-3c from Donald Emery in 10/72

THIRD FINEST KNOWN OF ONLY SIX KNOWN OF THIS DIE STATE



839 1852 Newcomb-20. Rarity-3 as a Variety. High Rarity-7 for the Die State. Very Fine-25. Very clean and attractive medium brown surfaces with a light carbon spot between stars 8 and 9 and a smaller one between stars 9 and 10.

Late die state. Rim breaks over star 8 and over star 11.

Ex. Early Copper Auction #10 10/93:280

840 1852 Newcomb-22. Rarity-1. Extremely Fine-40. Five points sharper with clean medium light brown surfaces except for two scratches between stars 3 and 4 and a long faint pin scratch on the lower left reverse.

Intermediate die state. Both sides becoming rough and flowlined. A light crack from star 5 to the front line of the coronet, then from the top of the head into the field.

Ex. Del Bland 6/86

841 1852 Newcomb-23. Low Rarity-6. Fine-12. Sharpness of Very Fine-25, the obverse displays some porosity and a few very small pit marks, these stars 6 and 7. Cleaned and retoned to a medium brown with some olive and a light reddish color on the obverse.

Intermediate die state. A long rim break on the lower reverse.

Ex. Bob Shirley (Common To Key Coin Co.) 8/84

842 Coronet large cents of 1852, as follows: 1852 N-5 F-15; 1852 N-6 VF-2; 1852 N-12 VF-30; 1852 N-14 VF-35; 1852 N-15 VF-25; 1852 N-16 VF-30; 1852 N-18 VF-35 and 1852 N-21 F-15. Lot of 8 coins.

FROM THE HOMER K. DOWNING COLLECTION

843 1853 Newcomb-4. High Rarity-3. Very Fine-30. Choice light steel tan surfaces with a darker tone around the devices and a brick reddish spot touching the curl behind the shoulder.

Earlier die state. Line at inner curl gone, lines and points on reverse showing including one on the right side of the left base of N in CENT which is plain.

Ex. Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38); 2213—Thos. P. Warfield—Associated Coin Auction Co. 10/55:717—Dr. Charles L. Ruby 12/72—Superior Stamp & Coin Co., Inc.—Superior Stamp & Coin Co., Inc. 2/76:391—Frank Simon—Del Bland

FROM THE WARFIELD AND STARR COLLECTIONS

844 1853 Newcomb-4. High Rarity-3. Very Fine-20. Reasonably clean for the grade. On the neck is a nearly vertical scratch and a couple of other minor circulation marks exist on the obverse. Medium brown.

Late die state. Heavy rim break from star 12 nearly to the left side of star 13.

Ex. Thos. P. Warfield—Associated Coin Auction Co. 10/55:717—Floyd T. Starr—Stack's 12/84:1919—Del Bland



845 1853 Newcomb-5. Low Rarity-2. Almost Uncirculated-55 with low spots touching the left side of star 7, along and to the left of the tops of CE in CENT and faint ones inside O in ONE, between O and N and at the leaf and berry above. Satiny light chocolate brown marred only by a microscopic diagonal hairline scratch from below the chin. On the reverse of this lovely cent are faint traces of mint red.

Intermediate die state. Lines from E to hair have faded, those at the curls are gone, two lumps on leaf below E in STATES with smaller ones, nolapping lines on reverse.

Ex. Heritage Numismatic Auctions 5/91:360—Del Bland



1853 Newcomb-11. Low Rarity-2. Almost Uncirculated-55. Nearly Mint State in sharpness but cleaned and nicely retoned to a dark olive steel brown with cinnamon brown tones, mostly on the reverse. Flawless surfaces and sharply struck.

Earlier die state. Line at inner curl has faded, points and line on reverse are strong.

Ex. Del Bland 9/86



1853 Newcomb-12. High Rarity-1. Almost Uncirculated-55 with some evidence of blunt striking in the areas of the forelock and the shoulder, more so on the ribbon on the reverse. Light brown and nearly flawless. On the rim between stars 5 and 6 is a minor scratch, a tiny one resides over N in ONE.

Earlier die state. All lumps, points and lines are visible with the additional lump on the left edge of the upright of T in LIBERTY.

Ex. Cordova Coins 5/87

1853 Newcomb-24. Rarity-2. Extremely Fine-40. Somewhat sharper with clean surfaces but cleaned and retoned to a darkish olive steel color on the obverse with faint brown undertones and to a reddish brown on the reverse.

Intermediate die state. Lines from main curl and spur rim breaks are gone, points and line inside E in CENT are all visible.

Ex. Hillcrest Enterprises M.B.S. #2 10/70:85 as "MS-60"



1853 Newcomb-25. Rarity-1. Mint State-60 and better struck than most of this variety. Medium light brown with a pleasing mixture of light red, flawless and attractive.

Intermediate die state. Points and lines visible and the dies are becoming rough, line connecting the bases of N and E in ONE is gone.

Ex. B. Max Mehl—B. Max Mehl M.B.S. #111 3/48:1128 as a "SUB"—Walter A. Harlow—Del Bland 11/94



850 1853 Newcomb-28. Rarity-4. Almost Uncirculated-50. Five points sharper but between stars 10 and 11 are four tiny nicks. Lustrous medium light chocolate brown with faint traces of mint red around some devices on both sides.

Later die state. Lines at T and Y faint, those at stars 4 and 12 are gone, both sides rough and flowlined, no line from N in CENT to leaf below.

Ex. Bob Shirley (Common To Key Coin Co.) 11/82

851 1853 Newcomb-31. Rarity-4. Very Fine-30. Sharpness of Extremely Fine-40 but cleaned and retoned to a medium dark brown with light tan on the high points and reddish tints elsewhere.

Earlier die state. Points and lines visible except those over RI in AMERICA which are faint.

Ex. Gold Country Coin Exchange 10/96

852 1853 Newcomb-32. Low Rarity-5. Very Fine-20. Medium steel brown with almost no surface abrasions, very clean for the grade.

Early die state. Lump on front of neck at junction of bust, defect and lines on reverse visible, line connects first T in STATES to S.

Ex. James E. Long, Jr. (J.E.L. Coins) 10/94

FIFTH FINEST KNOWN



853 1853 Newcomb-33. Rarity-2. Mint State-61. Lustrous medium light brown with traces of mint red around most of the obverse devices, the reverse a light golden color faded from mint red with light brown and a darkish spot through the right side of O in ONE. Beautiful and a premium cent.

Early die state. All lines and the dot on N in CENT are plainly visible.

Purchased unattributed from Donald Emery in 10/72

854 Coronet large cents of 1853, as follows: 1853 N-1 VF-25; 1853 N-2 VF-30; 1853 N-3 VF-25, cleaned; 1853 N-6 VF-20; 1853 N-7 VF-25; 1853 N-8 VF-20>B> and 1853 N-9 VF-30. Lot of 7 coins.

855 Coronet large cents of 1853, as follows: 1853 N-10 VF-20; 1853 N-13 VF-30; 1853 N-14 VF-25; 1853 N-15 EF-40; 1853 N-16 VF-35; 1853 N-17 VF-20; 1853 N-18 VF-20, cleaned and 1853 N-19 VF-30. Lot of 8 coins.

856 Coronet large cents of 1853, as follows: 1853 N-20 VF-25; 1853 N-21 VF-20; 1853 N-22 VF-20; 1853 N-23 F-12; 1853 N-26 VF-35; 1853 N-27 VF-20; 1853 N-29 VF-30 and 1853 N-30 VF-30. Lot of 8 coins.

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 857 1854 Newcomb-2. Rarity-1. Almost Uncirculated-55. Very close to Mint State but on the lower neck is a minute nick, in the field opposite the neck are two more touching each other and at star 4 is a tiny carbon spot. Frosty light brown and very nice.

Late die state. Lines and points are gone except for a small point on the very end of the base of T in CENT, no clash mark at the left top of O in ONE, obverse die slightly rough with die sinking between stars 7 and 9 and between stars 11 and 13, heavy die sinking through legend and to a lesser degree on most of the wreath.

Ex. Bill Judnich 1/71

TIED FOR FINEST KNOWN



- 858 1854 Newcomb-3. Rarity-1. Mint State-62 with a planchet lamination from the edge curving through the tops of AM then above E and denticles above R to the rim. Lustrous light chocolate brown with traces of mint red around most obverse devices and throughout the reverse. Tied for finest known with two or three others but the example offered here probably is the least desirable of the group due to the lamination.

Early die state. Thelapping line at star 6 is visible but the one on the reverse only shows in O in ONE.

Ex. Glen Wallace—Ace Reiswig (Common To Key Coin Co.) 11/76



- 859 1854 Newcomb-5. Low Rarity-4. Almost Uncirculated-55 with a short curved lint mark between stars 7 and 8. Medium steel brown with lighter brown undertones. Almost perfectly clean surfaces and very nice.

Later die state. Repunching on 1 and 8 gone, flow line from left end of base of 1 to a denticle with another closing the 5, clash marks at left top of O in ONE gone, dies becoming rough and flowlined.

Ex. McClean's Coins (Folsom, Ca) 8/93

FROM THE DR. ALLENBURGER COLLECTION



- 860 1854 Newcomb-8. Rarity-1. Mint State-61. Lustrous medium chocolate brown with mint red around nearly all obverse devices and only very faint traces on the reverse, this faded. A splendid, well struck cent.

Early die state. Line from space between denticles over star 5 is sharp; are the rust dots and lump on the reverse.

*Ex. Dr. Christian A. Allenburger—B. Max Mehl M.B.S. #111
3/48:1139—Walter A. Harlow—Del Bland 9/94*



- 861 1854 Newcomb-11. Rarity-2. Mint State-60. Soft light golden tan with light steel green toning around the obverse devices and traces of faded mint red in the right obverse field. Well hidden on the jaw is a minute diagonal nick, mentioned solely for accuracy.

Earlier die state. Lines at earlobe sharp, flow lines beginning to develop, points on ON and CE are clear plus others not listed on the top of CEN.

Purchased unattributed from Donald Emery in 10/72



- 862 1854 Newcomb-12. Rarity-2. Almost Uncirculated-55 with small shallow low spots above C, between C and E and between E and N. Mint State sharpness but cleaned and retoned to a satiny light steel green with a reddish brown color around the peripheral areas of the obverse and to a slightly iridescent darkish steel color and tan on the reverse. The lovely tones make this an interesting cent.

Late die state. Line under 1 is gone, surfaces are rough and flowlined.



- 863 1854 Newcomb-14. Low Rarity-2. Almost Uncirculated-50 with a shallow low area on the neck and a low spot from the right base of N in CENT to the leaf below the left side of T. Medium chocolate brown with a faint trace of mint red and quite clean except for a tiny pit mark opposite the eyebrow and a hairline scratch over CE in CENT.

Intermediate die state. Lines fading, flow line from right base of 4 to center of a denticle below.

Ex. Early Copper Auction #10 10/93:316—Robinson S. Brown, Jr. 5/95

4 1854 Newcomb-20. Rarity-3. Extremely Fine-45. Medium brown and flawless except for a tiny speck of corrosion between the lower left points of star 7.

Intermediate die state. Dies are becoming rough and flowlined.

Ex. Ace Reiswig (Common To Key Coin Co.) 12/76

5 1854 Newcomb-22. Rarity-4. Extremely Fine-45. Medium brown with a reddish spot at the point of coronet, a faint hairline scratch behind the head and a couple of other minor defects acquired subsequent to striking.

Earlier die state. Line from left base of 1 is gone, the one near the right top of 4 is weakening, no roughness or flow line.

Ex. Bob Shirley (Common To Key Coin Co.) 8/84

THIRD FINEST KNOWN



6 1854 Newcomb-28. Rarity-5. Extremely Fine-40. At least five points sharper but between stars 8 and 9 is an edge dent, left of star 10 is a very light one, on the rim from star 1 nearly to star 2 is a shallow dent and in the field behind the head is a small dent. Medium light brown with a darkish spot at star 10 and a small reddish spot behind the shoulder. This cent is third finest and much better in appearance than it sounds.

Early die state. Almost no evidence of die roughness, lump at base of Y, a sharp line connects left base of 1 to the denticle below; another not as sharp closes the 5. Points on reverse are sharp.

Purchased unattributed from Louie's Coins 1/70

7 Coronet large cents of 1854, as follows: 1854 N-1 VF-25; 1854 N-4 F-15; 1854 N-6 VF-25; 1854 N-7 VF-20, cleaned; 1854 N-9 VF-20; 1854 N-10 VF-25; 1854 N-13 VF-30; 1854 N-16 VF-30 and 1854 N-17 VF-25. Lot of 9 coins.

8 Coronet large cents of 1854, as follows: 1854 N-18 VF-35; 1854 N-19 VF-30; 1854 N-21 VF-20; 1854 N-23 VF-25; 1854 N-24 VF-30; 1854 N-25 VF-30; 1854 N-26 VF-25; 1854 N-27 VF-25 with blunt striking on hair, reverse rotated 80 degrees to the right and 1854 N-29 VF-25. Lot of 9 coins.

TIED FOR THIRD FINEST



9 1855 Newcomb-1. Upright 5's. Rarity-3. Mint State-62. Splendid colors of medium brown mingled with mint red, lustrous and well struck, only blemished by a small carbon spot and a small darkish red spot touching each other at the base of the first hair bun and a very small diagonal nick opposite the neck. Tied with two others for third finest.

Early die state. All lumps, lines and dots are sharp.

*Ex. Dr. William Quinn—Michael Chambers Coin & Jewelry Exchange
2/2/95—Del Bland 2/4/95*



870

1855 Newcomb-4. Upright 5's. Rarity-1. Almost Uncirculated-55 with a small planchet lamination on the reverse edge at K5-1/2. Mint State sharpness and very sharp but cleaned and beautifully retoned to a medium and light steel green with a light reddish halo around stars 1 and 2 and a reverse that exhibits mostly the same light reddish color.

Very early die state. Several diagonal lines down to the right from bottom of chin.

Ex. Bill Judnich 5/6/69

871

1855 Newcomb-4. Upright 5's. Rarity-1. Fine-15. More than five points sharper but across the face is an ancient horizontal scratch and over C in AMERICA is an edge dent. Medium brown.

Later die state. Four reverse rim breaks.

Ex. Kingswood Galleries M.B.S. 2/91:6200—John A. Keyes 9/93

872

1855 Newcomb-5. Upright 5's. Rarity-5. Very Fine-20. Semi-glossy dark chocolate brown with a minimum amount of circulation marks including a short scratch at the base of the first 5 in the date and a small nick between the tops of A and T in STATES.

Earlier die state. No lapping lines on either side, obverse is not rough, reverse has noticeable flow lines only through NITED, no line in E in CENT, crack through the tops of UNIT and one connecting the tops of ER in AMERICA.

Ex. Early Copper Auction #11 1/94:574



873

1855 Newcomb-9. Knob On Ear. Slanting 5's. Rarity-1. Mint State-60 with two tiny low spots between E and N in CENT. Medium light chocolate brown with just a trace of mint red on the reverse and a very small light reddish spot close behind the neck. Excellent problem-free surfaces.

Intermediate die state. A piece has fallen out of the die involving the top crack into the base of T and beyond, the lower crack to the base of Y is heavy, no lapping line through the base of N in CENT.

Ex. Donald Emery 10/72

874

1855 Newcomb-9. No Knob On Ear.

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



- 875 1855 Newcomb-10. Slanting 5's. Rarity-1. Mint State-60. Choice glossy dark olive steel surfaces with faint brown undertones. Sharply struck and completely free from abrasions of any kind.

Later die state. Rounded rims, lines from denticles over STATES OF nearly gone, no lines from A in STATES to T or at the tops of ES.

Ex. Ace Reiswig (Common To Key Coin Co.) 5/70



- 876 1855 Newcomb-10. 12-Star Variety. Slanting 5's. Mint State-65. Blazing mint red toning slightly to brown with a minute carbon spot touching the inside point of star 1 and a slightly larger one above the head, otherwise virtually flawless. This is one of the finest known examples of the 12-star variety.

Earlier die state. Die clogging has caused considerable weakness on star 6 and a low spot in that area and blunt striking on the bust over 18. Square rims, lines from denticles over TES OF, no lines from A in STATES to T or at the tops of ES.

Ex. Julian Leidman—Del Bland 4/74



- 877 1855 Newcomb-10. 11-Star Variety. Slanting 5's. Mint State-60 with a line-like planchet defect opposite the chin and a short one across the chin. Beautiful iridescent light steel green and golden tan, the obverse prooflike, with a very small porous spot opposite the mouth.

Earlier die state but later than the preceding example. Die clogging has caused star 6 to become blurred and the low spot has increased in size reaching the top line of the coronet. A huge, deep low area has engulfed star 1 almost obliterating it, this low area extending from 1 in the date along the denticles, up into the field then to and along the entire length of the neck and across the end of the bust. The rims are somewhat rounded, lines only over E in STATES, no lines from A in STATES to T or at the tops of ES.

Ex. W. E. Johnson 8/4/64—G. M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1310—G. M. "Pat" Patterson 12/11/88

- 878 1855 Newcomb-13. Upright 5's. Rarity-2. Extremely Fine-40. Pleasing medium brown surfaces with only a few minor post-striking defects. A nice cent.

Normal die state.

Ex. John A. Keyes 5/94

- 879 Coronet large cents of 1855, as follows: 1855 N-2 VF-20, cleaned; 1855 3 F-12; 1855 N-6 VF-35; 1855 N-7 VF-35; 1855 N-8 VF-25 and 1855 12 VF-35. Lot of 6 coins.



- 880 1856 Newcomb-1. Slanting 5. Rarity-1. Mint State-60 with a short, thin mark on the main curl behind the head. Medium light chocolate brown with perfect frosty surfaces. A beauty.

Earlier die state. Lines at eye and points from coronet and hair are plain lines from neck and inner curl are gone, lines over N in UNITED have faded.

Ex. Will W. Neil—B. Max Mehl M.B.S. #110 6/47:2176—Walter A. Harlow—Del Bland 9/94

- 881 1856 Newcomb-1. Slanting 5. Rarity-1. Very Fine-25. Medium chocolate brown with fairly clean surfaces. On the rim right of star 1 is a small light corroded spot and below NT in CENT is a faint hairline scratch.

Late die state. A series of rim breaks from the left side of D in UNITED nearly to the left side of O in OF.

Ex. John A. Keyes 10/91



- 882 1856 Newcomb-6. Upright 5. Rarity-1. Mint State-62 with faint evidence of roughness (low spots) from the tops of CE in CENT to O in ONE between E and N and between N and E. Medium brown and faded mint red the latter especially prevalent on the reverse. A lovely example of a common variety.

Intermediate die state. Lines at inner curl and above have faded, lump at end of bust is blurred, lapping lines on reverse are gone.

Ex. Bill Judnich 12/68

TIED FOR SEVENTH FINEST



- 883 1856 Newcomb-9. Upright 5. High Rarity-3. Mint State-62. Medium light chocolate brown and mint red with a light diagonal dent right of star 4. Exceptionally choice with highly attractive surfaces. Tied with one other example for seventh finest known, the six better ones being only a single point higher at Mint State-63.

Late die state. All cracks shown in Grellman-Reiver.

Ex. Walter A. Harlow—Del Bland 8/94

The Robert E. Vail Collection of Early, Middle and Late Date Large Cents



1856 Newcomb-12. Upright 5. High Rarity-1. Almost Uncirculated-55. Medium steel brown, sharply struck and clean except for a few microscopic circulation marks on Liberty.

Intermediate die state. Lines at star 4 are dull, small sharp line on rim over star 8, lines above UNITED are gone, line at the second T in STATES is plain.

Ex. Donald Emery 10/72



1856 Newcomb-14. Slanting 5. Rarity-1. Mint State-60 with tiny low spots at O in ONE, between N and E, above the left top of C in CENT, above E and touching the left top of N and with some blunt striking on the top front line of the coronet, on the ribbon and on the leaf to the left as almost always seen on this variety. Darkish gray steel with olive toning, mostly in the upper and right obverse fields, and a faded reddish color around the denomination.

Earlier die state. Lines at earlobe are sharp, lump under right side of 8 is gone, point at throat is plainly visible, line at E in CENT is sharp, no roughness from dies.

Ex. Del Bland 4/73



6 1856 Newcomb-20. Upright 5. Low Rarity-3. Almost Uncirculated-55 with a low spot touching the top of the head and a low area around and between E in ONE and T in CENT weakening the base of T. Light steel brown with excellent surfaces.

Late die state. Small rim break right of star 12 with a crack running from this break curving down to the edge midway between star 13 and the date.

Ex. Robert W. Hallam 9/94



7 1856 Newcomb-22. Slanting 5. Low Rarity-6. Very Fine-25 with low areas on the neck, along the leaf above T in CENT and tiny ones between and below T. At least five points sharper but there are some light obverse edge dents, a horizontal dent on the upper front line of the neck and a couple of faint scratches on the face. Medium brown. Still a very rare variety.

Earlier die state. Lapping lines fading.

Ex. Robinson, Victor-McCawley (RVM) 1/15/88—Robinson Brown, Jr. 4/95

888 Coronet large cents of 1856, as follows: 1856 N-2 EF-40; 1856 N-3 VF-35, obverse lightly burnished, recolored; 1856 N-4 VF-20; 1856 N-7 VF-25 with low areas throughout the right obverse field; 1856 N-10 F-15 and 1856 N-11 VF-30. Lot of 6 coins.

889 Coronet large cents of 1856, as follows: 1856 N-13 VF-25, long obverse rim break; 1856 N-15 VF-30; 1856 N-17 VF-25; 1856 N-18 VF-35; 1856 N-19 VF-35 and 1856 N-21 VF-25. Lot of 6 coins.

890 1857 Newcomb-1. Large Date. Rarity-1. Extremely Fine-40. Sharpness of Almost Uncirculated-55 but cleaned and retoned to a deep reddish color with some olive overtones. On the obverse are three tiny nicks and a very long hairline pin scratch entirely across the lower part of the coin.

Later die state. Rounded rims, roughness in left obverse field, die swelling through stars 2 to 4, roughness through UNITED ST.

Ex. Quality Sales Corp. 6/69:79 as "MS-65. Full mint red."

TIED FOR SECOND FINEST KNOWN



891 1857 Newcomb-2. Small Date. High Rarity-1. Mint State-64 with a small low spot touching the curl on the neck. Mint red toning to brown with excellent surfaces though between star 2 and the denticles is a dark red spot and opposite the point of the bust are two light spots. Rather square rims and sharply struck except on the top front line of the coronet. Tied for second finest with two others behind a single Mint State-65 example.

Early die state. Points from chin are sharp, lines at top of UNIT.

Ex. Julian Leidman—American Auction Association 11/72:975



892 1857 Newcomb-4. Small Date. Rarity-1. Mint State-62 with a low area from the lower right side of E in ONE to the leaf where another one runs along the right arm of T in CENT to the wreath, a low area runs along the left side of T through the right base of N to the leaf and ribbon below, with one more at the base of C in AMERICA. Medium brown with a considerable amount of mint red, a darkish area below 7 in the date, a small carbon spot touching star 4 and one more below the right base of the second T in STATES.

Intermediate die state. Line on neck is gone, roughness at denticles over stars 6 to 9, line at leaves under the right base of the second A in AMERICA is visible.

*Ex. Consignment C—Ohio—Hollinbeck Coin Co. M.B.S. #154
5/53:585—Glen Wallace—Ace Reiswig (Common To Key Coin Co.)—
Dean Johnson M.B.S., circa 1975*

*End of The Robert E. Vail Collection
of Early, Middle and Late Date Large Cents*

ADDITIONAL CONSIGNMENTS

Colonials



- 893 1652 Oak Tree Shilling. Very Good 8. Some damage and rippling in the planchet. The damage, and it is slight, consists of numerous small dark pits on either side, though this could be caused by metal impurities since these were struck under primitive conditions. Most lettering visible, the tree at right worn into the field; clear date and denomination. Very scarce.



- 894 1652 Pine Tree Sixpence., Noe-33. Extremely Fine 40. Deep old-silver patina, the fields immaculate. The side with the tree struck off-center at top. This caused portions of the lettering to be off the coin; by comparison, the reverse is perfectly centered, bold, and has similar desirable color. Very scarce in this outstanding grade.



- 895 1652 Pine Tree Shilling, Small Planchet. Noe-11. Very Fine 25. All lettering is clear; medium antique gray as a base with the letters and devices lighter, rubbed-silver color. A distinguished-looking American Colonial and one of the earliest silver Types issued. Always in demand when damage-free, like the present specimen.



- 896 1773 Virginia Halfpenny. Period after GEORGIUS. Mint State 64. Red and Brown. A gem! Close to 40% mint color and the fields, the devices, gorgeous. In the American Colonial series, only the Virginia Halfpennies are found regularly in choice Mint condition. However, even this specimen stands out from the others that are known. As such, it can be the nucleus around which any high grade Colonial collection can be formed.



- 897 1783 Nova Constellatio. Pointed Rays. Small US. Very Fine 30. Medium brown with simply immaculate surfaces, the rims smooth, the fields mar-free, the design full, the centering perfect. Bidders, what are you waiting for? Give it a deserving bid.



- 898 1787 Massachusetts Half Cent. PCGS graded Mint State 64. Brown Exceedingly choice surfaces and the strike couldn't be better, including folds on the Indian's garment; about the only area where roughness can be found (and this is normal) is in the center of the shield where the denomination is affected by granularity. Glossy deep steel brown with lighter brown areas and suggestions of blue.



- 899 Kentucky Token. About Uncirculated 50. Part of the American colonial series only because the 15 stars represent the then-15 states of the union; actually this piece was struck during a collecting/investing frenzy in England and was one of the Conder Tokens. Always popular.



- 900 1794 Franklin Press Token. Mint State 64. Red and Brown. Superb glossy brown fields and devices that will make a collector's mouth water. As well, areas of mint color can be found around the printing press and associated lettering.



- 901 1787 Fugio Cent. STATES UNITED. About Uncirculated 50. Some planchet laminations (caused by impurities in the metal), though all and all a choice, well struck, and attractive specimen. The date bold.



- 902 1787 Fugio Cent. STATES UNITED. N-12M. Rarity-4. Very Fine 35. Pleasing chocolate brown color and minor planchet streaks. These typically have far more extensive streaking. Well-centered and attractive.

Half Cents



3 1794 Cohen-4. Rarity-4. Low 9. ANACS graded Good 4. Fields dark steel brown, high points light brown; porosity on either side and pitting with streaking on the reverse. Much of reverse legend obliterated or indistinct.



4 1794 Cohen-9. Rarity-2. Sharpness of Very Fine. Black and mildly porous; however, all designs clear including date and Liberty. This variety has full, heavy rim on the obverse and a much shallower rim on the reverse that fails to protect the lettering on pieces that are more heavily worn than this. Fortunately, the entire reverse legend, fraction, denomination, and wreath show plainly.



5 1806 Large 6, Stems. B-4. NGC graded About Uncirculated 58. Brown. A faint old hairline scratch across the top of the obverse; at the bust point and in the corresponding part of the wreath on reverse, weakness due to insufficient die pressure (typical of this variety).

6 1826 NGC graded Mint State 64. Brown. Deep and glowing steel-brown that shimmers with mint gloss; in addition, a little mint red can be spotted here and there between the letters on the reverse as well as inside the wreath. A veritable Gem!

7 1828 12 Stars. About Uncirculated 50.

8 1834 NGC graded About Uncirculated 58.

9 1835 NGC graded Mint State 64. Brown. Beautiful golden brown to steel brown luster with an overlay the shimmers blue-steel, the strike needle-point sharp including stars. As handsome as any seen in this medium-high grade.

0 1850 NGC graded Extremely Fine 45. Brown. Scarce: 39,812 minted.

1 1851 NGC graded Mint State 62. Brown.

2 1851 NGC graded About Uncirculated 58. Brown.

13 1855 NGC graded Mint State 60. Red. Minor field abrasions separate this from the choice classification, for the mint color is "all there"—deep and fiery and covering both sides.



914 1857 ANACS graded Mint State 64. Red and Brown. Very choice surfaces and the rims broad and square. Final year of the Type, final year for this curious denomination and ever-popular, especially when Uncirculated. Not often found with mint red.

Large Cents



915 1793 Chain. AMERI. Sheldon-1a. Very Good 8. Date is faint and through it passes a minor planchet streak; other small streaks and erosion spots here and there, though the rims are excellent and all lettering is sharp for a coin worn to Very Good condition. Dark steel brown surface, possibly smoothed in one or two places.



916 1793 Chain. AMERICA. Sheldon-2. Rarity 4. Very Good 7. Dark and moderate porosity, the color deep steel brown except for lighter rubbed areas on several reverse rim bumps. Chain and legends plain and showing no areas that are weak.



917 1793 Wreath. Vine and Bars edge. Sheldon-9. Rarity 2. Very Good 10. Smooth light chocolate brown planchet, with deeper steel brown hugging the devices; the date plain and LIBERTY plus other lettering clear. Best of all, the rims have no problems to speak of, which, as any Large Cent collector realizes, is saying a lot about a 1793. Should find many ready buyers and a welcome new home.

Large Cents



- 918 1793 Wreath. Sheldon-10. Rarity 4. Sharpness of Very Good 8. Some rim damage on either side and porosity throughout; an old pin scratch through the point of the bust. Suitable for a modest Type Set of 18th Century American coinage as it will probably realize a reasonable \$1000 to \$1200.



- 919 1793 Liberty Cap. Sheldon-13. High Rarity-3. Very Good 8. A well struck and superbly preserved example now toned deep brown with steel undertones. One or two very minor rim bumps should not affect the value of this important rarity, nor should the only other minor impairment, a few small scratches or digs at OF in the reverse legend. The peripheral beading is complete for both sides (a plus) and the entire coin has a certain level "presence" about it that collectors will immediately identify with. One of America's most historic and seldom-offered Large Cents.



- 920 1794 Sheldon-56. Office Boy Reverse. Rarity 1. Very Fine 20. Finely porous and deep brown, with the upper part on the obverse and the lower lettering, wreath, and fraction on the reverse not very well struck. It may be that the dies were slightly misaligned since elsewhere the devices are strong. One small black pit mark at BE of LIBERTY; rims problem-free and choice.



- 921 1794 Sheldon-70. Rarity 2. Sharpness of Very Fine 30. However, evenly porous over the obverse and mildly less so for the reverse; smooth surfaces are deep steel brown and free from digs or scratches, which is unusual, while the rims are also exceedingly choice, also unusual. So all in all a very understated and desirable Cent.



- 922 1795 Sheldon-76b. Rarity-1. Plain Edge. ONE CENT high. PCGS graded About Uncirculated 50. Smooth dark brown and glossy. A dig or planchet defect scars Liberty's lower jaw; elsewhere the fields and devices excellent to superb. Popular type.

- 923 1796 Liberty Cap. Sheldon-83a. Very fine 30. Variety in which the tip of the pole is connected to the bust point by a die break. Smooth, dark brown planchet with minimal signs of porosity, chiefly some small pits associated with the cap; however, on the reverse, the smoothness is disturbed only in the area around CENT and the wreath bow where the coin appears to have failed to have been struck fully. Scarce.



- 924 1797 Sheldon-139. Reverse of 1797. Rarity 1. NGC graded Mint State 61. Brown. Dark chocolate brown with steel undertones, some mint gloss in the fields and throughout devices. Struck during a late stage of the obverse die's life after extensive breakage behind the head. This also affects the left portion of the wreath, which is weak as a result. A particularly handsome coin.



- 925 1798 Sheldon-157. Rarity 2. Sharpness of Mint State. Has been extensively tooled to remove scratches; this combined with planchet irregularities in the center of the reverse causes us to recommend that bidders examine the coin ahead of time if possible. Scarce Type 1 hair before a curl is added to the master hub.

- 926 1799 Sheldon-189. Very Good 8. Strong date. Some of LIBERTY indistinct, however, although the reverse legend, the wreath and denomination, are all plain. Three very minor rim bruises at the obverse rim above RTY and the color medium steel brown. The usual small surface abrasions consistent with a circulated Large Cent from the 18th century. Struck the year that George Washington died (he was 67 years old, three years shy of the biblical three score and ten).



1801 Sheldon-223. Fraction 1/000. Rarity 1. NGC graded Mint State 62. Brown. Medium to deep brown, the fields glassy smooth and without damage or marks, centers sharp. Lighter color on the cheek and forehead. A choice specimen.

1804 Sharpness of Very Fine. But due to roughness and some minor tooling in the field valued at a net grade of Good 6. Obverse die break. Medium steel brown with lighter brown where the fix was made to the right of Liberty and also light high points on hair, cheek, and leaves in wreath. Scarce nonetheless and always sought by date buyers.

1804 Restrike. Mint State 60. Brown. The usual rust spots from the dies having been set aside for many years before this variety was clandestinely struck. From a broken obverse die, a long arc-like crack extends up between 8-0 through the middle hair curls and exits at the rim at the 9 o'clock position. Intriguing.



1813 Sheldon-293. Rarity 2. NGC graded About Uncirculated 50. Brown. Moderate wear on the leaves; the fields immaculate and far nicer than average for 1813, the color dark steel brown with light brown highlights.



1814 Sheldon-294. Crosslet 4. Rarity 1. NGC graded Mint State 62. Brown. Deep steel brown color on both sides, the fields smooth, clean, free of marks, the hair out of the ordinary for sharpness. All stars with complete points and radials; struck somewhat off center.



1816 Newcomb-2. Rarity-1. NGC graded Mint State 64. Brown. One of the Randall Hoard pieces. Medium golden to steel-brown; flattening on the coronet end and associated stars as almost always on this variety.



934 1819 Newcomb-9. Small Date. NGC graded Mint State 64. Red and Brown. Deep mint red around stars, legends, and other devices, with the open fields medium brown to reddish, the luster complete throughout and glossy. Exceedingly choice for the grade.



935 1820 Newcomb-13. Large Date. NGC graded Mint State 65. Brown. Magnificent glossy brown fields and devices, while the hair on Liberty is complete down to microscopic detail! A stunning, if common coin, with encircling die break on the obverse.



936 1821 Newcomb-2. Very Fine 35. A few small marks in and around ONE CENT but generally much, much cleaner and sharper than average for a specimen in this grade. Pleasing medium brown with darker patina in the letters. Sharp hair definition and a key date in the Coronet series.



936 1821 Newcomb-2. Very Fine 35. A few small marks in and around ONE CENT but generally much, much cleaner and sharper than average for a specimen in this grade. Pleasing medium brown with darker patina in the letters. Sharp hair definition and a key date in the Coronet series.



937 1826 Newcomb-4. NGC graded Mint State 63. Brown. Medium reddish golden brown with mint color subtly evident in the glossy fields. Top stars flattened; other sharp. The front of the coronet merges in with L in LIBERTY, hair sharp as is the bun and hair cord.

Large Cents

- 938 1829 Newcomb-5. Very Fine 30. Typical flat strike in centers involving the hair, the tops of LIB and the front of the coronet; similarly, on the reverse, portions of ONE CENT are not fully formed, although it must be pointed out that all legends are clear.



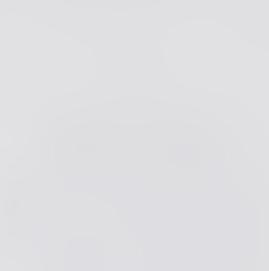
- 939 1830 NGC graded Mint State 64. Red and Brown. Splotches of medium brown and lighter brownish red on the obverse with the reverse color medium reddish brown throughout without modulation. A sharp specimen and one of the best reported.



- 940 1839, 9 over 6. Newcomb-1C. Very Good 8. Deep steel-colored fields with lighter brown stars and Liberty, wreath and lettering where friction has lessened the color. A very appealing specimen that has no problems of any sort to sway you from bidding. The overdate is scarce primarily due to the bisecting crack on obverse which probably led to early die failure.



- 941 1844, 44 over 81. Newcomb-2. NGC graded Mint State 63. Brown. Recolored to deep purple-red-brown with pristine fields and sharp hair. A small pit mark evident in the top leaf below ES in STATES; rims broad and perfect excepting two minute nicks on the inner curve abverse MER.



- 942 1846 Newcomb-6. Small Date. NGC graded Mint State 65. Red and Brown. At least 10% red for the obverse and closer to 25% on the reverse, with the fields, the device, utterly gorgeous and smooth. A very presentable Large Cent for the connoisseur of the series.



- 943 1846 Newcomb-6. Small Date. NGC graded Mint State 62. Brown. Medium glossy brown with the tops of the leaves and hair curls a lighter color where the toning is rubbed through. A curlicue scratch between the nose and a star; one or two small nicks on the face; otherwise exceptionally choice.



- 944 1846 Newcomb-6. Small Date. NGC graded Mint State 62. Brown. Deeper brown than the preceding, the reverse banded with medium then steel brown bands. Lustrous.

- 945 1851, 51 over 81. Mint State 63. Red and Brown. Dipped and allowed to recolor; now coppery tan with plentiful luster. Die roughness and weak stars and dentillation suggest the dies were becoming worn and needing retirement.

- 946 1853 Newcomb-25. NGC graded Mint State 64. Brown. Smooth and evenly brown; some of the stars and rim denticles weak possibly due to the dies being near their retirement point.

End of Session II

SESSION III

Monday, September 8, 1997

Promptly at 12:30 P.M.

Lots 999 to 1809

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836

DESIRABLE 1795 OVERTON-105 HALF DOLLAR



- 999 1795 Overton-105. Rarity-4. Mint State 60. Some faint hairlines and a minor scratch on the face. Luster muted and pale, neutral gray in tone, the surface underneath stainy. In O-105 the hair on Liberty is finely detailed, and because this coin is so superlative, so bold and original, the hair stands out sharply; as does the eagle, a handsome rendition if ever there was one.

Not a part of the Wayne Smith collection.



- 1000 1795 Overton-119. Rarity-4. Very Good 8. A long obverse scratch crosses the entire coin from the rim above R in LIBERTY, through head, exiting to the right of 7 in date. All lettering, date digits, stars and other devices clear.

Berries arranged 9x9 on the reverse.

Not a part of the Wayne Smith collection.



- 1001 1802 Overton-101. Rarity-3. NGC graded About Uncirculated 53. Between 10% and 20% luster around the legends and stars; amber-to-russet toning on a base of light silvery gray.

Following the lead of the Dollars (1798) and the Dimes and Half Dimes (1800), the first Half Dollars minted after 1797 bore the new Heraldic Eagle design, Robert Scot's copy of the Great Seal of the United States (1782). This device punch lacked stars, berries, and also the end of stem, which had to be added to each die in an independent operation (which explains the No Stem varieties of 1806). Mintage for 1802 amounted to 29,890. All are from this single pair of dies, Overton-101.

Not a part of the Wayne Smith collection.



- 1001A 1806, 6 over 5. Overton-101. NGC graded About Uncirculated 50. Substantially more worn (in addition to normal strike weakness) than it should be for this grade, therefore inspection recommended. May also have been dipped, but now retoned deep russet gold to blue-gray along the periphery with lighter golden and silver-gray elsewhere. Less than half the letters in E PLURIBUS UNUM show; luster in the protected areas.

Not a part of the Wayne Smith collection.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



1002 1806 Overton-109. Rarity-1. Pointed 6. No Stem through Claw. ANACS graded About Uncirculated 55. Lustrous and smooth-surfaced, the coin displaying evidence of slight die clash and some (but not all) of the characteristics of O-109a including die crack at the base of date and also a bare trace of the reverse milling.

Not a part of the Wayne Smith collection.



1003 1806 Overton-121. Rarity-4. Pointed 6. Stem through Claw. Mint State 60. A high grade for this scarcer die combination, with complete luster, high points to fields and medium purplish-gray toning at the periphery. A small mark by the tip of the 6; a tone streak immediately to the right of star 2, and the obverse shows some minor hairlining. The reverse is prooflike.

Not a part of the Wayne Smith collection.



1003A 1807 Draped Bust. Heraldic Eagle. Overton-102. Mint State 63. Wonderful silvery gray toning in the fields that transforms into iridescent blue around the legends; on the high points the color is a more neutral gray. As in other 1807-dated Half Dollars, the obverse appears worn while the reverse is needle-sharp and fully lustrous; this appearance is merely that, since the cause is weak striking on Liberty's hair and face, for the coin has a great appeal to it not often found.

Not a part of the Wayne Smith collection.

1004 1807 Draped Bust. Heraldic Eagle. PCGS graded Very Good 10. Smooth, old silver toning; minor roughness below RTY and two adjoining stars.

Not a part of the Wayne Smith collection.



1005 1807 Capped Bust. Bearded Goddess. Overton-111b. Rarity-5. ANAC graded Very Fine 30. A splendid example of this popular and sought-after rarity. Light silver at the centers, with a hint of blue and gold toning along the periphery of the obverse. Well struck, with hints of luster in the fields, a well as the usual hairlines. The "beard" on Liberty is actually a die break which connects her chin to her chest. No unusual signs of handling, just moderate wear.

Early stage of the full beard, with the connection between Liberty's chin and chest a bit weak, but visible.



1006 1807 Capped Bust Left. 50 over 20 in denomination. Overton-112. Rarity 1. NGC graded Mint State 62. With some claims to a higher grade. Gold and russet-gray toning, mottled, covers the surface of this well-preserved Bust Half Dollar, the first year of the new John Reich type. Liberty faces left instead of the former dexter-facing direction of prior years, and wears a liberty cap. Stars divided 7x6. A choice and desirable coin whose only defect seems to be a short pin line from the eagle's beak to the center dot.

Trivia note: John Reich's eagle was copied on United States infantry officers' buttons of the period!

Not a part of the Wayne Smith collection.



1006A 1807 Capped Bust Left. Overton-112. NGC graded About Uncirculated 50. Mottled russet and gray toning; some faint hairlines beneath, but better by far than 90% of this issue in AU condition. Two additional "plusses" are the sharp stars rims that are free from all impairment.



The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



- 1007 1807 Capped Bust Left. 50 over 20 in denomination. Overton-112. Rarity-1. Extremely Fine 45. Lustrous light silvery to pearl gray, the luster better than 50% complete. Attractive in every way.

A small chip out of the lowermost point on star 13 is believed to be the "signature" of the artist who conceived the Capped Bust Left design, John Reich. This little chip mark can be found on different dates and other coin denominations besides the Half Dollar. And always it appears on one of the lower points of the bottom right star. A numismatic curiosity.

Not a part of the Wayne Smith collection.

- 1008 1807. Capped Bust. Overton-112. Rarity-1. Very Fine 30, cleaned; and 1808 Overton-106a. Rarity-2. Extremely Fine 40. Both have minor hairlines underneath light toning. Excellent rims, fields and devices on each. Lot of 2 coins.

- 1009 1807 Capped Bust. Overton-113a. Rarity-3. Very Fine 35. Antique colored toning on both sides. Clean rims and fields save for minor dull scratches in the fields.

Late die state with encircling cracks noted in the Overton reference.

- 1010 1807 Capped Bust. Overton-114. Rarity-3. Very Good 8. Medium silver fields, with lighter gray devices. One tiny rim nick above Liberty, all else is clean. Minor weakness on the reverse from striking.



- 1011 1807 Capped Bust. Overton-114. Rarity-3. NGC graded Extremely Fine 40. Large Stars. Deep gray toning at the rims, lighter at the centers. Clean rims and devices, and choice for the grade. Scarce as a variety and in this high state of condition.

Early die state.

- 1012 1808, 8 over 7. Overton-101. Rarity-1. ANACS graded Extremely Fine 45. A lustrous, originally toned example of the only overdate variety of the year. Well struck and centered, the reverse die is slightly rotated. Without blemish or bumps.

Later die state with cracks through the legends and devices of the obverse and reverse.

- 1013 1808 Overton-102. Rarity-5. Very Good 8. Choice for the grade, the fields, rims and devices are without significant blemish. This is the early die state, before the obverse die crack through the date, which is quite rare in any state of preservation. An opportunity for the specialist.

Early die state before the obverse die cracked. The unusual crack connecting the left wing of the eagle to its tail is sharp.

- 1014 1808. Overton-103. Rarity-1. Very Fine 30 and 1809. Overton-105. Rarity-2. Extremely Fine 40. The 1808 is choice for the grade, excellent surfaces and graced with luster, the 1809 has been cleaned and retoned a royal blue with russet undertones and also has choice surfaces. Lot of 2 coins.

- 1015 1808 Overton-102a. Rarity-3. Very Fine 20; and 1808 Overton 103. Rarity-1. Very Fine 20. Choice surfaces on both, with medium to dark silver toning and no significant bumps. Lot of 2 coins.

- 1016 1808 Overton-104. Rarity-2. ANACS graded Extremely Fine 45. Luster remains in the fields of both the obverse and reverse. Like virtually all early coinage, there are some trivial hairlines, but overall quite a bit more pleasing than most seen of this variety. The central hair is weak, as seen on the Overton plate coin, while the periphery is well struck. Free of distracting bumps and abrasions.

Early die state before the obverse cracked through the sixth star to head of Liberty.

- 1017 1808 Overton-105. Rarity-3. Extremely Fine 40. Well struck and centered, with unusual and probably artificial golden toning. Ever-present hairlines are noted in the fields. The rims, fields and devices are choice, and free of blemishes.

- 1018 1808 Overton-105. Rarity-3. Fine 15. Cleaned and now retoning. Struck on a rough planchet, and one reverse rim mark is noted above ICA.



- 1019 1808 Overton-107a. Rarity-2. PCGS graded About Uncirculated 50. A flashy example of this later die state, the fields boast ample luster and original color at the periphery. One minor scrape is noted left of the eagle's beak. No rim problems or other distractions, and an excellent coin for the grade.

All cracks as noted in Overton are visible.

- 1020 1808 Overton-108. Rarity-3. Very Fine 35. Light hairlines atop silvery gray toning. Hints of luster near the legends and devices. Two small rim marks are noted on the lower obverse, and a few others are noted on the reverse rim. A scarce variety.

Early die state.

Purchased from Sheridan Downey's sale of the Robinson S. Brown Collection.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836

- 1021 1808 Overton-108a. Rarity-4. ANACS graded Extremely Fine 45. Small scratch on neck and jaw; others beneath the eagle's head; lustrous surface toned light to medium russet and gray.

Not a part of the Wayne Smith collection.

- 1022 1808 Overton-109a. Rarity-3. Fine 15. A choice example of this late die state, the obverse die exhibits a number of cracks as described in the Overton reference. The obverse is choice, save for the ever present light hairlines, and is free of marks and abrasions. A hint of russet toning has started to form along the right obverse edge, the reverse with less toning. Delightful in every respect for a coin of this grade.

Late die state with several cracks through the date, stars and reverse legend.



- 1023 1808 Overton-110a. Rarity-5. Fine 15. Medium silvery-gray on both sides. A few hidden scratches are noted on the reverse, one along the right wing of the eagle, another through OF, but still very pleasing for the grade.

Late die state with the obverse crack to Liberty's nose.

1809 OVERTON-101, PCGS EXTREMELY FINE 40



- 1024 1809 Overton-101. Rarity-5. PCGS graded Extremely Fine 40. A superb, original example of this sought-after rarity. The Overton revision notes that the Condition Census extends to Extremely Fine 40, making this coin probably tied with others as sixth best seen. Boldly struck, with sharp curls, stars and device detail. No bumps or bangs, just light circulation handling. One of the many highlights of this extensive offering.

Early die state.

- 1025 1809. Overton-102. Rarity-1. Extremely Fine 40; 1809. Overton-111. Rarity-2. Very Fine 25 and 1810. Overton-110. Rarity-2. Extremely Fine 40. The first is choice, with blazing luster and a hint of toning, the second 1809 is a medium gray with soap remnants in the legends and devices, and the 1810 is dark gray and choice. None of these have circulation damage, and each was clearly hand picked with care. Lot of 3 coins.

- 1026 1809 Overton-103. Rarity-1. ANACS graded Extremely Fine 45. Luster in the fields remains bright and fiery, the periphery is lightly toned. Well struck and very choice for the grade. Minor weakness on the eagle's head and neck.



- 1027 1809 Overton-104. Rarity-5. ANACS graded Fine 15. An important rare coin that is seldom found in any grade. This example is choice for its grade, the fields and devices have no distracting marks, the rims, too, are free of bumps. All is toned a light sunset gold, with hints of russet. Identifiable by a tiny planchet flake on the rim above the D of UNITED. Weakly struck on the left wing of the eagle, as are most.

Early die state.

- 1028 1809 Overton-106. Rarity-3. Very Fine 35. Choice for the grade, the only complaint noted are the usual hairlines which are seen on virtually all Bust Half Dollars of this era. The reverse die was rotated approximately 45 degrees clockwise.

Usual die state with the crack on the stars at left.

- 1029 1809 Overton-107. Rarity-3. Very Fine 25. Medium to dark gray in the fields, offsetting the lighter devices. Excellent surfaces and scarce.

- 1030 1809 Overton-108. Rarity-4. Fine 15. Light silvery gray fields, light devices. Clean rims, fields and devices, and well struck. A scarce variety.

- 1031 1809 IIII edge. Overton-109. Rarity-4. PCGS graded Extremely Fine 40. Medium silver throughout with hints of luster in the fields. Well struck and balanced, without weakness or problems. A foremost coin for the grade with the interesting IIII experimental edge.

Early die state before the crack appears through AMERICA.



- 1032 1809 Overton-109b. Rarity-4. Extremely Fine 45. Lightly cleaned long ago, now retoned with russet gold starting at the periphery. The rims are free of bumps, and the fields, too, are choice for the grade. Seldom found in choice grade for this late die state.

Late reverse die state with a lump at the end of the first arrowhead and other lumps through AMERICA along the die crack.

- 1033 1809 Overton-110. Rarity-4. Very Good 8. Medium to dark gray on both sides. Smooth even wear, and no abrasions or bumps.

Crack from the rim through star 4 on the obverse.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



- 4 1809 Overton-112. Rarity-5. Very Fine 20. Polished and retoned to deep russet gray. One small rim mark is noted below the lower arrowhead. A rare and desirable coin that is much better than we make it sound.



- 5 1809 Overton-113. Rarity-5. Very Fine 20. A very choice coin for the grade that is graced with lovely multicolored toning at the periphery, untoned at the centers. Weakly struck on the left wing of eagle, as are most of this variety.

From Bowers and Merena's James Brilliant Sale, January 1992, Lot 126.



- 6 1809 Overton-114a. Rarity-5. Very Good 8. Medium gray, probably from an ancient cleaning. Uneven wear, with Liberty's chin flat, and similarly flat on the reverse at the top of the left wing of the eagle. Nice surfaces for the grade, and seldom found in any grade.

Late die state with cracks as noted in Overton.

- 7 1809 Overton-115. Rarity-3. Very Fine 35. Untoned with hints of luster remaining in the fields. A beautiful example of this scarce variety and nearly in the Condition Census.

- 8 1810. Overton-101. Rarity-1. Very Fine 35; 1810. Overton-102a. Rarity-2. Very Fine 35; 1810. Overton-103. Rarity-2. Extremely Fine 40; and 1810. Overton-105. Rarity-2. Extremely Fine 40. The first is choice, with dark toning and clean fields, the second is untoned and lustrous; the third is darkly toned and a touch weak at the centers; and the last is dark and choice. All are free of significant marks and bumps, and each carefully hand picked. Lot of 4 coins.

- 9 1810 Overton-104a. Rarity-3. Very Fine 30. Medium silver and choice for the grade. One small rim tick below the date. Bold.

Late die state with the cracks as noted in Overton.



- 1040 1810 Overton-106. Rarity-4. Extremely Fine 40. Choice for the grade, the only complaint are minor hairlines in the fields. Nice golden toning along the periphery.



- 1041 1810 Overton-106. Rarity-4. Very Fine 35. Golden toning on the fields, lighter devices. Well struck and centered, and no marks warrant description.

- 1042 1810 Overton-107. Rarity-3. Very Fine 20. Choice russet and blue toning on both sides. Well struck throughout, and only one tiny rim bump below the last arrowhead. A scarce variety.

Early die state.

- 1043 1810 Overton-108. Rarity-3. Very Fine 25. Lightly cleaned, but still a very choice coin that should retone if given a chance. The obverse is a bit dull, similar on the reverse. Several die cracks amble about the reverse.

Not the "a" die state yet.

- 1044 1810 Overton-109. Rarity-3. Very Fine 20. Well struck on both sides, lovely blue toning at the rims and free of problems. The reverse die was rotated approximately 45 degrees when this one rolled down the coining chute.

Early die state with light reverse cracks in the legend.

- 1045 1811. O-101. R-1. Very Fine 25; 1811. O-104a. R-1. Very Fine 35, lightly cleaned; 1811. O-108. R-2. Very Fine 35; and 1811. O-109. R-2, Extremely Fine 40, lightly cleaned. The O-101 appears to have been abused in some form or another, the surfaces are abraded, the others are all choice for the grades aside from minor hairlines from gentle cleaning. Lot of 4 coins.

Many die cracks are included in this group.



- 1046 1811, 1 over 0. Overton-102. Rarity-4. Very Fine 35. A very choice, original coin for the grade. The stars are drawn on the right obverse, with most of the milling gone. Luster remains on both sides under the toning. Scarce in this state of preservation, and difficult to find in any grade.

From Stack's sale, October 1995, Lot 517, then Sheridan Downey privately.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



1047 1811 Large 8. Overton-103. Rarity-4. Very Fine 30. Dark gray in the fields, lighter devices. Clean rims and fields, without a noticeable blemish. Desirable so choice.

Struck from heavily clashed dies, both obverse and reverse.



1048 1811 Overton-105. Rarity-3. Very Fine 30. Light gray and choice for the grade. Well struck throughout.

1049 1811 Overton-106. Rarity-3. Extremely Fine 45. Choice russet and blue toning on both sides. Well struck and lustrous.



1050 1811 Overton-107. Rarity-4. Fine 12. Steel gray toning on both sides. A bit weak at the center of the reverse due to the late die state, and struck a touch off-center towards 1 o'clock on the obverse and corresponding part of the reverse. Excellent surfaces for the grade.



1051 1811 Overton-109. Rarity-2. NGC graded Mint State 62. Beautifully toned in medium to deep shades, the primary color silvery gray with blue iridescence underpinning the stars, legends and periphery. A handsome offering and, we are pleased to say, without disqualifying features like marks or imperfections.

Overton-109 has a heavy die break from rim through scroll to eagle's wing on the reverse. Not rare but seldom offered Mint State, with this coin grading "62" putting it at the lower end of the Condition Census.

Not a part of the Wayne Smith collection.



1052 1811 Overton-110. Rarity-1. PCGS graded About Uncirculated 50. Small 8 in date. Bright with original luster in the fields. The surfaces are clean save for minor handling marks visible with a glass. A touch of weakness on the left wing of the eagle.

Early die state.



1053 1811 Overton-111. Rarity-1, ANACS graded Extremely Fine 45. Medium golden gray with hints of luster near the devices. Well struck and centered and free of annoying abrasions. A perfect collector coin.

Early die state before the crack appears on the reverse.



1054 1811 Overton-112. Rarity-4. Extremely Fine 40. Small 8. Lightly cleaned, and now a bit on the bright side, but plenty of luster remains to dazzle the eye. Well struck for the variety, with splendid rims, fields and devices that show no evidence of abuse or damage. A rare and desirable coin in this grade.



1055 1811 Overton-112a. Rarity-5. Very Good 8. Light pinscratches in the left obverse field, which are fainter than the heavy die cracks on the obverse. Probably a higher grade, but diminished by the late die state which allowed Liberty's hair to wear unevenly. Rare and desirable for the grade.

Late die state with several heavy breaks on the obverse.





- 56 1811 Overton-113. Rarity-5. Very Fine 30. Lustrous in the fields, with light toning around the periphery. A rare die pairing that is seldom found in any decent grade, this particular coin is worthy of an advanced collection.

Cracked through the D of UNITED and STATES.

IMPORTANT 1812/1 -101A. LARGE 8 RARITY



- 57 1812, 2 over 1. Overton-101a. Rarity-6. Fine 15. Probably a grade better, with clean fields and rims, and diagnostic weakness on Liberty's hair, while the eagles feathers are strong. Quickly identifiable by the die cracks through the date and the recut N of UNITED on the reverse. One of the rarest coins in the popular Bust Half Dollar variety series, and long listed in the Guidebook so that what few are out there have been long discovered by legions of variety collectors.

Shattered obverse die accounting for the rarity of this variety.

- 58 1812, 2 over 1. Small 8. Overton-102. Rarity-2. Almost Mint State 60. Neutral gray with whispers of gold, the luster abundant and frosty. The luster complete excepting the topmost hair curls, cheek, and drapery where minor dulling occurs.

Not a part of the Wayne Smith collection.

- 59 1812. O-103. R-1. Extremely Fine 40, lightly cleaned; 1812. O-104. R-1. Fine 15; 1812. O-105. R-1. Extremely Fine 40; and 1812. O-110. R-1. Fine 15. Each is choice for the grade, the cleaning is minor on the first coin. Lot of 4 coins.

- 60 1812 Overton-105. Rarity-1. About Uncirculated 50. Pleasantly toned. A small rim nick at the top edge partially hidden by the orange-russet color. Full hair and cap on Liberty and the shoulder clasp reveals its central design.

Not a part of the Wayne Smith collection.

- 61 1812. O-105a. R-2. Very Good 8; 1812. O-107. R-1. Very Fine 20; 1812. O-108. R-1. Very Fine 35; and 1812. O-110. R-1. Very Fine 20. All four have medium silver fields, lighter devices to some degree. No rim or field problems noted on the group, making this an excellent selection for the variety collector. Lot of 4 coins.

- 62 1812 Overton-106. Rarity-3. Very Fine 20. Medium gray fields, light silvery devices on both sides. Smooth, even wear and free of problems.

Usual die state with the break spanning most of the reverse.

- 1063 1812 Overton-107. Rarity-1. About Uncirculated 50. Close to 90% muted luster beneath splendid antique silver-gray toning that gradates into amber-gold and, further out, prismatic blue. Minor strike weakness on eagle's left wing; clashed dies show portions of LIBERTY below the right wing.

Not a part of the Wayne Smith collection.



- 1064 1812 Overton-109. Rarity-4. Extremely Fine 40. Choice medium silver toning, with lighter devices offsetting darker fields. Free of bumps or bruises, and a delightful coin for the grade.

Early die state.

- 1065 All 1813s: 50 C. over UNI. O-101. R-2. Very Fine 20; O-103. R-2. Extremely Fine 40; O-105. R-1. Very Fine 20 lightly cleaned; O-106. R-2, Very Fine 20, lightly cleaned; and O-110. R-1. Very Fine 35, scratches. A great way to get a firm jump on 1813 as a variety collector. Lot of 5 coins.



- 1066 1813 Overton-102. Rarity-4. Very Fine 20. Silvery gray with peripheral toning. Weakly struck from worn dies. A scarce and desirable example of this scarce die pairing.



- 1067 1813 Overton-104. Rarity-4. Very Fine 35. Untoned on either side, and still lustrous. A scarce die pairing, and not too far from the Condition Census for this variety. The fields, rims and devices are all clean for the grade.

- 1068 1813 Overton-107. Rarity-4. PCI graded Extremely Fine 45. Choice with hints of luster in the fields. Well struck and graced with lovely gray surfaces. This early die state is quite a bit more scarce than the later cracked obverse state.

Early die state.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



- 1069 1813 Overton-107. Rarity-4. Very Fine 25. Well struck and pleasing, the fields and devices are evenly toned with antique silver gray. Especially smooth fields and choice rims. A difficult variety to locate in choice higher circulated grades.

Struck from clashed dies, both obverse and reverse.

- 1070 1813 Overton-108. ANACS graded About Uncirculated 50. Surface generally "scratches" appearing, finely abraded, though at least 30% muted luster is evident beneath the light gray toning. Deeper coal-gray in the canyons between stars and letters.

- 1071 1813 Overton-108. Rarity-4. Extremely Fine 40. Medium to dark gray fields, lighter on the highpoints of the devices. Double profile on Liberty's nose and chin. The rim irregularities are from the edge lettering device.

Struck from clashed dies.



- 1072 1813 Overton-109. Rarity-3. About Uncirculated 50. Toned at the edge; silvery and lustrous throughout with close to 75% mint bloom evident.

E in AMERICA higher at its base than M.

Not a part of the Wayne Smith collection.

- 1073 1813 Overton-109. Rarity-3. Very Fine 35. Dark gray in the fields, lighter highpoints on the devices. Well struck from severely clashed and worn dies. In fact, the shield is visible on Liberty's neck from clashing with the reverse. Smooth, even wear on both sides. Scarce.

Late die state with multiple clash marks.

- 1074 1813 O-110. R-1. ANACS graded Very Fine 20; 1814/4 over 3. O-101. R-2. Fine 15, initials obverse; 1814. O-103. R-1. Extremely Fine 40; 1814. O-107. R-2. Very Fine 30; and 1814 O-109. R-2. Very Fine 25. Each has toning, some original and old, others lighter. The second one has light initials in the left obverse field, otherwise it is choice. The balance of the group is choice for their respective grades. Lot of 5 coins.



- 1075 1814, 4 over 3. Overton-101a. Rarity-2. PCGS graded About Uncirculated 50. Choice for the grade, the fields retain most of the original luster, and toning has only started to form about the periphery, while the centers remain bright. Well struck on both sides, and a perfect coin for the advanced collector.

Late die state with the additional crack under the date, and through UNITED STA.

- 1076 1814 Overton-102a. Rarity-3. Very Fine 35. Smooth, even wear, with no significant bumps or bruises. Nice original color and difficult to find appreciably better.

Struck from heavily clashed dies, with a flat area on the left side of the eagle from repeated clashing.



- 1077 1814 Overton-104. Rarity-4. Very Fine 20. Darkly toned on both sides with lighter devices. This early die state is rare. Clean fields and devices.

Early die state, but struck from clashed dies.



- 1078 1814 Single Leaf. Overton-105a. Rarity-4. Very Fine 25. Lightly cleaned with resulting hairlines in the fields, but now retoned with lovely delicate blue green and gold toning about the periphery. The reverse die was lapped to remove clash marks, and in the process, the upper olive leaves faded away to where there is just a single leaf in the upper cluster. Rare and desirable in this state of preservation.

Lapped die, with the single leaf reverse.

- 1079 1814 Single Leaf. Overton-105a. Rarity-4. Good 5. A choice, low grade example of this rare and sought-after die state with the single leaf on the upper branch cluster. Medium silver and without blemish.



- 80 1814 Overton-106a. Rarity-4. Fine 15. Struck with a shattered reverse die, with several cracks as noted in the Overton reference. Light silver color, and free of all but the tiniest marks and abrasions. Difficult to grade because of the late die state and multiple clash marks, but Liberty does retain most of the detail in her curls, and the feathers are still clear on the eagle.

Late die state.

**CHOICE UNCIRCULATED
1814 OVERTON-107 HALF DOLLAR**



- 81 1814 Overton-107. Rarity-2. NGC graded Mint State 64. A gorgeous near-gem specimen of this early Bust design, the surface close to bursting with mint frostiness. All is toned an even shade of dusky gold. The fields are immaculate and show normal die clash ghosts.

Overton-107 noted for having a short spike-like defect on star 13's point nearest a curl; also, a small defect lump in N of UNITED.

Not a part of the Wayne Smith collection.

- 82 1814 Overton-108a. Rarity-1. PCGS graded Extremely Fine 45. Lovely original golden color on both sides. The reverse is weakly struck on the eagle, due to the late die state, but Liberty's curls are sharp. Free of significant handling marks and unimprovable quality for the grade.

Late die state.



- 83 1815, 5 over 2. Overton-101. Rarity-2. PCGS graded About Uncirculated 53. The famous 1815 Bust Half Dollar, lustrous, toned an even shade of russet gold and light antique gray, the fields moderately hairlined but choice and refreshingly original to the critical eye. Only 47,150 minted.

Half Dollars were struck in every year and of every date except 1816. The mintage dated 1815 was delivered Jan. 10, 1816 only hours before a fire in one of the Mint's outbuildings ruined the rolling mills, making conversion of gold or silver bullion into standard planchets impossible until repairs were completed in 1817.

Not a part of the Wayne Smith collection.

**CHOICE 1815, 5 OVER 2 HALF DOLLAR
EXTREMELY FINE 40**



- 1084 1815, 5 over 2. Overton-101. Rarity-2. PCGS graded Extremely Fine 40. Wonderful iridescent colors from long careful storage in a coin album. Long considered a rare date, all 1815 Half Dollars have been eagerly sought by collectors for decades. Only one pair of dies were used to strike the issue, and many collectors will wait years before finding a choice, original specimen like this example. Perfectly struck, without any problems, and graced with fabulous toning.

Early die state.

SCARCE 1817, 7 OVER 3 IN EXTREMELY FINE 45



- 1085 1817, 7 over 3. Overton-101. Rarity-3. Extremely Fine 45. A bit dull, probably from an old cleaning, but the fields, rims and devices are all choice for the grade. Boldly struck, with full details on Liberty's curls and each of the eagle's feathers. One of the boldest overdates in all of numismatics, the poor die engraver had the difficult task of hiding a large 3 under a very skinny 7, with the obvious results seen here.

Early die state.

- 1086 1817 Punctuated date. Overton-103. Rarity-2. Very Fine 25. Lustrous in the fields, with a blush of golden toning in the stars on the obverse and lettering of the reverse. Smooth, even wear, with no rim bumps or fields scrapes worthy of note. An impressive example for the grade.

Early die state.



- 1087 1817 Overton-105a. Rarity-4. Very Fine 20. Weakly struck from a shattered obverse die, the central details are poorly defined on the obverse, while the reverse is sharp. Clean surfaces and quite desirable for the scarce variety and die state.

Late die state with the shattered obverse.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836

- 1088 A Group of 1817's: O-106. R-2. Very Fine 20; O-111. R-1. Very Fine 20; O-112a. R-2. Extremely Fine 45; and O-113. R-2. Very Fine 20. A select group that boasts good strikes and original toning on each. Get a jump on the 1817 variety set here. Worth a strong bid. Lot of 4 coins.



- 1089 1817 Single Leaf. Overton-106a. Rarity-5. Fine 15. Darkly toned on both sides, there is a vertical dark streak on the obverse. Clean fields and devices. Scarce and desirable, the single leaf die state is seldom found in any grade.

Late die state with the other olive leaves lapped away.



- 1090 1817 Single Leaf. Overton-106a. Rarity-5. Very Good 8. A choice low-grade example of the rare and desirable single leaf reverse, the reverse die was lapped a bit too much, creating the same effect as the Three-Legged Buffalo, just a hundred and twenty years earlier on this example. Nice surfaces and color.

Lare die state with the upper olive leaves lapped away, leaving the single leaf.

- 1091 1817 Overton-107. Rarity-3. Very Fine 25. Lightly cleaned, but luster remains near the devices. Starting to retone along the periphery. Smooth wear, with no problems or rim marks. An impressive coin for the grade.



- 1092 1817 Overton-108. Rarity-4. Fine 15. Light gray toning with nary a blemish to be found. A touch softly struck at the centers, probably due to the heavy die cracks on the right side of the obverse. Rare and desirable and seldom found with such choice surfaces.

Heavy die cracks on the obverse as illustrated.

- 1093 1817 O-109. R-2. PCGS graded Extremely Fine 40; and 1817. O-110. R-2. ANACS graded Extremely Fine 45. The first is very choice for the grade, light, original toning and well struck, the second is a touch dull, but well struck and still pleasing. Lot of 2 coins.



- 1094 1817 Overton-113. Rarity-2. NGC graded Mint State 63. And very choic for this period, the luster smooth with "carthwheel"-like sheen; the field almost prooflike in appearance are topped off by a bold rendering of Joh Reich's Liberty head and equally sharp eagle. Lovely iridescent amber to blue toning completes the theme of originality. A strong bid is called for.

According to Breen's encyclopedia, this coin's designer, "[John] Reich left the Mint March 31, 1817, after 10 years of adverse criticism and no pay increases; he remains one of the more unappreciated figures in American coinage history. Only in recent years was it discovered that he signed his coinage obverses: The "signature" consists of a notch on one point of lowest right star. Its last appearance is on one of the 1818/7 dies, evidently completed in 1817 before his departure. Dies of the same type completed by Scott no longer show the notched star." (For a point of reference, the Overton-113 offered in this lot does not have Reich's notched-star "signature.")

In O-113, the date is widely spaced and the 7 shunted well off to the right, farther in this direction than on any other 1817 variety.

Not a part of the Wayne Smith collection.

- 1095 1818, 8 over 7. O-101. R-1. Extremely Fine 40; 1818, 8 over 7. O-102a R-2. Very Fine 35; and 1818. O-111. R-1. Fine 12. The first is very choice for the grade, excellent toning and surfaces, the second boasts luster and steely gray toning, while the last has smooth, even wear and all three are free of problems. Lot of 3 coins.

- 1096 1818, 8 over 7. Overton-103. Rarity-3. ANACS graded Extremely Fine 45. Steely gray and original on the obverse, the reverse with some verdigris in the fields near the devices. Popular overdate variety.

Early die state, with only a hint of the crack left of the date.

- 1097 1818 Overton-104a. Rarity-3. Very Fine 30. A hint of golden toning atop lustrous fields. Struck from a badly cracked obverse die. Unblemished fields, rims and devices.



- 1098 1818 Overton-105a. Rarity-4. Very Fine 20. Choice, even toning on both sides, with hints of blue along the periphery and sunset russet at the centers. Well struck on the reverse and quite choice for the grade. Unblemished by the years.

Additional crack as noted in Overton.

- 1099 1818 Overton-106a. Rarity-3. Very Fine 20. Lustrous and lightly toned. Quickly identifiable by the triple dentil above the R of AMERICA. One tiny rim mark between D S of UNITED STATES. Choice.

Late die state with a die crack from above TED to the tops of STAT.

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00 1818 Overton-107. Rarity-1. NGC graded About Uncirculated 58. Untoned and lustrous, with a strong strike and bold details throughout. Better than many so called Mint State coins we've seen. Nearly in the Condition Census for the variety, which extends down to Mint State 60.

01 A group of 1818s: Pincher 8's. O-108. R-1. Extremely Fine 40; O-109. R-1. Very Fine 35, lightly cleaned; O-111. R-1. Extremely Fine 40; and O-112. R-1. Very Fine 20, lightly cleaned. A select group for the 1818 variety collector, each coin has choice surfaces, and although a couple have been cleaned, they are still pleasing representatives of their varieties. Lot of 4 coins.



02 1818 Overton-110. Rarity-4. Extremely Fine 40. A rare and desirable example of this variety. Darkly toned in the fields, lighter on the devices. Everything about this coin is problem-free, and it will please the next collector who is lucky enough to purchase it.



03 1818 Overton-113. Rarity-3. NGC graded About Uncirculated 53. Frosty and bright, with a hint of multicolored iridescent toning along the periphery. The fields have minor handling marks, but the rims and devices are choice for the grade. Nearly in the Condition Census for the variety, which ends at AU-55.

The crack from the rim through the seventh star to Liberty's headband is clear.

04 1818 Overton-114. Rarity-3. Very Fine 30. Cleaned and retoned with a dusky rose-gold color at the rims, lighter at the centers. Free of rim marks or other problems. Scarce and seldom seen.

Nearly the "a" die state, but the obverse crack near the seventh star has not appeared when this one was struck.

05 1818 Overton-114a. Rarity-3. PCGS graded About Uncirculated 55. Slight weakening at the hair over and around Liberty's ear; as well, the claws have flattened tops. Bold elsewhere including needle-point stars. Luster is about 95% and satiny.

Not a part of the Wayne Smith collection.



1106 1818 Overton-115a. Rarity-4. Very Fine 20. Steel gray and original, with bold devices and choice surfaces.

Late die state with a heavy die crack spanning the obverse, and other small cracks too.



1107 1819, 9 over 8. Overton-101. Rarity-1. PCGS graded About Uncirculated 53. Superb toning on both sides, deep russet and rich blues grace the surfaces. Well struck, without a blemish to note the passage of time. Far nicer than many higher grade examples because of the radiant colors and choice surfaces.

1108 A group of 1819, 9 over 8s: O-101. R-1. Very Fine 30, lightly cleaned; O-104. R-1. About Good 3, rim dent; O-104. R-1. Very Fine 20; and O-105. R-2. Very Fine 35, light hairlines. The first is a golden delight, choice surfaces and toning; the second is a bit worn, the next is very choice for the grade and the last has light hairlines but is still very desirable. Lot of 4 coins.

1109 1819, 9 over 8. Overton-101. Rarity-1. Extremely Fine 40. Cleaned and hairlined; the overdate sharp.

Not a part of the Wayne Smith collection.

1110 1819, 9 over 8. Overton-102. Rarity-2. ANACS graded Extremely Fine 45. Faintly hairlined in the fields, but starting to tone with a hint of gold at the periphery. Free of defects or other distractions, and ever popular for the overdate.



1111 1819, 9 over 8. Overton-103a. Rarity-4. Very Fine 30. Steely gray in the fields and on the devices, with darker toning where the fields and devices join. Probably cleaned long ago, along with all the other Bust Half Dollars, and a worthy coin due to the late die state.

Late reverse state with several cracks as noted in the Overton/Parsey revision.

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- 1112 1819, 9 over 8. Overton-106. Rarity-4. Very Fine 20. Lightly cleaned to a steel gray shine. The reverse starting to retone, the obverse should if given a chance. Clean rims, fields and devices for the grade.

Quickly identifiable by the line defect atop the second 1 of the date.



- 1113 1819 Overton-107. Rarity-4. Extremely Fine 40. Russet to gold toning on both sides, a few minor scratches can be found with the aid of glass, some in the right obverse field, another above the eagle. Nevertheless, a pleasing appearance and a rare and sought-after variety that is seldom found in choice grades.

Early die state before cracks appeared.

- 1114 1819 Overton-108. Rarity-3. Extremely Fine 40. Choice steel gray color on the obverse and reverse. Hints of luster remain in the fields. Boldly impressed, and free of annoying marks or other problems.

- 1115 A group of 1819s: O-109a. R-2. Very Fine 20; O-111. R-2. Very Fine 35; and O-113. R-1. Extremely Fine 40. The first is a bit dark, but the next two are both choice and original. Lot of 3 coins.

- 1116 1819 Overton-110a. Rarity-3. Fine 15. Choice for the grade, the only complaint is a small mark on the N of UNITED. Great color and surfaces otherwise.

- 1117 1819 Overton-112. Rarity-3. Very Fine 35. Lightly cleaned and now a bit dull with even gray toning. A scarce variety which is quickly identifiable by the TE of STATES joined at the top. Clean fields and rims.

- 1118 1819 Overton-114. Rarity-3. ANACS graded Extremely Fine 40. Darkly toned with deep blue and gray hues in the fields. Some of the highpoints are lighter. All is well struck and free of significant abrasions.

- 1119 1819 Overton-115. Rarity-3. Very Fine 35. Medium antique silver toning on both sides with darker highlights near the devices. Well struck and centered, about the only complaint is the ever-present hairlines visible with a glass. A scarce variety in high grades.

- 1120 1820, 20 over 19, O-101. R-2, Extremely Fine 40, edge damage; 1820. O-103. R-1, Very Fine 30; O-105. R-1, Very Fine 20; and O-108. R-2, Very Fine 20, lightly cleaned. The overdate has a burned mark on the edge between stars two and three on the obverse, and the entire surfaces have been cleaned to an unnatural brightness. The other three are all choice for their grades with clean surfaces and natural toning. The last has a minor planchet flaw on the reverse. Lot of 4 coins.

- 1121 1820, 20 over 19. Overton-102. Rarity-1. Extremely Fine 40. Light gray both sides, with clean rims and devices. There are two small marks at the top of the 8 in the date, and two others on the E of STATES on the reverse. Shows an overdate which can be discerned with the unaided eye. A choice example of this overdate variety which boasts lots of appeal.

Some of the letters and stars are drawn toward the edge, but no sign of the die crack through OF yet.

- 1122 1820 Overton-104. Rarity-4. ANACS graded Extremely Fine 45. Medium silver toning on both sides, with a hint of luster near the devices. Boldly struck, with full device details throughout. Clean rims, fields and devices with no abrasions worthy of note. Scarce in this state of preservation, and difficult to find appreciably better.

Early die state before the reverse crack through RI in AMERICA appears.

- 1123 1820 Overton-106. Rarity-1. ANACS graded Extremely Fine 45. A lustrous coin with delicate gold toning. The surfaces are typical for the grade, with minor circulation marks, but nothing distracting. One of the more common varieties of 1820, however, anything in a higher grade would be much more expensive.

Struck with clashed dies, as usually seen.



- 1124 1820 Overton-107. Rarity-5. Very Fine 20. A choice specimen for the grade, the toning is natural with medium blue and silver on both sides. The strike is complete with every device full, and best of all, the rims, fields and devices are free of bumps and abrasions. A rarity in all grades, this problem-free coin will attract the attention of advanced collectors.

Die clash marks from the eagle's wing up from Liberty's chest.

- 1125 1820 Overton-108. Rarity-2. PCGS graded Extremely Fine 45. Medium gray on both sides, with hints of luster near the devices. Well struck and centered, with problem-free surfaces and abundant eye appeal. The lower olive leaves show sharp recutting, diagnostic to this reverse. Perfect for the grade.

LOVELY GEM PROOFLIKE 1821 BUST HALF DOLLAR



- 1125A 1821 Mint State 65. Prooflike. Fully reflective on both sides (the Mint State 63 that follows has a frosty reverse) and needle-sharp, almost the sharpness seen on a Proof. Naturally toned in shades of silver-gray. A gem.

Not a part of the Wayne Smith collection.

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PROOFLIKE 1821 BUST HALF DOLLAR



- 25B 1821 Mint State 63. Prooflike. A few inevitable hairlines, but much sharper than average for a typical business strike. This may have been a special striking of some sort, unless it is a mere chance piece that the mint produced. Bidders who desire something a little finer than average will want to examine this and then give it a healthy bid—which it more than deserves.

Not a part of the Wayne Smith collection.

- 26 1821 O-101a. R-1, Extremely Fine 40; O-103. R-2 Fine 15, lightly cleaned, minor scratch; O-104. R-1, Very Fine 20 lightly cleaned; O-105. R-1, Very Fine 20; and O-106. R-1, Very Fine 20, lightly cleaned. A broad selection of 1821s for the variety collector. Although some have been cleaned, the surfaces are choice save for minor hairlines. The last coin in the group has a multicolored patch on the reverse rim, probably from some enhancement in the past. Worth a look and a strong bid. Lot of 5 coins.

- 27 1821. O-102. R-2, ANACS graded Extremely Fine 40; and 1823. O-108. R-2, ANACS graded Very Fine 30. The first has a minor scratch in the right obverse field, and is graced with delicate gray toning and is choice otherwise. The 1823 has multi-colored toning on the periphery, and surrounding the devices, and is clean for the grade. Lot of 2 coins.



- 28 1821 Overton-107. Rarity-4. Very Fine 25. Well struck and choice for the grade, with no abrasions worthy of note. The periphery has dark toning surrounding the devices, which gives this rarity great contrast between the fields and devices. Seldom found in any grade, this is the scarcest of the 1821 varieties. Choice.

Early die state.

- 29 1822, 2 over 1. Overton-101. Rarity-1. Very Fine 35. Lightly cleaned long ago, with resulting hairlines in the fields. Luster remains near the devices, and all is delicately toned with hints of golden-gray. Faint streaks are noted on the obverse running horizontally. The overdate is visible with the aid of a glass, the die engraver did a fine job covering over the outdated 1 by employing a ponderous second 2 in the date, keeping current with the calendar. Scarce and always in demand in high grades, especially with such choice surfaces.

Early die state.



- 1130 1822, 2 over 1. Overton-102. Rarity-4. Very Good 8. Medium silvery gray and choice for the grade. Seldom found in any grade, even a moderate grade coin such as this commands a premium for the undisputed rarity of this die pairing. By far the rarer of the two overdate varieties of this year, quickly identifiable by die roughness near star twelve.

RARE 1822 OVERTON-103



- 1131 1822 Overton-103. Rarity-6. Fine 15. A rarity from 1822. The surfaces have a few minor scrapes and bumps, but are better than one would expect for the grade. Dark gray fields offset the lighter devices, and this coin has a decidedly pleasing appearance. Abundantly rare, with perhaps 30 known in all grades of this early die state before the two obverse cracks appear. An important offering.

The crack is visible from star six toward the bridge of Liberty's nose, but no hint of the crack along the top of the date is noted.

- 1132 1822 Overton-104. Rarity-3. Very Fine 20. Light gray fields, lighter devices, with only a hint of golden toning at the periphery. Luster remains.

- 1133 1822 Overton-105. Rarity-3. About Uncirculated 50. About half the original luster still retained in the fields and in the deeper recesses of the device. Although lightly cleaned and now untoned, the choice appearance does the coin credit.

A fine die crack through OF AMERICA partly encircles the reverse.

Numeral and letter punches during this period were furnished by Henry Starr; after about 1824, by Christian Gobrecht, the inventor, mechanical genius, medallist, and bank-note-plate engraver who was eventually to replace Kneass after the latter had a stroke (1835).

Not a part of the Wayne Smith collection.

- 1134 1822 Overton-105. Rarity-3. Very Fine 35. Somber gray toning in the fields, lighter devices. Clean surfaces for the grade and a moderately scarce variety.

Later die state with the encircling crack on the reverse.

- 1135 1822 Overton-106. Rarity-3. Very Fine 20. Delicate original toning with choice surfaces. A scarce and desirable example of this die pairing.

- 1136 1822. O-107. R-2, Extremely Fine 45; O-109. R-2, Extremely Fine 45; and O-110, R-2, Very Fine 35. The first has blazing luster, as does the second although it is subdued by light toning. The last has choice surfaces, and only minor hairlines. All are defect-free and choice for their respective grades. Lot of 3 coins.

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- 1137 1822 Overton-108a Rarity-3. Very Fine 35. Original and choice for the grade. Hints of luster remain, and graced with a delicate gray toning.

Late die state with the cracks as noted in the Overton/Parsley reference.



- 1138 1822 Overton-110. Rarity-2. Mint State 60. Medium silvery gray with colorful undertones; the surface pristine and the strike complete, to be precise, razor-sharp.

On the reverse, the curved top of the large 5 is higher than 0 in the denomination.

Not a part of the Wayne Smith collection.

- 1139 1822 Overton-111. Rarity-2. PCGS graded About Uncirculated 50. Blazing luster on both sides atop untoned fields and devices. Well struck and centered, without the usual problems. Not a particularly rare variety, but unimprovable for the grade. Identifiable by the roughness in the die below the left wing of the eagle.

- 1140 1822 Overton-112. Rarity-4. Very Fine 20. Lightly polished to an unnatural brightness with a hint of toning starting to now form. Clean fields and devices from circulation, and if given a chance, should tone back to a more appealing color.

- 1141 1822 Overton-113. Rarity-3. Very Fine 35. Lightly cleaned and still a bit bright, but with most of the original luster intact. Well struck and centered, the fields, rims and devices are all choice for the grade. With a bit of toning, this coin will really be outstanding. A scarce variety.

- 1142 1822 Overton-114. Rarity-3. Very Fine 20. Dark, somber gray toning throughout, possibly covering over hairlines. One minor scratch is noted in the right obverse field, there are no other distractions. A scarce variety.

- 1143 1822 Overton-115. Rarity-3. Extremely Fine 40. Choice fields and rims for the grade. Silvery gray toning, with luster near the devices. Bold curls on Liberty, and well struck on the eagle too. Scarce and desirable in this state of preservation.

Late die state with the encircling reverse crack noted in the Overton/Parsley reference.

- 1144 1822 Overton-115. Rarity-3. Very Fine 35, scratched. The bust and face of Liberty have numerous fine scratches. Delicate natural toning on both sides.

- 1145 1823 O-101a. R-1, Very Fine 35; O-103. R-2, Very Fine 20, cleaned; O-105. R-1, Very Fine 35; and O-107. R-2, About Uncirculated 50, retoned. The first is the ever-popular patched 3 variety, the obverse is choice, but the reverse has a dark quadrant of toning on the left side, the O-103 has been cleaned, and is now an unnatural dull gray, the O-105 is choice for the grade, with natural toning and clean surfaces. Bringing up the rear is the O-107, it has been retoned with a dark periphery, light and lustrous centers, and is a late die state. Lot of 4 coins.

- 1146 1823 Overton-102. Rarity-4. Very Fine 25. The Patched 3. Sunset and russet toning on both sides. A bit flat at the centers, but with wonderfully clean fields, rims and devices. Seldom found in any grade.

- 1147 1823 Overton-104. Rarity-3. Very Fine 25. Medium silvery gray on both sides, with hints of sea-green and blue toning at the periphery. Blunder edge lettering device, reading OHALF instead of OR HALF. Very choice for the grade.

- 1148 1823 O-105. R-1, Very Fine 25, lightly cleaned; O-108. R-2, Very Fine 35; O-110. R-2, Very Fine 25; and O-112. R-1, Very Fine 30. A selection of deviant 3s as created by the mint monsters of 1823. Included in this small group are examples of Tall, Ugly and Large 3s, as defined by the Overton/Parsley reference. Each of the coins included has no significant problems, clean surfaces and is choice for their respective grades. Lot of 4 coins.

- 1149 1823 Overton-106. Rarity-3. Very Fine 25. Lightly cleaned, but the fields retain some luster and the hairlines are minimal. A bit too bright is the only real complaint, and should tone down if given a chance. Well struck and centered, and on this variety, known as the "large well-formed 3" of the strange year of 1823.



- 1150 1823 Overton-107. Rarity-2. NGC graded About Uncirculated 55. Double profile on Liberty. Beautiful light antique gray, the body of the coin impeccably well preserved, the strike full, the rims choice. The perfect item for a variety collection.

Not a part of the Wayne Smith collection.

IMPORTANT 1823 OVERTON-109 RARITY



- 1151 1823 Overton-109. Rarity-6. Very Good 8. A choice coin for the grade, and probably better overall than the scratched Blevins/Willasch coin we offered most recently seven years ago. On this specimen, there is a shallow, dull scrape in the left obverse field, but the rims, fields and devices are without other blemishes. Darkly toned in the fields, which offset the light silvery-gray devices. A rarity in any grade, and seldom offered except when a major variety collection comes on the block. One of the many highlights of this collection.

Late die state with the obverse cracks fully developed and causing the rapid termination of this die pairing and rarity of the variety.

- 1152 1823 Overton-111. Rarity-4. ANACS graded Extremely Fine 45. Sharp double profile on Liberty. The fields have a natural silver tone, while the periphery has more colors and hints of original mint glow. Clean rims, fields and devices, and well struck too. Early die state before the reverse die cracks. Seldom found better.

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- 53 1823 Overton-111. Rarity-4. Very Fine 25. Choice, original color on both sides, with hints of luster near the devices beneath the deep gray tones. A few trivial handling marks, but well struck.

Nearly the later die state with most of the cracks noted on the reverse, but not the obverse.

- 54 1823 Overton-112. Rarity-1. PCGS graded About Uncirculated 55. Frosty and untoned, with abundant original surfaces. A few stray scratches are noted on both sides, hidden by the devices. The rims and devices are otherwise choice. A common variety in high grade that is seldom found better.

The "Extra tall 3" variety.

- 55 1824, 4 over 1. Overton-101a. Rarity-2. ANACs graded About Uncirculated 55. A choice and lustrous example of this sought-after overdate. The devices are boldly struck, with each star full and complete, as are all other device details. There is a hint of natural gray toning starting to form on the upper devices.

Late die state with cracks as noted in the Overton/Parsley reference.

- 56 1824, 4 over 1. O-101a. R-2, Very Fine 25; 1824, 4 over a jumble of recuttings. O-103. R-1, Extremely Fine 40; and O-104. R-2, Very Fine 25. The first is choice for the grade, with natural color and clean surfaces, the O-103 has an arc of multicolored toning along the lower obverse, and also has clean fields and devices. The O-104 has light silvery gray toning and is free of blemishes. Lot of 3 coins.



- 57 1824, 4 over 1. Overton-102. Rarity-5. Fine 12. Darkly toned in the fields, with lighter devices providing contrast. Wonderfully free of marks and abrasions. An important rarity that is seldom found in high grades or without problems. Here is a lovely example for its grade.

- 58 1824. O-104. R-2, ANACS graded Extremely Fine 45; and O-111. R-2, ANACS graded Extremely Fine 45. The first is very choice for the grade, the second appears to have a couple of small rim marks, otherwise is choice. Excellent color and surfaces. Lot of 2 coins.

- 59 1824 O-105. R-2, Very Fine 35; O-107. R-2, Very Fine 35; O-108. R-2, Extremely Fine 40; and O-110. R-2, Extremely Fine 45. Each of these are choice and original, with varying degrees of toning. There are no significant surface marks. The O-110 is darkly toned, but still choice. Lot of 4 coins.

- 60 1824 Overton-106. Rarity-3. Extremely Fine 40. A lustrous example of this scarce die pairing, the fields, rims and devices are all choice. Only a hint of toning has formed along the periphery. Softly struck at the centers on Liberty's curls.

- 61 1824 O-107. R-2, Fine 15, lightly cleaned; 1824, 4 over 4. O-109. R-2 Very Fine 35, light hairlines; and 1824. O-111. R-2, Very Fine 25. The first is darkly toned, and has choice surfaces, the O-109 has numerous fine scratches on the obverse, and delicate sunset toning, the O-111 has a natural silvery gray appearance and a strong double profile. Lot of 3 coins.



- 1162 1824 Overton-112. Rarity-4. Extremely Fine 45. Somber dark toning on both sides, but boldly struck and pleasing. No distracting marks or defects to distract the eye. A scarce variety in top condition.

- 1163 1824 O-113. R-1, Very Fine 35; O-115. R-2, Very Fine 25, lightly cleaned; and O-117. R-1, Very Fine 20, retoned. The O-113 is a dark steel gray, the O-115 is virtually untoned and the O-117 is dark but hairlined. None have any significant marks or abrasions. Lot of 3 coins.



- 1164 1824 Overton-114. Rarity-5. Very Fine 20. A choice and original example of this very scarce die pairing. Both sides are toned with medium gray fields and lighter gray devices. No bumps or bruises of note, and another carefully handpicked coin for the advanced collection.

- 1165 1824 Overton-116. Rarity-3. Very Fine 25. Lightly cleaned and now a dull gray. Triple nose on Liberty, double profile on her face. Excellent surfaces.

- 1166 1825 O-101. R-1, Very Fine 30; O-102. R-1, Good 5; O-107. R-2 (2 pieces), Extremely Fine 40 cleaned and Fine 12 cleaned; O-110. R-2, Very Good 8; and O-114. R-1, Extremely Fine 40. Some trading material included and both cleaned O-107s are still acceptable. Lot of 6 coins.

- 1167 1825 Overton-102. Rarity-1. ANACS graded Extremely Fine 45. Russet and golden toning on both sides, with hints of luster near the devices. Boldly struck and choice for the grade.

Early die state.



- 1168 1825 Overton-103. Rarity-4. Extremely Fine 40. A frosty and choice example of this scarce die variety. The obverse has a small arc of golden toning along most of the periphery. The curious double profile is sharp to the naked eye. No circulation problems, and the rims, fields and devices are all free of abuse. A prize for the advanced collector.

Ex: Stack's (10/95), Lot 541.

- 1169 1825 Overton-103. Rarity-4. Good 5. Dark fields with lighter devices. A scarce coin in any grade, and this one is a problem free low grade example.

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1170 1825 Overton-104. Rarity-4. Very Fine 25. Lightly cleaned and now a bit mottled. Well struck and centered, the only complaint are a few trivial scratches. Scarce.

1171 1825 O-105. R-2, Extremely Fine 40; O-110. R-2, Extremely Fine 40, lightly cleaned; and O-113. R-1, Very Fine 25, lightly cleaned. The first is choice for the grade, the next two have been cleaned, but are recovering with delicate toning starting. Free of circulation problems. Lot of 3 coins.

1172 1825 Overton-106a. Rarity-3. Extremely Fine 45. Dipped and now completely untoned; lustrous.

Not a part of the Wayne Smith collection.

1173 1825 Overton-106a. Rarity-3. Extremely Fine 40. Cleaned to an unnatural brightness. The surfaces have few marks or bumps, and if given a chance, this coin should reton again.

Later die state with the reverse crack noted in the Overton/Parsley reference.

1174 1825 Overton-108. Rarity-3. Extremely Fine 45. Frosty and bright, with excellent eye appeal. This is a scarce variety which is not often found this choice, and this coin approaches the Condition Census, which includes a 55 coin. Minor roughness noted on the planchet, especially on the obverse.



1175 1825 Overton-109. Rarity-5. Very Fine 30. A choice example of this scarce variety, the periphery has sea-green and gold toning, and the centers are untoned. Bold and rare, and seldom found better.



1176 1825 Overton-111. Rarity-3. About Uncirculated 50. A beautiful coin that boasts natural steel gray toning and hints of color. Well struck on Liberty, but most of the stars are not full, as usual for this scarce die pairing. There is a sharp double profile on Liberty from her nose to her chest. Excellent rims and surfaces, and very eye-appealing.



1177 1825 Overton-112. Rarity-3. Extremely Fine 40. Antique silver gray toning with colorful highlights on both sides, reminiscent of old album toning. Well struck, with hints of luster, and free of distracting marks. A scarce variety choice collector condition.

1178 1825 Overton-115. Rarity-3. Very Fine 35. Steel gray toning and choice of the grade. Hints of color are forming about the periphery. Some dark patches of toning noted on the reverse near the legends and devices.

1179 1825 Overton-116. Rarity-3. Very Fine 25. Medium, natural steel gray throughout, without significant blemish. A scarce die pairing with hand-picked quality.



1180 1825 Overton-117. Rarity-4. Extremely Fine 45. Medium to dark gray on both sides, choice rims and devices, one area of tick marks in the left obverse field. A beautiful example of this very scarce variety.

1181 1826 O-101. R-1, Very Fine 25, lightly cleaned; O-102. R-1, Extremely Fine 40, lightly cleaned; O-108a. R-1, Very Fine 35; O-110. R-2, Very Fine 35; and O-111. R-2, Very Fine 35. Each has clean fields and rims, carefully hand selected by Mr. Smith for his personal collection. The two cleaned coins in this group have both retoned and each would be a good representative of the variety. Lot of 5 coins.



1182 1826 Overton-103. Rarity-5. Very Fine 35. Steel gray fields, with lighter devices. A glass will find some dull scrapes and scratches hidden by age and circulation. At the time of the Overton/Parsley reprint, only a single Mint State coin was known to the Condition Census, along with 4 About Uncirculated. Decidedly rare in high grades, making this coin a worthy acquisition for the advanced collector.

Struck from worn dies.

1183 1826 Overton-104. Rarity-3. Fine 12, marks. Several minor marks on the obverse, and the initials "AP" lightly etched above the eagle. Lightly cleaned, and a scarce variety.

1184 1826 Overton-104a. Rarity-3. Extremely Fine 45, retoned. Deep russet toning at the centers, blue and gold at the periphery. Nonetheless, the coin is still choice, with clean surfaces and rims, and abundant device detail remains. A scarce variety with the two reverse die cracks as noted in the Overton/Parsley reference.

Late die state with the two reverse cracks noted.

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- 85 1826 Overton-105. Rarity-3. Extremely Fine 40. Cleaned and retoned to a dark russet gray, with the devices lighter, especially on the reverse. The rims, fields and devices are free of bumps and bruises. Scarce.

Early die state.

- 86 1826 Overton-106. Rarity-3. Very Fine 35. Antique toning on both sides, with quite a bit of luster remaining in the fields. Well struck and centered, and free of annoying bumps or circulation problems. Golden and blue highlights on both sides.

Early die state.

- 87 1826 Overton-107. Rarity-3. Extremely Fine 40. Cleaned. Now a bit too bright from the cleaning, but will tone back if given a chance. The cleaning does show that the fields and rims are free of all but trivial circulation marks. A scarce variety that is seldom found better.

Late die state with several die cracks noted on the reverse.

- 88 1826 O-109. R-1, Very Fine 20, lightly cleaned; O-110. R-2, Extremely Fine 40; O-112. R-2, Extremely Fine 40, lightly cleaned; and O-117. R-2, Very Fine 20, retoned. The O-109 has dark fields, lighter devices, and no other problems than a minor cleaning, the O-110 is a natural steel color, the O-112 has tiny speckled toning, and the O-117 has artificial russet and blue hues on both sides. All are well struck and free of bumps and abrasions that often plague these early workhorses of the economy. Lot of 4 coins.

- 189 1826 Overton-111a. Rarity-2. Extremely Fine 40.

Die cracks as noted in Overton, including the later one that extends from edge to edge horizontally across the top of the cap on obverse.

Not a part of the Wayne Smith collection.

- 190 1826 O-111. R-2, Very Fine 35; O-112. R-2, Extremely Fine 40; O-116a. R-1, Extremely Fine 40, lightly cleaned; and O-118a. R-1, Extremely Fine 45. The first and second have a natural gray tone, the O-116a has a steel gray appearance and is choice, and the last has a russet hue with some luster remaining. None have any problems, whatsoever. Lot of 4 coins.

- 191 1826 Overton-113. Rarity-3. Extremely Fine 40. Choice sunset gold toning on both sides. The rims and fields are choice, with abundant luster in the fields.

Early die state.

- 192 1826 Overton-114. Rarity-4. Very Fine 30. A choice coin for the grade, the only complaint is a small quantity of verdigris near the eagle's head and shield on the reverse, which is removable. Seldom seen and this variety is always in demand.



- 193 1826 Overton-115. Rarity-5. About Uncirculated 50. Short toning streak from field to eye. Naturally toned and bold including stars at left (those on left normally weak from this die).

A straight line near inner points of four segments, just above star 7 is diagnostic of O-115.

Not a part of the Wayne Smith collection.



- 1194 1826 Overton-115. Rarity-5. Extremely Fine 40. A decidedly rare issue in splendid condition. The surfaces are smooth and the devices full and bold. All is graced with a delightful sea-green and blue toning which adheres near to the devices. On the reverse rim above OF A there is a small series of marks. A beautiful example of this variety.

- 1195 1826 Overton-116a. Rarity-1. Extremely Fine 45. Dipped.

Not a part of the Wayne Smith collection.



- 1196 1826 Overton-119. Rarity-4. Extremely Fine 40. Lustrous and choice for the grade, the surfaces are smooth, and the color is a steel gray with darker highlights near the devices. A scarce variety in choice condition.

Later die state with the reverse cracks noted.

- 1197 1826 Overton-120a. Rarity-3. Extremely Fine 40, lightly cleaned. Lustrous and choice for the grade, aside from the minor cleaning lines in the fields. Hints of gold toning along the periphery. Fully struck, and defect free.

Later die state with the reverse cracks as noted in the Overton/Parsley reference.

- 1198 1826 About Uncirculated 50. Some unimportant hairlines; close to 75% luster on this lightly toned example.

Not a part of the Wayne Smith collection.

- 1199 1827, 7 over 6. O-101. R-2, Extremely Fine 40; O-102. R-1, Extremely Fine 40; 1827. O-104. R-1, Very Fine 20, lightly cleaned; and O-106. R-2, Very Fine 35, light hairlines. The two overdates have natural toning and clean surfaces, the O-104 is hairlined from a judicious cleaning, but retoning to a steel gray, and the O-106 has steel gray color with minor hairlines. All are free of significant marks and would be welcome additions to the variety collectors 1827 set. Lot of 4 coins.

- 1200 1827, 7 over 6. Overton-103. Rarity-4. Very Fine 20. Lightly cleaned with the ever-present hairlines now in the fields. Starting to retone, and if given a chance, this coin will have eye appeal for its strong strike and blemish free surfaces. A scarce overdate die pairing.

Typical late die state with stars drawn.

- 1201 1827 Overton-105. Rarity-3. PCI graded Extremely Fine 40. Lightly cleaned long ago, but still retains luster in the fields. Strong hair detail on Liberty, but some of the eagle's wing feathers are weak. A scarce die variety.

Middle die state.

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1202 1827 Overton-106. Rarity-2. ANACS graded Extremely Fine 45. Choice for the grade, deep steel gray fields, with matching devices. Hints of luster in the fields, and free of all but the most insignificant circulation marks. A well balanced example of this die pairing.



1203 1827 Overton-107. Rarity-3. Very Fine 35. Choice for the grade, lovely color and well struck. A glass will locate some shallow scrapes, mostly hidden on Liberty. Scarce.



1204 1827 Overton-107. Rarity-3. Very Fine 20, obverse scratch. There is a mid field scratch before Liberty's neck. Steel gray color.

1205 1827 Overton-108a. Rarity-4. Extremely Fine 40, lightly cleaned. Dull gray on both sides, with some darker toning remnants near the devices. Well struck on all but a small portion of the motto, opposite Liberty's ample bust. Scarce and desirable.

Later die state with the lump noted near the F of OF.



1206 1827 Overton-109. Rarity-4. Extremely Fine 40. Choice and lustrous, with a lovely golden hue on both sides. One fine mark below the I of AMERICA on the reverse, otherwise only tiny circulation ticks and a few hairlines. A scarce die pairing in top condition.

Early die state.



1207 1827 Overton-110. Rarity-4. Extremely Fine 40. Steel gray and perfect for the grade. Clean rims, fields and devices, and well struck. Scarce and desirable in this high grade and seldom found better.

Early die state.



1208 1827 Overton-111. Rarity-4. Extremely Fine 40. Toned rather dark on both sides, with some verdigris noted surrounding the reverse devices. The fields appear to have hairlines beneath the toning. Still a scarce coin that should be considered for the grade and relative scarcity of the die pairing.

1209 1827 Overton-112a. Rarity-4. Extremely Fine 45. Mottled steel gray and blue toning on both sides. Well struck and centered. Defect free and pleasing throughout.

Late die state with the two vertical cracks as noted, the one between 8 of the date has developed a lump on the curl of the 2.



1210 1827 Overton-113. Rarity-4. Extremely Fine 40. Superb natural toning on both sides, with hints of blue and gold in the fields, lighter devices. Well struck and devoid of bumps and bruises. A rare die pairing and one that will excite the advanced collector for the top-notch quality.

Middle die state with only the top portion of the die crack on the obverse.



1211 1827 Overton-114. Rarity-4. Extremely Fine 40. Deeply toned with purple and deep blue hues in the fields, lighter devices. Well struck and with smooth even wear. A scarce variety in this grade.

1212 1827 O-115. R-2, Extremely Fine 45, lightly cleaned; O-126. R-2, Extremely Fine 40; O-131. R-2, Extremely Fine 45; and O-146. R-2, Very Fine 25. The O-115 is choice for the grade, with light silver color, the O-126 has a small rim mark above Liberty, choice otherwise with dark toning, the O-131 has beautiful color and some hidden pin scratches on both sides, and the O-146, curl base 2 has a shallow scrape in each obverse field. Lot of 4 coins.



- 3 1827 Overton-116. Rarity-5. Very Fine 35. Lightly cleaned, and now untoned. Some original luster remains in the fields. The rims, fields and devices are mark-free and certain to please for the grade. Well struck. One of the scarcer die pairings of this nearly impossible year with 49 different varieties from 1827.

Early die state.

- 4 1827 Overton-117. Rarity-3. ANACS graded Extremely Fine 40. Steel gray on both sides, well struck on all but a small part of the motto, as usual. Typical surfaces, no significant marks, but minor hairlines. Scarce and desirable.

The obverse die is clashed before Liberty on the left.

- 5 1827 Overton-117. Rarity-3. Extremely Fine 40, lightly cleaned. Choice light steel gray on both sides, with hints of luster near the devices. Blemish free, and well struck with only slight weakness on the motto. A bold example of this scarce die pairing.

Struck with a clashed obverse die with the eagle's wing appearing before Liberty's neck and face.

- 6 1827 Overton-118. Rarity-3. Very Fine 20. Choice and original for the grade, steel gray fields, darker near the devices. Clean surfaces.



- 7 1827 Overton-119. Rarity-4. ANACS graded Extremely Fine 40. Some darker highlights near the devices, otherwise steel gray and choice. No distracting marks or bumps, and a first-rate example of this die pairing. Scarce and desirable.



- 8 1827 Overton-119. Rarity-4. Very Fine 35. Light toning on both sides, mostly bright steel from a recent dip. Minor hairlines in the fields. Well struck and pleasing overall for this scarce variety.

- 9 1827 Overton-120a. Rarity-4. Very Fine 25, lightly cleaned. Now a bit too bright, the fields have a tick mark on the right of Liberty, another on the rim below the lowest arrowhead. Well struck and scarce.

Die crack on the reverse through UNITED STATES.



- 1220 1827 Overton-121. Rarity-4. Very Fine 35. Choice and original surfaces, defect free and well struck. A rare die pairing which is difficult to find this nice.

Worn obverse die with the stars beginning to draw toward the edge.



- 1221 1827 Overton-122. Rarity-5. Very Fine 25. Dark steel gray on both sides with few marks to note the passage of time in circulation. Curiously, there is no evidence of edge lettering, and this may have occurred after the coin left the mint, or the coin missed the edge lettering machine during its production. Whatever the cause, this is a rare coin that should be inspected. The Condition Census includes a coin in Extremely Fine 45, making this example a worthy prize for the advanced collector.

Later die state with the stars drawn.



- 1222 1827 Overton-123. Rarity-5. Very Fine 30. Sunset gold at the rims, with steel gray at the centers. Well struck from a worn obverse die, with most of the dentils gone. One of the rare varieties of this challenging year, and worth a strong premium for the quality surfaces and original color.



- 1223 1827 Overton-124. Rarity-5. Very Fine 20, lightly cleaned. Steel gray on the obverse, with hints of color returning to the periphery, the reverse darker, with lovely sea-green and gold at the rims. Well struck on all but the denomination.

Drawn stars with just a bit of milling on the lower obverse.

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1224 1827 Overton-125. Rarity-3. Very Fine 30, lightly cleaned. Now a dull gray, although some of the original mint surface remains under the minor hairlines. Clean rims, fields and devices. A little toning would make this a great coin.

Drawn stars.

1225 1827 Overton-125. Rarity-3. Very Fine 30, lightly cleaned. Steel gray with some luster remaining. Clean fields and rims and the only weakness is noted on the motto and denomination.

Clashed dies reverse.



1226 1827 Overton-127. Rarity-5. Extremely Fine 40. Steel gray fields, with lighter devices. Choice surfaces which reflect few marks from limited circulation. The rims have a slightly darker tone, giving this coin great contrast. Well struck and decidedly scarce.

1227 1827 Overton-128. Rarity-3. Very Fine 25. Sunset gold toning with some darker mottling. Luster remains.



1228 1827 Overton-129. Rarity-4. Extremely Fine 40, lightly cleaned. Frosty and bright, with little evidence of cleaning aside from minor hairlines. Some darker toning areas near the devices, and still natural in appearance. Well struck and scarce, and seldom found better.

Early die state as usual.



1229 1827 Overton-130. Rarity-4. About Uncirculated 50, lightly cleaned. Untoned but still frosty, and quite appealing as such. The few marks remain unhidden by toning, but will fade away once a little time and toning pass. Well struck and free of all but the most trivial circulation marks.

Drawn stars, as usual.

1230 1827 Overton-132. Rarity-3. Extremely Fine 40, lightly cleaned. Now retoned with a natural steel gray appearance, although a bit dull. A bold example for the variety collector who needs this scarce die marriage.

Stars drawn.



1231 1827 Overton-133. Rarity-4. Extremely Fine 40, lightly cleaned. Retoning with mottled brown on the obverse, and on the reverse near the rims. Well struck and free of annoying marks. Smooth even wear.

Early die state.

1232 1827 Overton-134. Rarity-4. Very Fine 20. Steel gray and a scarce die pairing. Smooth fields and devices.

1233 1827 Overton-135. Rarity-3. Very Fine 35. Well struck, with hints of luster atop steel gray fields. Choice.

1234 1827 Overton-136. Rarity-3. Very Fine 25. Deep steel gray with lighter devices. Well struck and choice for the grade.

RARE AND DESIRABLE 1827 OVERTON-137



1235 1827 Overton-137. Rarity-6. Fine 12, lightly cleaned. Now retoning with steel gray fields and lighter devices. One of the rarest varieties of the year, and seldom available in any decent grade. The cleaning lines on this coin are very minor, and will disappear with just a bit of toning. Choice rims, fields and devices which show little evidence of circulation aside from wear. The Willasch collection lacked this variety, giving the collector an idea of just how rare this coin is.

Drawn stars on the obverse.

1236 1827 Overton-138. Rarity-4. Very Fine 30, lightly cleaned. Still lustrous in the protected areas, and the reverse has a lovely arc of toning at the periphery. One of the scarce die varieties of this year, and seldom found better. The cleaning has left the coin a bit bright, but should retone if given a chance. Nice surfaces and rims.



1237 1827 Overton-139. Rarity-4. Extremely Fine 40. Choice steel gray color on the obverse and reverse. Trivial rim marks are noted on the upper obverse, and a few on the reverse too. Some darker toning spots in the legend. Well struck on all but a small portion of the ribbon. Not far from the Condition Census, and certain to attract attention.

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38 1827 Overton-140. Rarity-4. Very Fine 25. Medium gray on both sides, but minor hairlines can be seen. A balanced coin for the grade and a scarce die pairing which is seldom found this nice.

39 1827 Overton-141. Rarity-3. Very Fine 35. Choice light steel gray with clean surfaces and rims. A scarce variety.

40 1827 Overton-142. Rarity-3. Extremely Fine 45. A radiant coin with a colorful band of toning at the periphery. Well struck and centered, and free of distracting marks.

Stars drawn on the obverse.

41 1827 Overton-142. Rarity-3. Very Fine 35. Natural steel gray with dark fields and lighter devices. A touch weak on the left wing of the eagle.

Early die state.

42 1827 Overton-143. Rarity-3. Very Fine 35. Steel gray with some luster in the fields. Well struck and without surface marks. A scarce die pairing.



43 1827 Overton-144. Rarity-5. Fine 12. Choice for the grade, smooth even wear and lovely steel gray color on both sides. No significant abrasions. One of the rarest varieties of the year that can be obtained only with a lot of patience or attributed at a premium.

Early die state.



44 1827 Overton-145. Rarity-5. Very Fine 25, lightly cleaned. The cleaning resulted in the usual hairlines which mar so many of these interesting Bust Half Dollars. Now retoned with a colorful range along both the obverse and reverse rim. Free of marks or other distractions, and still choice for the grade. An opportunity for the advanced collector.



1245 1827 Curl base 2. Overton-147. Rarity-4. Very Fine 20, lightly cleaned. Now retoning to a natural steel gray, with some of the original mint surface intact. The surfaces are clean and a glass finds little to object too. A scarce variety.

Later die state with drawn stars.

1246 1827 Extremely Fine 45. Cleaned; several deep pin scratches on both sides.

Not a part of the Wayne Smith collection.

1247 1828 Curl Base 2. No Knob. Overton-101. Rarity-1. About Uncirculated 50. Exceptionally choice condition; luster nearing 50% complete.

Not a part of the Wayne Smith collection.

1248 1828 O-101. R-1, Very Fine 35, retoned; O-102. R-2, Extremely Fine 45; O-103. R-2, Extremely Fine 40, lightly cleaned, reverse scratch; and O-107. R-2, Extremely Fine 40. The first is a dark blue purple with russet highlights, the surfaces have the usual hairlines, the O-102 is nice and steel gray with no problems, the O-103 has a short scratch in the upper field, nice otherwise aside from cleaning lines, and the O-107 is choice for the grade. Lot of 4 coins.

1249 1828 Overton-104. Rarity-3. About Uncirculated 50. Curl base 2 in date, without knob at top. Lustrous; toned slightly (gold and blue) at the milling on a base of light pearl-gray.

Not a part of the Wayne Smith collection.

1250 1828 Overton-104. Rarity-3. Very Fine 20. Dark steel gray with lighter devices. Choice surfaces.



1251 1828 Overton-105. Rarity-5. Extremely Fine 40. Lightly cleaned and retoned with subtle golden green hues. Standard issue hairlines in the fields. Well struck and free of annoying marks. One of the scarcest varieties of the year and not too far from the low end of the Condition Census, important as such.

Drawn stars, making this a bit later die state.

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- 1252 1828 Overton-106. Rarity-4. Extremely Fine 40, lightly cleaned. Starting to retone with delightful and natural colors at the rims of the obverse and reverse. Well struck and without the oft-seen blemishes. Enough eye appeal to warrant a higher grade. A scarce variety.
- 1253 1828 Overton-108. Rarity-3. Extremely Fine 45. Choice surfaces and the only complaint is minor hairlines from a gentle cleaning. Light toning has started to return, and this scarce variety is very desirable in this state of preservation.
- 1254 1828 Overton-109. Rarity-3. Extremely Fine 40. Steel gray from an ancient cleaning, with some hairlines in the fields.
- 1255 1828 O-110. R-2, Very Fine 35, lightly cleaned; O-115. R-2, Extremely Fine 40; O-116. R-2, Very Fine 30; O-117. R-1, Very Fine 20, lightly cleaned; and O-120. R-1, Extremely Fine 40. The first has been gently cleaned, the next two are choice, the O-118 has also been cleaned with resulting hairlines, the O-120 is very dark, with lighter devices. Lot of 5 coins.
- 1256 1828 Overton-111. Rarity-4. Extremely Fine 40. Steel gray and free of marks and bumps. A scarce die pairing which is seldom seen at all, much less in such a choice state of preservation.
- 1257 1828 Overton-112. Rarity-3. Extremely Fine 40, lightly cleaned. Retoned with lovely deep blue and gold at the rims of the obverse and reverse. A bit of a high gloss from the cleaning, which tone down in time. A scarce variety.
- 1258 1828 Overton-113. Rarity-3. Very Fine 30. Choice silvery gray and with some luster remaining. One tiny rim tick on the reverse, otherwise free of significant marks from circulation.
- 1259 1828 Overton-113. Rarity-3. Very Fine 30. One tiny rim mark on the obverse, otherwise steel gray and choice, with deeper color in the fields, lighter devices. Scarce.
- 1260 1828 Overton-114. Rarity-3. Extremely Fine 40, lightly cleaned. Too bright for its age, this one needs some time to tone down. The surfaces have numerous hairlines, but these will fade away as color returns. Well struck and a scarce die variety.
- 1261 1828 Overton-118. Rarity-3. Extremely Fine 40. Steel gray and natural in appearance, one rim mark is noted near the seventh star, another on the reverse near the upper olive leaf. A scarce variety.
- 1262 1828 Square Base 2. Overton-118. Rarity-3. About Uncirculated 50. Dipped. Something on the order of 30% luster remains.

Not a part of the Wayne Smith collection.

- 1263 1828 Overton-119. Rarity-3. Very Fine 35. Choice steel gray fields and devices, well struck and devoid of marks and abrasions.
- 1264 1828 Overton-121. Rarity-4. Very Fine 25, lightly cleaned. Steel gray returning to the surfaces, with few marks or other annoyances. A scarce variety.

Early die state.

- 1265 1828 Overton-122. Rarity-3. Very Fine 35. Cleaned and retoned with a reddish brown over steel color. Some possible rubber band burns on the obverse so careful inspection is recommended. Still a scarce variety.

- 1266 1829, 9 over 7. O-101. R-2, Extremely Fine 40; O-102. R-2, Very Fine 35 cleaned; O-103. R-1, Very Fine 30; and O-105. R-1, Very Fine 35, cleaned. The first is a bit dark in color, the others are all choice. No rim or other significant problems. Lot of 4 coins.



- 1267 1829 Overton-104a. Rarity-4. PCF graded About Uncirculated 50. Choice and lustrous on the obverse, with delicate toning near the periphery. The reverse has one trivial drill mark near the dentils between S OF, otherwise all is as it should be. Nearly in the Condition Census for the variety and worth a premium for the condition and rarity.

Both A1 and A2 are filled.

- 1268 1829 Overton-105. Rarity-1. About Uncirculated 50. Peripheral toning. A few minor hairlines in the fields but in general choice, lustrous, well struck, attractive.

Not a part of the Wayne Smith collection.



- 1269 1829 Overton-106. Rarity-5. Very Fine 30. Choice for the grade with delightful colors on both the obverse and reverse. Well struck and one of the rarest varieties of the year. The reverse is especially choice, with ample luster and original colors. Seldom found at all, much less this nice.

Typical die state with the stars drawn, but the reverse early.



- 1270 1829 Overton-107. Rarity-4. About Uncirculated 50. Nearly in the Condition Census for the variety, with only a 55 listed at the tail end. This coin has abundant frost and eye appeal, with a hint of color around the periphery. The fields have some trivial contact marks, and some light hairlines, but far better than most seen in this grade. One of the highlights to the Smith Collection for its high grade and rarity.

Early die state.

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- 71 1829 Overton-107. Rarity-4. Very Fine 30. Steel gray surfaces with circulation problems. Minor hairlines. A scarce variety.



- 272 1829 Overton-108a. Rarity-3. ANACS graded About Uncirculated 50. Lustrous on both sides with original faint toning. Some luster remains in the fields, and the surfaces are mark-free. Typical strike with the eagle poorly defined on the upper feathers.

A3 filled with the base expanding due to die chipping.

- 273 1829 Overton-108a. Rarity-3. Very Fine 25. Antique steel gray and well struck. Excellent surfaces on both sides. One toning streak on the obverse.



- 274 1829 Overton-109. Rarity-4. Extremely Fine 40. Light silver gray on the obverse and choice. A bit weak on the lower curls of Liberty, apparently diagnostic to this variety. The reverse is a bit darker in color, but well struck.

Early die state for this scarce die pairing.

- 275 1829 O-110. R-2, Extremely Fine 45; O-111. R-2, Very Fine 30; O-113a. R-2, Extremely Fine 40; and O-117. R-2, Extremely Fine 45. Each of these is very choice for their respective grades, several have luster and this group is well worth a premium for each coin. Lot of 4 coins.



- 276 1829 Overton-112a. Rarity-2. NGC graded About Uncirculated 55. A frosty delight, the surfaces retain most of their original "life" and a delicate golden tone has settled in around the periphery. Only the slightest rub from full Mint State, and a coin with nearly all the eye appeal of a gem specimen for a fraction of the price.

- 1277 1829 Overton-114. Rarity-3. Very Fine 35. Choice and lustrous, with a delicate gold tone surrounding. One minor neck nick. Another scarce die pairing in great condition.

- 1278 1829 Overton-115. Rarity-3. Very Fine 35. Remnants of luster, light toning and trivial hairlines. Scarce in this grade.



- 1279 1829 Overton-116a. Rarity-4. Extremely Fine 40. Medium gray with hints of luster near the devices. A glass will locate a few trivial scratches on both sides. Another scarce variety.

The reverse crack is light, and no trace yet of the obverse crack above the date to star eleven.



- 1280 1829 Overton-118. Rarity-4. Very Fine 25. Cleaned and retoned with the surfaces retaining a bit of a polished look. Now medium silver in color on the obverse, darker on the reverse. Nice surfaces, and a scarce die pairing.

A2 on the reverse is not quite filled.

- 1281 1829 Overton-119. Rarity-2. NGC graded Extremely Fine 45. Light steel gray and probably cleaned long ago. The reverse fields have some faint scratches, visible with a glass. Nice otherwise.

- 1282 1830 Small O. O-101. R-1, Very Fine 35, lightly cleaned; Small O. O-106. R-2, Very Fine 35; Small O. O-111. R-2, Very Fine 30; Small O. O-115. R-2, Extremely Fine 40. Each has nice surfaces with no problems whatsoever. Lot of 4 coins.

- 1283 1830 Overton-102. Rarity-3. Extremely Fine 40. Sharp double profile on Liberty's face, typical hairlines in the field, but nicely toned and without other blemishes. A scarce variety in choice grade.

- 1284 1830 Overton-103. Rarity-1. About Uncirculated 50. Close to 75% mint bloom and the surface brilliant, without toning or tarnish.

Variety with small 0 in date.

Not a part of the Wayne Smith collection.

- 1285 1830 O-103. R-1 Extremely Fine 40; and O-107a. R-2, About Uncirculated 50, retoned. The first is probably a grade better, but is reduced because of a minor scratch on the upper obverse, but retains most of the luster and appeal of a nearly Mint State coin. The O-107a has been retoned with blue around the periphery and light gold at the centers, darker on the reverse. Choice surfaces beneath the artful colors. Lot of 2 coins.

Nice die crack on the lower obverse.

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- 1286 1830 Overton-104. Rarity-3. Very Fine 35. Light gray on both sides with luster in the fields. Double profile on Liberty's face. Choice, unblemished fields, rims and devices. A scarce die pairing.



- 1287 1830 Overton-105. Rarity-4. Very Fine 30. Struck from worn and clashed dies, steel gray and pleasing. Choice surfaces for the grade, and worth a premium for the variety and overall quality.

Clashed dies, both obverse and reverse.

- 1288 1830 Overton-108. Rarity-3. Extremely Fine 40. Choice rose and gold toning on both sides with smooth, even wear. The surfaces are choice and blemish-free. An outstanding example of this scarce variety.

Early die state without the crack through UNITED.

- 1289 1830 Overton-109. Rarity-4. Fine 15, scratches. Dark gold and gray toning on both sides, there are two minor scratches on Liberty, on her bust, and an obverse rim bump. A scarce die pairing.

Struck from a clashed obverse die.



- 1290 1830 Small O. Overton-109. Rarity-4. Very Fine 35. Light bluish gray on both sides, with some darker highlights on the reverse. Clean rims, fields and devices. A scarce variety in choice grade.

Struck from a clashed obverse die.

- 1291 1830 Small O. Overton-110. Rarity-3. Very Fine 30. Nice original luster on both sides, and graced with a golden hue. However, there is a series of small marks before Liberty's face, another below the left wing of the eagle. No other problems of note.

- 1291A 1830 Overton-111. Mint State 60+. A few random hairlines, none, however, that are really noticeable. What is immediately seen, on the other hand, is this coin's beautiful original toning. Were it not for a planchet defect along the rim by the 11th star we could assign a higher grade.



- 1292 1830 Small O. Overton-112. Rarity-4. Extremely Fine 40. Cleaned and retoned with the usual resulting hairlines. Now retoned with a delicate blue and gold color on both sides. Better than we make it sound, and a worthy acquisition for the scarce die pairing.

Later die state, but not all the stars are drawn toward the edge.

- 1293 1830 All Small O. O-113. R-2, Very Fine 35; O-115. Fine 12; O-116. R-2, Very Fine 35; and O-117. R-2, Very Fine 25. The O-113 is choice for the grade, with hints of luster on both sides, the O-115 is medium gray with excellent detail for the grade. The O-116 is dark with choice surfaces; and the O-117 has blue and russet toning and sharp devices that show little wear. Lot of 4 coins.

RARE AND DESIRABLE 1830 OVERTON-114 IN FINE 15



- 1294 1830 Small O. Overton-114. Rarity-6. Fine 15. A very rare and desirable example of this die pairing. The surfaces are medium gray, and there are no abrasions worthy of note. Seldom found in any grade, a choice circulated example like this will generate quite a bit of excitement from advanced collectors who have long sought an example for their die variety collection.

Struck from a clashed obverse die.

Purchased from Larry Briggs.

- 1295 1830 Overton-115. Rarity-2. About Uncirculated 50. Small 0 in date. Light silver-gray toning and lustrous.

A die line at the tip of Liberty's bust is diagnostic of O-115's obverse.

Not a part of the Wayne Smith collection.

- 1296 1830 Overton-117. Rarity-2. About Uncirculated 58. With lovely warm golden color and almost complete luster; further, the strike is bold.

Not a part of the Wayne Smith collection.

- 1297 1830 Overton-118. Rarity-3. Very Fine 30. Medium gray and choice for the grade. Excellent rims, devices and fields. A scarce die pairing.

Late die state with clashed dies and part of LIBERTY visible in the shield lines.

- 1298 1830 Medium O, O-119. R-1, Extremely Fine 40; Large O, O-120. R-1, Extremely Fine 45; and Large O, O-122. R-1, Extremely Fine 40, dark. The O-119 is choice, and struck from a sharply clashed die on the obverse, the O-120 is also choice, excellent hair detail and probably a grade better; the O-122 is dark, but has no surface problems. Lot of 3 coins.

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299 1830 Large O. Overton-121. Rarity-3. ANACS graded About Uncirculated 55. Luster remains in the fields, as well as the usual hairlines. Light gray and still a nice coin, with few blemishes. Well struck on Liberty, but the stars are flat.

300 1830 Overton-121. Rarity-3. Extremely Fine 45. Large 0 in date. Some mint frost remains.

Not a part of the Wayne Smith collection.

301 1830 Large O. Overton-123. Rarity-1. NGC graded About Uncirculated 50. Without the usual and annoying hairlines, making this a worthy coin for the collector who demands eye appeal. Faint golden toning near the periphery. Well struck on all but the stars, which are always a touch weak. A common variety in very choice grade.



302 1830 Small O. Mint State 60+. The toning on this delightful frosty example ranges from silvery gold to iridescent blue and amber. To accompany the color, lustrous fields and devices with minimal (and these almost invisible) hairlines. A few shallow pin lines can just be made out below the scroll on which E PLURIBUS UNUM is bold.

Not a part of the Wayne Smith collection.

303 1831 O-101. R-2, Very Fine 25; O-102. R-1, Very Fine 20; O-103. R-1, Extremely Fine 45; and O-104. R-1, Extremely Fine 45. The O-101 is dark, with the letters in the legend drawn to the edge, the O-102 is medium silver and has choice surfaces. The O-103 is also choice, with excellent hair detail and is free of abrasions, the O-104 is untoned and frosty, with choice surfaces. Lot of 4 coins.

304 1831 Overton-102. Rarity-1. About Uncirculated 50. Luster.

"Tens or hundreds of thousands of specimens 1809-36 went directly to banks, which retained them as part of their cash reserves, long after new laws mandated smaller sizes and lower weights. These coins came to public attention about 1933-34, when Pres. Roosevelt's bank holiday resulted in exhaustive searches of many cashiers' vaults. Others showed up during the same period owing to bank failures, still others from hoarders' estates. Before then, the biggest single source was probably the Economite hoard (buried by the New Harmony Society, Economy, Pa., and discovered in 1878). This contained 111,356 bust half dollars, many close to mint state but scrubbed—including 100 1815s. For this reason, many varieties of this design come mostly in VF to AU, "sliders" (slightly rubbed coins being masqueraded as "UNCIRCULATED") being common. However, truly mint-state specimens of any date before 1836 are difficult to find, far more so if sharp strikings." [Breen encyclopedia]

Not a part of the Wayne Smith collection.

1305 1831 Overton-105. Rarity-3. Very Fine 35. Dark silver gray with a hint of golden tone on the obverse. Darker fields offset the lighter devices. A choice and pristine example of this scarce die pairing.

1306 1831 Overton-106. Rarity-3. Very Fine 30. Medium steel gray on both sides. One small scrape on the upper obverse, and a few trivial rim marks. Nice fields and devices. A scarce variety.

1307 1831 Overton-107. Rarity-3. Very Fine 35. Steel gray and evenly toned. Free of all but minor contact marks, and choice. Another scarce variety.

1308 1831 O-108. R-1, Extremely Fine 45; O-109. R-1, Very Fine 35; and O-111. R-1, Very Fine 25. The O-108 is lustrous and original, the O-109 is also choice, excellent surfaces and color, and the O-111 has one minor obverse rim nick, otherwise great color and surfaces. Lot of 3 coins.

1309 1831 Overton-109. Rarity-1. About Uncirculated 50.

Not a part of the Wayne Smith collection.

1310 1831. O-110. R-2, ANACS graded Extremely Fine 45; and 1834. O-109. R-1, PCGS graded Extremely Fine 40. The first has a mushy strike with some luster in the fields, and clean surfaces, the 1834 has a light gray tone and is choice for the grade. Lot of 2 coins.

1311 1831 Overton-110a. Rarity-4. Extremely Fine 40. Medium gray toning on both sides, evenly distributed. A few minor rim marks and a scrape on Liberty's face can be seen. Late die state with the stars drawn toward the edge and the arrow shafts broken near the claw. Much scarcer than the early die state.



1312 1831 Overton-112. Rarity-4. Extremely Fine 45. An extremely choice coin for the grade, the fields don't reflect the oft-seen hairlines, and the surfaces are a delight, with abundant luster and eye-appeal. Well struck and very pleasing for this scarce die pairing. Not in the Condition Census, but close enough for a premium.

Struck with a lightly clashed obverse die.

1313 1831 Overton-112. Rarity-4. Good 5. One minor obverse scratch in the left obverse field. Steel gray and with smooth, even wear. Choice for the grade.



1314 1831 Overton-113. Rarity-4. Extremely Fine 40. Dark to medium steel gray with a natural and pleasing appearance. Well struck on all but the stars, and without circulation problems of any kind. Decidedly scarce and seldom found at all, much less any better.

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- 1315 1831 Overton-114. Rarity-3. Very Fine .35. A bit dull, probably from a recent cleaning, with the ever-present hairlines in the fields. Well struck and a scarce variety, free of other problems.
- 1316 1831 Overton-115. Rarity-4. Very Fine 20. Luster remains in the fields when held under a light. Well struck from worn dies, and a scarce die variety. Excellent surfaces for the grade.
- 1317 1831 Overton-116. Rarity-3. Extremely Fine 40. Frosty and choice, but a glass will locate scattered marks on the obverse and reverse. A hint of golden toning has started to form about the rim. Well struck and a real blazer.
- 1318 1831 Overton-117. Rarity-4. Very Fine 20. Lovely gray toning with yellow and russet highlights around the periphery. Problem-free surfaces.



- 1319 1831 Overton-118. Rarity-4. Extremely Fine 40. Lightly cleaned, but the fields are still better than most. Some toning starting to form on the upper devices. Well struck and without blemishes.
- 1320 1831 Overton-119. Rarity-3. Very Fine 35. Light silver gray and with a hint of luster in the fields. Well struck and problem-free.

THE 1831 O-120, A CHERISHED RARITY



- 1321 1831 Overton-120. Rarity-6. ANACS graded Very Good 10. Choice for the grade, the fields are dark steel, with the devices lighter. The obverse die failed with a large area of swelling in the left obverse field, accounting for the high rarity. There is also a die crack through the base of 31 in the date. One of the rarest varieties in the Bust Half Dollar series, in fact, our Willasch Collection did not have an example of this variety. Seldom offered and always in demand, be prepared to do battle to obtain this prize.

Late die state with the swelling in the left obverse field well developed and the crack through 31 clear.

Purchased from Larry Briggs.

- 1322 1832 Large Letter reverse. O-101. R-2, Extremely Fine 40, rim nick; the following are all Small Letter reverses: O-103. R-1, Extremely Fine 40; O-106. R-1, Extremely Fine 45; O-107. R-2, Extremely Fine 40; O-110. R-1, Extremely Fine 40, cleaned; and O-111. R-1, Very Fine 20. The O-101 has choice surfaces save for a minor ding on the obverse rim, nice color too, the O-103 is dark and choice, the O-106 steel gray and perfect for the grade; the O-107 is choice and original; the O-110 is light silver gray from a recent cleaning; and the O-111 is medium steel gray and choice. Lot of 6 coins.

- 1323 1832 Small Letters. Overton-102. Rarity-1. PCGS graded Extremely Fine 45. Dark, somber toning throughout, well struck and without abrasions. Not a rare variety, but a coin that won't need to be upgraded.

- 1324 1832 Overton-104. Rarity-3. Extremely Fine 40. A choice coin for the grade, excellent surfaces and rims, with a hint of luster in the fields. Struck from a worn obverse with the stars drawn to the edge. A scarce variety in this grade.

Struck with clashed dies, as usual.

- 1325 1832 Overton-105. Rarity-3. Very Fine 35. Dark gray and even on both sides. Struck from a worn obverse die with the stars drawn to the edge. Another scarce variety for the advanced collector.

Late die state.



- 1326 1832 Overton-108. Rarity-4. Extremely Fine 40. Lightly cleaned, but some of the luster remains in the fields. Still untoned, but should retone if given a chance. Well struck and pleasing.

Drawn stars.



- 1327 1832 Overton-109. Rarity-5. Very Fine 35. Probably cleaned long ago and now retoned a medium steel color. Flatly struck on the stars, as usual, and bold on Liberty's curls. Free of all but trivial abrasions, with excellent rims and fields. One of the rarer die pairings of the year, and certain to attract active bidding. Identifiable by a small pit near the inner point of the sixth star.

Late die state with stars drawn.

- 1328 1832 Small Letters: O-111. R-2, Very Fine 35; O-112. R-2, Fine 12, cleaned; O-115. R-1, Very Fine 25; O-118. R-1, Extremely Fine 40; and O-122. R-1, Extremely Fine 40. The O-111 has dark steel gray and is very original; the O-112 has been cleaned, but the surfaces are free of other marks; the O-115 has planchet flaw above Liberty on the rim; the O-118 is choice with dark steel fields; and the O-122 is darker, with even toning and clean surfaces. Lot of 5 coins.

- 1329 1832 Overton-113a. Rarity-4. Very Fine 35. Deep steel gray with lighter devices. Well struck and very original for the grade. A scarce die state with the obverse and reverse milling worn down. Clean surfaces.

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- 130 1832 Overton-114. Rarity-4. Very Fine 35. Well struck from worn dies, with excellent surfaces and eye appeal for the grade. A scarce die pairing which is seldom offered in high grades like this. Some luster in the fields.

- 131 1832 Overton-116. Rarity-3. Extremely Fine 45.

In date, 1 over 1 has an unusual serif; malformed arrowhead.

Not a part of the Wayne Smith collection.

- 132 1832 Overton-116. Rarity-3. Extremely Fine 40. Medium steel gray on both sides, even on fields and devices, with a hint of luster beneath. Well struck. One minor divot beneath the 1 of the date on the rim. Scarce and desirable.

RARE AND SELDOM OFFERED 1832 O-117 IN EF 45



- 333 1832 Overton-117. Rarity-5. ANACS graded Extremely Fine 45. Darkly toned on both sides, with hints of russet and gold colors in the fields. Well struck and with choice surfaces for the grade, free of marks and other distractions. Weakly struck on the C of the denomination, and a small disturbance is noted in the field left of the eagle's beak. A rarity that is seldom offered in high grades, and this coin just misses the Condition Census, which extends down to two About Uncirculated 50 coins.

Purchased from Stu Keen.

- 334 1832 Overton-119. Rarity-3. Very Fine 25. Steel gray and natural in appearance. A choice coin for the grade, and a scarce die pairing. Excellent surfaces and rims.



- 1335 1832 Overton-120a. Rarity-4. Very Fine 35. No tail feathers on eagle (die lapping). Choice light gray with ample luster and a hint of golden toning. One minor scratch is noted in the left obverse field, all else is choice. Seldom found in this state of preservation.

The crack just above the third star is weak, but visible, other cracks more developed.

Purchased from Stu Keen.

- 1336 1832 Overton-121a. Rarity-4. Extremely Fine 40. Natural steel gray with some mottling in the right obverse field. Star nine is weak, and the lump in the 3 of the date is bold. The surfaces are choice for the grade, with no rim, field or device problems worthy of note.

Late die state.

Purchased from Jeff Keirstead.

- 1337 1832 About Uncirculated 58. Edge flaw between stars 4 and 5.

- 1338 1833 Overton-101. Rarity-1. About Uncirculated 50. About 25% luster.

Not a part of the Wayne Smith collection.

- 1339 1833 O-101. R-1, Very Fine 25; O-102. R-1, Very Fine 20; O-104. R-1, Very Fine 25; O-105. R-2, Very Fine 25; and O-106. R-2, Very Fine 25. Each is steel gray and pleasing, the O-104 has some green highlights, while the rest are more natural in appearance. All are above-average for their grades. Lot of 5 coins.

- 1340 1833 Overton-103a. Rarity-3. Very Fine 35. Some luster remains in the fields, and the coin is well struck from this late die state with nearly all the milling gone and stars and lettering drawn toward the edge.

Late die state.

Purchased from J. Keirstead.

- 1341 1833 Overton-107. Rarity-3. NGC graded About Uncirculated 58. Better than 95% frosty white luster has toned at the rim in sunset red and golden shades.

Not a part of the Wayne Smith collection.

- 1342 1833 Overton-107. Rarity-3. Very Fine 20. Lightly cleaned, now with some mottled toning on the obverse. There is some acetate or whatnot in the shield lines. Nice surfaces and color, with some luster in the fields.

- 1343 1833 Overton-108. Rarity-1. ANACS graded About Uncirculated 55. Untoned and frosty, with bold devices and choice surfaces. A common variety in splendid collector grade.

Early die state.

- 1344 1833 Overton-109. Rarity-3. Extremely Fine 45. Sunset gold toning atop lustrous fields. Boldly struck, although there are some weak areas on the milling. A scarce die variety in very choice grade.

- 1345 1833 Overton-109. Rarity-3. Extremely Fine 40.

Not a part of the Wayne Smith collection.

- 1346 1833 O-110. R-1, Very Fine 20; O-112. R-2, Extremely Fine 45, light hairlines; O-113. R-2, Extremely Fine 40; and O-114. R-2, Extremely Fine 45. The O-110 has nice surfaces and color, the O-112 has great luster and a single rim mark on the reverse; the O-113 has natural gray toning and is choice; the O-114 also has great luster and surfaces. Lot of 4 coins.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



- 1347 1933 Overton-111. Rarity-4. Very Fine 35. Steel gray and choice for the grade. Some minor hairlines in the fields, but nice, original color covers them. A scarce variety.

Late die state with little milling on the reverse.

- 1348 1833 Overton-111. Rarity-4. Very Fine 25. A lustrous silver gray throughout, with excellent surfaces and color. Free of blemishes. Seldom offered in choice grades like this and worth a good premium.

RARE 1833 O-115 IN VF-20



- 1349 1833 Overton-115. Rarity-5. Very Fine 20. Steel gray with a band of toning on the upper obverse along the periphery. Weakly struck on the bust of Liberty and on the corresponding portion of the reverse, diagnostic to this variety. Decidedly rare, and probably a grade better. Excellent surfaces and problem-free in every way.

Late die state.

Purchased from Sheridan Downey.

- 1350 1833 Fine 15.

- 1351 1834 Overton-101. Rarity-1. Very Fine 30. Cleaned. 1834. Overton-102. Rarity-1. ANACS graded Extremely Fine 45. 1834. Overton-106. Rarity-2. ANACS graded Extremely Fine 45. Colorful toning on the Overton-102. Lot of 3 coins.

- 1352 1834 Overton-103. Rarity-2. Very Fine 35. 1834. Overton-104. Rarity-2. Very Fine 30. 1834. Overton-105. Rarity-1. Extremely Fine 45. 1834. Overton-107. Rarity-1. Very Fine 35. 1834. Overton-108. Rarity-2. Very Fine 35. A selection of handsome, originally toned coins, medium-to-deep gray, uncleaned except for the Overton-107, which shows signs of long-ago scrubbing. Lot of 5 coins.

- 1353 1834 Large Date. Small Letters. Overton-105. Rarity-1. About Uncirculated 50.

Not a part of the Wayne Smith collection.



- 1354 1834 Overton-110. Rarity-4. Very Fine 35. Among the scarcer varieties this year. Distinguished by the die dots near the ribbon end and a line at the end of the bust (partially removed on this die pairing). Uses reverse J with die cracks entirely circling the inner design.

- 1355 1834 Overton-111. Rarity-1. About Uncirculated 50. Lightly cleaned. Variety with small date and letters.

Not a part of the Wayne Smith collection.

- 1356 1834 Overton-111. Rarity-1. Very Fine 25. 1834. Overton-113. Rarity-1. Very Fine 25, lightly cleaned. 1834. Overton-114. Rarity-1. Very Fine 35. 1834. Overton-115. Rarity-2. Very Fine 35. 1834. Overton-116. Rarity-1. Extremely Fine 40. The Overton-116 lustrous around legends and devices. Nicely toned specimens. Lot of 5 coins.



- 1357 1834 Overton-112. Rarity-3. Very Fine 30. A scarce, medium-toned example of the Small Date, Small Letters variety; this early die state has excellent milling (it later weakens and eventually disappears).

- 1358 1834 Overton-117. Rarity-2. Extremely Fine 40. 1835. Overton-101. Rarity-1. About Uncirculated 50, lightly cleaned. 1835. Overton-102. Rarity-2. Very Fine 35. 1835. Overton-103. Rarity-2. Very Fine 35. Well struck specimens, with the About Uncirculated Overton-101 featuring better than 75% luster. Lot of 4 coins.

- 1359 1834 Overton-118. Rarity-4. Very Fine 30. Lightly cleaned. Obverse die #17 with clear recutting of all digits in date: 1834 over 1834. Rims show several very small nicks or dings.

Shows faint recutting at AT of STATES.

- 1360 1834 Overton-119. Rarity-3. Very Fine 35. Concentrated antique silver color, the surfaces choice, the appearance excellent. A handsome coin and scarce.

- 1361 1834 Overton-120. Rarity-3. Extremely Fine 40. Attractive medium gray, the surfaces choice and mark-free.

- 1362 1834 Overton-121. Rarity-3. Very Fine 30. One or two shallow scratches beneath the eagle's head.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836



- 63 1835 Overton-104. Rarity-4. Very Fine 20. Tiny rim nick at 9 o'clock obverse, with fields and devices definitely choice and above-average.

Short vertical "tine" or raised die line (from an engraver's tool?) at right corner of shield.

- 64 1835 Overton-104. Rarity-4. Very Fine 20. A second example, this has an obverse toning stain and two fine parallel hairlines through star 1.

- 65 1835 Overton-105. Rarity-1. Very Fine 20. 1835. Overton-106. Rarity-1. Very Fine 35, lightly cleaned. 1835. Overton-107. Rarity-1. Very Fine 35, lightly cleaned. 1835. Overton-109. Rarity-2. Very Fine 20. 1835. Overton-110. Rarity-2. Extremely Fine 40. Lot of 5 coins.

- 66 1835 Overton-106. Rarity-1. Extremely Fine 40. Cleaned; obverse scratch; small carbon spots.

Not a part of the Wayne Smith collection.

- 67 1835 Overton-108. Rarity-3. Fine. Lightly cleaned and some surface nicks.

- 68 1836 Overton-101A. Rarity-1. Very fine 20. 1836. Recut 1836. Overton-108. Rarity-1. Very Fine 20. 1836. Overton-110. Rarity-1. Extremely Fine 40. 1836. Overton-112. Rarity-1. Very Fine 35, obverse marks. Lot of 4 coins.

- 69 1836 Overton-102. Rarity-3. Very Fine 35.



- 70 1836 Overton-103. Rarity-4. Very Fine 35. Deep and attractive "old silver" color from long, careful storage.

Uses obverse #2 in which the 1 in date is recut, showing portion of extra stand at the base.

- 71 1836 Overton-104a. Rarity-3. Extremely Fine 45.

Die crack circles inner design on reverse.

- 72 1836 Overton-105. Rarity-3. Very Fine 30.

- 73 1836 Overton-105. Rarity-3. Very Good 8.



- 1374 1836 Overton-106a. Rarity-4. ANACS graded Extremely Fine 45. Medium silver-gray with golden areas that shine through from below. Choice.

Die cracks develop on reverse from rim to center arrow point and progressing to wing.



- 1375 1836 Overton-106a. Rarity-4. Fine 15. Another, dark.

- 1376 1836 Overton-107. Rarity-3. Extremely Fine 40. And well struck. Has likely been cleaned but now agreeably toned.

- 1377 1836 The 8 struck over an earlier 3. Overton-108. Rarity-1. Extremely Fine 45. Cleaned.

Not a part of the Wayne Smith collection.

- 1378 1836 Overton-109. Rarity-4. Very Fine 35. Cleaned.

Easily distinguished by the sharp spike on outer point of star 7.

- 1379 1836 Overton-111. Rarity-3. Extremely Fine 40. Bold detail and exquisite antique-silver shade with the highest point lighter. One of the handsomer specimens in this grade and rarity class.

- 1380 1836 Overton-111. Rarity-3. Very Fine 20. Lightly cleaned.

- 1381 1836 Overton-113a. Rarity-3. Extremely Fine 40. An obverse scratch from rim through star 6 to eye is, fortunately, ill-defined and not deep. Lustrous.

- 1382 1836 Overton-114. Rarity-3. Extremely Fine 40.

- 1383 1836 Overton-115. Rarity-3. Very Fine 30.



- 1384 1836 Overton-116. Rarity-2. 50 over 00 reverse. Very Good 8. Upper portion of denomination weak, the "00" under-digits not well defined.

- 1385 1836 Overton-117. Rarity-3. Very Fine 25.

The Wayne Smith Collection of Bust Half Dollars, 1807 to 1836 and Bust Half Dollars



1386 1836 Overton-118. Rarity-4. ANACS graded Extremely Fine 45. Naturally toned (medium shades of gold and gray) plus original luster in the fields and within the devices. Conservatively graded by ANACS.

1387 1836 Overton-119. Rarity-3. ANACS graded Extremely Fine 45. Some blurriness at centers.

1388 1836 Overton-120. Rarity-3. ANACS graded Extremely Fine 45. Undoubtedly chosen by the consignor for its superior clean surface with original pewter-gray toning.



1389 1836 Overton-121. Rarity-5. Fine 12. Scarce.

1390 1836 Overton-122. Rarity-2. Very Fine 35.

This Concludes the Wayne Smith Collection of Bust Half Dollars, 1807 to 1836

1391 1836 Overton-123. Rarity-3. ANACS graded About Uncirculated 55. Upwards of 50% subdued mint frost beneath light golden and silver-gray, the strike full excepting several of the stars.



1392 1836 Lettered Edge. Late Die State from Worn Dies. PCGS graded About Uncirculated 58. Nearly 90% lustrous; a shallow hairline crosses the reverse.

1393 1837 Reeded Edge. Mint State 60. Some marks on the reverse and short hairlines on the cheek. Full stars make this an unusual 1837, as do the complete dentils on the reverse (which as a rule lacks clear definition). Struck on the mint's early steam press, the diameter of Half Dollars was standardized with these 1836-7 reeded edge pieces. Earlier, the width varied over a wide range, much to the mint's displeasure. The solution proved to be elementary: use of a closed collar to restrain the coin from expanding as it was struck.

GORGEOUS TONED 1838 BUST HALF DOLLAR



1394 1838 PCGS graded Mint State 65. PCGS census of 2, with 0 higher. Only the second PCGS Mint State 65 of this date sold in recent times, the other appeared in the Superior Stamp & Coin, Co., Inc. Orlando sale of August 1992. This is similarly toned. It boasts exquisite fields and luster with truly enviable toning on both sides, deep russet to blue iridescence, the centers lighter, the peripheral portions deepest and most colorful. As seems patent, it took many decades for this glorious color to develop and bidders may find it profitable to place the coin at the center of any collection of Bust Halves where it can shine. (Coin in PCGS holder 3150003.)

LOVELY UNCIRCULATED 1838 BUST HALF DOLLAR



1395 1838 Mint State 63. With frost so rich, white, and satiny it almost spills over the edges like vanilla icing dripping down the sides of a layer-cake! As handsome as any seen. This, the second Type for the Bust Half Dollar with reeded edge was, like the first, the handiwork of mint engraver Christian Gobrecht. For the modified design, Gobrecht revised the denomination to read HALF DOL instead of the less standardized 50 CENTS.

A fine die crack stars at the first star and curves down through the tip of the bust, the bottoms of the date digits, after which it peters-out in the field to right.

1396 1838 About Uncirculated 53. Roughly 50% luster and without question, attractive.

1397 1839 Bust. Very Fine 30. Minor surface roughness beneath the antique silver patina.



- 8 1839-O About Uncirculated 58. And semi-prooflike. A truly handsome and well struck Bust Half Dollar, nicely toned an antique gray with shimmering undertones. The surface is partially reflective and partially lustrous, with nearly full mint bloom evident.

Previously from a Numismatic Enterprises sale (S. Kosoff-Kliman) of March 1963, Lot 813, where graded as "Gem Unc."

Small Cents

SUPERB PROOF 1856 FLYING EAGLE CENT RARITY



- 1399 1856 Flying Eagle. NGC graded Proof 65. Light original toning and fresh, gemmy surfaces free from problems. Devices are extremely sharp, including the eagle's claw and tail, as well as the bow and top leaves on the wreath, areas which many times are found weak. One of only 25 certified in Proof 65 by the grading services, with 2 higher. Coin is in NGC holder 641197-001.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's new, thick, 72-grain copper-nickel Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red-brown Large Cents they were replacing. For the reverse Longacre adapted his wreath of cereals used originally on his 1854-design Gold Dollars and Three-dollar Gold pieces. Together, these borrowings give us one of our nation's most attractive, least cluttered coin designs. It is unfortunate the Flying Eagle had to be retired so soon. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers who value the 1856 for its fame and rarity.

- 00 1857 Flying Eagle. Mint State 60+. Natural tan patina of the copper-nickel alloy after it has toned to a stable color.

- 1401 1857 Filled Die Obverse Error. Very Fine 30. At dead center, where the eagle's wing meets its body, a chip appears to have broken out of the die leaving a small, raised lump. Not often seen and scarce.



- 1402 1858 Large Letters. PCGS graded Mint State 65. A simply gorgeous Flying Eagle, bold in every detail including wingtips, tail (often rounded), lettering, wreath bow, and wreath top. Reds, golds, warm tans and undertones of blue-green can be seen in the original color.

In old PCGS holder.

- 1403 1858 Small Letters. Mint State 60+. Above-average strike, the only area that could be sharper being the tail feather tips. Choice; attractive.

- 1404 1858 Large Letters. Mint State 60. Sparkle in the luster is not all that common with Flying Eagles, which are in general more muted.

- 1405 1858 Small Letters. Extremely Fine 45. Reverse marks; areas where the obverse field seems rough or porous.

- 1406 1858 Large Letters. Fine 15. 1900. Mint State 60. Red and Brown. 1909 Lincoln. V.D.B. Mint State 60+. Red and Brown. Lot of 3 coins.

- 1407 1858 Small Letters. About Good 3. The denomination ONE CENT effaced from the reverse by mechanical means (not mint-caused).

- 1408 1859 About Uncirculated 50.

- 1409 Pair: 1859 and 1862. About Uncirculated 50 to Mint State 60. Lot of 2 coins.

- 1410 Copper-nickel Indian Cent Foursome: 1860, 1861, 1863, 1864. Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.

- 1411 1861 About Uncirculated 50. Cleaned.



- 1412 1864 Copper-nickel. PCGS graded Proof 64. Razor-sharp devices that are superbly frosted against a smooth and watery mirror field. This is the final year that the mint struck Indian Cents on the thick 72-grain copper-nickel planchet; a switch was made partway into the year to lighter French bronze weighing 48 grains. Only 470 copper-nickel Proofs were issued in 1864 and few can be traced in such wonderful state of preservation. This may be ripe for an upgrade.

In old PCGS holder.

- 1413 1864 Copper-nickel. Mint State 63. Die crumbling along the obverse rim; small mark on cheek.

- 1414 A pow-wow of Indian Head dates: 1864 Bronze, 1879, 1881, 1884, 1885, 1886, and 1888. Extremely Fine 40 to About Uncirculated 50. Lot of 7 coins.

Small Cents



1415 1864-L Mint State 60. Red and Brown. Clear "L" (for James Barton Longacre, mint engraver and the Indian Cent's designer); also, a clear diamond pattern on the ribbon end. Dusky mint red graces either side.

1416 Assorted Leftovers from an Indian Cent consignment: 1865, 1880, 1890, 1891, 1895, 1896, 1898, 1899, 1900, 1902, 1906, 1907, 1908, 1909. Extremely Fine to Mint State. Several of these dipped, though most original surfaces. Lot of 14 coins.

1417 1866 Mint State 60. Brown. With wispy hints of red around the extreme margin. The strike is very bold (almost that seen on a Proof).

1418 1866 About Uncirculated 50. Clash dies; dipped and retoned.

1419 1867 Extremely Fine 45. Only the obverse was cleaned (and allowed to retone); the reverse untouched brown. Unusual.

1420 1868 Extremely Fine 45. Cleaned.

1421 1869 About Uncirculated 58. Most of the mint color still intact on this well struck, well preserved coin, among the scarcer dates and not as often seen nowadays as it once was.

1422 1870 Extremely Fine 40. Mottled surfaces.

1423 1871 Extremely Fine 45. Dipped and allowed to retone.

1424 1872 About Uncirculated 50. Cleaned long ago and allowed to retone; now coppery orange and lustrous.

1425 1872 Extremely Fine 45. Although dipped in recent years the coin is razor sharp and boasts considerable luster.

1426 1873 Open 3. Extremely Fine 40. Cleaned.

1427 1874 About Uncirculated 58. Mint red on both sides, deepening to magenta on the reverse.

1428 1875 Mint State 60+. Red and Brown. Most of the red mint color intact and gleaming; a bold strike completes the picture.

1429 1876 Extremely Fine 45. A little mint color evident.



1430 1877 About Uncirculated 58. Much of the original luster evident on this handsome rarity, the High Chief of Indian Cents, the most coveted date, the one slot that typically is found empty in a collector's album due to the infrequent appearance of high-grade specimens. One or two inconsequential carbon flecks.

1431 1878 Mint State 63. Red and Brown. About half the mint red, deep and mellowed to a warm coppery sunset hue, remains.

1432 1882 Brilliant Proof 63. Red and Brown.

1433 1882 Mint State 60+. Red and Brown.

1434 1883 Mint State 60+. Red and Brown.

1435 1887 Brilliant Proof 63. Red and Brown. Only 2,960 minted.

1436 1889 NGC graded Proof 65. Red and Brown. A gem. Mintage was 3,330 in 1889.

1437 A selection of later-date Indian Cents: 1889, 1892, 1893, 1894, 1897 1901, 1903, 1904, 1905. About Uncirculated 50 to Mint State 60+. Lot of 9 coins.

1438 1890 PCGS graded Mint State 63. Red and Brown. Better than 75% mint color.

1439 1896 Brilliant Proof 60+. Red and Brown.

1440 1896 Mint State 65. Red. Pinkish red luster with hints of orange; mint brilliance throughout.

1441 1900 ANACS graded Mint State 63. Red and Brown.

1442 1907 PCGS graded Mint State 63. Red and Brown. Areas of mint red (25%) interspersed with glossy brown.

1443 1908-S Mint State 60. Red and Brown. A few tiny flyspecks on the obverse and variegated toning.

1444 1908-S Very Fine 30.



1445 1909-S Indian. Mint State 60. Red and Brown. Dipped, but has begun to tone a normal Indian Cent hue. The last year this design was produced and the second rarest in terms of overall availability. There were a mere 309,000 struck.

1446 1909-S Indian. Very Fine 30. Obverse damage.

1447 1909-S Very Fine 30. A small carbon spot on the jawline; some dirt within the letters of the reverse.

1448 Flying Eagle and Indian Cent Set, 1857 to 1909-P,S complete including 1869 Recut 9. Very Good 8 to About Uncirculated 50. Simply add an 1856 Flying Eagle and the set is finalized! The 1864-L is a strong Very Fine but has a mark on the face; the 1877 with 7 full letters of Liberty also has some facial marks; the 1909-S a pleasing Very Fine. Several of the better dates in the 1860s and 1870s are towards the upper end of the grade spread for this set so inspection is advised. Lot of 59 coins.

1449 1909 Lincoln. Mint State 64. Red.

1450 A range of Lincoln Cent dates: 1909, 1909 V.D.B., 1910, 1911, 1912, 1914, 1915, 1916, 1917, 1943-P,D,S and 1960 Small and Large Dates. All Mint State 60 or better. Lot of 14 coins.



- 51 1909-S V.D.B. PCGS graded Mint State 65. Red. Premium Quality. A magnificent specimen suitable for a museum-quality set of Lincolns and possibly due for upgrade.



- 52 1909-S V.D.B. Mint State 64. Red. Other than for some inconsequential flecks on the reverse, a bright, golden-orange and coppery red example of this highly admired date. Victor D. Brenner's initials appear along the rim below the wheat ears on the reverse, the only time throughout the long life of this famous and familiar denomination they appear here.



- 53 1909-S V.D.B. Mint State 63. Red and Brown. Glowing with close to 75% muted mint color on either side, the highest portions of Lincoln and wheat ears light brown; the fields are very choice. With 484,000 minted, the 1909-S V.D.B. gets top billing for the smallest total for any regular date-mintmark combination in the series.

- 54 1909-S V.D.B. Mint State 60+. Red and Brown. Streaky golden-red mint color intermixed with glossy brown; the reverse has minutely porous but not noticeable. Scarce.



- 55 1909-S V.D.B. Extremely Fine 45. Some luster. May have been dipped, but if allowed to, will retone an attractive color.

- 56 1909-S Mint State 63. Red. Beautiful golden and sunset red luster, unaffected by a few carbon flecks.

- 57 1910-S Mint State 63. Red. Exceptionally choice for this date, the color full and gleaming.

- 58 1911-D Mint State 64. Red and Brown. Some minute carbon flecks and a small planchet impurity (this last on the reverse above the word ONE) are all the separates this scarce 1911-D from the gem class.

- 59 1911-S Mint State 63. Red and Brown. Only 4,026,000 minted, third scarcest "S" mint in the Lincoln Cent's first ten years.

- 60 1912 Mint State 65. Red. Brilliant coppery pink hue, the luster smooth and frosted, the hair detail on Lincoln crisp and sharp, almost that of a Proof.

- 61 1912-D Mint State 63. Red and Brown. Mostly vibrant red. A small mark on the cheek; would grade a point or two higher without this.

- 1462 1912-S Mint State 63. Red and Brown. Perfect for a Lincoln Cent collector who wants attractive, middle-grade and mid-priced dates for his set.

- 1463 Desirable RED Lincoln Cents: 1913, 1918, 1919, and 1921. All Mint State 63. And all vibrant with original mint color! A splendid quartet. Lot of 4 coins.

- 1464 1913-D Mint State 64. Red. Clearly this example is above the norm for 1913-D, bursting with mint color. A scarce date this choice.

- 1465 1913-S Mint State 63. Red and Brown. Muted, though pleasing luster, the 1913-S being among the scarcer San Francisco Mint dates in the Lincoln series.



- 1466 1914-D About Uncirculated 50. Beautiful surfaces; beautiful steel- to blue-brown patina, with the quiet, subdued luster uncorrupted by spots or hairlines. A perfect coin for the grade.

- 1467 1914-D Good 5.

- 1468 Middle-year Lincoln Cents: 1914-S, 1918-D, 1918-S, 1919-D, 1919-S, • 1920, 1923, 1924, 1924-D. Very Fine 20 to About Uncirculated 50. Lot of 9 coins.

- 1469 1915-D Mint State 64. Red. So close to Gem "65" it was a close call for us; award it a strong bid.

- 1470 1915-S Mint State 65. Brown. Multicolor sheen to the glossy brown base of this Gem Lincoln Cent.

- 1471 1916-D Mint State 64. Brown.

- 1472 1916-S Mint State 64. Red. A few spots.

- 1473 1917-D Mint State 65. Red and Brown. Seldom found nicer: the strike bold, the color vivid.

- 1474 1917-D Mint State 64. Red. Vibrant, undiminished mint color; the strike bold on Lincoln's bow tie, head, and beard.

- 1475 1919-S Mint State 65. Red. The left half of the reverse less fully struck than the right half. Mint red throughout.

- 1476 1917-S Mint State 63. Brown. Steel-blue sheen to the luster.

- 1477 1919-S PCGS graded Mint State 64. Red. Contrary to most 1919-S Cents that have come down to us with red color, this also has a very nice strike, including both wheat ears. The hair on Lincoln is crisp and detailed and complements nicely the brilliant luster.

- 1478 1920-D Mint State 63. Red and Brown.

- 1479 1920-S Mint State 63. Brown.

- 1480 1921-S Mint State 60+. Brown. Dipped and recolored.

- 1481 1922 "Plain." Fine 15. Worn dies on obverse and reverse.

- 1482 1922-D Mint State 60. Brown.

Small Cents and Two-Cent Pieces

1483 1922-D Mint State 60. Brown.

1484 Residuum from a Lincoln Cent collection (a "residuum" for any Ph.D. coin dealers reading this, being that which is leftover, the balance, the leavings, the remains): 1923, 1926-S, 1927, 1931-D, 1935-D, 1942 (plated to look steel), 1955-S, 1960-D, 1961, and 1962 (5 pieces). Extremely Fine to Mint State. Lot of 14 coins.

1485 1923-S Mint State 60. Brown. Cleaned and recolored.

1486 1924-D Mint State 60. Cleaned.

1487 1924-S Mint State 60. Red and Brown. A short scratch on Lincoln's scalp.

1488 1926-D Mint State 64. Red and Brown. Soft strike, possibly from worn dies or insufficient striking pressure (or both).

1489 1931-S Mint State 60+. Red.

1490 Proof Run of Lincoln Cents, 1936 to 1942 complete. Brilliant Proof 63 to 65. The 1936 is Type 1 (mirror finish lacks depth). Housed in customer plastic holder. Lot of 7 coins.



1491 1955 Double Die. PCGS graded About Uncirculated 58. Premium Quality. Lustrous brown fields with steel blue sheen and immaculate preservation. All lettering and date digits on the obverse show full doubling on this famous error coin.



1492 1955 Double Die. About Uncirculated 58. With crisp, sharp devices, purple-brown to reddish luster throughout, and attractive. We mention a small mark on Lincoln's cheekbone, plus one or two tiny nicks in the field.

1493 1995 Double Die. PCGS graded Mint State 67. Red. *Superb!*

1494 Partial Set of Lincoln Cents, 1909 to 1940-P,D,S complete including 1922 Plain. Very Good 8 to Extremely Fine 40. Lot of 90 coins.

1495 Partial Set of Lincoln Cents, 1925 to 1958-P,D complete, except without Double Die. About Uncirculated 50 to Mint State 63. Housed in two custom plastic holders. Lot of 96 coins.

Two-Cent Pieces

1496 1864 Small Motto. Very Fine 20. Very rough surface; WE of IN GOD WE TRUST visible but faint and wobbly.



1497 1864 PCGS graded Mint State 65. Red. Full and fiery mint red on either side, complemented by an equally full, sharp strike on shield, motto, and wreath. The Two-cent denomination was issued under emergency conditions during the Civil War. Once the emergency passed demand from the public declined and within a few years the design was abolished (1873). Scarce when brilliant red. A gem.

1498 1864 Large Motto. ANACS graded Mint State 64. Red.

1499 1864 Small Motto. Mint State 63. Red and Brown. Scarcer of the two varieties for 1864 and extremely desirable in Mint condition.

1500 1865 NGC graded Mint State 65. Red and Brown. Here the emphasis is on the "red" portion of the color since the fields exhibit nearly complete fiery bloom. Very handsome; some might even consider it a gem.

1501 1865 Mint State 64. Red and Brown. Suitable for a high-grade United States Type Set. The luster glistens and sparkles.



1502 1869 PCGS graded Proof 64. Red and Brown. Exquisite deep golden red to coppery hues, the surface immaculate, the mirror depth full. We encourage a strong bid (although this seems unnecessary since the coin's quality speaks for itself). Proofs totalled only 600 in 1869.

In old PCGS holder.

1503 1869 Repunched Date. KF-4. ANACS graded Mint State 62. Red. Once thought to be 1869/8 though not to be confused with "FS 2Ü 004", the doubled date listed in the Fivaz reference. Limited availability. Close to Mint State 63.



1504 1871 NGC graded Proof 66. Red. Outstanding in every way, from its warm golden red color without spots or discoloration, to the needle-sharpness and simple, yet effective design. The fields mirror deep. One of only 960 Proofs issued.

1505 1872 Fine 15. In the motto, WE is clear (a prerequisite for full Fine or better condition). Clean, deep brown original surface, and very scarce since there were a mere 65,000 struck of the 1872.



- 506 1873 Closed 3. PCGS graded Proof 65. Red. An outstanding Gem of this Proof-only issue, the rarest year in a short-lived series and comparatively rare, especially when fully red. Other than for a tiny carbon spot at the left tip of the ribbon on which appears IN GOD WE TRUST, the surface is impeccably clean and spotfree. What is plain to see is that this was held in protective custody since the day it was first acquired. Mintage for the Closed 3, a mere 600 specimens.



- 507 1873 Open 3. PCGS graded Proof 65. Red and Brown. Deep purple-brown and orange-red luster marks this as a well-preserved Two-center. The strike, typical for the Open 3 variety, sharp in the exterior portions but slightly less so in the shield and denomination. Scarce. Only 500 estimated to have been struck.

Three-Cent Silver

- 508 1851 Mint State 64. Dusky pearl-white luster beneath golden-brown to russet toning. A full shield sits atop the obverse star.
- 509 Assorted dates and Types: 1851-O, 1858 Type 2, 1859, and 1860. Fine 12 to Very Fine 20. Lot of 4 coins.
- 510 1855 Type 2. Extremely Fine 40. Russet and dusky gray antique-silver toning. Mintage: 139,000.



- 511 1858 Type 2. NGC graded Mint State 66. A fresh, beautiful, boldly struck and colorful example of the elusive, sometimes underrated Type 2, a coin that seldom comes well struck and even more seldom in this superlative condition. The obverse star has complete radial lines atop the points; as well, the star "outlines" are crisp. No objectionable features whatsoever.

FABULOUS 1862 OVERDATE 3¢ SILVER



- 1512 1862, 2 over 1. PCGS graded Mint State 67. *Superb!* The luster incredibly white and frosty, the surface immaculate. To say the least, this is a spectacular coin, not so say fabulous when it is compared to others from the same period parading around as "gem." The overdate was discovered many years ago and represents a small fraction of the total 1862 production. Not very many have been certified, however, and then in lower grades of Uncirculated. At the present, this is one of only 9 certified Mint State 67, there being none finer. (Coin is in holder 4693593.)

- 1513 1863 Brilliant Proof 60+. Faint hairlines. Brilliant, the star smooth, frosted, and sharp as a tack, the simple reverse design is also nicely frosted against the mirror field. Proofs totalled only 460 in 1863.



- 1514 1864 Extremely Fine 45. Nicely toned; one or two small surface marks not affecting the rims. Scarce. 12,000 business strike produced in 1864.



- 1515 1865 Brilliant Proof 63. Deep steel-gray with blue, the mirror field providing background iridescence; some lighter gray mottling. Scarce. Proofs totalled only 500 this year.

NATURALLY TONED 1866 PROOF



- 1516 1866 NGC graded Proof 66. Deep blue gray with "watery" blue and lavender iridescence the consequence of the immaculately preserved fields; the star is needle-sharp, the fields without disturbing hairlines. It stands to reason there would be few Gem Proofs of this date offered considering the low original mintage of 725.



- 1517 1869 Brilliant Proof 63. Original antique silver-gray finish on a base that glistens gold and iridescent blue. Another scarce Proof, this time mintage topped at 600 pieces and, like the 1865 Proof 63, scarce when choice.

- 1518 1872 PCGS graded Proof 63. Brilliant surface, the star cameo frosted against the mirror field. One of only 960 Proofs issued this year.

In old PCGS holder.

Three-Cent Nickels

- 1519 Quartet: 1867, 1870, 1872, and 1875. Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.

- 1520 1871 Mint State 60+. One of the better dates from the 1870s (only 604,000 minted) and difficult to find Uncirculated. The surface frosty with faint evidence that the dies clash.

- 1521 1879 Brilliant Proof 63. Mintage: 3,200.

- 1522 1879 Mint State 60. Light flyspecking; bold strike. Only 38,000 business strikes issued.



- 1523 1880 PCGS graded Proof 66. Another fascinatingly beautiful and mint fresh coin from this superior consignment of "old holder" PCGS coinage. The surfaces are pristine with lovely nickel-blue as the base color, the devices frosted. Mintage in Proof: 3,955.
- 1524 1884 PCGS graded Proof 66. Lightly toned and superb.
- 1525 1884 Brilliant Proof 63. Proofs totalled 3,942 in 1884, making this, with its 1,000 business strikes, one of the desirable low mintage years.
- 1526 1885 Brilliant Proof 65. A gem, crisp with Proof razor-sharpness and gently toned from natural aging processes. Another having low mintage: 3,790 Proofs struck with 1,000 additional for circulation.
- 1527 1886 Brilliant Proof 65. Gorgeous nickel-blue sparkle, the fields and devices immaculate, the coin boasting excellent visual presence. What's more, 1886 is one of the scarce Proof-only dates (4,290 produced).
- 1528 1887, 7 over 6. Brilliant Proof 60. Portions of the lower part of a 6 clearly evident below the 7 in date. Oddly, the overdate "forms the majority of Proofs," according to Breen's encyclopedia. The text goes on to explain that the overdate was discovered by "Andrew Madsen Smith (the Mint's publicity agent) before 1935, in his hoard of proof sets."
- 1529 1887 Brilliant Proof 64. Dusky nickel-gray color that trends into gold, especially along the rim and denticles. Another scarce date, the combined mintage for 1887, regular date and overdate, was 2,960 Proofs and another 5,000 destined for circulation. Rarely offered nowadays.
- 1530 1888 Brilliant Proof 65. Handsome throughout, from the strike (razor-sharp) to the light, natural toning hue, to the frosted head of Liberty as it rises above its mirror field. Mintage in Proof: 4,582.
- 1531 1889 Mint State 60. A total of 18,125 business strikes coined.

Nickels

- 1532 1866 Rays. About Uncirculated 50. Cleaned, leaving the coin with a deep gold and nickel-gray buffed look.
- 1533 1874 ANACS graded Proof 64. Deep golden-amber to russet toning includes three short tarnish streaks on the reverse. Scarce in Proof. Mintage: 700.
- 1534 1878 Brilliant Proof 65. Second date in the Shield Nickel series (after 1877) that comes only Proof. The low 2,350 mintage explains 1878's fame and those desiring a truly refreshing gem, a coin that boasts pastel to iridescent color in concentric bands should place a bid.
- 1535 1879 Brilliant Proof 60+. Other than for a few tiny flyspecks the fields glow and reverberate with nickel-blue sheen placing this well into the "choice" classification. The mint struck only 3,200 for sale with the Proof sets this year.



1536 1880 Brilliant Proof 60+. A mate to the 1879 in this grade in terms of overall rarity. The strike is a bit on the soft side and there is some question whether this may not be a business strike instead of a Proof. Often, the difference between Proofs (which can be found semi-frosty) and the business strikes (many prooflike) is a coin-toss even to those who have bought, sold or seen numerous examples. Mintage in Proof: 3,955; business strikes totalled 16,000.

1537 1881 PCGS graded Proof 65. Original nickel-gray patina of a well-preserved Proof. The mint reduced its coinage of Shield Nickels in 1877-81, with totals running far lower than before and production not increasing until the year after this superb 1881 was sold. Mintage: 3,575.

In old PCGS holder.

1538 1881 Brilliant Proof 60+. Dullish toning, though the needle-sharpness of shield, lettering, stars and date leaves no question this is a choice (and original-toned) Proof. Mintage, again quite low overall, was 3,575 for the Proof.

1539 1883 No CENTS. Brilliant Proof 60+. Strong cameo contrast on this well-struck Proof of the first design for the Liberty Nickel. There are a few hairlines and one small nick in the field to the left of the lips. Proof mintage for this one-year Type: 5,219.

1540 1883 No CENTS. NGC graded Mint State 65.



1541 1883 With CENTS. Brilliant Proof 65. Superb surface, with a full strike and natural pewter-gray toning. Scarcer than the No CENTS 1883 which got the lion's share of speculative buying attention. Mintage in Proof: 6,783.

1542 1884 NGC graded Proof 64. Pleasing light golden to nickel-gray, the fields superb with watery mirror depth. Only 3,942 minted in Proof.

1543 1884 Brilliant Proof 64. Choice and bold.



1544 1885 Brilliant Proof 64. One of the three keys to the set and a handsome, near-gem quality coin. The surface is gold-toned on a blue-nickel base with all devices sharp. Although mintage for the 1885 Proofs was about in line with others in the 1880s, the fact remains this coin has a low business strike total, which means increased demand on the Proofs from date collectors. Only 3,790 Proofs issued.



1545 1885 Brilliant Proof 63. A gorgeous choice specimen, glittering with originality and struck 100% bold. To cap things off this glories in gold and dusky sunset hues from lengthy, natural toning over the years. Scarest date in the 1880s and cherished by collectors.



546 1886 Mint State 65. Some flyspecks on either side have little effect on the overall superb condition of this scarce Liberty Nickel. The surface has toned to a lovely shade of nickel-blue with a whiff of sunset gold.

547 1907 PCGS graded Mint State 64. A few little faint hairlines; barring these the luster is brilliant and frosty, the strike complete, and best of all the coin has 100% visual appeal, that elusive yet so important quality every collector looks for.

548 1909 NGC graded Proof 66. Dark smoke-gold and russet toning on either side shimmering blue and purplish in its deep interior; the surface superb, unhaired, while the strike is 100% sharp. Mintage as Proof: 4,763.

549 1910 Mint State 65. Despite a very few flyspecks, a first rate Gem by any measure, with the luster, in particular, smoother, frostier than average.



550 1912-D NGC graded Mint State 65. A fresh, original specimen from this branch mint, the first year Nickels were struck at the Denver facility. Weakness here and there, as is almost always the case, though more than made up for by smooth luster and wonderful original color. Scarce when Gem.

551 1912-S Extremely Fine 40. Cleaned. Only 238,000 minted.

AN OUTSTANDING 1913-D TYPE 1 BUFFALO



552 1913-D Type 1. NGC graded Mint State 67. *Superb!* And a coin that more than warrants its lofty certified excellence, as seen in the smooth, even surface, the fresh luster, the awe-inspiring color. Indeed, the surfaces are toned wonderfully, predominantly golds and pinkish golds, with silvery nickel sheen as a base. It goes without saying the strike is 100%. The first, or Type 1, Nickels have the words FIVE CENTS positioned on a mound below the buffalo, close to the rim and in an area that quickly wore once the coin reached circulation. As soon as this was pointed out to mint officialdom, a modification was made. In mid-1913 the words were set back into a recessed area more in keeping with the other lettering on the coin. This small change necessitated a new Type for collectors to acquire, with the Type 1 being common in "common" grades but ever-so-rare in this impeccable state of preservation.

553 1913-D Type 1. Mint State 60+. The head on the bison less than full (but not weak), the horn complete, the tail split.

554 1914-S Mint State 60. A small rim nick below the denomination. Well struck.

555 1916-S Mint State 64. Lovely original toning in pastel shades of nickel-gold and pinkish-gray, the strike very sharp.

IMPORTANT CHOICE MINT STATE 1921-S NICKEL



1556 1921-S PCGS graded Mint State 64. Full boldness on the obverse save for a small depressed area above the ribbon-tie where some parallel die lines or scuffing visible; the reverse, also, superb and nearly 100% full. This includes a split tail on the buffalo (highly unusual for 1921-S) and sleek, nickel-bright luster.

1557 1924 Mint State 64. Light golden toned.

1558 1924 Mint State 60.



1559 1924-D PCGS graded Mint State 65. In Older Holder. A first-class gem of this elusive Denver-mint date. Minor weakness noted at the hair braid where tied by the ribbon, and similar minor flattening on the buffalo's forehead, though the tail is split. Lovely golden toning expands and intensifies into a halo of glistening silvery blue and lavender. Superb.

Only 45 reported in the grade by PCGS, and 1 higher.

1560 1926-D PCGS graded Mint State 63. Average strike reverse; sharp obverse. Possibly out of an original roll and attractively toned.

IMPORTANT UNCIRCULATED 1926-S BUFFALO NICKEL



1561 1926-S Mint State 60. Deep nickel-gray color that features gold and blue undertones, the strike full. Indeed, a 1926-S well struck is unusual, which is why we point to the full detailed head and horn on the bison as well as a complete split tail. Only 970,000 struck.

1562 1928-D PCGS graded Mint State 64. Premium Quality. At the extreme upper end of its grade and suitable for a Gem set.

1563 1928-S PCGS graded About Uncirculated 58.

1564 1929-S PCGS graded Mint State 63. Attractive nickel-blue with gold toning.

1565 1930 PCGS graded Mint State 65. Pristine original surface, strike, color, luster, and—of highest importance—a very attractive coin.



- 1566 1935-S PCGS graded Mint State 67. *Superb!* With lovely nickel-blue and gold magnificence to the color. Extremely low certified census, as well, this being one of only 7 graded by PCGS and 0 higher.



- 1567 1937 Brilliant Proof 65. A touch—just a touch—of golden color, the surfaces black with watery depth, the strike 100%. A gem.

- 1568 1937-D 3-Legged. Mint State 63. One of the very elusive Choice Uncirculated examples of the error Buffalo Nickel. Sharp, lustrous, and, barring a few light hairlines, mint fresh. Scarce.

- 1569 1937-D 3-Legged. NGC graded Mint State 62. Premium Quality. One of the highlights of the later Buffalo Nickel series is this well struck, above-average 3-Legged specimen. It is clear to us it sits at the upper end of its class (hence the "PQ") and a buyer will like its clean appearance and full mint frost. As in all genuine examples, the foremost hoof remains, with the leg above it either burnished or ground off the die by a mint workman. The belief is that this came about when the die was reground following clash injury to the reverse die.

- 1570 1937-D PCGS graded Mint State 66.

- 1571 1937-S PCGS graded Mint State 65.

- 1572 1938 PCGS graded Proof 64. Jefferson Head Nickel.

- 1573 1938-D Buffalo. PCGS graded Mint State 66. Nickel-gold toning.

- 1574 Threesome: 1938-D Buffalo, 1939-D, 1950. Mint State 60. The 1939-D toned; several faint slidemarks on the shoulder. Lot of 3 coins.

- 1575 Complete Set of Buffalo Nickels, 1913 to 1938. Poor 1 to Very Fine 20. Includes a 1918-D, 8 over 7 that has had its date artificially strengthened using the acid solution Nic-a-Date; the remaining coins untreated. Housed in custom holder. Lot of 66 coins.

- 1576 1938-S Partial Roll. Mint State 60 or better. Lot of 21 coins.

- 1577 Silver War Nickels Roll Set, 1942 to 1945-P,D,S complete. Brilliant Uncirculated rolls. Lot of 11 rolls = 440 coins.

- 1578 Silver War Nickels Roll Set, 1942 to 1945-P,D,S complete. Brilliant Uncirculated rolls. Lot of 11 rolls = 440 coins.

- 1579 Silver War Nickels Roll Set, 1942 to 1945-P,D,S complete. Brilliant Uncirculated rolls. Lot of 11 rolls = 440 coins.

- 1580 1942 Silver War Nickels Roll Set, 1942 to 1945-P,D,S complete. Brilliant Uncirculated rolls. Lot of 11 rolls = 440 coins.

- 1581 Silver War Nickels Roll Set, 1942 to 1945-P,D,S complete. Brilliant Uncirculated rolls. Lot of 11 rolls = 440 coins.

- 1582 Silver War Nickels Roll Set, 1942 to 1945-P,D,S complete. Brilliant Uncirculated rolls. Lot of 11 rolls = 440 coins.

1583 1950-D Brilliant Uncirculated roll. Lot of 40 coins.

1584 1950-D Brilliant Uncirculated roll. Lot of 40 coins.

1585 1950-D Brilliant Uncirculated roll. Lot of 40 coins.

1586 1950-D Brilliant Uncirculated roll. Lot of 40 coins.

1587 1950-D Brilliant Uncirculated roll. Lot of 40 coins.

1588 Jefferson Nickel Set, 1938 to 1963-P,D Complete. Mint State 60 to 65. No overmintmark varieties. Unsearched for Full Steps! In album. Lot of 69 coins.

1589 Proof Set of Jefferson Nickels in custom holder, 1950 to 1964 complete. Choice Proofs. Plus an eleven-piece Silver War Nickel set, 1942 to 1945-P,D,S complete. Mint State 60+ or better. Both sets housed in custom plastic holder. Lot of 26 coins.

Type & Miscellaneous

- 1590 Flying Eagle Cent. 1857. Two-cent Pieces: 1865 and 1867. Very Good to Extremely Fine. Pin-scratched grafitti near the date of the Flying Eagle. Lot of 3 coins.



- 1591 1920 Off-Center Brockage. ANACS graded About Uncirculated 58. An interesting double-error, the coin 40% off the planchet at top. Lustrous medium-deep brown.

INTERESTING REEDED EDGE COINAGE

- 1592 Lincoln Cent and Buffalo Nickel, both dated 1937 (Philadelphia Mints). Reeded Edge. Mint State 60. These two curiosities, along with certain 1883 No CENTS Nickels and 1863 Indian Cents that are offered from time to time, were reeded at some point in the past and in fair numbers, possibly by a 1930's coin dealer. Not often seen anymore. Lot of 2 coins.

- 1593 Lot of United States Type Coins in old Wayte Raymond pages. About Good 3 to Mint State 60. Includes such items as Flying Eagle and Indian Cents, 2c, 3c, Shield Nickels, and several Mint condition 1926 Lincoln Cents. Must be viewed. Lot of 16 coins.

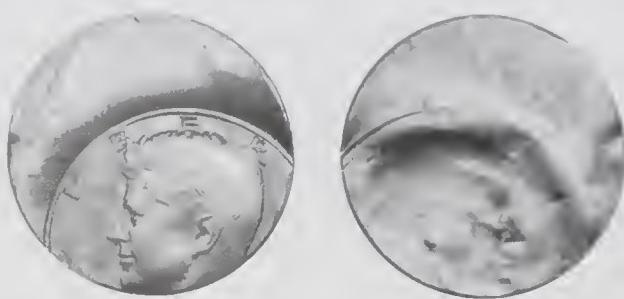
- 1594 Obsolete Type Coins. Flying Eagle Cent, 1858. Three-cent Nickel, 1869. Shield Nickel, 1868. Standing Liberty Quarter Dollar, 1926-S. Walking Liberty Half Dollar, 1945. Very Good 8 to Extremely Fine 40. Lot of 5 coins.

- 1595 Miscellaneous Leftovers from a Small Collection. Large Cent: 1853; Half Dollars: 1834 Small Date and Stars, 1894-S; Commemorative Half Dollars: 1925-S California, 1928 Oregon Trail. Very Fine to Mint State. Some lustrous, well struck pieces in this Lot that we recommend be viewed for best advantage when bidding. Lot of 5 coins.

- 1596 Partial Sets in Blue Whitman Folders. Good or better. Included are partial sets of Lincoln Cents, 1909 to 1949, Buffalo Nickels, 1913 to 1938, Jefferson Nickels, 1938 to 1948, Mercury Dimes, 1916 to 1945, Standing Liberty Quarters, 1916 to 1930, Washington Quarters, 1932 to 1945, Walking Liberty Half Dollars, 1916 to 1947.

Several of these are near complete, missing, as a rule, the one or two key dates. Inspection recommended.

- 597 Telemarketer Lot: 305 Off-center Lincoln Cents individually imbedded in clear lucite hockey-puck-shaped slabs. Mint State. All dateless. Lot of 305 coins.
- 598 Assorted Small Silver issues. Three-cent Silver: 1851, 1851-O. Half Dimes: 1830, 1831 (2 pieces), 1833 (2 pieces), 1834, 1835 (2 pieces), 1836, 1837 No Stars, 1838, 1847, 1851-O, 1852, 1853 Arrows (2 pieces), 1856, 1857 (2 pieces), 1861, and 1872-S. About Good 3 to Very Fine 20. Lot of 23 coins.
- 599 Leftovers from a Type Set: Nickels: 1866, 1871, 1883 No CENTS (gold plated), 1942-P and 1945-S. Dimes: 1853 Arrows, 1945-S, 1949. Quarter Dollars: 1853 Arrows and Rays, 1915-S, 1953-S, and 1960. Half Dollars: 1877-S, 1906-D, 1954-D, 1960, and 1964 (2 pieces). Good to Mint State and Proof. Lot of 18 coins.
- 600 Telemarketer Lot: 9 Off-center Jefferson Nickels individually imbedded in clear lucite hockey-puck-shaped slabs. Mint State. Dateless. Lot of 9 coins.
- 601 No Date Off-center Jefferson Nickel. About Uncirculated 55. 50% off planchet.
- 602 Assorted Dimes. Bust: 1820, 1829, 1833 (2 pieces), 1835. Seated: 1838, 1840, 1841, 1842, 1849, 1850, 1853 Arrows, 1856, 1860-S, 1862, 1875-S, 1877, 1877-CC, 1887. Mercury: 1916 and 1929. Poor to Extremely Fine. Lot of 21 coins.
- 603 Telemarketer Lot: 14 Off-center Roosevelt clad Dimes individually imbedded in clear lucite hockey-puck-shaped slabs. Mint State. Dateless. Lot of 14 coins.
- 604 Telemarketer Lot: 40 Off-center Washington clad Quarters individually imbedded in clear lucite hockey-puck-shaped slabs. Mint State. Dateless. Lot of 40 coins.
- 605 1964-D Washington Quarter Dollar Error. Struck on a light (foreign?) planchet. 4.85 grams. Mint State 60. The upper lettering on rim incomplete on obverse; bold centers, with date complete and unaffected.
- 606 1976 Bicentennial Clad Quarter Dollar struck 15% to 20% off center to 9 o'clock. Mint State 63.
- 607 No Date Clad Washington Quarter Dollar with large die cud obliterating date area. About Uncirculated 50.
- 608 Half Dollar: 1942. Silver Dollars: 1881-S, 1883-O, 1921-D. Mint State 60 or better. The 1881-S and 1921-D Morgans beautifully toned. Lustrous examples all. Lot of 4 coins.
- 609 Assorted Half Dollars, Walking Liberty to Kennedy. Good to Mint State. Face value \$13.50.
- 610 1963 Franklin Half Dollar struck on a Dime planchet. About Uncirculated 58.



1611 Kennedy Half Dollar Error. Off-center Uniface or Brockage-type Strike on Lightweight tin or nickel blank. 1.9 gm. Mint State 60. A very curious item for the specialist.

COUNTERSTAMPED 1795 HALF DOLLAR



1612 1795 Flowing Hair Half Dollar with dual counterstamps for C.D. Parks and B. Brown. Fine 12. Clean surfaces and rims excepting two small dents. A very early (and hence valuable) counterstamped Half Dollar. (\$650-750)

1613 Silver Dollars: 1882-S. Mint State 60+, 1884-O (2 pieces). Mint State 60 or better. 1921 Morgan (2). Mint State 60 or better. Plus (3) 1965 Mint Sets. Lot of 3 Dollars plus 3 Mint Sets.

1614 1921 Morgan Silver Dollar Cut-out Jewelry item. Extremely Fine. Glue residue on edge.

1615 Estate Lot. Poor to Fine. Among other things: Two-cent Pieces, Three-cent Silvers, Three-cent Nickels, Shield Nickels, Half Dimes, etc. Many damaged or corroded. Lot of 85 coins.

1616 Mostly 90% Circulated Silver Coins. Good or better. The face value of this Lot is \$87.70 and most of it consists of circulated 90%; however, we do see what appears to be a BU roll of 1953-S Quarters, and a number of BU 1954-D Half Dollars.

1617 Coins, Tokens, Medals, and Other Items. About Good to Mint State. This small mixture includes things like 1857 and 1858 Flying Eagle Cents, a number of Two-cent Pieces, early date Indian Cents, Three-cent Nickels, Shield Nickels, some Silver Dollars, two worn Colonials, Civil War tokens, and a holed token in brass. Should be viewed. Lot of 75 coins

1618 Mixture: 7 Rolls of 90% silver Dimes. 6-1/2 rolls of Silver Wartime Nickels. Mint State. Lot of 610 coins.

1619 Steel Cents, Buffalo Nickels (most with dates), Jefferson Nickels, some old coin envelopes and several coin brochures (including "Something About Coins" booklet printed in 1863), with everything topping off with a box of mostly unused Hercules Watch Paper, 1000 sheets, Non-Tarnishable. Again, something to inspect before placing your bid.

1620 Miscellaneous U.S. Type Coins. Includes a 1932-S Quarter Dollar. About Good to Mint State. A variety from Half Dime and Shield Nickel to Bust Half Dollar and scarce Walking Liberty. Inspection recommended. Lot of 16 coins.

1621 Colonials and Tokens. About Good 3 to Fine 12. The Colonials are 1771 Virginia Halfpenny, 1787 Massachusetts Cent, 1788 New Jersey copper; the tokens include a pair of Hard Times and a pair of British halfpennies. Lot of 7 coins and tokens.

- 1622 Columbian Exposition Items. (1-2) 1892. Commemorative Half Dollars. Very Fine to Extremely Fine. (3) Booklet of 12 photographic views of the expo. "Compliments of Iron City College advertisement" on back cover. Thick red paper stock. Good condition. (4) Chisholm Bros. Photographic View Album of the World's Fair. Brown cover with gold lettering. Fold-out views of various artistic building renditions. Binding broken. Views mostly Fine or better. Lot of 4 items.



- 1623 Mid-19th Century Fantasy/Restrike of the Sommer Islands Piece. Brilliant Proof 60. Red and Brown. Obverse (?) with hog, XII above for 12 shillings; reverse a well-executed, if stylized galleon sailing ship firing its cannon. Interesting and one for the collector of odd and curious relics of Americana.

- 1624 Assorted Civil War Tokens. Very Fine to Mint State. Most of these display patriotic themes. Includes a "Shoot Him on the Spot." Lot of 20 tokens.

- 1625 Three Civil War Tokens. Extremely Fine 40 to Mint State 60. Includes one of the 1864-dated pieces with the "Monitor" obverse. Lot of 3 tokens.

- 1626 Assorted Hard Times Tokens. About Good 3 to About Uncirculated 50. One is holed. Lot of 4 tokens.

- 1627 1837 Hard Times Token. Low-30. Rarity-2. About Uncirculated 50. Brown.

- 1628 Nevada. Pair of small silver 1-ounce ingots. Extremely Fine. Stamped 999 fine, 1 oz. Small punch mark on each in the shape of the state of Nevada. Lot of 2 bars.

- 1629 Nevada. Silver City Company Assayers. Silver Bar. 141.87 grams. Extremely Fine. Dark. Back of bar has die-sunk head of female with stars around.

- 1630 Token. THE GIANT AMERICAN SAVINGS. About Uncirculated. Approx. 38 mm. Liberty head facing right. Date 1885 (for the founding of the S&L).

- 1631 Token. California. W. Frank & Co., San Francisco. CA-SF-39. c.1867-70. White Metal. About Uncirculated 55. Some stains and corrosion spotting. Very rare early California item. THE LARGEST STOCK OF BASKETS AND WILLOW WARE. Eagle with shield on breast.

- 1632 Lot of Thirteen Tokens and Medals. Average Circulated to Mint State. Lot of 13 tokens.



- 1633 1939 Golden Gate International Exposition. Silver. About Uncirculated 55. Calendar reverse in the shape of a star. Not in Hibler-Kappen. This now forgotten event (forgotten by all but devoted numismatists, that is) was held to celebrate the openings of both the Golden Gate and San Francisco-Oakland Bridges. Total two-year attendance was over 17,000,000.



- 1634 New York. War of 1812 Button. Extremely Fine 40. Eagle with EXCELSIOR below; reverse LONDON / DOUBLE PLATED.

- 1635 Confederate State of America Uniface Bronze Medal. Extremely Fine to About Uncirculated. Mounted horseman surrounded by legends in concentric rings.

- 1636 Two Unassociated Items. (1) Collector's sterling silver spoon. Louisiana Purchase Exposition, St. Louis. Festival Hall and Cascades. Beautiful patina. (2) Medal. Silver. In Box. National Redemption Council, 1972-75. Mint condition. Lot of 2 items.

- 1637 Assorted Medals. Very Fine to Mint State. Includes (1) Albany Numismatic Society, 1936-1976. Bronze, (2) Official Commemorative Medal National Capital Sesquicentennial 1800-1850. Bronze. With box, (3) 1886. 200th Anniversary of the City of Albany, New York. Pewter, (4) REWARD FOR GOOD CONDUCT AND ADVANCE IN LEARNING FROM THE CATHOLIC SCHOOL COMMITTEE. Silver, (5) The Public Schools of Buffalo, New York. Jesse Ketchum 1782-1867. Silver. With original plush case. Lot of 5 medals.

- 1638 Medals. Group of medals mostly honoring Sculptors or for Sculpture Society events. Very Fine to Mint condition. Includes a rectangular Augustus Saint-Gaudens plaque in box, a 1943 Golden Anniversary The National Sculpture Society bronze in box, 2 bronzes "A Token in Remembrance of Daniel Chester French 1932," and a heavily toned bronze medal honoring the inauguration in 1912 of John Grier Hibben as President of Princeton University. Lot of 5 medals.

- 1639 Canadian 1815 Britannia-Eagle token. Charlton 230. Mint State 60. Recolored. Issued by a Boston, Massachusetts merchant who had settled in Montreal. These were issued around the time of the War of 1812, numerous battles of which took place along the Canadian-American border and Great Lakes.

- 1640 Pair of Canadian 1815 Britannia-Eagle tokens. Mint State 60. Brown. Appear to be cleaned and recolored. Charlton 230 variety. Lot of 2 tokens.

- 1641 **World War II Ration Coupon Books.** Ten ration books with coupons (partially redeemed) plus some individual coupons and OPA blue and red tokens. Fond memories for those who lived through those stressful times.
- 1642 **Assorted Old California Checks plus other documents.** Very Fine or better. Includes five turn-of-the-century checks drawn on various California banks, a Boston check of 1899, and a Continental Insurance Company, New York 1868 premium receipt with revenue stamps attached. Lot of 7 items.
- 1643 **1936 Long Island Commemorative Half Dollar Order Blanks.** Extremely Fine. Edges a little rough. These were the reservation forms used by subscribers to the issue. Lot of 2 forms.
- 1644 **Seven Turn-of-the Century Money Orders made out in the amounts of 10c each!** Very Fine. Two are on institutions in Idaho, the others Iowa, and all involve payment transfers between (presumably brothers) Arthur W. Phillips and Wendell Phillips, except for a U.S. Postal Money Order which is paid directly to the Arthur Phillips. Includes Pacific Express Co, United States Express, Adams Express, American Express, and Wells Fargo. Lot of 7 money orders.
- 1645 **Assorted Dollar-size Coins.** Good or better. Includes U.S. 1935-S Peace Dollar (damaged), a modern cast copy of the 1804 \$1, an 1877-Go Mexico 8 Reales, a heavily chopmarked 1808 Spanish 8 Reales, a chopmarked Japan One Yen of the Meiji period, and a 1640 hammered Taler of Europe with rampant lion motif. Lot of 6 items.

*Enlarged*

- 1646 **1904 Half Dollar "Push Out" coin.** About Uncirculated 50. Nicely toned (\$100-150)



- 1647 **1889 Morgan Dollar Enamelled in fancy rope bezel.** Extremely Fine. The obverse has green enamel in the fields, the reverse a golden-color eagle on a field of bright crimson. (\$75-100)

Hawaii

- 1649 Hawaii. Twosome: 1883. Dime. 1883 Quarter Dollar. King Kalakaua. Fine to Very Fine. Lot of 2 coins.



- 1650 Hawaii. 1883. Half Dollar. King Kalakaua. PCGS graded Mint State 63. With a few areas of russet and gray toning in-amongst the letters but generally lustrous and without toning. Full strike on the beard, the coin's high point, and fields much cleaner than average for a coin that typically is found baggy. An attractive specimen.

- 1651 1883 Hawaii. 1883. Half Dollar. King Kalakaua I. Very Fine 35.



- 1652 Hawaii. 1883. Silver Dollar. King Kalakaua. ANACS graded Mint State 62. Moderate surface scuffing and softness, though on average the fields display typical Silver Dollar-type cartwheel "spin." A bold strike on all devices: complete hair on Kalakaua's beard, full faces on the two high chiefs on the reverse coat of arms as well as sharp escutcheon shield. Scarce. Only 500,000 minted but more than 455,000 melted after 1904 when Hawaii's coinage was demonetized and America's substituted in its place.

- 1653 1959 Hawaii large Statehood Medal in Silver by Medallic Art Company. About Uncirculated.

- 1654 Hawaii. Hawaiian Bell Telephone Company Stock Certificates. 1880s. Choice. Unissued, uncut sheet of 2 with coupons. Some foxing. Palm tree and stork at left. Ornate. (\$50-75)

Foreign

GORGEOUS ORIGINAL 1908 PHILIPPINES PROOF SET

- 1655 1908 A complete Gem quality 1908 Philippines Proof Set in NGC holders. Grades are as follows: Half Centavo, Proof 66 Red; Centavo, Proof 66 Red; Five Centavos, Proof 65; Ten Centavos, Proof 62; Twenty Centavos Proof 65; Fifty Centavos, Proof 65; Peso, Proof 66. Original toning on all pieces.

While this more properly belongs in the World Coins section, because it is an original Proof set (and from the same consignment as the 1902, 1903, and 1914 sets herein offered) we decided to include it along with the rest. As collectors may or may not be aware, the coins of the Philippines at this time, under the suzerainty of the United States government, adhered to American coinage standards. This Proof set was struck at the Philadelphia Mint using dies prepared by mint personnel. Lot of 7 coins.



- 1656 Renaissance Period copy of a Large AE Roman Medallion of Antoninus Pius. Fine. High relief portraiture; quadriga reverse.

- 1657 Byzantine Empire. Michael VII Ducas. Electrum Histamenon Nomisma. Constantinople. Extremely Fine. Christ enthroned facing. Rever with facing bust of the emperor holding labarum and orb. 4.34 grams. S-1869. Obverse slightly double struck.

- 1658 Large group of Australian Large Cents. Average Circulated. Lot of 1100 coins.

- 1659 Finland. 1882 10 Markkaa Gold. NGC graded Mint State 65.

- 1660 Finland. 1913 10 Markkaa Gold. NGC graded Mint State 66.

- 1661 An abundance of Great Britain 19th and 20th Century Pennies. Average Circulated. Mix of rulers. Lot of 835 coins.

- 1662 Netherlands. 1913 10 Gulden Gold. Gem Uncirculated.

- 1663 Japan. 1916. 10 Sen. Gem Uncirculated.

OUTSTANDING PLATINUM 3 ROUBLES OF 1828



- 1664 Russia. 1828 Platinum 3 Roubles. NGC graded Mint State 65. Deeply prooflike with offsetting cameo frosted Russian double-headed eagle, surmounted by the Imperial crown. As handsome as any seen and one of the very few world coins ever issued in this precious and hard-to-work metal. Should fetch a premium bid for its lofty state of preservation.

- 665 Russia. 1900 5 Roubles Gold. NGC graded Mint State 67. In the late-1980s or early 1990s a hoard of high-grade Russian gold coins was distributed out of a European source. The lovely Gem 5 Rouble pieces in this and the following Lots traces to this once-in-a-lifetime sale.
- 666 Russia. 1901 5 Roubles Gold. NGC graded Mint State 65.
- 667 Russia. 1902 5 Roubles Gold. NGC graded Mint State 65.
- 668 Russia. 1903 5 Roubles Gold. NGC graded Mint State 66.
- 669 Russia. 1904 5 Roubles Gold. NGC graded Mint State 65.
- 670 Russia. 1904 5 Roubles Gold. NGC graded Mint State 65.
- 671 Russia. 1912 1 Rouble. NGC graded Mint State 66. Beautiful toning.
- 672 Six coins of the Spanish Empire. Period of Philip V and Charles III. About Good 3 to Fine. Includes a -1/2 Real, three 1 Reales, a 2 Reales, and an 8 Reales. Lot of 6 coins.
- 673 Switzerland. 1922 10 Francs Gold. NGC graded Mint State 65.
- 674 Switzerland. 1949 20 Francs Gold. NGC graded Mint State 66.

Commemorative Silver

- 675 1893 Isabella Quarter Dollar. Mint State 60+. Other than for a few hairlines the surface choice and blemish-free.
- 676 1893 Isabella Quarter Dollar. About Uncirculated 50. Lustrous, though we must report a short staple scratch in the reverse field.
- 677 1900 Lafayette. Dollar. Mint State 60+. Full mint bloom modified only slightly by traces of pale golden color, the strike on both portraits razor-sharp. Would grade higher were it not for several areas of heavy bagging on the faces, chins and necks of the two gentlemen who were instrumental in bringing about America's independence: George Washington and Lafayette. The Marquis de Lafayette was Washington's youthful French admirer and worthy general in the Revolutionary War.
- 678 1900 Lafayette Dollar. Mint State 60. Mostly brilliant; a medium-length (but fortunately shallow) scratch angles across Washington's face. Barring this the fields and devices are very choice, like shimmering pearl-white satin. Mintage: 36,026.
- 679 1921 Alabama 2x2. Mint State 60+. Dipped mint brilliance; a few tiny marks and abrasions on the face keeping it from a choicer grade. Scarce. Only 6,006 were struck with the small 2x2 in the right obverse field.
- 680 1921 Alabama. Mint State 60+. Marks on the Kilby portrait reduce the grade slightly; mint brilliance everywhere, untoned and, but for the aforementioned marks, choice.
- 681 Assorted circulated Commemorative Halves: 1921 Alabama, 1893 Columbian, 1922 Grant, 1925 Lexington, 1918 Lincoln, 1921 Missouri, 1923-S Monroe, 1915-S Pan-Pacific. Extremely Fine 40 to About Uncirculated 50. Lot of 8 coins.
- 682 1921 Alabama. Very Fine 20. 1920. Pilgrim. Very Fine 20. Lot of 2 coins.

- 1683 1936 Albany. PCGS graded Mint State 66. Original "tab toned" golden and russet color, the fields superb and immaculate.

Designs for the Albany are by Gertrude Lathrop, a local sculptor who did research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal found in Albany, New York in the 17th century. The Albany 300th anniversary Commemorative was sold for \$2 issue price to help defray the costs of the celebrations, with a net mintage of 17,658. According to the Breen-Swiatek reference on this series, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Lathrop's designs.

- 1684 1936 Albany. PCGS graded Mint State 65. With original dusky gold and opaque off-white haze, a clear sign of years and years in an original issue card or envelope. The Albany commemorative features a flat-tailed beaver on the obverse.

- 1685 1936 Albany. Mint State 63. Fully brilliant.

- 1686 1936 Albany. Mint State 60+.



- 1687 1937 Antietam. PCGS graded Mint State 66. Dusky golden color, more than likely tracing to careful, years-long storage in the original issue card. The strike 100% needle-sharp; the luster smooth, blemish-free. A picture of Commemorative Half Dollar preservation.

The Battle of Antietam, Sept. 17, 1862, has been described as the bloodiest single day in the Civil War. To pay respect to the 75th anniversary of this clash of arms, the coin's sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson chose to use the Burnside Bridge which was a strategic site in the battle. A total 50,000 were authorized at \$1.65 each, although only 18,000 were eventually sold, the remainder returned to the mint for melting.

- 1688 1937 Antietam. Mint State 64. Silvery white luster and a razor-sharp strike are the keynotes to this handsome Antietam Half Dollar.

- 1689 1937 Antietam. Mint State 64. A hint of golden color.

- 1690 Threesome: 1935 Arkansas, 1925-S California, 1926 Sesquicentennial. About Uncirculated 55. Lot of 3 coins.

- 1691 Selection: 1935 Arkansas, 1935 Boone, Small 1934, 1924 Huguenot, 1920 Pilgrim, 1935-S San Diego, 1926 Sesquicentennial, 1925 Stone Mountain, 1935-D Texas. About Uncirculated 50 to Mint State 60.

- 1692 Assorted Commemoratives: 1935-S Arkansas, 1936-S Bay Bridge, 1936 Cleveland, 1922 Grant, 1924 Huguenot, 1946 Iowa, 1925 Lexington, 1936 Long Island, 1920 Maine, 1923-S Monroe. About Uncirculated 50 to Mint State 60+. Most of these untoned and/or dipped. Lot of 10 coins.

Commemorative Silver

- 1693 1936-D Arkansas. PCGS graded Mint State 66. Deeply toned in excitingly colorful shades of blue, magenta, gold, sunsets, indeed, almost a rainbow of hues. The underlying surface is, given this high grade, pristine. A handsome specimen.
- Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union, June 15, 1836. Two Art Deco head are Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what would become the Territory of Arkansaw. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with the other P-D-S commemorative sets struck during the 1930s.
- 1694 1936 Bay Bridge, 1936 Cleveland, 1936 Columbia, 1946 Iowa, 1936 Long Island, 1936 Rhode Island, 1936 Robinson, 1950-S Booker T. Washington, and 1952 Washington-Carver. Mostly Mint State. Lot of 9 coins.
- 1695 1935 Boone. Small 1934. Mint State 60.
- 1696 1935 Mint State 63. 1935. Small 1934. Mint State 63. Lot of 2 coins.
- 1697 1935-D Boone. Small 1934. NGC graded Mint State 65. Hazy pearl gray, the fields satiny, the strike bold, a Gem. The Denver Mint Boone with Small 1934 on reverse is the rarest date in the set. More to the point, this is also the rarest date Commemorative Half Dollar of any and the linchpin to completing a set: 2,003 mintage.
- 1698 1937-D Boone. PCGS graded Mint State 64. Prooflike obverse, as sometimes occurs with certain 1937-dated Boones, a result of the way the die(s) were finished at the mint. Scarce. Only 2,506 minted.
- 1699 1937-S Boone. NGC graded Mint State 65. Obverse prooflike and pristine. Indeed the entire coin is superb, a joy to behold. Furthermore, 1937-S is also scarce as there were only 2,506 struck.
- 1700 1936 Bridgeport. PCGS graded Mint State 66. Pale silver-gray to golden russet; all-original color. Another first-class gem that must have been kept with its original storage holder (in the instance of Bridgeport, a small blue box) since it was first sold.
- One of the thoroughly Art Deco classics from the 1930s. Although the city of Bridgeport was founded in 1639, the date 1836 on the coin alludes to its incorporation as a city. P. T. Barnum has the honors on the obverse for his philanthropic benefactions to Bridgeport. Authorized mintage was open-ended; however, 25,000 were struck in all and sold at \$2 per coin.
- 1701 1936 Bridgeport. PCGS graded Mint State 66. Deep dusky gray toning (from the issue box in which it was no doubt stored these many years). Fields are close to perfect.
- 1702 1936 Bridgeport. NGC graded Mint State 64. Speckled brownish gray toning.
- 1703 1936 Bridgeport. Mint State 63. Untoned brilliance.
- 1704 1936 Bridgeport. Mint State 63.
- 1705 1922 Grant. With Star. Mint State 60. Hairlines. Scarcer of the two Grant Memorial Half Dollars, mintage only 4,256 and many now seen worn.
- 1706 1925-S California. Mint State 63. Struck on the 75th anniversary of the entrance of California to the Union, 1850-1925.
- 1707 1936 Cincinnati. Mint State 63. Bright, silvery, lustrous. Accompanying the coin is one of the early black original Cincinnati three-piece (P-D-S) card board holders with clear slide.
- 1708 1936-D Cincinnati. Mint State 60.
- 1709 1936-S Cincinnati. Mint State 60. Light hazy toning. Only 5,006 struck.
- 1710 1936 Cleveland. NGC graded Mint State 65. Dusky gold and gray with indications of greenish-blue. Again, a full-fledged Gem.
- 1711 1936-S Columbia. Mint State 65. A superb example issued for Columbia, South Carolina's 200th anniversary celebration. Only 8,007 minted at San Francisco.
- 
- 1712 1892 Columbian. PCGS graded Mint State 65. A coin boasting downright *gorgeous* toning in shades that run the gamut from steel blue to deep golds and lavender pastels, all on a silvery gray base. Superb. Not often found this way.
- In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, \$5. Total attendance to this major World's Fair was 27,500,000, of which 21,500,000 paid the rest free loaders. An impressive total in light of the worldwide business slowdown then gripping Chicago's economy.
- 1713 1892 Columbian. Mint State 64. An outstanding silvery white specimen, crisp, clean, without scuffs or abrasion on the portrait of Christopher Columbus. Unusual to find this pristine.
- 1714 Pair: 1892 and 1893. Columbian Exposition. About Uncirculated 58. Both deeply toned, one has hairlines. Lot of 2 coins.
- 1715 1893 Columbian. NGC graded Mint State 64. Steel gray toning with greenish and golden undertones, the obverse prooflike. A sharply struck example.
- 1716 1893 Columbian. NGC graded Mint State 64. Another well-cared-for and quality toned specimen, handsome in every regard. Blues, golds, some sunset red, on a foundation of shimmering silver-gray.
- 1717 Trio: 1893 Columbian, 1925 Lexington, 1925 Stone Mountain. About Uncirculated 50. Mostly toned. Lot of 3 coins.
- 1718 1935 Connecticut. Mint State 64.
- 1719 1935 Connecticut. About Uncirculated 58.
- 1720 1936 Delaware. Mint State 65. A satiny Gem, ever-so-gently toned, the fields and devices immaculate.



721 1936 Delaware. Mint State 63.

722 1935 Elgin. Mint State 64. Brilliant "hard white frost" plus a full strike equals a very beautiful Commemorative.

723 1936 Elgin. Mint State 63.

724 1936 Gettysburg. PCGS graded Mint State 67. *Superb!* With wonderful "tab" color toning and pristine originality. The reverse glows deep golden and red with areas that are iridescent greenish and blue making for a vivid, colorful combination. In a word, *spectacular!*

Memorializes the 75th anniversary of the Battle of Gettysburg, Pennsylvania, a key turning point in the Civil War. The coin's creator, Frank Vittor, conceived a dual design for both obverse and reverse: the obverse portrays conjoined busts of Union and Confederate soldiers, while there is similar duality in the Union and Confederate shields on the reverse, which are separated by the double-edged fasces representing power of life and death (that is, the sovereignty of the State). The coin is dated 1836 but was struck in 1937 and commemorates an event which technically should have been celebrated in 1938! Such was the administration of America's Commemorative program in the 1930s. In all, there were 50,000 struck; however, only 26,900 sold at the issue price of \$1.65. The rest were deliquesced.

725 1936 Gettysburg. Mint State 63. Fully brilliant.

726 1936 Gettysburg. Mint State 60+.

DESIRABLE 1922 GRANT HALF DOLLAR WITH STAR



727 1922 Grant Memorial. With Star. PCGS graded Mint State 65. Superb frosty surface that had just begun to tone pearl-white when submitted for grading. Fully meets the high qualifications needed for MS65 including sharp hair on Grant, perfect rims, and clean fields. A scuff or slight scraping on the eyebrow requires magnification or clear vision to locate. Highly desirable in this outstanding Gem condition.

DESIRABLE 1922 GRANT WITH STAR



1728 1922 Grant Memorial Half Dollar. With Star. NGC graded Mint State 65. Light to medium silvery-gray with deeper steel-gray attending the letters and around the main devices. Small Star above the name GRANT gives this coin its distinction. As does the extraordinary state of preservation: bold in the hair, complete leaves and wood-framed house, impeccable luster.

In order to sell extra Grant Commemoratives to the public, the commission releasing these arrogated to themselves a lesson learned from the Alabama commission people the year before. They had the mint stamp a tiny star into the obverse field. A total of 4,256 were so counterpunched while each coin was in the die so as not to cause a flat spot to appear on the opposite side. Today's collector is faced with very few nice Grant with Star examples from which to choose. The present coin is far superior than most.

1729 1925-S California. Mint State 64. Sharp strike and brilliant. A choice Commemorative.



1730 1922 Grant. PCGS graded Mint State 66. Original toning, pearl gray and silvery. A top-end specimen, it is easy to forget that a ample percentage of Grant Memorial Half Dollars were sold to the general public (in addition to collectors, who tend to handle their coins with greater care). Superb Mint State 66 examples are few and far between.



1731 1928 Hawaiian. Mint State 64. With claims on "gem" status as seen in the luster's vibrancy, the gleam and sparkle of the fields and a full coat and wig on the bust of Captain Cook. The Royal Hawaiian Chief on the reverse is sometimes mistaken for Kamehameha the Great, but the artist, Laura Garden Fraser, claims it was meant to be merely a representation of Hawaiian chieftdom. Scarce when this sharp.

Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from our fiftieth state prefer to call them) were coined; of these, many, many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands. Once in the public's hands many got banged about and abraded. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu. Having that in mind you have before you one of the few pristine Mint State examples left.



1732 1928 Hawaiian. Mint State 60. Luster complete though not in full brilliance. Struck to commemorate the 200th anniversary of the Hawaiian Islands first sighting by a European, Captain Cook, in 1778. A scarce Commemorative and in demand.



1733 1928 Hawaiian. About Uncirculated 58. Hardly noticeable edge scrape above UNITED.

1734 1935 Hudson. Mint State 63. Bluish silver at the periphery, a dab of gold in centers.

1735 1935 Hudson. Mint State 63. Substantial mint brilliance.

1736 1918 Lincoln. Mint State 64. One or two small marks on the cheek; gleaming with cartwheel luster.



1737 1936 Lynchburg. PCGS graded Mint State 67. *Superb!* True to its lofty grade classification, the coin boasts smooth, satiny luster without imperfections of any sort—no marks, hairlines, stains. Moreover, the coin supports lovely (and original) color, with silvery or perhaps pearl gray and gold predominating. Mintage, a small 20,013 pieces.

1738 1936 Lynchburg. Mint State 60+.

1739 1936 Lynchburg. Mint State 60+.

1740 1920 Maine. Mint State 63. Snow white luster on either side, completely untoned, the strike full and choice.

1741 1934 Maryland. NGC graded Mint State 65. Light pearl gray opaque haze, the fields and devices crisp, fresh, without stains or objectionable tarnish and instead the models of mint quality preservation. Another Gem condition Commemorative. Net mintage: 25,015.

1742 1934 Maryland. Mint State 63.

1743 1934 Maryland. Mint State 60.



1744 1921 Missouri 2x4. PCGS graded Mint State 64. Sharply struck and white with mint frost, perhaps the only modification to this being some yielding in the luster at the pioneer's cheek. The raccoon-skin cap shows full detail, unlike many.

1745 1921 Missouri 2x4. About Uncirculated 50. Cleaned. Another scarce counterstamped issue (others were 1921 Alabama and 1922 Grant with Star); only 5,000 2x4 coins were sold.



1746 1921 Missouri. NGC graded Mint State 64. Toned. A few small carbon flecks. Better than average strike on the frontiersman's shoulder and back. Elusive in Uncirculated grades.

1747 1921 Missouri. About Uncirculated 58.



1748 1936 New Rochelle. PCGS graded Mint State 67. *Superb!* Full golden "tab" color from the original issue card, the toning expands at the edge to russet, lightening middlewards into silvery with a blush of amber. Head and shoulders above a more normally preserved New Rochelle and one deserving close attention.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse displays a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" according to the conditions laid down in the land sale to the Huguenots. The reverse has as its central theme an idealized fleur-de-lis which has been the symbol of France ever since 1180 AD Gertrude K. Lathrop designed the coin. Issue price was \$2 each with a net mintage of 15,251 plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.



- 1749 1938 New Rochelle. Mint State 65. A superb gem featuring golden toning from the issue card and pristine fields, bold devices. This one beckons to you for a firm bid.
- 1750 1938 New Rochelle. Mint State 63.
- 1751 1936 Norfolk. Mint State 64. A "busy" design, the obverse legends are in three concentric rings around a small sailing ship. Norfolk was in the Commonwealth of Virginia.
- 1752 1936 Norfolk. Mint State 63.
- 1753 1925 Norse-American Medal. Thick. ANACS graded MInt State 64. Issued for the Norse-American celebrations; struck in silver, comes on a thick or a thin planchet.
- 1754 1926 Oregon. Mint State 65. A gem with light golden toning.
- 1755 1934-D Oregon. Mint State 65. Light smoke-gray toning combined with silvery luster throughout. Scarce: 7,006 minted.
- 1756 1934-D Oregon. Mint State 63. Scarcer than the 1926 issues: only 7,006 struck.
- 1757 1936-S Oregon. PCGS graded Mint State 65. With suggestions for a higher grade, not the least of which is the fact it has been submitted just once for grading. Scarce. Desirable. Fully brilliant with satin mint bloom.
In old PCGS holder.
- 1758 1937-D Mint State 65. Superb strike, surfaces, and especially color, a rich blend of reds and golds that develop into purple-gray at the outer region away from the centers.
- 1759 Complete Date and Mintmark set of Oregon Trail Half Dollars, 1926 to 1939. Mint State 60+ to 63. All dipped; some of these lightly hairlined but all in all a well-matched set. Check the mintage figures in the *Red Book* for a number of them have extremely low figures. A striking set housed in customer plastic holder. Lot of 14 coins.
- 1760 1915-S Panama-Pacific. About Uncirculated 58.
- 1761 1920 Pilgrim. Mint State 65. Another superbly toned Commemorative from this consignor, the fields intensify from pearl-gray at the centers to greenish-blue and then russet and gold.
- 1762 Pair: 1920 and 1921 Pilgrims. Mint State 63. Lot of 2 coins.
- 1763 1921 Pilgrim. Mint State 64. Lightly toned. Scarce.
- 1764 Quartet: 1936. Rhode Island, 1936. Robinson, 1935-S. San Diego, 1937-D. Texas. Mint State 60 to 63. All brilliant specimens. Lot of 4 coins.
- 1765 1937 Roanoke. Mint State 63. Light hazy white toning atop very choice luster.
- 1766 1937 Roanoke. Mint State 63. Very choice quality.

1767 1936 Robinson. PCGS graded Mint State 66. Pearl-gray color. Joseph T. Robinson, local Arkansas politician, is given center-stage on the obverse while the 1935-39 eagle-with-rays die from the regular Arkansas Half Dollar was resurrected for the reverse, no doubt to save time or money in getting the issue into the speculating public's hands. A gem.

1768 1936 Robinson. NGC graded Mint State 65. Deep tab toning.

1769 1936 Robinson. Mint State 63.

1770 1935-S San Diego. NGC graded Mint State 65. Light brownish-gray color.

1771 1935-S San Diego. Mint State 64.

1772 1936-D San Diego. PCGS graded Mint State 65. With a blast of silvery white frostiness this handsome specimen needs no qualifiers, no helping hand to stand on its own merits. The 1936-D San Diego was struck in smaller numbers than the more often seen 1935-S, with 30,092 net mintage.

1773 1936-D San Diego. Mint State 64.

1774 1926 Sesquicentennial. Mint State 60. Cleaned and retoned.

1775 Quartet: 1926. Sesquicentennial, 1925. Stone Mountain, 1946. Booker T. Washington, 1952. Washington-Carver. About Uncirculated 50 to Mint State 60. Lot of 4 coins.



1776 1935 Spanish Trail. PCGS graded Mint State 65. Dusky russet and silver-gray patina from long careful storage, the underlying luster free from bag-marks and fully frosted, complete and satiny.

The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse delineates (none to accurately) his path from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hofferker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage.

In old PCGS holder.

1777 1935 Spanish Trail. Mint State 60+. Scarcer issue from the thirties with only 10,008 minted.

1778 1935 Spanish Trail. Mint State 60+. Slight eraser-rub in obverse field; choice elsewhere.

1779 1936-S Texas. PCGS graded Mint State 66. As handsome as any seen and a coin sporting sleek, silvery white mint bloom, all original, all superb, almost bursting from the coin in its brilliance.

1780 1936-S Texas. PCGS graded Mint State 66. Light silver-gray to golden-brown toning, the surface integrity completely intact. A gem.

1781 1936-S Texas. Mint State 63.

1782 1925 Vancouver. Mint State 63. One of the scarcer issues in all conditions and a choice, frosty example, untoned, a treat for the eye.

Commemorative Silver

- 1783 1925 Vancouver. Mint State 60+.
- 1784 1927 Vermont. Mint State 60+.
- 1785 1927 Vermont. About Uncirculated 55.
- 1786 1946-D Booker T. Washington Half Dollar Pair. NGC graded Mint State 66. Attractively toned. Lot of 2 coins.
- 1787 1946-S Booker T. Washington. PCGS graded Mint State 66. Original steel-gray, blue, and gold toning on either side.
- 1788 1946-S Booker T. Washington. NGC graded Mint State 66. Those whose collection requires a high-grade BTW "Type" should consider one of these outstanding Mint State 66 examples. All are from a single consignment where it is self-evident the collector cherry-picked only the finest from among the floating supply.
- 1789 1947-P,D,S Booker T. Washington Set. NGC graded Mint State 66. Beautifully original and superb examples of a Type that seems to attract bag-marks and oddly colored toning. Lot of 3 coins.
- 1790 1947-D Booker T. Washington. NGC graded Mint State 65.
- 1791 1948 Booker T. Washington. PCGS graded Mint State 65. Superb mint-white brilliance. Mintage 8,005.
- 1792 1948-D Booker T. Washington. PCGS graded Mint State 66. Immaculate satiny pearl-white luster. Mintage: 8,005.
- 1793 1948-S Booker T. Washington. PCGS graded Mint State 65. Another, delightful blast of mint fresh—and untoned—luster. Mintage: 8,005.
- 1794 1949 Booker T. Washington. PCGS graded Mint State 66. In outstanding condition, the fields superb, the surface mildly toned, the design intricate and varied. Mintage: 6,004.
- 1795 Booker T. Washingtons. Roll of 1950-S. Mint State 60 to 63. Lot of 20 coins.
- 1796 1951-D Booker T. Washington. PCGS graded Mint State 66. Silvery blue toning haze, all original and superb.
- 1797 1951-D Booker T. Washington. PCGS graded Mint State 65. The obverse semiprooflike. A gem. Mintage: 7,004.
- 1798 1951-S Booker T. Washington. PCGS graded Mint State 66. The obverse semiprooflike; the reverse with a dusting of charcoal gray toning flecks. Mintage: 7,004.
- 1799 1952-D Washington-Carver. NGC graded Mint State 64. Prooflike. Scarce. Mintage: 8,006.
- 1800 1953 Washington-Carver. NGC graded Mint State 65. Lightly toned.
- 1801 1953 Washington-Carver. NGC graded Mint State 65. Scarce. Mintage: 8,003.
- 1802 1953-P,D,S Washington-Carver Set. Mint State 63. Lot of 3 coins.
- 1803 1954-P,D,S Washington-Carver Set. PCGS graded Mint State 65. Varying shades of light, original toning. Lot of 3 coins. Mintage for the set: 12,006.
- 1804 1954 Washington-Carver. NGC graded Mint State 65. Mintage: 12,006.
- 1805 1954-S Washington-Carver. NGC graded Mint State 65. Original light toning.
- 1806 1936 Wisconsin. Mint State 63.
- 1807 1936 Wisconsin. Mint State 63.
- 1808 1936 York. Mint State 63.
- 1809 1936 York. Mint State 60.

End of Session III

SESSION IV

Monday, September 8, 1997

Promptly at 6:00 P.M.

Lots 1810 to 2472

Half Dimes

VERY SCARCE UNCIRCULATED 1794 HALF DIME



- 1810 1794 Valentine-4. Berries 7x5. ANACS graded Mint State 63. Shows some faint hairlines and a small ring around the center dot; luster muted which may suggest occasional cleaning years ago. As bold as any seen (this struck from clashed dies) wherein all stars come to needle points and the hair on Liberty bountiful; moreover, the eagle, which tends to come weak, is, in this specimen, fully struck including the breast which has the feathers visible. An opportunity for the Half Dime collector.



- 1811 1795 Valentine-4. Rarity-4. Very Fine 20. Light surface marks and rim nicks, with a space along the reverse rim between D of UNITED and S of STATES flattened as though scraped or gently filed. Scarce early die state of Valentine 4 before the rim broke over TY.



- 1812 1797 13 Stars. Valentine-1. Rarity-6. Very Fine 20. Small dent on chin and a short rim cut above ME in AMERICA. Has been cleaned by allowed to retone and is now light russet-gray. A very scarce two-year Type. Of all of America's silver coins, the 1796-7 Half Dimes are among the most important and least often seen in any grade. Very few were struck (demand was for Silver Dollars and gold in those years); fewer still survive in acceptable condition.

- 1813 1800 Valentine-1. Rarity-3. Very Fine 20. Cleaned long ago; now retoned at the rims and around the letters. Other than for the cleaning, which left hairlines behind, the fields and devices are rather above-average than below while the rims show no defects and have nearly complete milling. Another popular (and scarce) short-lived Type design. The Draped Bust Liberty head was paired to a heraldic eagle reverse only from 1800 to 1805 before this denomination was suspended until 1829.

SUPERB UNCIRCULATED 1831 HALF DIME



- 1814 1831 Valentine-1. NGC graded Mint State 66. Features warm russet-gold color adhering to superb frosty luster, the strike impossible to fault. This last includes sharp stars and a complete eagle.
- 1815 1831 Valentine-4. Rarity-4. About Uncirculated 50. Beautiful golden sunset toning evolves into blue at the rim, with luster better than 50% complete and a sharp strike.
- 1816 1833 Old ANACS certified About Uncirculated 55/55. "Impaired Luster." Toned.
- 1817 1834 Valentine-4. Rarity-1. Mint State 60. Small rim cut to the left of the date; medium silver-gray color with golden undertone. Stars are needle-sharp.
- 1818 1834 Very Fine 20. 1853-O. Arrows. Very Fine 20. Scratches on the 1834; both toned. Lot of 2 coins.
- 1819 1837 No Stars. About Uncirculated 50. With beautiful toning. The obverse mostly deep russet gold tending toward blue iridescence at the extreme edge; the reverse steel blue. A desirable two-year Type, the No Stars depicts a delicate Liberty seated on a rocky mount as conceived by mint engraver Gobrecht. Gobrecht composed his design with the help of an artist named Tully.



- 1820 1850 NGC graded Mint State 64. Recently sold in the Reed Hawn collection, medium dove-gray with lavender and blue. Choice.



- 1821 1852 NGC graded Mint State 64. Lovely deep russet and "old silver" gray toning, the surface beneath frosty if somewhat uneven due to "flaking" and other minor irregularities common to Half Dimes and other silver of this period. Scarce.

1822 1853 No Arrows. Extremely Fine 40. Cleaned, but has since toned at the rim from storage in an album page. The coinage for the No Arrows 1853 is low: 135,000. Probably most were melted in the mint after February 21 when the new Mint Act of 1853 came into play effectively reducing the weight of America's small-denomination silver.

1823 1853 Arrows. About Uncirculated 50. Lightly cleaned. Lustrous.

1824 1855-O Arrows. Extremely Fine 40. Reverse scratches.

OUTSTANDING 1863 HALF DIME



1825 1863 PCGS graded Proof 65. A blend of golden and opaque white on either side gives this charming specimen a refreshing look of originality; in addition, the strike is needle-sharp, with Liberty prominent. Her appearance, white with frost, gives this coin strong cameo contrast. As is also the case, 1863 has extremely low mintage both as a business strike and in Proof, with the Proof mintage a mere 460 specimens. Few, it seems self-evident, could have survived in anything approaching this Gem condition.

In old PCGS holder.



1826 1868-S Mint State 65. Would advance another notch into the gem class were it not for some (very minor) rim nicks on both sides. Frosty; brilliant, and struck from lightly clashed dies.



1827 1869 Brilliant Proof 63. Strong cameo contrast gives this lovely choice Proof a leg up on the competing Proofs of this grade that occasionally make it into the marketplace. Along with the notable cameo effect comes exquisite gold, lavender, and blue toning, deepest at the edge as is usually the case with well-preserved Proofs. Only 600 coined.



1828 1871 PCGS graded Proof 66. With a mere 960 Proofs issued in 1871, all of which were sold with the Proof Sets, it stands to reason a Proof 66 would be something of a rarity. And this is one of the sharpest, most all-round gorgeous Gems seen, a coin that features evening-twilight purple-blue to steel and gray color with immaculate surfaces.

1829 1872 Mint State 60+. Obverse prooflike. Deeply toned.

Dimes



1830 1796 JR-1. Rarity-3. Fine 12. Reverse scratches. Cleaned and recolored, now dark bluish gray. Only 22,135 minted.

A cud or die break from the rim to star 1 makes this an early die variety to detect. JR-1 comprises the bulk of known 1796 Dimes, "about 40 to 45%" according to the authors of the Bust Dime reference.



1831 1798 JR-4. Rarity-3. Fine 12. Several small marks at the 8 in date and to its immediate right; also, several small rim nicks on the reverse at the top. Scarce.

Struck from a later state of the die that has developed a crack from the left foot of Y in LIBERTY to the nose.



1832 1814 JR-1. Rarity-3. Small Date. NGC graded Mint State 64. Steel and iridescent toning, the luster broken and incomplete on the topmost hair waves, cheek, cap, drapery, claws, although this may be due to an insufficient strike rather than minor cabinet friction. The Small Date 1814s comprise only a single die pairing whereas the Large Date is commoner.



1833 1814 JR-3. Rarity-2. Extremely Fine 40. No period after 10 C and large E's in legend. Attractively toned, some luster, and no defects. A fairly common variety.

Struck from slightly clashed dies.

1834 1820 JR-11. Rarity-3. Extremely Fine 40. Cleaned. No heavy marks or rim problems on what would be, were it not for the cleaning, a choice specimen.

JR-11 has star 1 pointing to the space above the upper fold of drapery; T in UNITED is inordinately high and out of alignment with the other letters.



- 1835 1823, 3 over 2. JR-3. Rarity-2. About Uncirculated 55. Exceptional clean surfaces for a Bust Dime and boasting close to 90% deep frost beneath wonderful iridescent blue to sunset orange-red color. As handsome as they come in this grade and certainly deserves making a note of in your catalog for possible bid.

The reported mintage of 440,000 comprised coins all of which have the digit 3 in date punched over a 2.



- 1836 1831 JR-2. Rarity-3. Mint State 64. Extremely bold strike on stars, hair, eagle, with lovely toning (reds, expanding to iridescent steel-blue) and sleek mint frost. Close to gem condition.

In JR-2 star 7 comes close to the cap while star points to between denticles; on the shield, the vertical strips (known as "pale gules") come in sets of 3, unlike later varieties having only 2.



- 1837 1837 No Stars. About Uncirculated 50. Close to half the original luster evident; toned russet to gray-blue from album.

Research done by Stack's (and others) has found that "the obverses of these 'No Stars' pieces were cut on the reducing lathe from the model for the 1836 Gobrecht Dollar, according to a letter from Robert M. Patterson, Mint Director, on 12/19/1845, which would explain the absence of any patterns of the new design. The new reverse designs, lacking the eagle which had previously appeared on all silver coins, were specified in the Mint Act of 1837, doubtless to make the denomination much more visible on these small coins. The design change was also necessary since the Liberty Seated obverse would have been directly opposite the eagle and neither side would have struck up at all well."

- 1838 1837 No Stars. Fine 15. A few marks. Old-silver color.

- 1839 1853 Arrows. Mint State 60. A small mark on the cheek of Liberty and one or two others on the body. Peripheral toned.

- 1840 1856 Small Date. Mint State 60. Mottled gray and gold. Frosty luster in the fields; full stars on obverse and 95% sharp wreath.



- 1841 1859 Brilliant Proof 63. Old silver-gray to golden toning, the strike very sharp, this being one of the scarce Stars-on-Obverse Proofs, an important Type.

INCREDIBLY BEAUTIFUL 1859-O SEATED DIME



- 1842 1859-O NGC graded Mint State 67. *Superb!* One of only 5 graded in this spectacular condition by the certification services, and by far tops in its classification. The surfaces shine with wildly flashy mint bloom touched with gold and blue iridescence. Each star is razor-sharp; by comparison, a similar superb 1859-O in the famed Norweb Sale of 1987 had flattened stars on the righthand side! Those who demand the best; those who will settle for nothing but the finest graded; those who also insist on their "finest" also including attractive qualities, will want to place a bid.

Coin is in NGC holder 146179-001



- 1843 1864 Brilliant Proof 60. One of the scarce Civil War years (470 minted). A coin featuring cameo contrast between fields (mirrored) and devices (satiny), with a band of russet album-toning at the rim.

LOW POPULATION 1866-S SEATED DIME



- 1844 1866-S NGC graded Mint State 66. Slabbed Census of 2, none higher. A superb, medium silvery gray specimen that is frosty throughout; from top to bottom the surface is fresh, original, indeed, magnificent, while the strike shows no compromises. Coin is in NGC holder 620362-002 and at this time is tied with one other for top honors. Outside of these two specimens there are none graded higher than Mint State 64, which, if anyone needed it, is a clear sign just how rare the date is! An opportunity not to be missed.



- 1845 1867 Brilliant Proof 63. Variety with normal date (some of the Proofs found with doubling). And as far as its surface originality, this 1867 has the normal and attractive cameo frost on the devices offsetting reflective fields. Mintage was 625, which goes a long way towards explaining why so few 1867s are offered.

THE FINEST MINT STATE 1867 SEATED DIME



1846 1867 PCGS graded Mint State 67. Prooflike. *Superb!* Incredible perfect "white" brilliance, well struck—no, that's too mild a term, *razor-sharp*—and a coin exhibiting traditional light die clashing of a business strike. Coin is in PCGS holder 4364427 and, as of catalog preparation, August 1997, is the only specimen in this lofty grade. There are none higher, making it a coin for the connoisseur of rare dates who also prefers *the finest know* in his collection. A remarkable offering.

1847 1873 Arrows. Extremely Fine 40. Small dig in the back of the head; slightly scratchy in fields.

1848 1876-CC Mint State 60. Struck from rusted dies.

1848A 1881 PCGS graded Proof 66. Proofs totalled only 975 in 1881, and all were included as part of the silver or silver-and-gold sets, none offered individually. A first-class gem!

1849 1885 Brilliant Proof 64. Light hairlines on both sides; deep steel gray color.



1850 1886 PCGS graded Proof 65. The Eliasberg Specimen. Deep, rich steel-gray toning on an old-gold base, the fields and devices impeccable, indeed *superb*. A handsome coin to depict the Legend on Obverse "Type" and well worth considering. One of only 886 Proofs issued in 1886 (something of a numerical coincidence).

1851 1886 Brilliant Proof 64. Some faint hairlines but none important to the coin's overall appearance, which is choice.

1852 1888 About Uncirculated 50.

1853 1892 PCGS graded Proof 63. Frosted head of Liberty against a mirror field. Proofs totalled only 1,245 in 1892.



1854 1907 PCGS graded Proof 66. Slightly speckled blue-as-steel toning with lavender. Both sides pristine and beautiful, both nicely toned with this rich old-silver hue just the way it developed over long years in a protected setting. Mintage in Proof: 575.

1855 1910 Brilliant Proof 60. Light hairlines. Only 551 Proofs issued.



1856 1921-D Mint State 63. A key in the Mercury Dime series and exceedingly difficult to locate choice Uncirculated. Here, the luster is smooth and satiny, and while the center of the reverse could be bolder, the coin still rates favorable mention for its overall choiceness. Scarce.

1857 1923-S Mint State 60. An elusive coin from this mint when Uncirculated.

1858 1926 Mint State 65. Full Bands. Fresh enough to have just been removed from an original bank-wrapped roll.



1859 1927-S Mint State 63. With the bands almost but not quite 100% split; in short, a very bold strike for 1927-S. Paired with the scintillating choice luster, the sharp strike gives a high-quality impression.

1860 1928 PCGS graded Mint State 64. Full Bands.

1861 1938-D PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1862 1939-D PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1863 1940-S PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1864 1941 PCGS graded Proof 65. Hazy original toning a result of the thin cellophane slip in which Proof Sets of the 1940s were shipped from the Mint.

In old PCGS holder.

1865 1941 PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1866 1941-S PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1867 1941-S PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1868 1942 PCGS graded Proof 65. Lovely original "cellophane" toning. A gem.

In old PCGS holder.

1869 1942 Mint State 60 to 63. Lot of 50 coins.



1870 1942-D, 2 over 1. NGC graded Extremely Fine 45.

1871 1942-D, 2 over 1. PCGS graded Very Fine 30.

1872 1942-D Mint State 60 to 63. Lot of 50 coins.

1873 1943-D PCGS graded Mint State 65. Full Bands.

In old PCGS holder.

1874 1943-S Mint State 60 to 63. Lot of 50 coins.

- 1875 1944-D PCGS graded Mint State 65. Full Bands. In old PCGS holder.
- 1876 1945-D Mint State 60 to 63. Lot of 50 coins.
- 1877 1949-D Brilliant Uncirculated Roll. Lot of 50 coins.
- 1878 1953-S Brilliant Uncirculated Rolls. Lot of 100 rolls = 5000 coins.
- 1879 Brilliant Uncirculated Rolls. 1953-S, 1955 (6), 1959 (2), 1960 (2), 1963-D, and 1964-D. Lot of 13 rolls = 650 coins.
- 1880 1955-D Brilliant Uncirculated Rolls. Lot of 100 rolls = 5000 coins.
- 1881 1955-D Brilliant Uncirculated Rolls. Lot of 100 rolls = 5000 coins.
- 1882 1955-D Brilliant Uncirculated Rolls. Lot of 49 rolls = 2450 coins.
- 1883 1955-S Brilliant Uncirculated Rolls. Lot of 100 rolls = 5000 coins.
- 1884 1955-S Brilliant Uncirculated Rolls. Lot of 52 rolls = 2600 coins.
- 1885 Roosevelt Dime Set, 1946 to 1963-P,D Complete. Mint State 60 to 65. Includes 5 duplicates. In album. Lot of 51 coins.

Twenty-Cent Pieces

- 1886 1875 Extremely Fine 40. Semi-prooflike. Some pin scratches and other marks affect the appearance somewhat.
- 1887 1875-CC Good 5.



- 1888 1875-S Mint State 60. From having been in an album for a number of years, the coin's surface acquired areas of medium gray mottling. The strike about normal on the eagle's left wing, wherein the upper feathers appear rounded and not fully formed. The most affordable date in the Twenty-cent series for the collector to acquire.

- 1889 1875-S Mint State 60. Lightly hairlined. A small black spot in the rim dentils near the Liberty cap; muted luster throughout and partial knife edge.

LOVELY PROOF 1878 TWENTY CENT PIECE



- 1890 1878 Brilliant Proof 64. With claims to being a gem, as witnessed by its intense mirror depth of field (almost watery it is so deep). Also, with the devices frosted, the coin boasts pleasing cameo contrast. The Proofs of 1878 (and 1877) have earned their reputation for rarity. No business strikes were made in either year. Instead, a few mirror-finish specimens were struck off for sale with the Proof Sets. The total made in 1878, the last year this denomination was ever issued, was 600. Perhaps no more than half this number survive and fewer still in choice Proof 64 condition.



- 1891 1878 PCGS graded Proof 63. A few little hairlines and the fields not fully "black-and-white" deep, but all in all a choice example of this scarce denomination. Because Proofs are (and were) struck twice by the dies the eagle and figure of Liberty are supremely detailed. A magnifying glass reveals every subtlety in the coin's excellent workmanship, a tribute to 19th century artistry and attention to detail.

Quarter Dollars



- 1892 1804 Browning-1. Very Fine 20. Short reverse scratches through D of UNITED to adjacent wingtips; problem-free barring this and the rims are perfect, without marks or bumps. A very scarce second year of issue. Mintage for 1804 was one of the lowest in the Bust Quarter Dollar series—rivaled by only 1796—with 6,738 struck.

Coin has ANACS authenticating certificate E-1344-A dated 12-22-76.



- 1893 1805 Browning-3. Very Fine 35. Dipped at one time; however, is now toned at the rim (russet-gold) with the surface choicer than average for a coin in this grade. Slight die clash.

Struck from cracked dies as per Browning (early state).

- 1894 1805 About Good 3.

- 1895 1805 About Good 3.



- 1896 1806 NGC graded Mint State 64. Gold and iridescent greenish blue toning with smoke-gray toned silver inwards to the middle. A few of the hair curls flattened on Liberty but overall a very choice Mint specimen and rare.



1897 1806 Browning-2. Sharpness of Mint State. However, dipped long ago leaving the surface dull, lifeless, and matte-appearing; will retone in time, no doubt and look more presentable. The central detail above average, though still showing a few weak areas.

1898 1807 Good 4. Rims worn into some of the lettering and stars.

1899 1818 Good 5. 1831. Very Fine 25. 1853 Arrows and Rays. Very Fine 20. Lot of 3 coins.



1900 1819 Browning-2. PCGS graded Mint State 64. Two very faint scratches above the obverse center dot (situated on Liberty neck below the ear); pristine fields and devices barring this minor impairment and close to gem quality. The strike is sharp, including the eagle's claws. On the left side, obverse, a thin die crack connects all stars and then continues across the field above the cap to fade away just before the rim. Scarce in this grade.

1901 1819 Browning-3. Fine 15. Pleasing antique color.



1902 1828 Browning-1. About Uncirculated 58. Prooflike. Splendid reflective finish in the fields provides an offset for the raised and frosted devices; and what superb devices! The stars are full, the hair curls, too, the clasp and rim dentils, the eagle's claws. Indeed, the entire coin is a joy to behold in this outstanding condition. Medium toning at the rim.

1903 1831 Small Letters. Browning-2. Extremely Fine 40. Splendid undipped originality. First year of the new William Kneass small Liberty head on a reduced diameter planchet. Mintage: 398,000.

1904 1832 Browning-2. Sharpness of Extremely Fine. However, has been cleaned.

1905 1835 Browning-6. Late State. Extremely Fine 45. Lightly cleaned.

Distinctive long die crack from the rim below star 1 parallels bust, crosses neck to hair.

1906 1835 Browning-1. Very Fine 25.

SUPERB UNCIRCULATED 1838 BUST QUARTER



1907 1838 Bust. NGC graded Mint State 66. *Superbly toned.* Here is a coin that has to have the most incredible color ever seen on a small size Bust Quarter Dollar, 1838 or any other date. The surface glistens and pulsates a kaleidoscope of remarkable golds, reddish-purples, and blue iridescence, with both sides equally endowed, both sides shimmering. Truly, it can be said that the luster "dances." As to strike, the strike is 100% on eagle, Liberty, and nearly so on the stars. For the collector or investment buyer who wishes to trace this lovely coin's provenance we append its NGC number: 259034-003. *One of only 2 Mint State 66 examples certified by the service as of catalog time (August 1997).* Don't let this opportunity pass you by!



1908 1841-O Mint State 60. Doubling on the obverse most evident in the ribbon and word LIBERTY. Struck from worn dies, the coin has been cleaned and is now mottled; a scrape or deep scuff affects E of AMERICA.

1909 1844 Extremely Fine 45. Some scuffs and pin scratches in what are otherwise lustrous fields.



1910 1845 NGC graded Mint State 64. Smoky gray toning with some colored undertones; deeper gray on the arms and legs of Liberty. One of the scarce dates from the 1840s and seldom offered in Mint condition.



1911 1845 NGC graded Mint State 63. Medium-deep gray toning on either side, the fields only slightly abraded. Dates from 1838 to 1853 No Arrows are almost all scarce when Mint condition; mintage was low and survival even more hit-or-miss due to extensive remelts in the 1853-54 (with Arrows) period.



1912 1849 NGC graded Mint State 61. Above-average strike on all important elements, including stars, eagle's claws and neck, Liberty's hair. Medium to deep gray toning.



1913 1851-O Mint State 62. Frosty and nicely toned a medium shade of old-silver having aspects of gold and blue. This was recently cracked out of an NGC holder (coin without grade tag). For 1851-O this is definitely above-average since a large portion of the issue was melted in 1853-4 after the Treasury adjusted the silver content of America's coinage. Mintage: 88,000.



1914 1853 Arrows and Rays. Mint State 60+. Lovely fresh mint luster that has acquired pale golden toning. This would be choice were it not for a small flake in the metal from Liberty's arm above the shield. A one-year Type, the mint added arrows at the date and rays around the eagle in compliance with the Mint Act of 1853 which reduced the weight of the Quarter Dollar slightly. The rays appear only in 1853, making this a "must have" Type.

1915 1853 Arrows & Rays. Fine 12; 1856. Very Fine 20; 1875. Extremely Fine 40. Lot of 3 coins.

1916 1854 Arrows. Extremely Fine 45. Some faint hairlines. Lustrous; ghostly evidence of die clash.

LOVELY BRILLIANT PROOF
1855 ARROWS QUARTER DOLLAR



1917 1855 Arrows. NGC graded Proof 64. Heavy frosting on Liberty and eagle gives exquisite cameo contrast to the mirrored fields on this well preserved Seated Quarter Dollar rarity. What appears to be die striation or possibly die polish lines lie at the base of the obverse, from approximately star 1 to below the date. Similar lines may be seen on the reverse in the lower left quadrant. Coin is in NGC holder 628848-001. In total, there have been 10 Proofs certified by NGC and PCGS as of catalog time (all grades), including 4 in this outstanding Proof 64 condition, with 2 higher.

From the Breen encyclopedia of Proof coinage, the following description of the 1855 Proof dies and several recent examples: "Quarter. Date low, below center of exergual space; right arrow almost touches border, left arrow more distant. It is not certain that all proofs are from the same dies. Slightly rarer than the dime. (1) Smithsonian Institution ex Mint. (2) Phila. Estate. (3) Boyd, WGC:188, possibly ex Woodin: 455, Newcomer. (4) Lohr: 560. (5) Brand-Lichtenfels II:1437. (6) Delp:61. Cf. D. S. Wilson:639. Possibly 15 to 20 survive in all."

1918 1857-S Very Fine 20. Full LIBERTY although L is weak and the figure of Liberty herself worn more than average for this quality. A scarce year.

1919 1859-O Very Fine 35.

1920 1860-S Very Fine 20. Cleaned ages ago; now medium gray. Scarce: only 56,000 made.



- 1921 1861 NGC graded Mint State 65. With lovely golden color deep as a western sunset, warm and close to absolute perfection, the reverse having, besides gold, several portions that are tending towards blue iridescence. The strike, which is of prime importance to all buyers, is as it should be. That is, the strike is 100% bold. Claws, stars, hair, shield, feathers and all lettering come complete down to the minutest detail.



- 1923 1862-S ANACS graded About Uncirculated 58. Deep smoky lavender and gray toning on both sides; the 1862-S is recognized as a scarce date in all grades due to its low total of 67,000 minted. A bold strike.

- 1924 1870 Brilliant Proof 60. Faint hairlines, and a rough area on the reverse. "Proofs have the rusted reverse of 1869," according to the Breen encyclopedia. Scarce. Mintage: 1,000.



- 1925 1872-CC Extremely Fine 40. Some old superficial scratches encircling the obverse, partially invisible in the "antique silver" toning; also, several tiny divots or marks in the area by the end of the rock on which Liberty sits. Extremely low mintage (and consequent high rarity) for 1872-CC: only 22,850 struck.



- 1926 1873 No Arrows. PCGS graded Proof 63. Exquisite color, surface, cameo contrast—indeed, everything about the coin writes volumes as to its mint freshness and originality. A gem, in short, and destined for immediate resubmittal to a grading service or we miss our bet! One of only 600 Proofs without arrows at date for 1873.

In old PCGS holder.

- 1927 1874-S Arrows. Extremely Fine 40. An arc-like diebreak from star 6 to star 10 crosses behind Liberty's head.

LOVELY TONED PROOF 1876 SEATED QUARTER



- 1928 1876 PCGS graded Proof 66. In older, 1980s-style PCGS encapsulation. And carefully certified, as seen in the immaculate fields which glow and dance beneath medium to deep antique gray to lavender and blue tone. Important, too, for its linkage to America's 100th anniversary of independence. The mint struck 1,150 Proofs for 1876.

- 1929 1876-CC NGC graded Mint State 64. Deep blue toning towards the outer edge, lessening in the middle to pinkish lavender and gold. Approaches gem condition and an attractive offering.

- 1930 1878-CC NGC graded Mint State 64. From the same consignment as the 1876-CC NGC MS64 just offered and equally sharp and frosty, this specimen, too, has the most concentrated toning at the edge and lightening inwards. Scarce!

A raised diagonal die line crosses the body of Liberty; this is characteristic of one obverse.



- 1931 1878-CC Mint State 64. Semi-prooflike. A gorgeous, well-preserved example, the color being especially striking here. With gold and reddish sunset the tint deepens into full, vivid iridescent blue on the obverse. This may have come from many years in an album. Mintage: 996,000.

Struck from an obverse die that shows a long diecutter's mark or line through Liberty's lower torso, seen on about a third of the issue.

SUPERB 1889 QUARTER DOLLAR THE FINEST GRADED



- 1932 1889 NGC graded Mint State 68. *Superb!* Population: 1, with 0 higher. *The Finest Graded.* A simply outstanding specimen, as close to perfection as it is possible for a United States mint item to be and boasting such niceties as warm golden toning with greenish blue sheen; some cloudy whiteness suggests an old fingerprint on either side. The strike could not be bolder (and how could it be anything but superb given the high grade). This is by far the finest graded 1889 Uncirculated Seated Quarter Dollar. The NGC and PCGS population data files list only the 1 Mint State 68 and none higher. Coin is in holder 162824-014.

Previously sold in Heritage's 2/95 sale, Lot 5612; earlier appearing in a Bowers 9/94 sale, Lot 1194; before that, a Heritage sale of 2/94, Lot 6826; and earlier still, Heritage 7/93, Lot 6260, \$17,600

- 1933 1890 Brilliant Proof 64. Light cloudy toning, the fields choice and relatively free of hairlines for this, the second to last date that Seated Quarters were issued. Proofs totalled 590.



- 1934 1891-S NGC graded Mint State 65. Fully prooflike in the fields, this nicely offset by white frosted devices. Some hairlines are to be expected, though none affect the superb gem quality preservation of the piece. Besides all this, the coin has toned golden brown at the periphery, suggesting many years in which it was stored lovingly by previous owners.

- 1935 1893 Brilliant Proof 63. Purple-gray to russet and blue. Second year of the Type, designs by Charles Barber, who carried on the tradition of his father, William Barber, who, in his day was also an experienced mint engraver. Proofs totalled 792 in 1893.



- 1936 1894 PCGS graded Proof 63. With suggestions for a higher grade. The head of Liberty is profusely frosted giving her a fresh, satin-like blush; any toning is held to the extreme edge leaving the center brilliant and glittery. Mintage in Proof for 1894 was 792.

In old PCGS holder.

- 1937 1898 Mint State 63. Frosty. One or two very faint hairlines across the obverse near the top of the head. Sharp strike and stars, there being evidence of die deterioration forming on the rim below the date.

- 1938 1908 PCGS graded Proof 61. A few very tiny and scattered hairlines in an otherwise mirror-deep field, the field's depth seen in its relative blackness when held under a strong focused light source. Proofs comprised only 545 of the total 1908 mintage; all were sold as part of the Proof Sets that year (none sold singly to collectors).

In old PCGS holder.



- 1939 1915 NGC graded Proof 65. Final Proof Barber Quarter date (there were no Proofs struck in 1916) and having the second lowest mintage after 1914 with 450 pieces struck. Medium to deep neutral silver-gray toning includes areas where iridescent blue-green can be seen along with russet color. Superb.

- 1940 1915 Brilliant Proof 60+. Cloudy; some faint (very faint) hairlines. The Proof origin explains the needle-sharpness on all devices. Mintage: 450.

HANDSOME 1916 STANDING LIBERTY QUARTER



- 1941 1916 Mint State 64. Full Head. In addition to the full strike on Liberty's head, every other part of the design is crisp and clear (full shield rivets, etc.). The 52,000 mintage explains 1916's fame and notoriety. Partially, this came about because the design changed late in the year from the Barber coinage and the Philadelphia branch had time to strike only token amounts before the calendar change forced the 1917 date change. A key to the set and desirable in all grades, especially when this choice.

Quarter Dollars



- 1942 1916 Standing Liberty. About Uncirculated 50. Album-type toning along the periphery made up of colorful sunset orange-gold to greenish hues; abundant luster. Worn only on the highest portions of Liberty's breast and torso and portions of the shield she holds against her chest. Scarce. Only 52,000 minted.



- 1943 1917 Type 1. PCGS graded Mint State 65. In old holder (hence, the absence of a "full head" designation which this coin plainly deserves). The strike is razor-sharp; the color pleasant, indeed, enchantingly beautiful with soft pastels over vivid (and satin-like) mint frost.

Hermon MacNeill's original model for the Standing Liberty was identified as Dora Doscher (Mrs. H. William Baum), later an actress in silent films under the name of Doris Doree. She was also the model for Karl Bitter's Diana (in the Metropolitan Museum of Art) and for the female figure in his Pulitzer Memorial Fountain in NYC.



- 1944 1917 Type 1. Mint State 65. Full Head. Toned pinkish gray, the luster satiny and superb.

- 1945 1917 Type 1. Mint State 63. Almost fully struck head on this, the first of Hermon MacNeill's Standing Liberty Quarters. The luster complete and satiny beneath pale golden color. And because marks are at a minimum, the coin is decidedly choice.

- 1946 1917 Type 1. Mint State 60. Toned.

- 1947 1917 Type 1. About Uncirculated 58. Antique silver.

- 1948 1917-S Type 1. Mint State 60+. The luster pristine and satiny, the head razor-sharp, as is the shield Liberty holds. Brilliant; no hairlines or signs of cleaning or mishandling—the opposite, in fact, is seen in the virgin blush of originality.



- 1949 1919 NGC graded Mint State 65. Deep golden and russet-brown toning on both sides, the effect of years of careful storage. The head on Liberty 90% full. A gem example.

- 1950 1919 Mint State 65. A splendidly preserved Gem, lustrous, with delicate toning, and impeccable fields. Scarcer than a date in the mid- to late-1920s.

IMPORTANT 1919-D GEM FULL HEAD



- 1951 1919-D PCGS graded Mint State 65. Full Head. The quintessential Gem condition Full Head Standing Liberty Quarter Dollar, and a very rare date. These combine to make it a must see coin for the quality conscious buyer or anyone pursuing the best in 20th Century rarities. The luster, as suggested by the grade, is pristine white and brilliant; the head, so unusual for 1919-D, completely struck up including the three little leaves that delineate the laurette headband encompassing Liberty's head. Don't miss it. Coin in PCGS holder 2642294. Three graded by PCGS in full head MS65, with 4 higher, placing this high in the Condition Census.

- 1952 Assorted dates: 1920. Very Good 8; 1920-D. Good; 1923. Good; 1927-D (2 pieces). Very Good 8; 1927-S. Good 4. Lot of 6 coins.

- 1953 1920-S Mint State 63. A few light hairline. Brilliant luster and a full, strong date with mintmark.

- 1954 1921 Mint State 64. Full Head. Another date that is scarce to rare in all grades. Light gray toning at the periphery, most visible in the lettering and encompassing the double-dot & dash pattern of the obverse rim. Muted luster.

- 1955 1923 NGC graded Mint State 63. Full Head. Well struck and fully brilliant without the least blush of toning and certainly no discoloration.



- 1956 1924 NGC graded Mint State 66. Full Head. Blazing luster; warm golden tone; incredible detail. The quintessential Gem Standing Liberty Quarter with date on raised platform.

- 1957 1926-D PCGS graded Mint State 64.

- 1958 1926-D PCGS graded Mint State 64. Toned.

- 1960 1928-D PCGS graded Mint State 66. Fresh, superb "roll quality" featuring silvery white luster that has a bluish tint to it. A first-rate coin in its grade.

- 1961 1930-S Mint State 63. Final year of the Type. The original intention was to issue the 1932 Washington Quarter as a one-year commemorative and then return to MacNeill's Standing Liberty. The design had plenty of life in it still; however, this did not happen and the public continues to see the Washington head in its pocket change 65 years later while the silver Standing Liberty has long since disappeared!

- 1962 1932-S About Uncirculated 58. Recolored; reverse scratch.

- 1963 1932-S Fine 12. Lot of 2 coins.

- 964 1949 Brilliant Uncirculated roll. Lot of 40 coins.
- 965 1949 Brilliant Uncirculated roll. Lot of 40 coins.
- 966 1949 Brilliant Uncirculated roll. Lot of 40 coins.
- 967 1949-D Brilliant Uncirculated Rolls. Lot of 2 rolls = 80 coins.
- 968 1949-D Brilliant Uncirculated Rolls. Lot of 2 rolls = 80 coins.
- 969 1949-D Brilliant Uncirculated Rolls. Lot of 2 rolls = 80 coins.
- 970 Brilliant Uncirculated Rolls. 1955 (2), 1958-D (9), 1962-D, and 1964-D (6). Lot of 18 rolls = 720 coins.
- 971 1955-D Brilliant Uncirculated Rolls. Lot of 57 rolls = 2280 coins.
- 972 Set of Washington Quarter Dollars, 1932 to 1963-P,D complete. Mint State 60 or better. Includes both light and heavy motto 1934s. Lustrous; some lightly toned. In album. Lot of 82 coins.
- 973 Proof Set of Washington Quarter Dollars, 1950 to 1964 complete. Brilliant Proof 60 to 65. In custom plastic holder. All but one piece brilliant. Lot of 15 coins.

Half Dollars



- 974 1840-O About Uncirculated 58. With exquisite old-silver patina and almost 100% intact luster. According to the consignor's slip of paper that accompanies the coin, this was purchased in August 1951 from the Beverly Hills firm of Numismatic Gallery. So fresh, so attractive, that it is decidedly out of the ordinary!



- 975 1849 Mint State 60. Toned deep honey-brown and blue. Some marks.

- 976 1853 Arrows and Rays. Mint State 60. In old custom-made cardboard holder with clear-view window. The reverse, from a shattered die, has extensive small die breaks connecting much of the legend and other outer portions of the device. Attractively toned in a light shade of antique-gray with silvery mint bloom throughout, top to bottom, high points to fields. A handsome offering.

Previously from Stack's auction of April 1962, Lot 1929



- 1977 1853 Arrows and Rays. Mint State 60. Luster not in full bloom, but complete across the highest portions of Liberty and eagle. A small nick on the face is one of only a few random marks this otherwise choice specimen suffered. As a type the Arrows and Rays can be depended upon to elicit wide interest.

- 1978 1853 Arrows and Rays. Extremely Fine 40. What is clear is this traces back a ways as seen in its undisturbed antique finish, its full, sharp strike, and quality appearance. According to the consignor, the coin was bought in August 1951 from Numismatic Gallery of Beverly Hills.

- 1979 1853 Arrows and Rays. Extremely Fine 40. Cleaned.

- 1980 1853 Arrows and Rays. Very Fine 20. Lightly cleaned.

- 1981 1854 Arrows. Extremely Fine 40.

- 1982 1855 Arrows. Extremely Fine 45.

- 1983 1855-O Arrows. About Uncirculated 50. Lightly hairlined. Toned at the rims from an album.

Variety of Breen-4860 with final 5 repunched.

- 1984 1861 About Uncirculated 50. Cleaned.

SUPERB UNCIRCULATED 1862-S HALF DOLLAR



- 1985 1862-S NGC graded Mint State 65. Frosty white and a dazzling Gem! A truly first-rate specimen, the luster shine and dances, while the designs, including all stars, come bold throughout. Even under strong magnification there are no weak areas to be found. And the only toning present is an area of some brownish porosity on the left side of the obverse from about star 3 descending at an angle to the shield. Coin is in NGC holder 615969-001.



- 1986 1865 PCGS graded Proof 62. Perhaps this should be sent to the grading service for a reevaluation since it is, without mincing words, a very pretty coin. Deep with mirror blackness in the fields, the devices, by contrast, rise in satin, cameo magnificence! And all is topped off by attractive toning. Proof mintage: 500. In old PCGS holder.



- 1987 1870-CC Very Good 10. Three full letters in LIBERTY; the surface choice and toned light antique gray. Key date in the series: 54,617 struck. The first year this mint produced coins (production was almost always far behind that of Carson City's sister mint at San Francisco due to political intrigue and backroom pressure.

- 1988 1873 Arrows. Brilliant Proof 60. Strong cameo effect from the mirror field supporting frosted raised devices, with Liberty in particular satiny frosted. Proofs with Arrows at date totalled only 550 in 1873.

Previously from Numismatic Gallery's Talton Craig sale, February 1953, Lot 1013



- 1989 1873-CC No Arrows. NGC graded Very Fine 20. Full, strong LIBERTY and ribbon, clean, attractive surfaces. Very choice for the grade.



- 1990 1874 Arrows. Mint State 60. Luster complete and frosty, the highest surface only slightly touched by bag-contact. It should be noted there is a carbon spot on the knee, but barring this minor impurity, the surface is clean and attractive, toned russet gold and blue around stars, legends, and outer border. A two-year Type.



- 1991 1880 PCGS graded Proof 65. In old holder and worth examining for possible upgrade. The fields naturally toned to deep lavender and blue, the devices beneath satiny frosted. Proofs totalled only 1,355 in 1880.



- 1992 1882 NGC graded Mint State 65. Much scarcer than the Proofs of this date (total mintage, including Proofs, was 5,500), and a spectacular toned gem. Gold and greenish gold are the primary tints to the color, with deeper sunset red hugging the rim on both sides. Those searching for a truly mouth-watering Seated Liberty Half Dollar of this later, low-mintage period, are encouraged to bid.

- 1993 1882 About Uncirculated 55. Prooflike. One of the scarce business strikes: 4,400 mintage (plus 1,140 for the Proofs).

- 1994 1884 Brilliant Proof 60. Minor hairlines but nothing objectionable, no handling marks, no discoloration. As a point of reference, the fields and devices are almost wholly brilliant, with Liberty and the eagle satiny frosted, the fields watery. Proof mintage: 875.

- 1995 1885 Brilliant Proof 60. Dipped and showing faint hairlines. A well struck example suitable for a Type collection. Mintage in Proof, as in other dates in the same decade, was quite limited for 1885: 930.

- 1996 1886 Brilliant Proof 60+. Naturally toned. This, and several other Seated coins in the sale resided for years in old coin albums before they were prepared for your bids. The 1886 offered in this Lot has splendid deep gold-gray merging into blue at the rim, leaving the centers lighter. Liberty is well frosted. Mintage in Proof: 886.

- 1997 1889 PCGS graded Proof 64. Deep with dusky gold, silver gray, and blue toning, with each side nicely balancing the other for color, strike, and surface choiceness. On the cusp of being a full-fledged Gem and certainly deserves a bid. Mintage in Proof: 711.

- 1998 1891 Brilliant Proof 60. Light, cloudy gold toning. One of only 600 Proofs struck.



- 1999 1892 PCGS graded Proof 65. First year of issue (1,245 Proofs struck) and a downright handsome coin that achieves strong cameo effect from the frosted head on Liberty. This is balanced by the deep, almost watery black, mirror field. Light russet toning completes the picture of mint-originality. A gem.

- 2000 1892 Mint State 60+. A few random hairlines; exceedingly well struck including eagle's claws and the leaves that make up the laureate worn by Liberty. Frosty.

- 2001 1893 PCGS graded Proof 64. Deep steel colored toning with a little midnight blue iridescence, the mirror base choice and reflective. In 1893 the mint sold 792 Proofs to collectors, the Half Dollars all being sold as part of the sets (none offered individually). Only a few choice Proof 64s survive.



- 2002 1893 Brilliant Proof 64. Other than for some slide marks on the face, a gem specimen rich with satiny cameo frost. The toning, obviously acquired over long years, consists of steel-gray with deep lavender and blue. Mintage: 792.
- 2003 1893 Mint State 63. A few little hairlines do not detract from the fresh white luster of this well preserved Barber coin. All Half Dollars of the 1892-1915 design are scarce when in mint condition.
- 2004 1894 Mint State 60+. Lightly hairlined. Nicely struck; the barest hint of amber toning having formed at the edge.
- 2005 1894 PCGS graded About Uncirculated 58. Some facial marks; close to 95% luster. Bold strike.
- 2006 1895-S Mint State 60+. Some hairlines on the face. Luster is satiny, with a light pale-gray overlay of toning. Scarce.
- 2007 1898 Mint State 60+. Choice and boldly struck; in spite of light hairlines the mint bloom is virtually untouched by bagmarking or any sort of cleaning.
- 2008 1900 Mint State 60. Luster soft and matte-like. Desirable turn-of-the-century date for a 20th Century type collection.
- 2009 1900-O Mint State 60. Lightly hairlined. Golden-russet and blue toning, deepest at the outer edge, lighter towards the middle. Very scarce in all high grades, as are several New Orleans Mint dates in the Barber Half Dollar set.
- 2010 1901 Mint State 60+. Light hairlines. Frosty white luster.



- 2011 1903-O PCGS graded Mint State 64. From the Pryor Collection of Barber Half Dollar, this frosty specimen is blessed by deep russet-gold toning on a silver-gray antique-finish base. Strike is above the norm for New Orleans Mint, with minor weakness only noted on the leaves over the ear and portions of the eagle to either side of the point of the shield. Rare.
- 2012 1903-O Mint State 60+. Light hairlines. Dull, lifeless luster although importantly there is no actually friction or wear on the high points of this scarce "O-mint" date.



- 2013 1906 PCGS graded Proof 64. Premium Quality. A strong candidate for upgrade, which is why we used the "PQ" qualifier after the grade. Besides the superb surface preservation, the color is outstanding. Mintage in Proof: 675. In old PCGS holder.
- 2014 1906-O Mint State 63. Would be even choicer and more lustrous were it not for some faint hairlines present and visible on the cheek and in the field around the Liberty head.
- 2015 1907-O About Uncirculated 58. Light hairlines.
- 2016 1908-D Mint State 60. Some hairlines marginally affect the grade.
- 2017 1908-O Mint State 60+. Well-blessed with silvery bright luster. A choice example.
- 2018 1909-O Mint State 60. Light hairlines. The frost lacks brilliance and vibrancy, having been dulled by gray toning and possible dipping in years gone by.
- 2019 1911-S Mint State 60+. Light hairlines. Several degrees scarcer than the Philadelphia Mint issue this year and a well-struck example. Pale toning.
- 2020 1912-D About Uncirculated 58. Light hairlines. The luster so plentiful it approaches 100%.

LOVELY MINT STATE 65 1913 BARBER HALF DOLLAR



- 2021 1913 PCGS graded Mint State 65. Frosty beneath hazy pearl-gray and white toning, the cheek on Liberty pristine and free from bagmarks. Only a single tiny nick is found above the eye, while on the eagle there are no noticeable marks and the strike is full (including right claw, the one that grasps the 13 arrows). A rare date in all grades due to low mintage. And in this condition, clearly among the finest business strikes certified. Currently with 7 in the PCGS population in this grade, and 1 higher. Coin is in holder 4485797.
- 2023 1914 Mint State 60. Muted luster, lightly toned. One of the key date Philadelphia Mints from this interesting series that has rare dates in the beginning (1892 to 1897), more common issues in the middle years, and then low mintage dates at the tail end in 1913, 1914, and 1915 (Philadelphia Mints).

Half Dollars



2024 1915 Mint State 60. Light hairlines; somewhat toned. A key date in the set at least so far as mintage is concerned, 1915 being one of the few below 200,000 total, to be exact 138,450.

2025 1915-D Mint State 63. Choice overall and lustrous, though some weakness at centers and a few inconsequential hairlines visible.



2026 1916-D Mint State 65. Superb frosty mint whiteness toned a little but only at the rim, leaving the main body of the coin velvety fresh. First year that Liberty walks (in prior lives she either posed as a side-facing portrait or was seated on a hard rocky outcrop) and one of the handsomest American coins. Designed by Adolph A. Weinmann, who also composed the Mercury Dime.

2027 1916-D About Uncirculated 58. Toned.

2028 1917 Mint State 65. Another exceptional quality Walking Liberty Half Dollar, and like the 1916-D, fresh, satiny, smooth and, this time, delicately toned.

2029 1917 PCGS graded Mint State 64. With every right to be called a gem. The fields are immaculate—pristine with satiny, almost velvet-textured luster, the strike outstanding, and the merest blush of nature's toning to give it a further sense of mint-freshness.

2030 1917 Mint State 63. Golden russet and silver-gray toning.

2031 1917-D Obverse Mintmark. About Uncirculated 55. Deeply toned.

2032 1917-S Reverse Mintmark. About Uncirculated 55. Medium gray toning on both sides.



2033 1918-S PCGS graded Mint State 64. While a touch weak on the head and hand, elsewhere the strike is full; moreover, so, too, is the luster—rich, satiny, almost overflowing with mint bloom it is so superb and blemish-free. A wonderful coin for the Walking Liberty Half Dollar collector.

SUPERB UNCIRCULATED 1919-D RARITY



2034 1919-D Mint State 65. *Gem Full Strike.* It is difficult to imagine a sharper, more satiny specimen of this very rare date. The fields and devices are simply magnificent; the strike, including nearly all of Liberty's head, well defined, and the rims perfect save for a minute nick between B and E of LIBERTY on the obverse. Best of all, there are no displeasing hairlines to mar the delicate luster.

The year 1919 saw a design modification from the 1916-17 hub to the collar on Liberty's gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

2035 1921-S Good 4 to Very Good 8. Lot of 5 coins.



2036 1927-S Mint State 63. Were it not for a few very small field abrasions (contact with others in the bag), this would grade a point or two better; as it is, the surfaces are very choice for 1927-S and the strike better than usual (usual being weak at centers). Scarce in this condition.



2037 1928-S PCGS graded Mint State 64. Premium Quality. Sharply struck for this date, which, as a rule, is seen flat in the centers. While not full, the hand, head, and lower hip and leg on Liberty are at least rounded, and much of the feather detail shows on the eagle's lower body. Luster bright, white, nearly gem quality.

2038 1929-S Mint State 60. Minor dullness down the legs of both Liberty and eagle; lustrous elsewhere.

2039 1933-S Mint State 60+. Bold strike in centers, including sharp thumb and head plus full drapery lines down the leading leg. An elusive Depression-era date and the only denomination struck by the San Francisco Mint this year.

2040 1933-S About Uncirculated 50. Toned.

2041 Assorted dates in the 'thirties: 1934, 1935, 1936, 1936-D, and 1937. All Mint State 60 or better. Lot of 5 coins.

2042 1934-D Mint State 60+. Pale golden toning.



2043 1934-S Mint State 64. Especially frosty and attractive, the surface having mellowed to sleek pearl-white with a decided touch of elegance to it.

2044 1935-D Mint State 60+. Better than average for this date and mint which, as a rule, is found weak.

2045 1935-S Mint State 60. Brilliant.

2046 1935-S and 1939-D. Extremely Fine 40 to About Uncirculated 50.

2047 1936-S Mint State 60+. Vestiges of toning.

2048 1937-D Mint State 63. Choice and frosty; light contact in the right obverse field.

2049 1937-S Mint State 64. Several degrees nicer than average, the strike full (in fact, Liberty has razor-sharp hair), the fields reverberate with mint luster. Just about every collector appreciates or is fond of Walking Liberty Half Dollars. The 1937-S offered here, and many of the others listed before and after it, should be examined and then honored with full-market bids.



2050 1938 PCGS graded Proof 65. Features original "cellophane" toning haze, a sure sign it was taken directly from an original, undipped set and sent for grading. Should command a premium over a more typical Proof 65.

In old PCGS holder.

2051 Several different dates and mints: 1938, 1939, 1939-D, 1940, and 1940-S. Mint State 60+ to 63. Lot of 5 coins.

2052 1938-D Mint State 60+. Choice and lustrous, with the merest rumor of fine marks down Liberty's forward leg. Mintage: 491,600.

2053 1938-D Very Good 8.



2054 1939 PCGS graded Proof 67. *Superb!* Pale "cellophane" toning around the periphery; glassy mirror reflection in the fields and needle-sharp throughout. The ultimate Proof Walking Liberty Half Dollar and one for the connoisseur.

2055 1939-S PCGS graded Mint State 65. Silvery and bright. A gem.
In old PCGS holder.

2056 1939-S Mint State 63.

2057 1940 PCGS graded Proof 65. Cloudy light gray toning.

2058 1940-S PCGS graded Mint State 64. Outstanding strike, surface luster, and silver blue radiance. A gem.
In old PCGS holder.

2059 1941-S ANACS graded Mint State 65. Russet and silvery blue-gray toning, with the centers above-average (1941-S being well-known for its poor striking). A gem.

2060 1941-S Mint State 65. Fully brilliant. Every bit the Gem Walking Liberty and the rarest year of the so-called Short Set from 1941 to 1947 which collectors find makes an affordable assemblage.

2061 1941-S Mint State 65. Superb satin-white fields and devices are bereft of marks or toning on this Gem specimen. Only the central portions could perhaps be stronger, but in 1941-S this is customary. An attractive coin.

2062 1942 Brilliant Proof 65. A gem.

2063 1942 PCGS graded Mint State 65.

2064 Threesome: 1942 (2 pieces) and 1945-D. Mint State 60+ to 64. Lot of 3 coins.

2065 1942-S PCGS graded Mint State 65. Medium to deep golden sunset toning on either side. A gem.

2066 1943-D PCGS graded Mint State 65. Light toning haze over exquisite silvery luster. A jewel in this grade.
In old PCGS holder.

2067 1945 PCGS graded Mint State 65.

2068 1945 Mint State 60 to 63. Lot of 20 coins.

2069 1945 Mint State 65. 1950-D. Mint State 60+. Lot of 2 coins.

2070 1946 Mint State 60 to 63. Lot of 20 coins.

2071 1946-D Mint State 60 to 63. Lot of 20 coins.

2072 1946-D Mint State 60 to 63. Lot of 20 coins.

Half Dollars and Proof Sets

- 2073 1946-D Mint State 60 to 63. Please examine these rolls of Walking Liberty Half Dollars (as well as the other rolls in the sale) since there are numerous very sharp, bright, and attractive specimens to be found! Lot of 20 coins.
- 2074 1946-D Mint State 60 to 63. We have graded this roll and the others in the sale most conservatively to entice you. There are many wonderful opportunities awaiting your bids! Lot of 20 coins.
- 2075 1946-S Mint State 60 to 63. Lot of 20 coins.
- 2076 1947-D Mint State 60 to 63. Brilliant with frosty luster. Lot of 20 coins.
- 2077 1947-D Mint State 60 to 63. Lot of 20 coins.
- 2078 Short Set of Walking Liberty Halves, 1941 to 1947-P,D complete. Mint State 60+ to 65. Several of these attractively toned; all flush with frosty luster except the 1944-S which has prooflike fields. In album. Lot of 20 coins.
- 2079 1950-D Brilliant Uncirculated Roll. Lot of 20 coins.
- 2080 1954-D Brilliant Uncirculated Rolls. Lot of 3 rolls = 60 coins.
- 2081 1954-D Brilliant Uncirculated Rolls. Lot of 2 rolls = 40 coins.
- 2082 1954-D Brilliant Uncirculated Rolls. Lot of 2 rolls = 40 coins.
- 2083 1954-D Brilliant Uncirculated Rolls. Lot of 2 rolls = 40 coins.
- 2084 1955 Brilliant Uncirculated Rolls. Lot of 2 rolls = 40 coins.
- 2085 1955 Brilliant Uncirculated Rolls. Lot of 2 rolls = 40 coins.
- 2086 1957-D Pair: NGC graded Mint State 66. With colorful, exquisite toning on both, more than likely tracing to an original mint set. Lot of 2 coins.
- 2087 1957-D Brilliant Uncirculated Rolls. Lot of 25 rolls = 500 coins.
- 2088 1958-D Pair: NGC graded Mint State 66. Another outstanding pair of rainbow toned specimens; minor fingerprinting is acceptable on specimens in this exceptional state of preservation. Lot of 2 coins.
- 2089 Brilliant Uncirculated Rolls. 1958-D (14) and 1959-D (2). Lot of 16 rolls = 320 coins.
- 2090 Assorted Franklin and Kennedy Half Dollars. Mint State 60 or better. 1958-D (2 pieces), 1960, 1961 (4), 1962 (14), 1962-D (7), 1963 (11), 1963-D (3), 1964 (109), 1964-D (40). Lot of 191 coins.
- 2091 Brilliant Uncirculated Rolls. 1960 (6), 1960-D (11), 1961 (17), and 1961-D (11). Lot of 45 rolls = 900 coins.
- 2092 1961 NGC graded Mint State 66. Hard white luster.
- 2093 Brilliant Uncirculated Rolls. 1962 (23), and 1962-D (17). Lot of 40 rolls = 800 coins.
- 2094 1962-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2095 1962-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2096 Brilliant Uncirculated Rolls. 1963 (16) and 1963-D (16) Lot of 32 rolls = 640 coins.
- 2097 1963 Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2098 1963 Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2099 1963 Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2100 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2101 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2102 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2103 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2104 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2105 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2106 1963-D Brilliant Uncirculated Rolls. Lot of 50 rolls = 1000 coins.
- 2107 Franklin Half Dollars. 1948 to 1963-P,D Complete. Mint State 60 to 65. In album. Lot of 35 coins.

Proof Sets

SUPERB ORIGINAL PROOF SINGLES FROM A 1902 PROOF SET



- 2108 1902 Cent. NGC graded Proof 65. Red and Brown. Gorgeous deep golden and fiery orange-red with iridescent undertones. A few very minor flyspecks on the obverse, the reverse pristine. The first coin in a wonderfully original, Gem Proof set that our consignor has asked we sell singly. These are best if viewed before the sale to insure adequate bid preparation to meet the competition.



- 2109 1902 Nickel. NGC graded Proof 66. Light cloudy gray above original nickel-blue sheen, the strike needle-sharp. Only 777 Proof Sets were issued in 1902, few of them survive, fewer still in Gem condition as seen in the coins offered here.



- 2110 1902 Dime. NGC graded Proof 65. Another superb specimen, richly toned to antique gray with, on the obverse, golden steel iridescence and, for the reverse, concentric bands of lavender and blue.



2111 1902 Quarter Dollar. NGC graded Proof 66. Similar deep toning to the other silver pieces from this *Original Set*, the fields mirrored and "watery", the color a stunning mixture of steel blue and gold (obverse), with more of a spotlight dusky silver, lavender, then blue reverse. As in the others in this set, there were only 777 pieces struck.



2112 1902 Half Dollar. NGC graded Proof 67. *Superb!* Incomparable beauty, a coin for the true connoisseur of American coinage art. Toning as before, deep blue-steel with dusky lavender and full, uncompromised mirror depth. As handsome as any seen and certainly worth a premium, above-market bid. Coin in holder 368650-004.



2113 1902 Silver Dollar. NGC graded Proof 67. *Incredibly Superb!* There is nothing like a faultless Silver Dollar Proof to cap off an original 1902 Proof set, and this Morgan is impeccable in the extreme: deep, spotlight toning (light center, deepest in the outer two-thirds), iridescent shimmer to the color, bold design, hairline-free. The quintessential Proof and one of only 777 produced. Coin is in holder 368650-005.

ORIGINAL GEM PROOF SET TO BE SOLD INDIVIDUALLY



2114 1903 Cent. NGC graded Proof 66. Red. Deep and golden originality, as fresh as any imaginable and certainly an Indian Cent to admire. Would be a centerpiece in any top-end collection. Mintage for the 1903 set was only 755.



2115 1903 Nickel. NGC graded Proof 66. Lightly toned and needle-sharp.



2116 1903 Dime. NGC graded Proof 66. Fabulous quality, the surface deep blue-gray and reddish-gold, fully iridescent, the epitome of perfection.



2117 1903 Quarter Dollar. NGC graded Proof 66. Fourth coin in this impeccable six-piece *original* Proof run, all coins among the finest we have ever been pleased to offer. The Quarter's obverse is medium gold to russet and has a frosted head on Liberty (the usual is for an all-brilliant finish in 1903); the Quarter's reverse, on the other hand, developed beautiful deep lavender-brown color that iridesces blue when held at certain angles. And no matter what your angle, no matter how you hold or view it, the coin is out-and-out *beautiful*.



2118 1903 NGC graded Proof 66. As with the other silver pieces in this delightful set, the toning is fresh and original, the surface free from hairlines or other detriment. Needle-sharp throughout. Mintage in Proof, it bears repeating, was only 755.



2119 1903 Silver Dollar. NGC graded Proof 65. With stunning "all-brilliant" finish that shows incredible sharp detail on Liberty, the eagle as well. Somewhat mottled russet and silver-gray toning on either side. A gem.

Proof Sets and Bust Dollars

SUPERB PARTIAL PROOF SET OF 1914 TO BE SOLD AS SINGLES



- 2120 1914 Cent. NGC graded Proof 65. Red. Unusual to say the least is finding a Matte Proof Lincoln with glowing mint color! Most typically these come heavily toned, though almost always beautiful, still it is rare to find one 100% red. The mint, for reasons having to do with a fall-off in orders, reduced Proof coinage in 1914 to the smallest in nearly three-quarters of a century up to that time: only 425 sets were sold!



- 2121 1914 Dime. NGC graded Proof 65. The second denomination in this partial set (the set was missing the Buffalo Nickel), and one that sports superb frosting on Liberty. Medium toning prevails, which allows the full mirror finish to gleam and shine with watery effect as on only a few top-end Proofs.



- 2122 1914 Quarter Dollar. NGC graded Proof 65. Again, a nicely toned and *original* gem specimen of the very elusive 1914 date. Frosted devices; medium to deep steel-blue and russet-brown color. Only 425 Proofs issued.



- 2123 1914 Half Dollar. NGC graded Proof 66. One or two little faint hairlines; pale whitest gray toning with russet in the lettering, the cheap pristine, the stars and other devices sharp. Mintage for this year, as stated above, was the lowest in the Barber series at 425 Proof sets.

- 2124 1937 Proof Set. Choice Brilliant Proofs. Delicate toning and glittering fields on each. Lot of 5 coins.

- 2125 1937 Proof Set. Choice Brilliant Proofs. A scarce, early date set including the desirable Buffalo Nickel and Walking Liberty Half Dollar. Lot of 5 coins.

- 2126 1938 Proof Set. Choice Brilliant Proofs. Another gleaming and spot-free set from the thirties. Lot of 5 coins.

- 2127 1938 Proof Set. Choice Brilliant Proofs. Featuring just a blush of toning and the fields sparkling with mirror reflection. Lot of 5 coins.

- 2128 1938 Proof Set. Brilliant Proof 63 to 65. With the Cent in gleaming Proof 65 Red condition and the others sparkling mint Brilliant and untoned. Lot of 5 coins.

- 2129 1942 Six-piece Set. Brilliant Proofs. In plastic holder. Two or three minute carbon flecks. Lightly toned. Lot of 6 coins.

- 2130 1947-P,D,S Partial Mint Set with original cards, shipping envelope and post office receipt. Mint State 63 or better. Includes Cents (all 6); Nickel (only 1 of each, P-D-S); Dimes (total of 4, missing a "P" and "D"), Quarter (all 6), Halves (all 4). Lot of 23 coins.

- 2131 Proof Set run: 1952, 1953, 1954, 1955, 1956, and 1957. Brilliant Proofs None are in original mint boxes or envelopes. Lot of 6 sets = 30 coins.

- 2132 Assorted Proof Sets: 1954, 1955, 1958, 1959, 1960, 1961, 1962, 1963 1968-S (2 sets), and 1971-S (5). Brilliant Proofs. Some dull. The 1960 Set has added to it a Proof Small Date Cent to go with the Large Date Cent. Lot of 15 sets = 76 coins.

- 2133 Mint Sets in Album. Mint State 60+ or better. Includes single date, mint and denomination sets of 1949, 1954, 1955, 1956, 1957, 1958, 1959, 1960 Large Date, and 1961. Lot of 97 coins.

Bust Dollars



- 2134 1795 Flowing Hair. Bolender-5. Rarity-1. Very Fine 35. Medium to deep silver-gray toning with steel-blue tint. A light scratch between the bust truncation and date. Excellent surfaces otherwise and full, unblemished rims.

According to Breen's encyclopedia in its introduction to the Flowing Hair 1794-5 Dollars, "[Robert] Scot's designs continued through mid-Oct. 1795. Some 19 varieties are known from 10 pairs of dies, only three of them common. Possibly 4% of the original mintage survive in all grades."

According to consignor's label, this was purchased from Berkson's (Los Angeles) in April 1951



- 2135 1795 Flowing Hair. Bolender-5. Rarity-1. Very Fine 20. Impurity flaw at 5th star. Diagnostic die line at highest curl makes Bolender-5 the most readily spotted 1795 variety. Also, it is the most often seen. Rims perfect; the color light antique gray. Choice.



2136 1795 Flowing Hair. Bolender-1. Rarity-1. Sharpness of Very Fine. Artificially darkened surface. Some heavy scratches in the right obverse field where an attempt was made to excavate or eliminate something, and then on the reverse, a small dig below the right wing. Rims damage-free, by comparison.



2137 1795 Flowing Hair. Bolender-6a. Rarity-3. Fine 15. Cleaned; several tiny rim nicks and also a pin scratch bisects the eagle. In Bolender-6a the wreath has berries arranged 7 on the left and 6 right. The lowest curl ends between the two upper points of star 1 without touching either.



2138 1795 Draped Bust. Small Eagle. Bolender-14. Rarity-2. Extremely Fine 40. Slightly prooflike in the fields of this light gray specimen, with a random nick here and there (none major), and several small marks on the rim. Well struck.

The Small Eagle reverse is differently styled than on any of the preceding varieties. Small Letters in legend; eagle stands on clouds; wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing. Berry under A of STATES; a quick way to identify this reverse.

"This reverse die" according to the Bowers reference on Silver Dollars, "is one of the most remarkable in all of American numismatics, and was mated with obverse dies bearing four different dates. The features are cut in shallow relief, and the rim is low. Thus, all impressions from the die appear somewhat flat, a situation particularly evident on coins in VF or lower grades. The shallow relief does not materially affect the appearance of higher grade coins, which often have exquisite detail, [as here] including a full complement of eagle feathers."



2139 1795 Draped Bust. Small Eagle. Bolender-15. Rarity-2. Extremely Fine 40. Lightly cleaned but will regain a natural grayed-silver hue over time. Despite the cleaning the fields and devices show better-than-average choiceness with the rims perfect.

In B-15, the Liberty head is now centered (compared to B-14); a vertical diebreak looking like a lump always evident in the hair to the right of the ribbon bow.



2140 1795 Draped Bust. Small Eagle. Bolender-15. Sharpness of Extremely Fine. However, has a deep gash on the forehead, which is unfortunate since the rest of the coin is quite nice. Toned medium to deep gray and lighter on the highest relief points, the fields and choice, the rims unimpaired, the strike showing complete hair and much of the eagle's breast feathers.



2141 1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. Rarity-2. PCGS graded Very Fine 35. A short, curved scratch (done decades ago and now toned) beneath the eagle's head. Somewhat irregular toning as if this had been dipped in the distant past and allowed to recolor, but all in all a very acceptable specimen of the scarce 1796 Bust Dollar.

The 1796 B-4 Dollar is the most common variety of the year. Between 1,250 to 2,000 exist in the estimate of the Bowers encyclopedia on Silver Dollars.. Most are in middle circulated grades, with VF being the median.



2142 1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5. Rarity-2. Very Fine 35. Lightly cleaned but this must have been done ages ago since the coin has begun to tone.

A die break involves the I in AMERICA, almost totally blotting that letter out and, in later die states (which this isn't) affects the neighboring C as well.



2143 1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. Rarity-2. Very Fine 30. Cleaned; hairlined. Actually rather attractive in spite of the moderate amount of scrubbing this coin received. The strike is much sharper than average while the rims are problem-free.

Commonest 1796, if such can be said for a date with limited mintage and a large percentage having been either exported or melted in the 19th century.



2144 1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. Rarity-2. Very Fine 20. Another, this having a small edge bruise underneath the bust point and one or two other minimal edge nicks elsewhere. Light hairlines; light to medium silver-gray color. Well-defined hair on Liberty.



2145 1797 Draped Bust. Small Eagle. Stars 10x6. Large Letters. Bolender-3. Rarity-2. Very Fine 20. A small mark between I and T of UNITED. Light gray patina, problem-free rims, and smooth, even wear.

Mintage in 1797 was very limited, for reasons similar to 1796 (die breakage; continuing anxiety over possible abolition of the Mint; and one of what proved to be a series of annual epidemics of yellow fever, forcing closure of the Mint each fall for a couple of months, and killing valuable personnel). On Feb. 28, some 342 were struck, which have been tentatively identified as the Small Letters coins, this according to the Breen encyclopedia. These are from the worn reverse of 1795, always weak so that survivors look about a full grade lower on reverse than on obverse.

The Large Letters coins with stars 9 left, 7 right are thought to comprise the 4,941 struck in the two deliveries of May 26 and June 30, 1797. Both dies cracked, the obverse severely; the marginally usable reverse was resurrected for use with one of the 1798 obverses. Those with stars 10 left, 6 right are identified with the 2,493 delivered Aug. 12-28, just before the annual yellow fever epidemic. This variety's reverse rusted but failed to be cleaned up for reuse. Possibly there was too little time during preparations for closure of the Mint to regrind this die and dip it into the tub of hot grease kept for the purpose; possibly Scot or Eckfeldt thought it was too far gone.



2146 1797 Draped Bust. Small Eagle. Stars 9x7. Large Letters. Bolender-1a. Rarity-4. Sharpness of Very Good. A coin with lots of problems, including harsh cleaning, weak strike, rim marks, and imperfect centering. This will be made up for by the price realized, of course, so do not shy away if your requirements are modest or your collectors undemanding (if you are a dealer bidding for inventory, for example).



2147 1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1. Rarity-2. Very Fine 25. Cleaned; rim bumped on reverse between OF and AM.

- 2148 1798 Heraldic Eagle. Bolender-23. NGC graded Very Fine 30. Attractive toning; an old shallow hairline from ear to upper hair and a deeper (but again, old) depressed scrape in the upper hair to the left of the shallow hairline. Choice otherwise and desirable fields.



- 2149 1798 Heraldic Eagle. Bolender-31. Rarity-3. Fine 15. Cleaned. Weakness at stars on reverse may trace to the die break through the date on the opposite side.

- 2150 1798 Heraldic Eagle. Sharpness of Fine. Bolender-21. Rarity-5. Lightly cleaned. The surfaces above-average for 1798 in lacking marks or planchet defects, the rims full and unbroken.

To the 10 arrows in the eagle's left talon, an extra "stick" was added to the reverse of B-13. A rare variety. Obverse as in B-18 and B-20 having a very wide date, 1 close to curl and 8 near bust but not touching. A die lump above 79.

- 2151 1799, 9 over 8. Bolender-1. Rarity-3. Very Fine 30. Cleaned; a small rim nick above (O)F on reverse, elsewhere the rims choice. In spite of its having been cleaned at one time the coin is nevertheless attractive and certainly merits consideration.



- 2152 1799, 9 over 8. 15 Star Reverse. Bolender-3. Rarity-3. Very Fine 25. Lightly cleaned. The reverse, which should have only 13 stars, reveals two half-stars imbedded in the clouds. One is to the left, the other barely visible on the extreme right. Unusual.

LUSTROUS UNCIRCULATED 1799 B-6 DOLLAR



- 2153 1799 Bolender-6. Rarity-3. PCGS graded Mint State 62. Deep reddish steel toning with hints of blue, the fields immaculate for the grade—indeed, immaculate for *any* Bust Dollar in any condition! The luster is complete, high points to open fields, as it glows and dances, the color lighter gray on the cheek and upper portion of the bosom. A full eagle, shield, and scroll completes the setting for this choice example.



- 2154 1799 Bolender-5a. Rarity-4. About Uncirculated 50. Light hairlines and other minor dullness (about 20% luster). Near the bottom of its grade range. The rim appears as though it has been run through an upsetting machine that left a narrow wire margin and caused minor disruption to the edge lettering. Bidders may want to inspect this for proper valuation.



- 2155 1799 Bolender-12. Rarity-3. Very Fine 30. Early die state before extensive die breaks develop. Very nice surfaces (medium antique gray in the fields, lighter silver for the devices), and only a few tiny rim nicks, these exclusively on the reverse. Those who are searching out a choice, attractive-appearing Bust Dollar for a Type Set will want to place a bid on this, a coin that exceeds the quality of the general run of VF-grade Dollars seen offered.

- 2156 1799 Bolender-21. Rarity-3. Very Fine 20. Cleaned.

Thin, ascending die break through 99 of date, from rim to drapery.

- 2157 1799 Bolender-15. Rarity-4. Sharpness of Very Fine. Cleaned. Not too bad otherwise since the rims are intact and there are no heavy marks or planchet impurities to draw attention or decrease the value as so often happens.

Irregular date; a die break joins the stem end to the border below. This die earlier used in 1798. Early die state before the worsening described in B-15a occurs.



2158 1800 Bolender-10a. Rarity-2. Very Fine 25. Cleaned; a rim irregularity or defect in the metal to the left of the date (more noticeable from the reverse above STATES).

Variety having a wide date, 8 low; additional die breakage as described in Bolender.



2159 1800 Bolender-16. Rarity-1. Very Fine 20. Cleaned. Die flaws between R and T of LIBERTY; more flaws to left and right of E in STATES; recut T in UNITED.



2160 1800 AMERICA! variety. Bolender-19a. Rarity-2. Very Fine 20. Well centered on a defect-free planchet; minor strike weakness on the top hair waves and portions of the drapery. Attractive and desirable.



2161 1801 Bolender-1. Rarity-2. Very Fine 30. Lightly cleaned, although this generally does not affect the surface integrity, merely adding a few hairlines. Some luster evident. Mintage in 1801: 54,454.



2162 1802, 2 over 1. Bolender-2. Rarity-3. Sharpness of Fine. Rim nicks, surface marks, signs of cleaning, but these not too annoying and the coin appears better than we make it out to be. There were several overdate 1802 dies prepared, probably from leftover 1801s that hadn't been hardened for use. Once a die is hardened by heating to cherry red color and then quenching it becomes too brittle, as a general rule, to later re-enter date digits into it or make other modifications. Dies are (and were) prepared ahead of time, as a rule, but left in their softened state, unannealed, until requested by the coining department.

2163 1802 Bolender-6. Rarity-1. Sharpness of Very Fine. Tooling around some of the letters on the reverse; heavily cleaned.



2164 1803 Large 3. Bolender-6. Rarity-2. Extremely Fine 40. Cleaned with an abrasive, leaving myriad fine hairlines behind.



2165 1803 Large 3. Bolender-6. Rarity-2. NGC graded Very Fine 30. Medium pewter gray surface, beneath which a few small abrasions and field marks can be made out. The rims are choice. Last year that Bust Dollars were regularly issued. Mintage: 85,634.



2166 1803 Small 3. Bolender-5. Rarity-2. Fine 15. Cleaned. Several digs in the reverse at STATES OF.

Seated Dollars



- 2167 1836 Gobrecht Dollar. Name on Base. Plain Edge. Judd-60. Rarity-1. Brilliant Proof 55. Light handling marks on the obverse and mildly cleaned. Nearly full mirror surface intact. Dies are adjusted in normal coin alignment, which assigns this to the 1,000 struck December 31, 1836 (the 600 pieces struck three months after had dies in parallel or medalllic style). Rims sharp, squared, and unblemished aside from a very small nick below ONE that well-nigh takes a magnifying glass to see. A distinguished Silver Dollar in a low-priced grade.



- 2168 1836 Gobrecht Dollar. Name on Base. Extremely Fine 40. Cleaned long ago. Light surface marks, including one or two on the rim.

Christian Gobrecht, renowned banknote-plate engraver and medallist was tapped to design a new Silver Dollar for the mint after more than 30 years without the denomination. Gobrecht chose to cloak his seated figure of Liberty in a diaphanous flowing robe or gown leaving her shoulders bare. The Union shield, with LIBERTY in raised letter on a ribbon across it, rests at Liberty's feet and is supported by her right hand. In her left hand, a staff with liberty cap at top.

Gobrecht, in a departure from usual mint practice, chose for his reverse to depict a flying eagle amidst a field of small, medium, and large stars. The 1836-39 issue is a result of his design, as handsome as any 19th century coinage effort whose quality was on a par with many European crowns.

- 2169 1840 Extremely Fine 45. Cleaned. A few small marks on Liberty.



- 2170 1840 Very Fine 35. Numerous hairlines below the deep old-silver color possibly trace to the coin having been earlier wiped with a cloth; there is no evidence it has been otherwise cleaned or mishandled. Important as the first year of the modified design Seated Dollar (by Robert Ball Hughes after Christian Gobrecht's original dies).

- 2171 1841 Extremely Fine 40. Cleaned.

- 2172 1842 Sharpness of About Uncirculated. Cleaned and polished; some minor rim nicks.

- 2173 1843 Sharpness of Extremely Fine. Harshly cleaned or whizzed to simulate luster.

- 2174 1844 About Uncirculated 50. Cleaned. Only 20,000 minted, all from a doubled obverse die (plainest at the shield). The reverse has irreverently been called the "armpit" variety from many hairlike crisscross die file marks between wings and body. Scarce.

- 2175 1845 Extremely Fine 45. Cleaned. Though a number of the Bust, Seated, and Trade Dollars from this extensive consignment were cleaned either by the consignor or by his source(s), they nonetheless must have been selected for their surface integrity since many are smoother, less marked, than average despite the cleaning. Low mintage in 1845: 24,500.

- 2176 1846 Sharpness of Extremely Fine. Cleaned with an eraser or small burnishing wheel on the reverse to remove a short scratch in the metal.

- 2177 1846-O Very Fine 35. Cleaned.

- 2178 1847 Extremely Fine 40. Some hairlines and random scuffs. Nicely toned.

- 2179 1847 Very Fine 35. Cleaned.

- 2180 1848 Extremely Fine 40. Cleaned. Scarce year: 15,000 mintage.

- 2181 1849 About Uncirculated 50. Cleaned. One of the best-struck examples of this date seen, for 1849 often developed weakness on Liberty's head and shoulder from insufficient die pressure, and also the eagle's head and upper body are sometimes found weak.

- 2182 1849 Extremely Fine 45. Cleaned (polished). Not as scarce as either 1848 or 1850 but by no means common, either. Mintage: 62,600.



- 2183 1850 About Uncirculated 50. Cleaned; tiny rim ding. Also, a small rim bruise below AMERICA is the only other imperfection on what are otherwise broad, square, and choice rims. Fields prooflike. Rare: only 7,500 struck of these, and usually found well worn, typically Fine or Very Fine, seldom better.



2184 1850-O ANACS graded About Uncirculated 50. May have been dipped one or two times in the past, though in other ways above average, most notable being the relative absence of circulation marks. A very scarce date and on many collectors' want (wish) lists.



2185 1850-O Extremely Fine 40. Shininess on the high points resulted when this scarce piece was cleaned, though it is still attractive. Sharp, broad rims unbroken by nicks or bruises. With 40,000 minted and few seen in high grades, we encourage bidders to "stretch some" when bidding.

RARE 1852 SEATED DOLLAR



2186 1852 Sharpness of Extremely Fine. Heavily cleaned; rims better than most in that they exhibit only a single small scuff at about the 4 o'clock position on the obverse. Mintage for 1852 was 1,100 plus an unknown number of Proofs. This may or may not be a former Proof; its fields are mirrored as in the Proofs, but then some of the design isn't as complete as would be expected, possibly the effect of the cleaning.



2187 1853 Extremely Fine 40. Dipped or lightly cleaned; a small reverse rim nick. Scarce. Only 46,100 minted.



2188 1854 Extremely Fine 45 in sharpness. Though heavily burnished leaving things with a well-polished and hairlined look. Still, this is a very scarce date in any grade. The mint struck 33,140.

Base of 4 faintly repunched.



2189 1855 Extremely Fine 45. Dipped or lightly cleaned but leaving the surface intact and attractive to the eye; the fields semi-prooflike, the eagle stronger than average on neck and upper wing. Scarce: 26,000 struck.

2190 1856 Very Fine 20. Cleaned. One of 63,500 minted.



2191 1857 Mint State 60. Prooflike. Cleaned. It is normal for 1857 to find Liberty's head and the stars to either side, but what is not usual is the near-absence of marks or other impairment. Low mintage: 94,490.

KEY DATE 1858 SEATED DOLLAR



2192 1858 Brilliant Proof 60. Although this sparkling Seated Dollar may have been dipped it still has full mirror fields and only secondary hairlines, none objectionable. That makes it appreciably better than a run-of-the-mill Proof 60 specimen (and we have seen many in this grade with blemishes or obvious marks). The day a collector buys an 1858 Seated Dollar can be likened to a Fourth of July celebration for this rarity is often the last acquired.

2193 1859 Extremely Fine 40. Cleaned.



2195 1859-S About Uncirculated 50. Cleaned, leaving a polished appearance. Scarce nonetheless since there were only 20,000 1859-S Dollars minted.

2196 1860 About Uncirculated 50. Cleaned. Prooflike.

2197 1860-O Sharpness of Mint State 60. Whizzed; a large planchet defect in the center as though something with long, sharp teeth took a bite out of Liberty's abdomen. (Actually, there may have been a foreign substance included in the silver alloy that flaked away when the coin was struck.)

2198 1860-O Very Fine 35. Some minor rim problems and evidence that it has been cleaned and scrubbed.

2199 1861 Sharpness of Uncirculated. Polished on the obverse; the reverse satiny but hairlined. Scarce: only 77,500 minted.



2200 1862 Mint State 60+ Highly lustrous and sharp throughout, including stars, hair, shield, drapery. Seated Dollar dates in the 1860s, especially those struck during the 1861-65 War Between the States, are scarce to rare depending upon condition. While the specimen offered here may have been dipped recently, the fields are close to blemish-free, which is uncommon. For 1862 the mint produced the smallest number in quite a long while (if one doesn't count the Proof-only 1858). Mintage consisted of 11,540 business strikes and 430 Proofs. And Breen states that "most business strikes were exported."

SCARCE SEMI-PROOFLIKE 1863 SEATED DOLLAR



2201 1863 Mint State 64. The fields on both sides somewhat prooflike and fully brilliant. This acts to offset the raised devices which are, in comparison, full and frosted. Even the stars show their individual radial points! It so happens that only the 1859-O, 1860-O and 1871 Seated Dollars can be called common in Uncirculated condition. No more than a few, a very few, 1863s exist in this exalted grade, however, the primary reason being the relatively low coinage total of 27,200 made for circulation.

2202 1863 Extremely Fine 40. Cleaned. Only 27,200 struck.

2203 1864 Extremely Fine 45. Harshly cleaned; several small rim nicks and marks in the fields. Only 30,700 business strikes produced along with 470 Proofs.

2204 1865 Extremely Fine 40. Cleaned. Mintage: 46,500 plus 500 Proofs.

2205 1866 Extremely Fine 40. Dipped. Baggy but original, and the first year after the motto IN GOD WE TRUST was added on a scroll over the eagle.



2206 1867 ANACS graded Mint State 62. Prooflike. Well struck on both sides and the rims without problems save for a very slight knock at the 13th star. Liberty frosted against the reflective field. Scarce.

2207 1867 About Uncirculated 50. Cleaned.

2208 1868 Sharpness of Extremely Fine. The rim has been filed to make a bump less noticeable, and the entire coin scoured.



2209 1869 Brilliant Proof 60. Some spotting and hairlines. Also, an area of fine parallel scratches to the right of Liberty where an effort was made to possibly remove some surface impurity. Low Proof mintage of 600 explains why few ever get offered.

NOTICE

**A 10% Buyer's Fee will be added
to the final hammer price
of all lots in this sale.**

Seated Dollars

2210 1869 Extremely Fine 45. Prooflike. Cleaned.



2211 1870 Extremely Fine 45. Well struck although it has been cleaned. Liberty somewhat bagmarked.



2212 1870-CC Extremely Fine 40. The first issue from this colorful Western mint and a scarce coin in spite of it having been cleaned. A short, curved scratch by the liberty cap and, at 10 o'clock, one minor rim bruise.

2213 1871 About Uncirculated 58. Prooflike. Though lightly hairlined, an acceptable specimen that has mostly blue and russet-brown toning at the rim.

2214 1871 About Uncirculated 55. Frosty white luster (dipped but unimpaired otherwise); several rim nicks at right.

2215 1871 Sharpness of Very Fine. Polished, buffed, and stained. Not a pretty sight, but then again the price realized will likely reflect this.

2216 1871-CC Fine 12. Cleaned. A small rim dent. Lowest mintage Carson City Seated Dollar: only 1,376 struck and generally unavailable in upper grades. When the U.S. government changed the weight of America's silver coins in 1873 and all but demonetized the Silver Dollar, many CC-mint pieces were either exported or melted as worth more in silver value than their face amount.



2217 1872-CC Extremely Fine 45. Lightly cleaned, which caused numerous surface hairlines; there is also minor pin scratches or what may be some tooling on Liberty's stomach and right leg. Inspection advised. Low mintage for 1872-CC: 3,150.



2218 1872-S Very Fine 35. Cleaned. A rim bump over AME of AMERICA. Scarce, but not rare despite the relatively low 9,000 coinage total; this issue may have been held in larger numbers by the public or collectors than the "CC" 1872 which is dozens of times rarer.

2219 1873 About Uncirculated 50. Cleaned and roughly handled, resulting in numerous small abrasions. Final Seated Dollar date. The Coinage Act of 1873 all but demonetized the Silver Dollar and replaced it with the much-maligned Trade Dollar, the first issues of which were coincidentally struck in 1873.

RARE 1873-CC SEATED DOLLAR



2220 1873-CC Sharpness of Very Fine 20. A small pin scratch connects the 8 and 7 of the date. Also, the shield, or to be more precise, the band on which the word LIBERTY appears on the shield, seems to have been rubbed with an eraser or other mild abrasive. Despite this, all 7 letters are plain and the coin is natural, gray-toned, and unmolested everyplace else. The date's rarity is explained by its low 2,300 mintage.

Trade Dollars



2221 1873 Brilliant Proof 60+. Only 865 Proofs issued. Brilliant, although has been dipped which left the fields vaguely hairlined. A bold strike.



2222 1873-CC ANACS graded Mint State 61. Enough surface abrasion and rub in the field to draw bidders attention to it; still and all a scarce, first-year issue from this important branch mint.



2223 1873-CC About Uncirculated 58. Prooflike. Lightly hairlined. Several of the stars at top are flat, but the remaining design is complete. Scarce condition.



2224 1873-S About Uncirculated 55. Light hairlines; semi-prooflike fields.

2225 1874 Brilliant Proof 60+. Attractive gold and silver-gray finish. Against the mirror field rise frosted Liberty and eagle. The strike is so sharp that there is a knife rim on either side, which, in a Trade Dollar, is unusual. Proofs consisted of 700 specimens in 1874.



2226 1874-CC Mint State 60+. A frosty example, brilliant with mint-white bloom and only subtlety hairlined. The field is quite choice while the strike is second to none on a business strike Trade Dollar.



2227 1874-S Mint State 60+. Several of the stars on obverse flat; the strike generally above-average elsewhere for this early date Trade Dollar from the San Francisco Mint. Frosty. Only lightly bagmarked.

2228 1874-S About Uncirculated 50. Chopmark at Liberty's waist.



2229 1875 Brilliant Proof 60+. A few easy-to-miss hairlines. The mirror fields strong and reflective, against which rise blemish-free frosted devices (with Liberty noteworthy for its intricate detail). Rims have a partial knife edge. Proof mintage amounted to only 700 this year.

2230 1875 Extremely Fine 45. Cleaned and hairlined.

2231 1875-CC About Uncirculated 58. Prooflike. Lightly hairlined and widely scattered small bagmarks (mostly concentrated on the obverse).

2232 1875-CC Extremely Fine 45. Chopmarks.

2233 1875-S About Uncirculated 58. One chopmark (lower reverse). Naturally toned; lustrous and attractive.

2234 1875-S About Uncirculated 58. Lightly hairlined; areas where the strike is less than full.

2235 1875-S About Uncirculated 55. Light hairlines the effect of mild cleaning.



2236 1876 Brilliant Proof 60+. A small reed mark in the reverse where another coin came into contact with the surface; choice elsewhere. An attractive specimen. Mintage in Proof—1,150—is marginally larger than other dates 1873 to 1877 and can be explained by increased sales during the Centennial Year celebrations 1776-1876.





2237 1876-CC Mint State 60. Lavender gray on both sides; a few small rim marks. Better preserved than an average Uncirculated "CC"-mint Trade Dollar, any one of which is scarce.

2238 1876-CC About Uncirculated 58. Lightly hairlined. A pseudo-chopmark or indentation on eagle's wing has pressed out the metal on the obverse enough to be noticeable.

2239 1876-CC Extremely Fine 45. Cleaned, which left hairlines without number.

2240 1876-CC Extremely Fine 45. Cleaned and hairlined.

2241 1876-CC Extremely Fine 40. Mildly cleaned.

2242 1876-CC Sharpness of Extremely Fine. However, severely cleaned.

2243 1876-S Mint State 60. Lightly hairlined from having been dipped and dried off using a cloth. Lustrous; well struck.

2244 1876-S About Uncirculated 50. Toned. Eraser rub in the left obverse field.

2245 1876-S Very Fine 20. Cleaned.



2246 1877 Brilliant Proof 60+. Another handsome Proof Trade Dollar, nudging "Proof 63" condition and featuring two-tone contrast between the strong mirror field and raised frosted devices. Untoned; some hairlines. One of only 510 Proofs this year, a date having the least number struck in the series.

2247 1877-CC Mint State 60. Cleaned (now extensively hairlined). Chopmark below STATES.

2248 1877-CC Extremely Fine 40. Lightly cleaned.



2249 1877-S Mint State 63. Prooflike. Surface brilliant without any signs of toning, the fields, as described, reflective rather than lustrous. Marks are relatively few, with the most noteworthy being a pinch or nick at approximately the 5 o'clock position. Scarce in Mint State condition.

2250 1877-S Extremely Fine 40.



2251 1878 NGC graded Proof 63. Strong cameo contrast is only one of this coin's desirable features; as well, the mirror surface shines and glimmers with deep "watery" choiceness and there is even a modicum of golden toning.



2252 1878 Brilliant Proof 63. Brownish-orange toning at the rim (which has a knife-edge in places) though pretty much brilliant everywhere else. Mirror-deep fields give contrast to the satiny relief of Liberty and eagle. This is the first Proof-only date in the series. A total of 900 were struck making it a desirable coin.

2253 1878-CC Sharpness of Very Fine. But whizzed; also, a rim bump on the obverse. An unhappy coin that needs to be loved. Scarce.

2254 1878-S About Uncirculated 55. Prooflike. Attractive russet and steel-blue toning from storage in an album page.

2255 1878-S About Uncirculated 55. Cleaned and hairlined.

2256 1878-S Box Dollar. Very Good. Made to carry ones loved-one's photograph inside the small circular recessed receptacle. Damage-free, though worn.



2257 1879 Brilliant Proof 63. Very choice untoned surfaces on this well-preserved Trade Dollar, and scarce, too, since the mint ceased striking coins for circulation after 1878 and struck only Proofs. Mintage: 1,541.

MAGNIFICENTLY TONED
1880 PROOF TRADE DOLLAR



2258 1880 NGC graded Proof 66. *Superb!* When one thinks of Proof silver coins, this is the sort of coin one imagines owning. For without a doubt it is a stunner: blessed with near-perfect mirror fields and needle-sharp devices, its color is a wonderful blending of deep magenta and lavender-blues on a base of antique silver gray. Both sides matched; the effect cannot be easily expressed in mere words; as Theodore Roosevelt once observed when viewing the Colorado Rockies from his vantage point above the mining town of Cripple Creek, the view “bankrupts the vocabulary”—the same can be said here of this beautiful 1880 Trade Dollar.



2259 1880 PCGS graded Proof 63. In older PCGS holder. Light cloudy white toning, the fields relatively free of hairlines, the strike bold, the devices smooth, satiny, exceedingly choice. 1880 is one of the Proof-only Trade Dollars: 1,987 minted.



2260 1880 Brilliant Proof 60+. Light hairlines. Mintage: 1,987.



2261 1881 PCGS graded Proof 64. Deep steel toning with lavender and blue as a foundation, both sides equal and matched, and no marks or overt hairlines to draw attention. A coin that has been through the grading service only once and, we feel, deserves another appraisal by either PCGS or NGC. Only 960 Proofs issued in 1881.

In old PCGS holder.



2262 1881 Brilliant Proof 63. Bright white devices create a cameo effect when balanced against the mirror field; and in this particular specimen, the fields are watery with reflection. Very handsome. Proofs-only in 1881: 960 mintage.



2263 1882 Brilliant Proof 60+. Little hairlines and a small bump on the rim below the 13th star (hardly worth mentioning). As in other Proof-only Trade Dollars struck at the series' tail end, mintage was unpretentious; to be exact, only 1,097 in 1882.



- 2264 1883 Brilliant Proof 63. Beautiful amber-gold hues hug the rim intensifying to blue. Cameo frost on the devices creates a splendid look to everything and best of all the coin has been preserved with care. Only scattered faint hairlines. Proof mintage: 979.

Morgan Dollars

- 2265 1878 8 Tail Feathers. Mint State 64. Prooflike. The strong mirror reflection in the fields reflects, as it were, this coin's high-quality origin and reveals its splendid cameo-like state of preservation. Both Liberty and the eagle are frosted.

- 2266 1878 8 Tail Feathers. Mint State 60+. Prooflike reverse.

- 2267 1878 8 Tail Feathers. Mint State 60+. Prooflike. Bagmarks on the face.

- 2268 1878 8 Tail Feathers. Mint State 60+. Prooflike. Lot of 2 coins.

- 2269 1878-S 8 Tail Feathers. Mint State 60+. Obverse prooflike. Lot of 2 coins.

- 2270 1878 7 Tail Feathers. Mint State 64. Deep Mirror Prooflike. Mostly brilliant and untoned save for a thin band of gold at the edge.

- 2271 1878 7 Tail Feathers. Mint State 64. Prooflike. Medium lavender-gray toning, the cheek on Liberty superb.

- 2272 1878 7 Tail Feathers. Mint State 64. Small nick on the chin. A bit of color at the rim from where the coin toned in an album; choice and frosty.

- 2273 1878 7 Tail Feathers. Mint State 60+. Prooflike.

- 2274 1878 7 Tail Feathers. Mint State 60 or better. Should be checked for varieties. Lot of 74 coins.

- 2275 1878-CC Mint State 65. Prooflike. A handsome Gem BU example of America's first CC-mint Morgan Dollar, a coin with frosted head on Liberty contrasting nicely against a reflective field. The strike is everything it should be on a Gem: bold, full, detailed.

- 2276 1878-CC NGC graded Mint State 65. Especially clean cheek on Liberty; two or three tiny rim nicks. Brilliant white luster.

- 2277 1878-CC Mint State 63. Semi-prooflike fields, the eagle and Liberty head frosty.

- 2278 1878-CC VAM-11. Mint State 60.

- 2279 1878-CC Mint State 60 or better. Check for varieties. Lot of 16 coins.

- 2280 1878-S PCGS graded Mint State 65. Could make it into a MS66 holder the next time through—at the very least its grade should be reviewed for possible upgrade.

In old PCGS holder.

- 2281 1878-S PCGS graded Mint State 65. A desirable gem specimen that has the beginnings of prooflike reflection in the fields, slight, subtle, but gleaming with mint brilliance.

- 2282 1878-S ANACS graded Mint State 65. Light lavender-purple toning.

- 2283 1878-S PCGS graded Mint State 64. Golden toned at the rim.

- 2284 1878-S Mint State 64. Prooflike. With golden toning at the rims. Almost in the gem class.

- 2285 1878-S Mint State 60+. Prooflike. Light hairlines.

- 2286 1878-S Mint State 60 or better. Lot of 17 coins.



- 2287 1879 NGC graded Proof 66. *The Eliasberg Specimen*. Given the prominence of this famous collector, any coin from the Eliasberg sale graded Proof 66 must, by its very nature, be practically perfect and pleasurable to examine. This 1879 meets the qualification entirely; indeed, the cameo features are superb and refreshingly original. Proofs totalled only 1,100 in 1879.



- 2288 1879 Brilliant Proof 60+. Wholly brilliant and only minor hairlining, the head on Liberty smooth with satin frost. Proofs, which use specially prepared and polished planchets, were at the time this was issued struck twice by the dies. This results in needle-sharp definition in the hair and throughout the body of the eagle. As well, the extra strike brings up the lettering, making it squared-off and crisp. Proofs totalled 650 for 1879.



- 2289 1879 PCGS graded Mint State 65. A sterling gem that boasts semi-prooflike reflection in the obverse field that offsets the frosted head of Liberty. A bit of gold at the rim completes the impression of mint-original quality.

In old PCGS holder.

2290 1879-O ANACS graded Mint State 64. And exceedingly close to Gem "65" condition, as attested to by the full strike (hair over ear; breast on eagle) and sleek, lustrous cheek. Much harder to find in this state than in lower, baggy Uncirculated grades.

HAND-SELECTED 1879-S MORGAN DOLLARS

2291 1879-S Mint State 65. The first in a short run of "cherry BU" Morgans from a single consignment; each unslabbed Mint State 65 appears to us to have been carefully selected by the consignor for its fresh clean surface and blast of luster.

2292 1879-S Mint State 65.

2293 1879-S Mint State 65.

2294 1879-S Mint State 65.

2295 1879-S Mint State 65.

2296 1879-S Mint State 65.

2297 1879-S Mint State 65.

2298 1879-S Mint State 65.

2299 1879-S Mint State 65.

2300 1879-S Mint State 64.

2301 Assorted Morgans in ANACS slabs: 1879-S. Mint State 63, 1880-S. Mint State 64. 1880-S. Mint State 63. Deep Mirror Prooflike. 1881-S. Mint State 63. Lot of 4 coins.

2302 1879-S Mint State 60 to 63. Lot of 11 coins.

2303 1879-S Mint State 60 to 63. Lot of 20 coins.

2304 1879-S Mint State 60 to 63. Lot of 20 coins.

2305 1879-S Mint State 60 to 63. Lot of 20 coins.

2306 1879-S Mint State 60 to 63. Lot of 20 coins.

2307 1879-S Mint State 60 to 63. Lot of 20 coins.

2308 1879-S Reverse of 1878. Mint State 60 or better. Lot of 16 coins.

2309 1880 Mint State 64. Prooflike. Brilliant and well struck; a scarce issue when prooflike.

2310 1880-S PCGS graded Mint State 65. Premium Quality. A coin that boasts warm golden sunset toning on either side, pinkish at certain angles, silvery when held at others, and Liberty exhibits a pristine cheek. A gem.

2311 1880-S PCGS graded Mint State 65.

2312 1880-S Mint State 65. Brilliant flashy luster on both sides plus an extra clean cheek on Liberty.

2313 1880-S Mint State 64. Prooflike.

2314 Morgan Silver Dollars with old ANACS certified grades: 1880-S. Mint State 63/65, 1885-O. Mint State 63/63, 1887. Mint State 65/63, 1900. Mint State 63/65, and 1900-O. Mint State 63/65. Lot of 5 coins.

2315 Lustrous Uncirculated Silver Dollars: 1880-S and 1881-S (2 pieces). Mint State 63 or better. Lot of 3 coins.

2316 1881-O Mint State 64. Semiprooflike fields offset a frosted eagle and head of Liberty, with the surface quite choice, the mint bloom "flashy."

2317 1881-S PCGS graded Mint State 66. A wonderful coin for the Silver Dollar collector to own and admire, to show to appreciative friends and fellow numismatists. While not rare by any stretch of the imagination, 1881-S in this condition offers something beyond what the average bagmarked specimen yields. Superb.

In old PCGS holder.

2318 1881-S PCGS graded Mint State 65.

2319 1881-S PCGS graded Mint State 65. With a clean, fresh cheek on Liberty and cascading luster.

2320 1881-S Mint State 65. Semi-prooflike fields plus golden sunset with purplish toning add up to a gem offering.

2321 1881-S Mint State 65.

2322 1881-S Mint State 65.

2323 1881-S Mint State 65.

2324 1881-S Mint State 65.

2325 1881-S Mint State 64. Prooflike.

2326 1881-S PCGS graded Mint State 63. A dusting of iridescent color for the reverse.

2327 1881-S Mint State 60 to 63. Lot of 17 coins.

2328 1881-S Mint State 60 to 63. Lot of 20 coins.



2329 1882 NGC graded Proof 66. *The Eliasberg Specimen.* Where the 1879 Eliasberg Morgan Dollar Proof 66 just offered was fully toned, this 1882, by comparison, is blessed with brilliant centers and only medium golden russet color (at the rims, and almost exclusively on the reverse). The head of Liberty is nothing short of immaculate! Fresh, satiny and bold, it gives a splendid "tone" and presence to the entire composition and is testament to George T. Morgan's artistic genius. Proof mintage identical to the 1879 at 1,100 pieces.

2330 Assorted early Morgan Dollars: 1882 (3 pieces), 1884-O, and 1886. Mint State 60 or better. Several are nicely toned. Lot of 5 coins.

2331 Assorted: 1882, 1883-O, 1889, 1892-S, and 1926. Very Fine 20 to About Uncirculated 50. Lot of 5 coins.

2332 Carson City Mint Dollars in GSA holders: 1882-CC (2 pieces), 1883-CC, and 1884-CC. Mint State 60+. Lot of 4 coins.

Morgan Dollars

- 2333 1882-S PCGS graded Mint State 65. Light opaque toning.
- 2334 1882-S Mint State 65. Minor PVC haze.
- 2335 1883-CC PCGS graded Mint State 65. A dash of toning and the fields moderately prooflike.
In old PCGS holder.
- 2336 1883-O Mint State 65. Great toning! Golds, pastel pinks and silvery blue iridescence. A honey of a coin.
- 2337 1883-O Mint State 60 or better. Lot of 20 coins.
- 2338 1883-S PCGS graded About Uncirculated 58. Three-quarters original mint luster.
- 2339 1883-S About Uncirculated 55.
- 2340 1883-S About Uncirculated 50. Somewhat prooflike in the fields.
- 2341 1884 PCGS graded Mint State 65.
- 2342 Mixture: 1884-O (7 pieces) and 1885-O (13 pieces). Mint State 60 to 63. Lot of 20 coins.
- 2343 1884-O Mint State 60 to 63. Lot of 20 coins.
- 2344 1884-O Mint State 60 to 63. Lot of 20 coins.



- 2345 1884-S Mint State 60. Semi-prooflike fields; a sharp strike over the ear and the eagle's breast full. Minor dulling in the mint bloom caused by light smoky gray toning, possibly the result of one too many times through the dip bath. Scarce.



- 2346 1885 Mint State 66. Deep Mirror Prooflike. Superb! A few fuzzy hairlines on the cheek are almost impossible to see due to the satiny frost, while the fields are dark and "watery" with prooflike reflection.
- 2347 1885 PCGS graded Mint State 65. Premium Quality. Once through the grading service and a blast of wintery white frost greets the eye. Surely this deserves a premium price.
- 2348 1885 Mint State 64.

- 2349 A variety of Morgan Silver Dollars in ANACS graded holders: 1885. Mint State 65. 1885-S. Mint State 63. 1889. Mint State 63. 1890-S. Mint State 64. 1898. Mint State 64. Lot of 5 coins.
- 2350 1885-CC Mint State 60+. In Government Services Administration (GSA) holder.
- 2351 1885-O Mint State 60 to 63. Lot of 20 coins.
- 2352 1885-O Mint State 60 to 63. Lot of 20 coins.
- 2353 1885-O Mint State 60 or better. Lot of 87 coins.
- 2354 1885-S Mint State 64. White with mint frost, the only toning occurring at the rim where this was held in place in an album page. Bold strike and above-average cheek on Liberty.
- 2355 1885-S Mint State 63. More bagmarked than would warrant the MS64 grade; a frosty example toned amber-gold and blue at the periphery.
- 2356 1886 Mint State 63. Deep Mirror Prooflike. Some inconspicuous hairlines.
- 2357 1886-S Old ANACS certified Mint State 63/65. Lightly toned.



- 2358 1887, 7 over 7. Mint State 63. We offer several attractive examples of the recut 7 variety in this session from which to choose.
- 2359 1887, 7 over 7. Mint State 60+. Areas of hazy white toning.
- 2360 1887, 7 over 7. Mint State 60+.
- 2361 1887 PCGS graded Mint State 66. Silvery white radiance tempered only slightly by honey-gold toning at the extreme edge. Superb.
- 2362 1887 Mint State 60+ to Mint State 64. All with beautiful original toning. Should be inspected. Lot of 8 coins.
- 2363 1887 Mint State 60 or better. Six of these semi-prooflikes; two others have "7" top variety. Lot of 20 coins.
- 2364 1887 Mint State 60 or better. Lot of 60 coins.
- 2365 1887-O Mint State 63. Variety having a recut 7, with the first or original digit offset to the left. A light scratch across Liberty's cheek and neck.
- 2366 1887-O Mint State 60+. Another having visibly recut 7 in date.
- 2367 1887-S Mint State 64. Another lovely Morgan Silver Dollar, glowing with silvery white radiance, the fields unusually choice, the strike above-average.
- 2368 1888 Mint State 64. Prooflike. Faint hairlines; superb and bold.



2369 1889-CC About Uncirculated 50. A few minor hairlines, nothing exceptional in an otherwise choice appearing coin. Some luster still adheres to the surface around the legends and other peripheral devices. Low mintage makes 1889-CC a key-date Morgan Dollar: 350,000 struck with Good to Fine being the average quality encountered. A genuinely desirable coin.

2370 1889-S Mint State 60. Prooflike. Only 700,000 struck.

2371 Some circulated Morgan Silver Dollars: 1890, 1892, 1896-S, and 1897-S. Fine 12 to About Uncirculated 50. Lot of 4 coins.



2372 1890-CC Repunched 90 in date. Mint State 64. Deep Mirror Prooflike. A few inconsequential hairlines are present in the fields, but other than for these the grade is close to gem. Minor roughness on the obverse rim.

2373 1890-CC Tail Bar variety. Breen-5618. Mint State 60+. Normal bagmarks. Frosty white luster.

2374 1891-CC PCGS graded Mint State 64. Full frosty white elegance on this boldly struck, clean surfaced Carson City Mint coin. The cheek on Liberty is several degrees above-average for the date, which more typically comes bagmarked.

2375 1891-CC PCGS graded Mint State 63. Soft mint frostiness, completely white and untoned; the surface is relatively free of marks.

2376 1892 PCGS graded Mint State 64. Splendid "hard white" frost and a bold strike. Not scarce as a date but difficult to find in this upper grade.

2377 1892 PCGS graded Mint State 63. Pearl-white freshness.

2378 1892-CC Mint State 60+. Light surface contact with others in the bag; frosty white luster, the edge toned golden-brown.

2379 1892-S NGC graded About Uncirculated 50. With at least 30% luster present and rims that are choice and damage-free. This date, while not common in low grades still can be found in quantity, while anything Extremely Fine or About Uncirculated is decidedly scarce.

2380 1893-O About Uncirculated 50. Clean cheek and fields; close to 25% luster in and around devices. Scarce.

2381 1894 Extremely Fine 45. Low mintage makes this the scarcest 1894-dated piece and, in upper grades, the coin is rarely seen. Luster evident.



2382 1896-O Recut at bases of 9 and 6. NGC graded Mint State 63. Choice and frosty. There is a small mark on the cheek at about the level of the earlobe, another before the chin, and several small dents on the eye; centers typically weak, though this is more than made up for by the strong mint frost throughout the coin. Another scarce issue made all the better by it being an unusual die variety.

2383 1896-O About Mint State 60. Light hairlines from a possible old cleaning, and just a bit of luster dullness on the face nudges this out of the full MS60 class. As every Silver Dollar collector knows, 1896-O is elusive in the top grades.

2384 1896-O PCGS graded About Uncirculated 55. Something like 75% of the mint luster adheres to this well struck example from the mid-1890s. Better New Orleans date.

2385 1897 Mint State 64. Deep Mirror Prooflike. Brilliant surfaces; a short planchet-impurity streak at olive branch on reverse.

2386 1897-O About Uncirculated 58. Toned, with a moderate number of bagmarks mostly hidden by the color. Scarce in upper grades as this: 95% mint luster.

2387 1897-O About Uncirculated 58. Toned only at the edge from possible storage in an album, the luster approaches 95% complete while the strike is full over the ear and on the eagle's breast feathers.

2388 1897-O About Uncirculated 58. Prooflike. Has been cleaned and there is a minor rim nick at E of E PLURIBUS UNUM on the obverse. Better date.

2389 1897-O PCGS graded About Uncirculated 55. Another handsome offering, this features close to eighty percent muted luster and exceptional, clean surface with the merest beginnings of golden russet at the rims.

2390 1897-S Mint State 63. Prooflike. Russet toning spots on either side; the cheek on Liberty especially clean and bagmark-free.

2391 1898 Brilliant Proof 60. Not in full brilliance, but the razor-sharpness, the moderate degree of two-tone cameo contrast, point to this mirrored specimen having started its existence in one of the 735 Proof sets sold in 1898. Toned even steel-gray with perhaps a few bluish undertones.

2392 1898-O Mint State 64. Prooflike.

Morgan Dollars

- 2393 1898-S Mint State 60+. Light to medium toning, most developed on the reverse.
- 2394 1899 Brilliant Proof 63. Cleaned and retoned, leaving behind a polished appearance and minor hairlining. In 1899 the mint struck 846 Proofs for sale to collectors; many, such as this specimen, were slightly mishandled along the way.
- 2395 1899 Mint State 64. Silvery white frost and close to gem-quality surfaces. Only 330,846 struck.
- 2396 1899-O Mint State 60. Cleaned and hairlined.
- 2397 1899-S Mint State 60+. Prooflike. Minor hairlines beneath the original dusky gold to silver-gray color.
- 2398 1900 Mint State 64. Prooflike.
- 2399 1900 Mint State 60 to 63. Lot of 20 coins.
- 2400 1900-O Mint State 64. Deep Mirror Prooflike. Excellent portrait on Liberty including nice, clean cheek. The strike, too, is 100%.
- 2401 1900-O Mint State 60 to 63. Lot of 20 coins.
- 2402 1900-O Mint State 60 to 63. Lot of 20 coins.
- 2403 1900-O Mint State 60 to 63. Lot of 20 coins.
- 2404 1900-O Mint State 60 to 63. Lot of 20 coins.
- 
- 2405 1901 Brilliant Proof 60. Clouded toning and inconspicuous signs of contact with other coins. A scarce Proof inasmuch as the business strikes for 1901 are very scarce in Mint condition. Collectors often buy the Proof to put into their otherwise Uncirculated collections so as to fill this important space. Mintage amounted to a mere 813 Proofs.
- 2406 1901-O Mint State 60 to 63. Lot of 20 coins.
- 2407 1901-O Mint State 60 to 63. Lot of 20 coins.
- 2408 1902 Mint State 60+. Prooflike. Deeply toned.
- 2409 1902-S Mint State 60. Semi-prooflike. Almost completely brilliant save for a narrow band of russet to blue at the extreme edge on both sides. Light scuffing and bagmarks on the portrait remove this from a choicer classification.
- 2410 1903 PCGS graded Mint State 65. One small mark on the cheek away from near perfection; the luster vibrant and silvery without intervening color or tarnish, and the strike full from centers to rim.
- 2411 1903 PCGS graded Mint State 64. Golden toning at the periphery.



- 2412 1904-S Mint State 63. A few obverse marks above stars 1 and 2 and some almost-invisible hairlines in what are otherwise flashy fields. A strong cartwheel effect in the luster, with the reverse so bright it looks like it should be an 1880-S or 1881-S.

RARE 1921 PROOF MORGAN DOLLAR



- 2413 1921 Zerbe Proof. PCGS graded Proof 64. A lovely two tone specimen featuring rich and frosted devices against a reflective field. One or two very slight scuffs are visible on the portrait and a thin hairline delineates the lower cheek; also, and again, only for identifying purposes since this is an exceedingly choice specimen without any impairment, a few tarnish streaks on the reverse, the first through the wing below AMER and another crossing the leaves opposite the right-hand star. One of only a few so-called Zerbe Proofs certified. Farran Zerbe was an early day collector who, through his enthusiasm for numismatics and political connections, was able to convince the Treasury Department, and thru them, the Mint, to issue a few specially prepared Proof Morgan Silver Dollars in 1921. In all, PCGS has certified 57 examples (all grades) including 14 in this condition, with 14 higher. Coin is in holder 2647161.

- 2414 Morgan Dollar twosome: 1921 and 1921-D. Mint State 60+. Prooflike. Hairlined. Lot of 2 coins.
- 2415 Two Silver Dollars and a Clad Ike: 1921-D Morgan, 1921 Peace, 1974-D. About Uncirculated 50 to Mint State 60. Lot of 3 coins.
- 2416 Selection of Morgan Dollars, 1878 to 1921. Average Circulated to Mint State. Includes common dates and better "S" and (several) "CC" branch mints, some worn, others frosty. Should be inspected for best bidding. Lot of 114 coins.

Peace Dollars

RARE SATIN FINISH PROOF



2417 1921 Peace. NGC graded Proof 62. A Rare Satin Finish Proof of the High Relief 1921. And a very choice example. A no questions asked Proof specimen with no trace of mint frost and the central hair, feathers, and claw exceptionally sharp—totally dissimilar to the regular business strikes. One of perhaps 8 or 10 pieces known. In the fields can be made out die polish marks, striations on both obverse and reverse matching those of the few other satin-finish pieces sold in recent sale, and thus lacking the usual 1921 frost. A beautiful untoned example, currently tied with one other in this NGC grade. The service lists 10 graded in all classes, with the finest the single Proof 66 last sold in a May 1995 Heritage auction (that coin had several marks on it!). A fascinating and unusual coin.

2418 1921 Peace. Mint State 63. Almost completely struck in the centers and rare this sharp. The hair over Liberty's ear shows plainly, and so too the eagle's central wing feathers, both areas that come weak due to the high relief dies used in 1921. Superior to most!

2419 1921 Peace. Mint State 60. Frosty and brilliant; well struck, too.

2420 1921 Peace. Mint State 60. Toned.

2421 1921 Peace. Mint State 60. Dullish luster, the central portions not quite full (as usual for this, the first Peace Dollar). The design for the 1921-35 issue was by Anthony de Francisci (pronounced fran-chee-shee) whose 23-year-old wife Teresa provided the model for Liberty.

2422 Threesome: 1922-P,D,S. Mint State 60 or better. Lot of 3 coins.

2423 Pair in ANACS graded holders: 1922-D. Mint State 63. 1926-D. Mint State 62. Lot of 2 coins.

2424 Peace Dollars with old ANACS certified grades: 1922-D. ANACS Mint State 65/65 (our grade Mint State 63), 1923-D ANACS Mint State 63/65, 1925. ANACS Mint State 65/63. Lot of 3 coins.

2425 1922-D About Uncirculated 58. 1926-S. About Uncirculated 58. 1934-D. About Uncirculated 58. 1935. About Uncirculated 58. Lot of 4 coins.

2426 1923 Mint State 60 or better. Lot of 20 coins.

2427 1923, 1924, and 1925 (2 pieces). Mint State 60 or better. Lot of 4 coins.

2428 1923-D and 1928-S. About Uncirculated 58. Lot of 2 coins.

2429 1923-S Mint State 63. Brilliant silvery luster and choice surfaces with bagmarks held to a minimum.

2430 1924 NGC graded Mint State 66. With desirable "hard white" luster, deep and frosty, the centers full and superb.

2431 1924-S Mint State 60. Pale golden color.

2432 1924-S PCGS graded About Uncirculated 58. Nearly fully lustrous (95% complete but subdued).

2433 1925-S Mint State 63. Fresh and glistening with frosty luster; looks as though it was popped from an original roll only a moment ago.

2434 1926 NGC graded Mint State 65. A small nick at the eyebrow; a few almost-invisible abrasion on the eagle from contact with other coins, but clearly above average and on that escaped heavy Silver Dollar bagmarks so common with this issue. A gem.

2435 1926 PCGS graded Mint State 64. One or two minuscule bagmarks, these only in out-of-the-way places and slight. The luster complete with untoned, cartwheel "bloom" making it a handsome coin.

2436 1926-P,D,S. Mint State 60 or better. Some PVC haze. Lot of 3 coins.

2437 Assorted dates: 1926-S. About Uncirculated 50; 1927-D. About Uncirculated 55; 1934-S. Very Fine 20. Lot of 3 coins.

2438 1927-P,D,S. Mint State 60 or better. Desirable issues. Lot of 3 coins.

2439 1927-D About Uncirculated 50. Whizzed on a wire-brush wheel to feign luster.

2440 1928 About Uncirculated 55. Obverse staple scratch. Lustrous. Some PVC cloudiness. Scarce year.

2441 1934 and 1934-D. Mint State 60 to 63. Lot of 2 coins.



2442 1934-S Mint State 64. Satin white frostiness throughout with only a small area where opaque white toning has formed in the fields. Scarce. As seems evident to numismatists more than half a century after this coin was issued, the preponderance of the 1,011,000 coinage circulated. Uncirculated pieces are mostly from a small hoard found in San Francisco about 1962, though a few more turned up in later years. Desirable this choice.



2443 1934-S Mint State 60+. Minor cloudiness to the toning. The luster is virtually undisturbed, there being little in the way of bagmarking on this choice, satin-frosted specimen. The key date in the Peace Dollar series and in demand in all grades.

2444 1935 and 1935-S. Mint State 60 or better. Lot of 2 coins.

2445 1935-S Mint State 63. A few barely noticeable slide marks on the portrait; sleek, satiny white luster with very few bagmarks.

2446 1935-S Mint State 60+.

2447 Partial set of Peace Dollars, 1921 to 1935. About Uncirculated to Mint State 60 or better. Missing the 1934-S and 1935-S. In album. Lot of 22 coins.

Eisenhower Dollars

HOARD OF MINT STATE 1978 EISENHOWER DOLLAR BAGS ALL MINT SEATED

2448 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2449 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2450 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2451 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2452 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2453 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2454 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2455 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2456 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2457 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2458 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2459 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2460 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2461 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2462 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2463 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2464 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2465 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2466 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2467 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2468 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2469 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2470 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

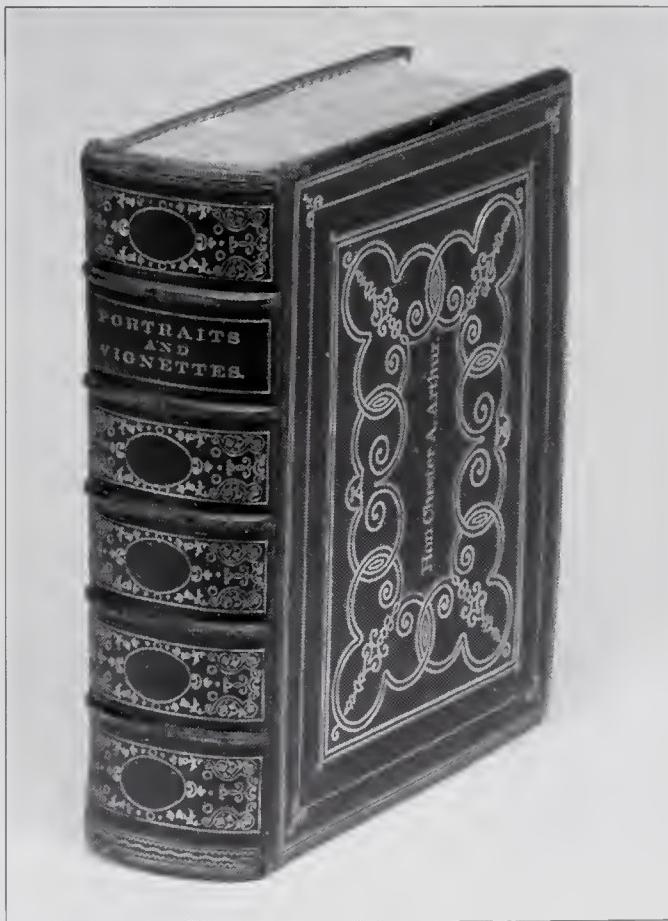
2471 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

2472 1978 Eisenhower Dollars, Bag. Mint State. Lot of 1000 coins.

End of Session IV

SESSION V
Tuesday, September 9, 1997
Promptly at 12:30 P.M.
Lots 2472A to 2829

OFFICIAL PRESENTATION BOOK OF DIE PROOFS MADE FOR PRESIDENT CHESTER A. ARTHUR



2472A Bureau of Engraving & Printing Official Presentation Book entitled "Portraits & Vignettes" made for U.S. President Chester A. Arthur. Circa 1881-86, a massive (9½ x 11 x 3¼") absolutely magnificent hand-tooled, full brown-leather bound volume; the cover is stamped "Hon. Chester A. Arthur." The book contains 134 gilt-edge pages upon which are mounted 208 engraved die proofs on India paper. 136 are portraits and 72 are scenes, views, allegorical designs, or depict government buildings. The portraits, among others, include the three most contemporary Presidents (Rutherford B. Hayes, James A. Garfield and Chester A. Arthur) along with their cabinet members, every U.S. president preceding Arthur, a few vice presidents, all Secretaries of the Treasury, other prominent cabinet secretaries, famous congressmen, a few chief justices, several generals, admirals and other notable military commanders and some private sector Americans such as Robert Fulton, Samuel Morse and Washington Irving.

Others include many historically significant scenes or views plus assorted ornate allegorical designs. Virtually all of these engravings are extremely important to collectors in many different specialties. The portraits, beside their very obvious appeal to autograph collectors, have appeared on U.S. postage, revenue and tax paid revenue stamps, bonds and other government financial paper. Many of these same portraits and some of the allegorical scenes have also appeared on federal currency (Demand Notes, Silver Certificates and Treasury Notes) of the 1860s to 1880s. A couple have been used for overall reverse designs on the same currency.

All Proofs are as pristine and historically significant as the day they were printed. (\$10,000-15,000)

Extremely fine and remarkably choice. A very rare opportunity to possess an official government presentation book belonging to one of our nation's great presidents. An extraordinary testimony to the artistry of United States 19th century engravers and the people and events that helped shape our nation's past. A museum quality display piece in importance and rarity, worthy of the serious paper money collector or bibliophile and discerning specialists of several different collecting disciplines.

Paper Money

VERY RARE \$10 DEMAND NOTE OF 1861



2473 F-8. \$10 Demand Note. Series of 1861. Payable at Boston. Fine. Serial number 82988. Plate position D. A small, 18 mm. tear at left side that has been reinforced with a paper stamp hinge. One of the classic early "greenback era" Demand Notes, the first federal government series issued under the Lincoln administration.

The term "greenback" for United States paper money originated with this issue. The Demand Notes were issued in denominations of 5, 10, and 20 Dollars only and are unique in United States currency in that they alone bear neither the Treasury Seal nor the actual names of the Treasurer and Register of the Treasury. Today only a few survive and they are of the greatest interest to paper money collectors. (\$2000-UP)

Previously sold by A. Kosoff, Inc., at the 1968 A.N.A. Convention Auction, August 1968, Lot 1946



2474 F-16. \$1 Legal Tender. Series of 1862. Crisp Uncirculated. Light counting smudge at right side adjacent to the large numeral 1; margins complete and close on three sides, wide on the fourth side. (\$400-500)



2475 F-16. \$1 Legal Tender. Series of 1862. Crisp Uncirculated. Slightly off-center (these often being trimmed close to one or more of the margins). Fresh bright colors. (\$400-500)



2476 F-16. \$1 Legal Tender. Series of 1862. About Uncirculated. Paper slightly aged at margins, but otherwise no stains, pinholes, or other disqualifiers for a "choice" designation. (\$350-400)

2477 F-16. \$1 Legal Tender. Series of 1862. Fine.



2478 F-18. \$1 Legal Tender. Series of 1869. Rainbow Note. Crisp Uncirculated. Several small ink smudges at bottom left corner, possibly the result of handling at the National Bank Note Company (where the 1869-series notes were produced). Colorful effects due to the anti-counterfeiting aspects give this "rainbow series" its name. Issued only from 1869 to early 1874. (\$600-720)

2479 F-18. \$1 Legal Tender. Series of 1869. Rainbow Note. Fine. Several heavier than normal folds. Problem-free otherwise. (\$180-220)

2480 F-19. \$1 Legal Tender. Series of 1874. Choice Very Fine. An early Legal Tender with ornate design. Slightly off-center and into bottom margin. (\$100-150)

2481 F-20. \$1 Legal Tender. Series of 1875. Crisp Uncirculated. Pleasing bright colors and four complete, well balanced margins. (\$200-250)



2482 F-26. \$1 Legal Tender. Series of 1875. Crisp About Uncirculated. Reverse has a "washed out" or faded appearance, which must be taken into consideration when bidding; the note is crisp and bright other than for this. The reverse is skinned. The scarce 1875 series. (\$125-150)

2483 F-28. \$1 Legal Tender. Series of 1880. Very fine. Except for some pinholes, a choice note. (\$50-75)

2484 F-30. \$1 Legal Tender. Series of 1880. Crisp Uncirculated. A popular Type featuring large, spiked brown seal with red serial numbers. Handsome! (\$150-200)



- 2485 F-30. \$1 Legal Tender. Series of 1880. About Uncirculated. And choice, with once faint central vertical fold. An elusive Type featuring large brown spiked seal at right and serial numbers in red. (\$160-190)
- 2486 F-30. \$1 Legal Tender. Series of 1880. Very fine. Several folds and a few nicks on the bottom edge. (\$50-75)
- 2487 F-34. \$1 Legal Tender. Series of 1880. About Uncirculated. Again, a scarce 1880 series Type, this having blue serial numbers and small scalloped red Treasury seal. (\$110-130)
- 2488 F-34. \$1 Legal Tender. Series of 1880. About Uncirculated. From the same 1880-series as before but now has a small red scalloped seal moved over to the left side combined with blue serial numbers. (\$75-100)
- 2489 F-36. \$1 Legal Tender. Series of 1917. Gem Crisp Uncirculated. (\$100-125)



- 2490 F-36. \$1 Legal Tender. Series of 1917. Low Serial Number B50A. Crisp Uncirculated. (\$100-150)
- 2491 F-36. \$1 Legal Tender. Series of 1917. Extremely Fine. Above-average for the grade. (\$45-55)
- 2492 F-37. \$1 Legal Tender. Series of 1917. Low Serial Number H50A. Crisp Uncirculated. (\$100-150)
- 2493 F-37. \$1 Legal Tender. Series of 1917. Low Serial Number M200A. Crisp Uncirculated. (\$100-150)



- 2494 F-37. \$1 Legal Tender. Series of 1917. Low Serial Number: H16A. Choice Crisp Uncirculated. Desirable two-digit note. (\$100-150)

2495 Assorted Paper Money: (1) F-37. \$1 Legal Tender. Series of 1917, (2) F-37. \$2 Legal Tender. Series of 1917, (3-5) F-229, 235, and 236. \$1 Silver Certificates. Series of 1899, (6) F-237. \$1 Silver Certificate. Series of 1923, (7) F-712. \$1 Federal Reserve Bank Note. Series of 1918. New York, (8) F-1906-F. \$1 Federal Reserve Note. Series of 1969-C. Faint reverse Offset Error. (9) F-2021-B. \$10 Federal Reserve Note. Series of 1969-C. Star Note. Grades from Fine to About Uncirculated. 1 lot of 9 notes. (\$120-UP)

- 2496 F-38. \$1 Legal Tenders. Series of 1917. Consecutively numbered. About Uncirculated to Crisp Uncirculated. Lot of 5 notes. (\$250-350)
- 2497 F-39. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated. (\$80-120)
- 2498 F-39. \$1 Legal Tender. Series of 1917. Low Serial Number R50A. Crisp Uncirculated. (\$100-150)
- 2499 F-39. \$1 Legal Tender. Series of 1917. Low Serial Number N200A. Crisp Uncirculated. (\$100-150)
- 2500 F-39. \$1 Legal Tender. Series of 1917. Crisp Uncirculated. (\$70-90)
- 2501 F-40. \$1 Legal Tender. Series of 1923. Crisp Uncirculated. Red seal and serial numbers. (\$120-140)
- 2502 F-40. \$1 Legal Tender. Series of 1923. About Uncirculated. Choice, bright, and crisp. (\$100-120)
- 2503 F-40. \$1 Legal Tender. Series of 1923. About Uncirculated. Washed. (\$60-75)



- 2504 F-41. \$2 Legal Tender. Series of 1862. Crisp Uncirculated. Tiny right corner crease; otherwise fresh, crisp, attractive. We are pleased to present several of the 1862-3 "greenback" denominations in the sale; the \$2 denomination is scarce. (\$900-1050)



- 2505 F-41. \$2 Legal Tender. Series of 1862. About Uncirculated. A faint center fold on this otherwise crisp, brilliantly colored note. Paper aged yellow. (\$800-1000)



- 2506 F-41. \$2 Legal Tender. Series of 1862. Extremely Fine. And quite choice for this early \$2 greenback. The paper is fresh and crisp and the ink vivid, particularly the greens and red seal and serial number. (\$670-730)

Alexander Hamilton's visage appears on numerous American bank notes since he was first honored by a spot on the \$5 federal Demand Notes of 1861. In the instance of this \$2 we are presented with one of the profile portraits of the first Secretary of the Treasury. Unlike many of his other appearances, this appears to be a youthful rendition.

Something else perhaps worth mentioning concerns the circular 1-2-3 device to the right of his bust. The 2 has been highlighted. The same highlighting can be seen on the 1 of the \$1 note of this series. Why, then, the 3? Was the Treasury anticipating a \$3 bill. And if so, why did nothing ever come of it? This is one of those tantalizing mysteries for which an explanation may never be forthcoming. (\$670-730)



- 2507 F-41. \$2 Legal Tender. Series of 1862. Very Fine. A slight tear at the top has been repaired and there are a few pinholes. First "greenback" \$2 bill, issued by the federal government of Lincoln's administration to help fund the North's portion of the War Between the States. (\$300-400)



- 2508 F-41. \$2 Legal Tender. Series of 1862. Very Fine. Centerfold evident and some small pinholes when held up to a light. (\$400-500)



- 2509 F-44. \$2 Legal Tender. Series of 1875. Crisp Uncirculated. A very attractive example of this finely detailed, almost ornate series \$2 bill. (\$500-650)

- 2510 F-46. \$2 Legal Tender. Series of 1875-B. Fine. Slight tear on bottom margin; scuff at reverse center. A scarce item. (\$100-150)

- 2511 F-52. \$2 Legal Tender. Series of 1880. Crisp About Uncirculated. Complete margins, though left and right are trimmed slightly. Center fold. Large brown seal on this type, combined with red serial numbers. (\$150-200)

- 2512 F-52. \$2 Legal Tender. Series of 1880. Extremely Fine. Several pinholes. (\$100-150)

- 2513 F-56. \$2 Legal Tender. Series of 1880. Choice Crisp Uncirculated. A handsome, crisp specimen of this early \$2 bill. The design incorporates a small red scalloped seal and blue serial numbers, with the Capitol at center and a vignette of Thomas Jefferson (engraved by Charles Burt). (\$300-360)

- 2514 F-59. \$2 Legal Tender. Series of 1917. Extremely Fine. One medium center fold; crispness. (\$40-60)

- 2515 F-60. \$2 Legal Tenders. Series of 1917. Consecutively numbered. Crisp to Choice Crisp Uncirculated. Minor foxing on one of these. Lot of 2 notes. (\$125-175)

- 2516 F-60. \$2 Legal Tender. Series of 1917. Crisp Uncirculated. Margins trimmed close. (\$90-110)

- 2517 F-60. \$2 Legal Tenders. Series of 1917. Fine to Very Fine. Lot of 4 notes. (\$100-125)

- 2518 F-60. \$2 Legal Tenders. Series of 1917. Fine to Very Fine. One is repaired. Lot of 4 notes. (\$100-125)



- 2519 F-61. \$5 Legal Tender. Series of 1862. Chittenden/Spinner signatures. Crisp Uncirculated. Fresh and bright. The first Legal Tender type featuring what is known as the First Obligation back similar to the wording found on the Demand Notes of 1861 but having the "On Demand" portion removed. (\$475-575)

The Legal Tender series is also called United States Notes. Controversial from the day of issue because unredeemable in specie, the notes were the brainchild of Secretary of the Treasury Salmon P. Chase, who, years later as Supreme Court Justice Chase, reversed himself and ironically found unconstitutional the law authorizing these first greenbacks! (\$475-575)



2520 F-61. \$5 Legal Tender Series of 1862. Chittenden/Spinner signatures. About Uncirculated. Top margin touches; others close but complete. Only slight signs of paper aging and no foxing or stains. Serial #75377. Type featuring AMERICAN BANK NOTE CO. on the upper border with SERIES once only, and in black. (\$450-UP)

2521 F-61. \$5 Legal Tender. Series of 1862. Poor. As last, but thin well-worn paper with some see-through holes; ragged edges. A filler. (\$45-55)



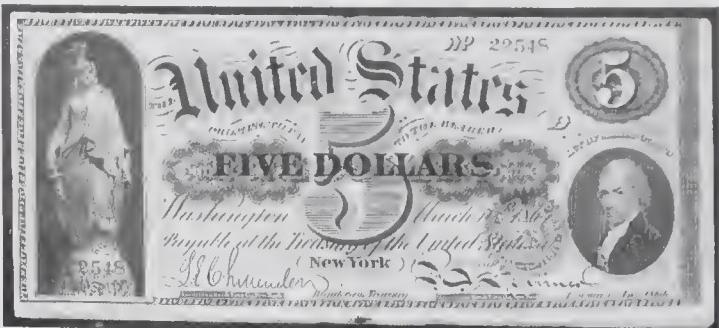
2522 F-61a. \$5 Legal Tender. Series of 1862. Crisp Uncirculated. Columbia at left and a portrait of a youthful Alexander Hamilton at lower right. One of the most popular early Paper Money types and in desirable condition. (\$450-550)



2523 F-63. \$5 Legal Tender. Series of 1863. Crisp Uncirculated. The right margin into design; above average everywhere else, including paper freshness and original bright colors. Hinges on the reverse. The small portrait at lower right is that of Alexander Hamilton, America's first Secretary of the Treasury, 1789-1795 who advised President Washington during the critical opening years of the new republic. (\$350-400)



2524 F-63a. \$5 Legal Tender. Series of 1863. Choice About Uncirculated. A few tiny pinholes away from crisp condition and scarce. This is an early Civil War period "greenback" printed by the American Bank Note Company on contract for the Union government. (\$400-500)



2525 F-63b. \$5 Legal Tender. Series of 1863. Fine. Some pinholes. Scarcer variety in which the two bank note companies that printed it have their names affixed on the lower border. (\$150-200)



2526 F-64. \$5 Legal Tender. Series of 1869. Rainbow Series. About Uncirculated. Choice, crisp; full margins, though that at left is hugging (though not touching) the design. An aptly nicknamed design, the obverse of the rainbow series incorporates a number of then-new anticounterfeiting devices such as heavy blue silk fibers imbedded in the "paper" (actually, a cotton-linen mixture). Also, the front has areas of green and blue tint along with the red seal and serial numbers. Andrew Jackson, 7th President of the United States, is at lower left, tightly clasping in his hand his flowing overcoat. This colorful person, like the colorful note he graces, was a soldier, General, Indian-fighter, and strongly opinionated man. He died in 1845. For close to a century after his death, many placed him in the company of Washington, Jefferson, and Lincoln as one of America's greatest presidents. (\$500-600)



2527 F-65. \$5 Legal Tender. Series of 1875. Crisp Uncirculated. Second "Woodchopper" design, follows closely upon the 1869-dated Rainbow series; still colorful, but not having the full rainbow blues and greens. Very scarce when crisp. (\$300-400)



2528 F-73. \$5 Legal Tender. Series of 1880. Crisp Uncirculated. Bottom margin close but separated from print. Type featuring a large, spiked brown seal with red serial numbers. (\$400-500)

- 2529 F-80. \$5 Legal Tender. Series of 1880. Crisp Uncirculated. A lovely specimen that has a small, red scalloped seal with blue serial numbers. Fresh color and balanced margins. (\$200-250)
- 2530 F-72. \$5 Legal Tender. Series of 1880. Very Fine. Type featuring a large, plain red seal and blue serial numbers. (\$100-150)
- 2531 F-74. \$5 Legal Tender. Series of 1880. Choice Crisp Uncirculated. Paper not fully white, though colors vivid. For F-74 the front combines a large plain red seal and blue serial numbers; signatures are that of Rosecrans and Jordan. (\$650-800)
- 2532 F-83. \$5 Legal Tender. Series of 1907. Very Fine. Choice. (\$50-70)
- 2533 F-87. \$5 Legal Tender. Series of 1907. About Uncirculated. (\$100-125)
- 2534 F-88. \$5 Legal Tender. Series of 1907. About Uncirculated. (\$100-125)
- 2535 F-90. \$5 Legal Tender. Series of 1907. Crisp Uncirculated. (\$100-125)
- 2536 F-91. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. Bottom margin narrow (but complete), this being the well-liked farm family design or "woodchopper" as it is called among paper money collectors. The series of 1907 was issued right up to the introduction of small size currency in 1928-9 and would have been a familiar item with our parents and grandparents had they had the wherewithal to use \$5 bills in their daily purchases. (\$150-200)
- 2537 F-91. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. (\$150-200)
- 2538 F-91. \$5 Legal Tender. Series of 1907. Crisp Uncirculated. Slight paper crinkle in the body of the note. (\$90-110)
- 2539 F-91. \$5 Legal Tender. Series of 1907. About Uncirculated. (\$75-100)
- 2540 F-91. \$5 Legal Tender. Series of 1907. Very Fine. Lot of 3 notes. (\$100-125)
- 2541 F-92. \$5 Legal Tender. Series of 1907. Crisp Uncirculated. (\$100-125)



- 2542 F-93. \$10 Legal Tender. Series of 1862. Crisp Uncirculated. The always-popular Civil War greenback issue. Margins are close all around but appear not to touch the design. This variety comes with only a single serial number; later design modifications added a second at the opposite side of the obverse. The use of two identical numbers was found to aid in identifying and accounting for those notes that got damaged or torn in half. (\$950-1100)



- 2543 F-95A. \$10 Legal Tender. Series of 1863. Chittenden/Spinner signatures. Two Serial numbers. About Uncirculated. Crisp and nicely centered, this is an early Legal Tender featuring a vignette of President Lincoln before the decision was made to no longer picture living persons on America's banknotes. A wingspread eagle grasps the Union shield in one claw and, in the other claw, a laurel branch and scroll inscribed E PLURIBUS UNUM. Lincoln's portrait is by Frederick Girsch and was based on a photograph by C. S. German. The allegorical female at right represents Art (or Painting). (\$950-1100)



- 2544 F-110. \$10 Legal Tender. Series of 1880. Choice Crisp New. The so-called "jackass" note after the small eagle at center, bottom. When the note is held upside-down the eagle takes on the appearance of a head of a donkey or jackass with floppy ears and white muzzle. Daniel Webster, U.S. Congressman of the pre-Civil War days, does not appear very happy in this rendition of him by the artist Alfred Sealey. At right, the Indian Princess Pocahontas is being presented to England's royal court.

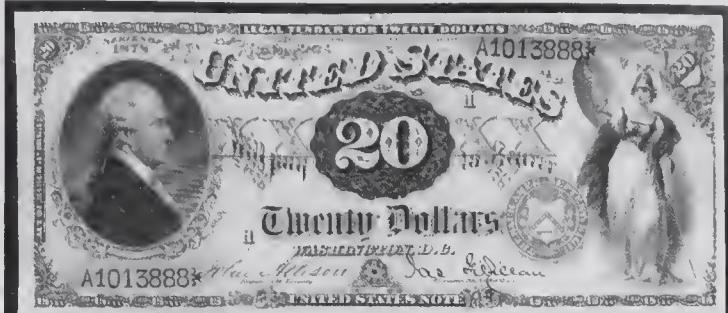
A scarce item featuring blue serial numbers and small red seal. (\$650-750)



- 2545 F-119. \$10 Legal Tender. Series of 1901. Bison Note. Choice Crisp Uncirculated. Fully margined and color vivid, there being no smudges or creases to impair the note's originality. "Black Diamond" the buffalo who takes center stage on this note, was also used on the reverse of the Buffalo or Indian Head nickels of 1913 to 1938. On the 1901 Legal Tender series \$10 bill he is flanked by Meriwether Lewis and William Clark of the Lewis and Clark Expedition fame. The allegorical female on the reverse represents Columbia. (\$1250-1500)

- 2546 F-121. \$10 Legal Tender. Series of 1901. Bison Note. Fine. (\$200-300)

- 2547 F-122. \$10 Legal Tender. Series of 1901. Bison Note. Extremely Fine. Appears washed. (\$400-UP)

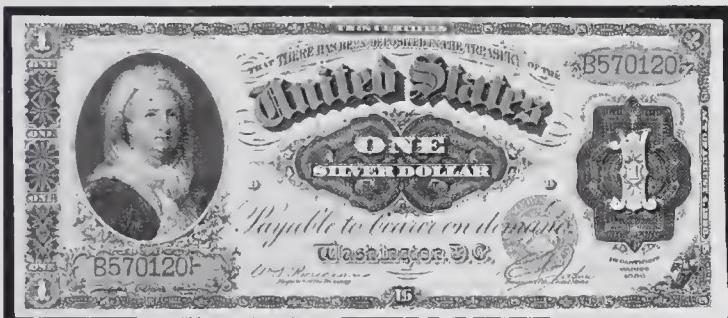


2548 F-129. \$20 Legal Tender. Series of 1878. Crisp Uncirculated. Four full margins and the color bright. The large double X vignettes on either side of the central 20 are in red, as is the Treasury Seal, while the serial numbers are blue. A scarce, early Type. Alexander Hamilton's vignette was engraved by Charles Burt, who is responsible for several of the Treasury's portraits in the second half of the 19th century. (\$1200-1500)



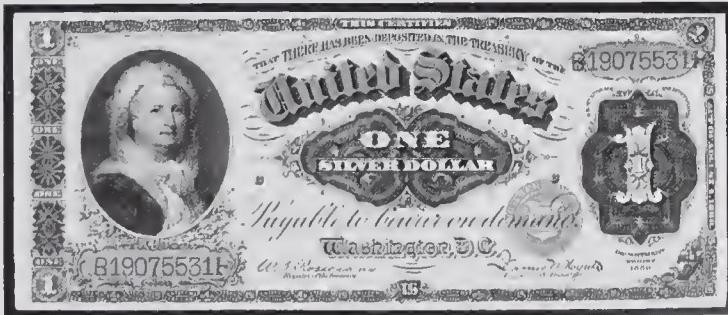
2549 F-147. \$20 Legal Tender. Series of 1880. Extremely Fine. Heavy folding and minor stains (on the back). Scarce denomination. (\$400-500)

2550 F-147. \$20 Legal Tender. Series of 1880. Very Fine. Choice. Blurred traces of a counting smudge; colors bright. Scarce. (\$250-325)



2551 F-215. \$1 Silver Certificate. Series of 1886. About Uncirculated. Signatures of Rosecrans and Jordan. Well centered and bright. (\$400-500)

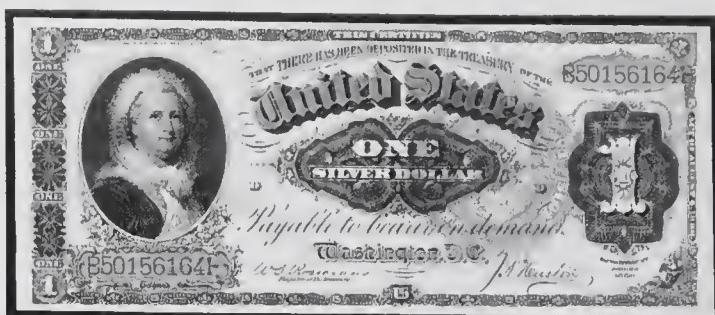
2552 F-215. \$1 Silver Certificate. Series of 1886. Extremely Fine. The first reverse used on Silver Certificates (which were introduced in 1878 on higher denominations but not until this Martha Washington design do we see a \$1 silver-backed government issue). Scarce. (\$340-400)



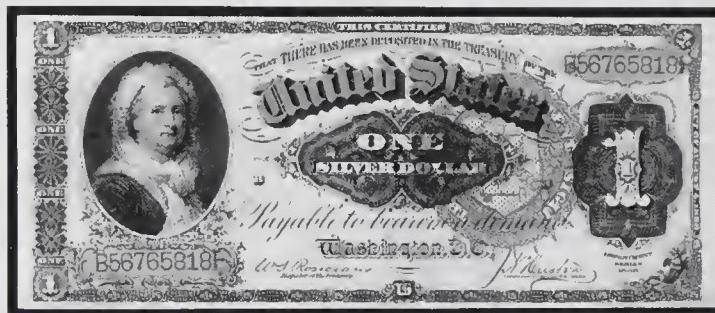
2553 F-216. \$1 Silver Certificate. Series of 1886. Crisp Uncirculated. We are pleased to present several attractive and choice Martha Washington notes from an old consignment (the owner's father was a coin dealer many years ago and left his collection to the son). This is the second Martha variety and has a small plain red seal at lower right with blue serial numbers. Bright. (\$500-600)



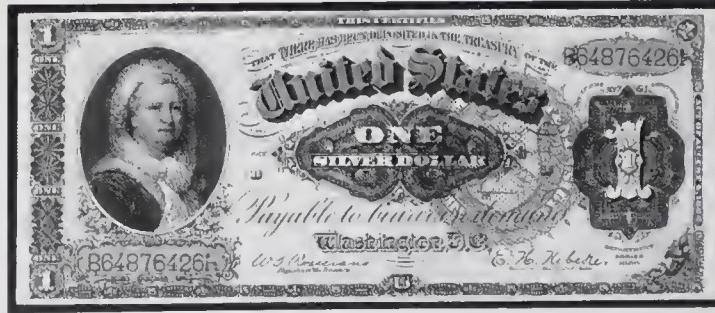
2554 F-217. \$1 Silver Certificate. Series of 1886. Martha Washington. Very Fine. Light hinge remnants on back four corners. (\$150-200)



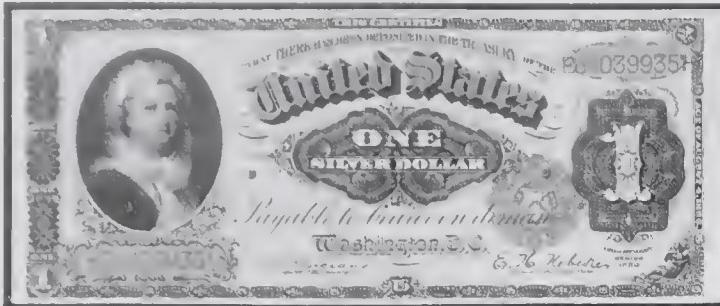
2555 F-218. \$1 Silver Certificate. Series of 1886. Martha Washington. About Uncirculated. Large red spiked seal and blue serial numbers. A scarce variety. (\$400-500)



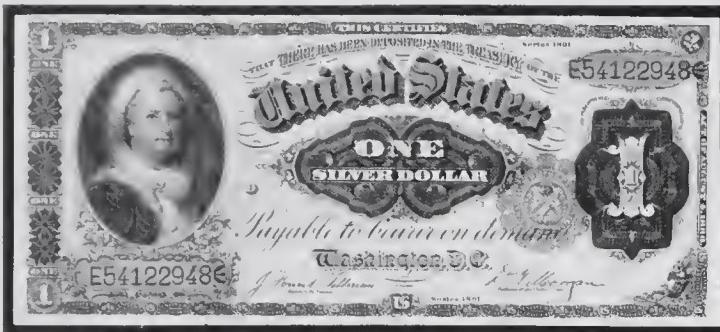
2556 F-219. \$1 Silver Certificate. Series of 1886. Martha Washington. About Uncirculated. One of our favorites, this sports a big spiked-brown seal and blue serial numbers making for an ideal combination with the fancy reverse. (\$400-500)



2557 F-220. \$1 Silver Certificate. Series of 1886. Martha Washington. About Uncirculated. Crisp, bright, and suitable for a very respectable collection. Not often seen. (\$400-500)



2558 F-221. \$1 Silver Certificate. Series of 1886. Martha Washington. About Uncirculated. The first reverse design that almost fills the entire note from border to border, top to bottom. A lovely specimen. (\$400-500)



2559 F-223. \$1 Silver Certificate. Series of 1891. About Uncirculated. Choice. Second "type" of Martha Washington, the 1891 series simplified the back leaving much open white space in a reversal of the busier 1886 style. (\$290-330)

2560 F-223. \$1 Silver Certificate. Series of 1891. Martha Washington. Very Fine. Small red scalloped seal and blue serial numbers. (\$125-150)

2561 F-223. \$1 Silver Certificate. Series of 1891. Martha Washington. Very Fine. (\$125-150)



2562 F-224. \$1 Silver Certificate. Series of 1896. Educational Note. Crisp Uncirculated. Four full margins on both sides, the paper crisp and fresh, colors brilliant and unsmeared. A very handsome example of what many consider to be America's most ornate and beautiful paper money series, the Educational series. On the \$1 the theme is "History Instructing Youth." (\$500-600)

2563 F-224. \$1 Silver Certificate. Series of 1896. Educational Note. Fine. (\$100-125)

2564 F-224. \$1 Silver Certificate. Series of 1896. Educational Note. Series of 1896. Very Fine or better. Several vertical folds, but much crispness still evident. (\$150-200)

2565 F-224. \$1 Silver Certificate. Series of 1896. Educational Note. Extremely Fine. (\$300-400)



2566 F-225. \$1 Silver Certificate. Series of 1896. Educational Note. Crisp Uncirculated. As last. Designs are identical save for a change in the signatures to "Bruce" and "Roberts" who replace "Tillman" and "Morgan." (\$500-600)

2567 F-225. \$1 Silver Certificate. Series of 1896. Educational Note. Very Fine. Reverse hinge remnants on corners (easily removed). (\$150-200)

2568 F-226. \$1 Silver Certificate. Series of 1899. About Uncirculated (\$70-90)

2569 F-226a. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated. The famed "Black Eagle" type. (\$75-100)

2570 F-227. \$1 Silver Certificate. Series of 1899. About Uncirculated. (\$70-90)

2571 Silver Certificate Pair: (1) F-230. \$1. Series of 1899. Crisp Uncirculated. (2) F-237. \$1. Series of 1923. About Uncirculated. Lot of 2 notes. (\$100-120)



2572 F-233. \$1 Silver Certificate. Series of 1899. Low Serial Number V99V. Crisp Uncirculated. (\$100-150)

2573 F-234. \$1 Silver Certificate. Series of 1899. Low Serial Number E99A. Crisp Uncirculated. (\$100-150)

2574 F-235. \$1 Silver Certificate. Series of 1899. Low Serial Number K99A. Crisp Uncirculated. (\$100-150)



2575 F-236. \$1 Silver Certificate. Series of 1899. Low Serial Number V9A. Crisp Uncirculated. (\$100-150)



2576 F-236. \$1 Silver Certificate. Series of 1899. Low Serial Number T99A. Crisp Uncirculated. (\$100-150)



2577 F-236. \$1 Silver Certificates. Series of 1899. Cut sheet with interesting serial numbers. Crisp Uncirculated. A wonderful cut sheet of four, the serial numbers consecutive TUP993A to —96A. Something for the numerologist, perhaps? Lot of 4 notes. (\$500-750)

2578 Pair: (1) F-236. \$1 Silver Certificate. Series of 1899. (2) F-744. \$1 Federal Reserve Bank Note. Series of 1918. San Francisco. Fine to Very Fine. The 1899 "black eagle" \$1 stained. Lot of 2 notes. (\$40-50)



2579 F-240. \$2 Silver Certificate. Series of 1886. Fine. Heavy folds show white where the design is worn through. Type having a small red seal to right and blue serial numbers. The 1886 series with ornate back design. (\$240-280)



2580 F-242. \$2 Silver Certificate. Series of 1886. Crisp Uncirculated. Minor paper crinkling at lower right keeps us from grading this Choice. The large spiked red seal is associated with blue serial numbers in Friedberg-242. General Winfield Scott Hancock held the rank of Commanding General of the U.S. Army for 20 years; his portrait was engraved by Charles Schlect. (\$675-750)



2581 F-245. \$2 Silver Certificate. Series of 1891. William Windom. Very Fine. One of the scarcer types and an attractive example. (\$400-500)



2582 F-246. \$2 Silver Certificate. Series of 1891. William Windom. Very Fine. Scarce; this design was superceded by the Educational note in 1896, barely five years after it was first placed into circulation. (\$400-500)



2583 F-247. \$2 Silver Certificate. Series of 1896. Educational Note. Extremely Fine. Several barely noticeable pinholes. Choice otherwise. (\$800-1000)



2584 F-248. \$2 Silver Certificate. Series of 1896. Educational Note. Crisp Uncirculated. A lovely example of this, the highwater mark in late-19th century paper money design. For the \$2 denomination, the Bureau of Engraving and Printing chose to depict an allegorical scene of Science Presenting Steam and Electricity to Commerce and Manufacture. Appropriately, two scientists/inventors adorn the reverse: Robert Fulton and Samuel F.B. Morse. An ornate design and well worth inspecting. (\$1300-1600)



2585 F-248. \$2 Silver Certificate. Series of 1896. Educational Note. About Uncirculated. Very crisp and choice with only one faint crease; margins full and balanced, colors vivid. (\$1000-1500)

2586 F-248. \$2 Silver Certificate. Series of 1896. Educational Note. Very Fine. Minor soiling but generally choice for the grade, this being one of America's most detail intensive designs along with the other Educational denominations. (\$400-500)

2587 F-256. \$2 Silver Certificate. Series of 1899. About Uncirculated. 3 folds that have been pressed. Introduced as a replacement for the 1886-series Hancock notes, these notes bearing the date 1899 were issued each year until replaced by the 1928-series small size currency. (\$75-100)

2588 F-258. \$2 Silver Certificate. Series of 1899. Extremely Fine. Three vertical folds; much paper crispness still evident. (\$90-110)

ATTRACTIVE EDUCATIONAL SERIES \$5 BILL



2589 F-269. \$5 Silver Certificate. Series of 1896. Educational Note. Crisp Uncirculated. Minor stamp-hinge remnants on reverse (easily removable without damaging the note). The third in the Educational series, the \$5 has an allegorical representation of Electricity as a central force in nature. Some have said that the bare breast visible on Electricity lead to the Treasury's early withdrawal of the series; there is support for this contention. The Bureau of Engraving and Printing made a proof impression from an 1897-dated plate using almost the identical design except that Electricity is completely covered from neck to toes. Nothing came of the matter, in any event, and the design was soon displaced by the now-familiar Indian Chief \$5. (\$2800-3200)



2590 F-269. \$5 Silver Certificate. Series of 1896. Educational Note. Very Fine. Handsome for the grade and free of problems. (\$800-1000)

2591 F-271. \$5 Silver Certificate. Series of 1899. Indian Chief. Fine. Heavy folds are somewhat more noticeable than average for this grade, which is why we point them out. (\$190-220)

2592 F-271. \$5 Silver Certificate. Series of 1899. Good. Smudges and tears. (\$75-UP)



2593 F-278. \$5 Silver Certificate. Series of 1899. Crisp Uncirculated. Trimmed slightly askew, though with four full white margins. (\$800-1000)



2594 F-280. \$5 Silver Certificate. Series of 1899. Indian Chief. About Uncirculated. And several degrees choicer than average for a note from this period. The only item we find needs mentioning is a small crinkly area where a bank teller, no doubt, caused some smudging at the right side of the note.

(The Indian appearing on this note was photographed by the Bureau of Ethnology. He was a typical Native American: his headdress was three upright eagle feathers. However, when this portrait was tried on the design of the note, the feathers projected too high to look well. A Pawnee war bonnet was procured from the National Museum but (as records indicate), the Indian refused to pose with it, as it belonged to a rival tribe. The honnet was posed on an employee of the Engraving Division and photographed; was cut out and placed on the photograph of "Running Antelope" (correct name), and engraved by G. F. C. Smillie, of the Bureau of Engraving and Printing, in November, 1899. Running Antelope was a member of the Uncpapa or Hunkpapa Sioux.) (\$600-700)



2595 F-280. \$5 Silver Certificate. Series of 1899. Indian Chief. About Uncirculated. Choice original note with bright blue overprint and a single faint central fold. (\$600-700)

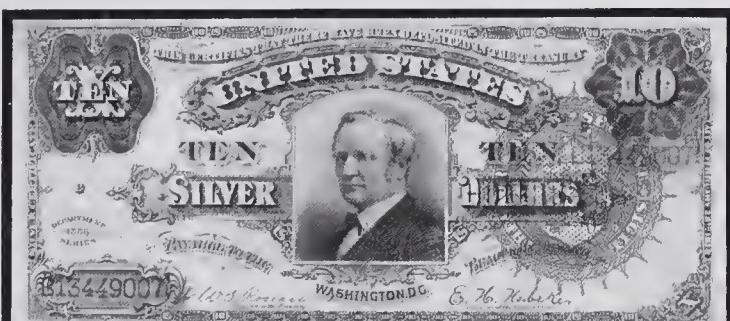


2596 F-281. \$5 Silver Certificate. Series of 1899. Indian Chief. Fine. (\$150-UP)



2597 F-282. \$5 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. So-called "Lincoln in the Porthole" design. A well-preserved example for the collector who prefers choice, bright paper money. (\$900-1000)

2598 F-282. \$5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Very Fine. (\$300-400)



2599 F-296. \$10 Silver Certificate. Series of 1886. Very Fine. Large brown seal, blue serial numbers. Very scarce Silver Certificate with the ornate back design; in later issues this was opened up and less engraving used. (\$800-1000)

2600 F-304. \$10 Silver Certificate. Series of 1908. Good. (\$80-90)

2601 F-347. \$1 Treasury Note. Series of 1890. Very Fine. Three vertical folds. The 1890 series of this design is much fancier on the reverse than the 1891 modified design. Collectors who have patience endeavor to buy both types in each denomination for a very handsome assemblage. (\$550-625)

2602 F-347. \$1 Treasury Note. Series of 1890. Fine. Ornate reverse for the 1890 series. (\$250-350)

2603 F-350. \$1 Treasury Note. Series of 1891. Very Fine. Folds a touch heavier than average; still quite attractive for the grade since the note lacks any foxing or stains, a common injury to circulated large size bills. (\$70-90)



2604 F-351. \$1 Treasury Note. Series of 1891. About Uncirculated. Choice. Differing from most other large size notes, the star after the serial number on these does not refer to a replacement for a damaged sheet/note; rather, it is what is known in typography (typesetting) as a "stop"—something to end the string of numbers and not leave them hanging, as it were. (\$250-325)



2605 F-362. \$5 Treasury Note. Series of 1891. Choice Crisp Uncirculated. Vignette of General George W. Thomas, Union leader during the sessionist rebellion of 1861-65 that has come to be known as the Civil War.

The notes under this Legal Tender act are described as either Treasury or "Coin" Notes because they could be exchanged for either gold or silver coin at the Treasury's discretion. In a classic example of the Law of Unanticipated Consequences, they played a direct role in the panicky drain of gold from the U.S. Treasury and subsequent business slowdown, the Panic of 1893. Shortly after the downturn began the government abolished the funding act for these notes. (\$500-750)

2606 F-709. \$1 Federal Reserve Bank Note. Series of 1918. Extremely Fine. Scarce signature combination on this Boston district note. Three rather heavy vertical folds. (\$40-60)

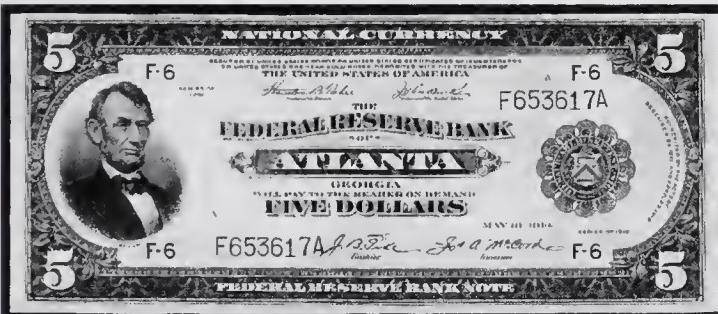


2607 F-718. \$1 Federal Reserve Bank Note. Series of 1918. Cleveland. Low serial number D347A. Crisp Uncirculated. (\$100-UP)

2608 F-719. \$1 Federal Reserve Bank Note. Series of 1918. About Uncirculated. Center fold. (\$40-50)

2609 F-720. \$1 Federal Reserve Bank Note. Series of 1918. Cleveland. Gem Crisp Uncirculated. (\$100-UP)

- 2610 F-720. \$1 Federal Reserve Bank Note. Series of 1918. Cleveland. Gem Crisp Uncirculated. (\$100-UP)
- 2611 F-729. \$1 Federal Reserve Bank Note. Series of 1918. Chicago. Gem Crisp Uncirculated. (\$100-UP)
- 2612 F-739. \$1 Federal Reserve Bank Note. Series of 1918. Kansas City. Gem Crisp Uncirculated. (\$100-UP)
- 2613 F-739. \$1 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated. (\$70-90)
- 2614 F-741. \$1 Federal Reserve Bank Note. Series of 1918. Dallas. Very Fine. Scarcer signature combination. (\$75-100)
- 2615 Type of F-708 to 746. \$1 Federal Reserve Bank Notes. Series of 1918. Very Fine to Extremely Fine. Lot of 11 notes. (\$300-UP)
- 2616 Type of F-708 to 746. \$1 Federal Reserve Bank Notes. Series of 1918. Very Good to Fine. Lot of 5 notes. (\$60-80)
- 2617 F-750. \$2 Federal Reserve Bank Note. Series of 1918. Battleship. Very Fine. (\$125-150)
- 2618 F-753. \$2 Federal Reserve Bank Note. Series of 1918. Battleship Note. Crisp Uncirculated. This desirable specimen issued by the Philadelphia branch of the Federal Reserve system "Secured by United States Certificates of Indebtedness or United States One-Year Gold Notes, Deposited with the Treasurer..." (The World War I battleship *New York* was engraved by C. M. Chalmers. The "C-3" in the four corners indicates the third Federal Reserve district.) (\$325-375)



- 2619 F-790. \$5 Federal Reserve Bank Note. Series of 1918. Atlanta. Crisp Uncirculated. (\$150-190)



- 2620 F-833. \$5 Federal Reserve Note. Series of 1914. Red Seal and Serial Numbers. Crisp Uncirculated. Scarcer of the two color variants (red versus blue). (\$160-190)
- 2621 F-851. \$5 Federal Reserve Note. Series of 1914. Blue Seal. Crisp Uncirculated. (\$50-60)
- 2622 Type of F-844 to 891. \$5 Federal Reserve Notes. Series of 1914. Blue seal. Very Fine to Extremely Fine. Lot of 10 notes. (\$200-250)

- 2623 F-943. \$10 Federal Reserve Note. Series of 1914. Blue Seal. About Uncirculated. (\$40-50)
- 2624 F-967. \$20 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. Portrait of Grover Cleveland, three-quarters left; for the reverse, the design pays homage to the then-current modes of fast transportation: steam locomotive, tin lizzie automobile, steamship, and tugboat. A splendid frozen-in-time subject matter. (\$75-100)
- 2625 Three \$20 Federal Reserve Notes. Series of 1914. Blue Seal: F-970, 971, and 975. Very fine to Extremely Fine. Lot of 3 notes. (\$90-110)
- 2626 F-1035. \$50 Federal Reserve Note. Series of 1914. Blue Seal. Very Good. (\$60-70)



- 2627 F-1054. \$50 Federal Reserve Note. Series of 1914. Gem Crisp Uncirculated. Desirable in this outstanding state of preservation. Portrait of Ulysses S. Grant as on our modern \$50. (\$1000-UP)



- 2628 F-1064. \$50 Federal Reserve Note. Series of 1914. Dallas. Crisp Uncirculated. Minor crinkle in the body of the note. (\$500-UP)



- 2629 F-1098. \$100 Federal Reserve Note. Series of 1918. Cleveland. About Uncirculated. Nearly all of the original crispness retained in this choice specimen, which is only a whisker away from full Uncirculated. Unusual because Franklin's portrait is in profile, unlike the majority of U.S. paper money which has the bust either facing or nearly so. (\$360-410)



2630 F-1104. \$100 Federal Reserve Note. Series of 1914. Blue Seal. Atlanta District. Gem Crisp Uncirculated. A very handsome note with nicely balanced margins and crisp white paper. A very tiny corner fold at upper right. (\$700-UP)

2631 F-1172. \$10 Gold Certificate. Series of 1907. About Uncirculated. (\$150-200)



2632 F-1173. \$10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. Brilliant orange seal and serial numbers; vibrantly colored back.

TEN DOLLARS IN GOLD COIN PAYABLE TO THE BEARER ON DEMAND below the portrait of Michael Hillegas, first treasurer of the U.S. under George Washington. (\$260-300)

2633 F-1173. \$10 Gold Certificate. Series of 1922. Extremely Fine. (\$100-125)

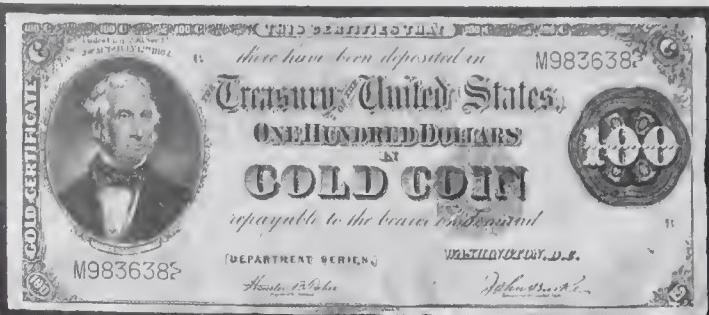
2634 F-1173. \$10 Gold Certificate. Series of 1922. Extremely Fine. A few minor pinholes. (\$90-110)

2635 F-1173. \$10 Gold Certificate. Series of 1922. Very Fine. (\$65-80)



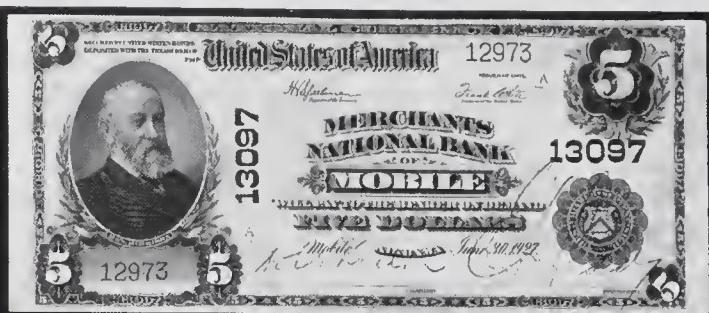
2636 F-1187. \$20 Gold Certificate. Series of 1922. Crisp Uncirculated. (\$275-325)

2637 F-1187. \$20 Gold Certificate. Series of 1922. Extremely Fine. Small edge cut. (\$125-150)



2638 F-1214. \$100 Gold Certificate. Series of 1882. Very Good. Reverse stain. (\$200-300)

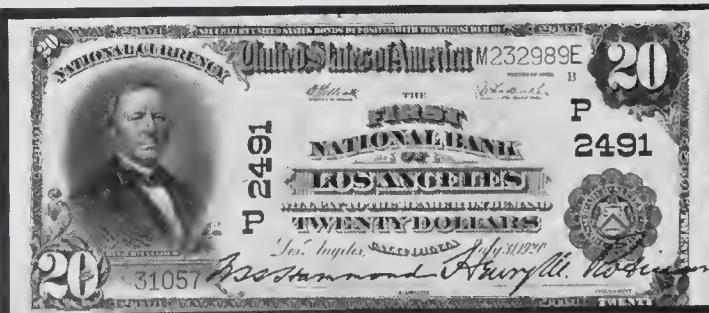
National Bank Notes by State



2639 Alabama. F-609. \$5 National Bank Note. Series of 1902. Third Charter, Third Issue. Merchants National Bank of Mobile. Charter 13097. Crisp Uncirculated. One of the scarcer issuers, this bank had only \$12,050 worth of large size currency outstanding at its close. Hickman-Oakes, in their catalog, suggest that it falls into the Rarity-4 category. (\$170-210)

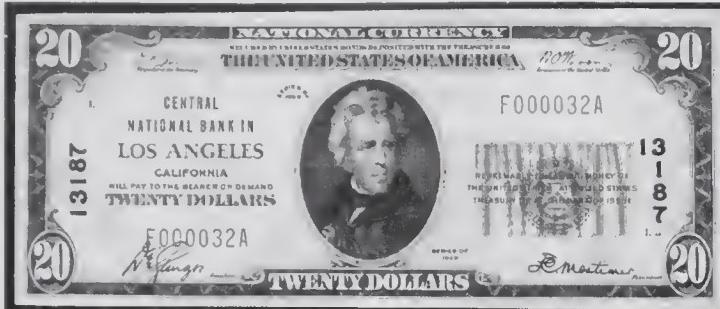
2640 California. F-537. \$5 National Bank Note. Series of 1882. Second Charter, Second Issue. Dated Back. The First National Bank of Los Angeles. Charter 2491. Regional Letter P. Good. Top margin merges into design. (\$40-50)

2641 California. \$10 National Bank Note. Series of 1882. Second Charter. Dated Back. The Wells Fargo Nevada National Bank of San Francisco. Charter 5105. Regional letter P. Very Fine to Extremely Fine. (\$75-100)



2642 California. F-659. \$20 National Bank Note. Series of 1902. Third Charter, Third Issue. First National Bank of Los Angeles. Charter 2491. Regional Letter P. Crisp Uncirculated. Unevenly trimmed to where the lower border is slightly into the design. Otherwise choice. It is often the case with Nationals that these were shipped in uncut-sheet form to the issuing banks and later trimmed by the bank's personnel—often poorly so. But that is part of the charm of Nationals and collectors aspiring to complete a State set or notes from a particular town or region are often faced with a unexpected challenge. (\$160-200)

- 2643 California National Bank Notes. All F-1800-1. \$5. Series of 1929. Good to Very Fine. Five notes (listed by Charter number): #3050. The First National Trust and Savings Bank of San Diego; #6617. The Farmers and Merchants National Bank of Los Angeles. #9655. The Bank of California National Association San Francisco. #12545. The Seaboard National Bank of Los Angeles. #13044. Bank of America National Trust and Savings Association San Francisco. Lot of 5 notes. (\$50-70)



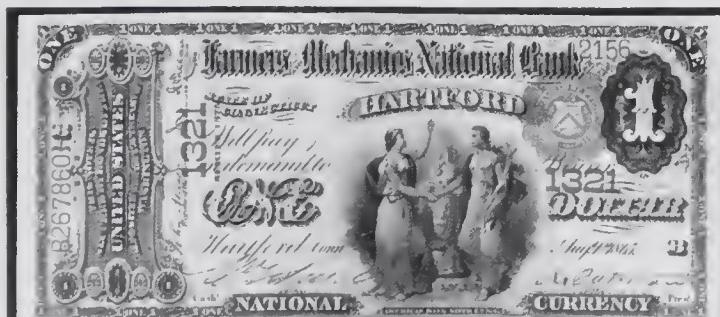
- 2644 California. F-1802-1. \$20 National Bank Note. Series of 1929. Central National Bank in Los Angeles. Charter 13187. Low serial number F000032A. About Uncirculated. (\$50-UP)

- 2645 California. (1) F-1803-1. \$50 National Bank Note. Series of 1929. The Farmers and Merchants National Bank of Los Angeles. Charter 6617. Low serial number E000385A. (2) F-1804-1. \$100 National Bank Note. Series of 1929. Same. Charter 6617. Low serial number F000345A. Very Fine. Lot of 2 notes. (\$175-220)

- 2646 California. Various \$10 National Bank Notes of the 1929 series. Good to Very Fine. All are Type 1 design with only 2 charter numbers printed on face. By charter number: 1741, 2491, 3050, 5927, 6617, 8504, 9174 (2 pieces), 9655, 10107, 12804, 12545, 13016, 13044 (3 pieces). Would make a nice start on a California Nationals collection or to use as trading stock. Lot of 16 notes. (\$160-180)



- 2647 Colorado. F-1800-2. \$5 National Bank Note. Series of 1929. Saguache County National Bank of Saguache. Charter 9997. Fine. Charter number appears four times on front. Rare town. (\$90-UP)

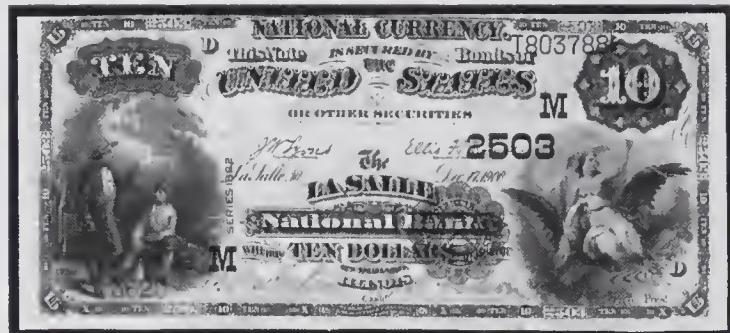


- 2648 Connecticut. F-385. \$1 National Bank Note. First Charter. Series of 1875. The Farmers and Mechanics National Bank of Hartford. Charter 1321. Crisp Uncirculated. For the front, three broad margins and one tight; for the reverse, the bottom margin ever so slightly into the design. Bright colors and crisp white paper. A well-preserved example of this scarce design. (\$475-550)

BEAUTIFUL LINCOLN, ILLINOIS FIRST CHARTER \$1 BILL



- 2649 Illinois. F-382. \$1 National Bank Note. First Charter. Original Series. With Charter Number. The First National Bank of Lincoln. Charter 2126. Gem Uncirculated. Normal close margins for this First Charter period with design close at bottom on the front and into the top design on the back. Bright, ornate, and rare. (\$750-UP)



- 2650 Illinois. F-577. \$10 National Bank Note. Series of 1882. Second Charter, Third Series. Denomination Back. The La Salle National Bank. Charter 2503. Regional Letter M. Choice Crisp Uncirculated. Top margin a whisper away from the design; others much fuller. The scarce Denomination or Value-back was used for only a short while before introduction of the 1902 series Nationals. This is a splendid (and elusive) Illinois example. (\$800-1000)

- 2651 Illinois. F-598. \$5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Central National Bank of Peoria. Charter 3214. Regional letter M. Very Good. (\$30-40)

- 2652 Illinois. F-624. \$10 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Galesburg. Charter 241. Regional letter M. Good. (\$30-40)

- 2653 Miscellaneous National Bank Notes. (1) Illinois. F-1802-2. \$20. Series of 1929. The Citizens National Bank of Decatur. Charter 4576. (2) Pennsylvania. F-1800-1. \$5. Series of 1929. The Peoples National Bank of Ellwood City. Charter 8678. (3) Pennsylvania. F-1801-1. \$10. Series of 1929. The First National Bank of Scranton. Charter 77. Good to Fine. Lot of 3 notes. (\$50-60)



- 2654 Indiana. F-555. \$20 National Bank Note. Series of 1882. Dated Back. The First National Bank of Montpelier. Charter 5278. Regional letter M. Extremely Fine. Crisp and colorful; three full margins and one slightly touching design at top. Scarce. (\$250-350)

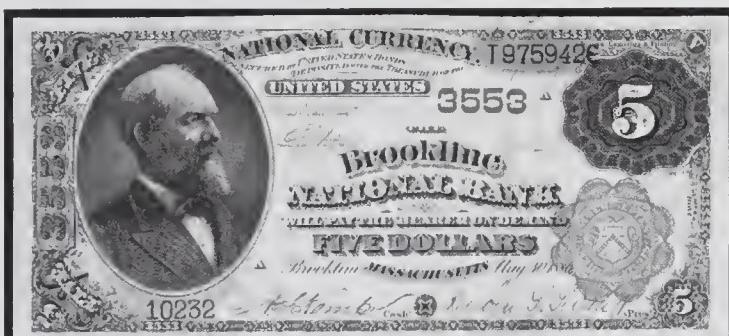
- 2655 Indiana. F-598. \$5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Merchants National Bank of Indianapolis. Charter 869. Crisp Uncirculated. Lower margin into design. (\$60-80)



- 2656 Iowa. F-380. \$1 National Bank Note. First Charter. Original Series. The National State Bank of Burlington. Charter 751. About Uncirculated. Very fresh paper with little to no dulling due to age, the color fresh and signatures bright. Trimmed into top margins of both sides, which is acceptable in a First Charter \$1, the only time this denomination was issued under the National Banking system of 1862-1935. (\$350-425)

- 2657 Kansas. F-1801-1. \$10 National Bank Note. Series of 1929. The Midland National Bank of Newton. Charter 4860. Very Good. (\$20-30)

- 2658 Kansas Nationals: (1) F-1801-1. \$10. Series of 1929. The First National Bank of Manhattan. Charter 3782. (2) F-1801-1. \$10. Series of 1929. The First National Bank of Madison. Charter 5529. (3) F-1801-1. \$10. Series of 1929. The Peoples National Bank of Ottawa. Charter 1910. Good to Very Good. Lot of 3 notes. (\$50-75)



- 2659 Massachusetts. F-469. \$5 National Bank Note. Series of 1882. Second Charter, First Issue. Brown Back. The Brookline National Bank. Charter 3553. Crisp Uncirculated. Well-centered on crisp, fresh paper, the margins full—indeed, wide and giving everything a boldly framed appearance. The bust is that of President James A. Garfield, the second American head of state to be assassinated while in office. Less than 6 months into his term in 1881 he was shot down by a crazed jobseeker who felt slighted because he had been passed over for the government sinecure he desired. The brown back National is one of the handsomest designs, with this example requiring a full market bid because it is so attractive and original looking. (\$350-450)

- 2660 Massachusetts. F-590. \$5 National Bank Note. Series of 1902. Third Charter, Second Issue. Dated Back. The National Mountwollaston Bank Quincy. Charter 517. Regional Letter N. Good. (\$30-40)

- 2661 Massachusetts. F-598. \$5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Bay State National Bank of Lawrence, Massachusetts. Charter 1014. Very Fine. Some crispness; a clean, attractive note deluxe-mounted in a matted frame. (\$100-125)

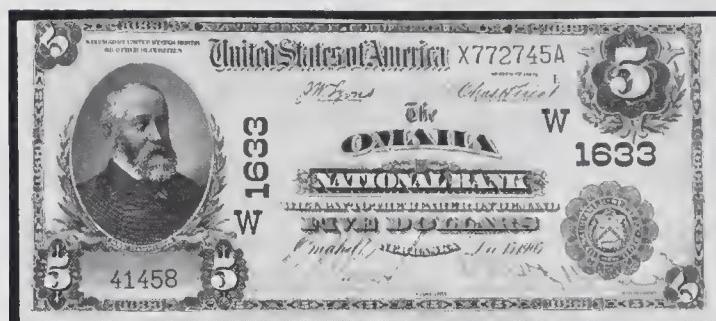
- 2662 Massachusetts. F-1801-2. \$10 National Bank Note. Series of 1929. The First National Bank of Easthampton. Charter 428. Crisp Uncirculated. Poorly trimmed. Scarce Type 2 design with 4 charter numbers on the front. (\$35-UP)



- 2663 Michigan. F-472. \$5 National Bank Note. Series of 1882. Second Charter. Brown Back. First National Exchange Bank of Plymouth. Charter 4649. Gem Crisp Uncirculated. Great bank name layout and low outstanding. Pick this one for your high grade Type collection. (\$700-UP)

- 2664 Minnesota. F-1802-1. \$20 National Bank Note. Series of 1929. The First National Bank of Dunnell. Charter 6738. Fine. (\$30-40)

- 2665 Miscellaneous Small Size Nationals. (1) Massachusetts. F-1802-1. \$20 National Bank Note. Series of 1929. The Merchants National Bank of New Bedford. Charter 799. (2) Nebraska. \$50 National Bank Note. Series of 1929. The Omaha National Bank. Charter 1633. (3) F-1880-L. \$50 Federal Reserve Bank Note. Series of 1929. San Francisco district. Very Good to Fine. Lot of 3 notes. (\$150-200)



- 2666 Nebraska. F-591. \$5 National Bank Note. Serie of 1902. Third Charter, Second Issue. Dates on back. The Omaha National Bank. Charter 1633. Regional Letter W. Extremely Fine. (\$60-75)



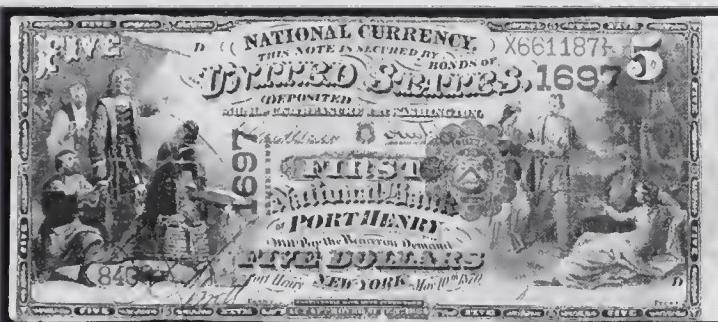
- 2667 New York. F-397. \$5 National Bank Note. First Charter, Original Series (no series date on note). The Tradesmen's National Bank of the City of New York. Charter 905. Crisp Uncirculated. Slight tear at top center; otherwise exceedingly fresh and bright—so uncommon in a First Charter note. The signatures are fresh, too, while the small red Treasury seal is vibrant, almost blood-red! A handsome offering and well worth the effort it takes to buy. (\$550-UP)

VERY RARE CROTON, NEW YORK FIRST CHARTER \$5



- 2668 New York. F-397. \$5 National Bank Note. First Charter. Original Series without charter number on face. The Croton National Bank of the City of New York. Charter 1556. Good. A few nicks on the edge and minor pinholes. A rare bank of issue, the Croton was placed into receivership on October 1, 1867; by 1915, after years of currency withdrawal, there remained *only \$273 outstanding* from this bank, according to Hickman-Oakes, who put the bank into the Rarity-6 class. Desirable to say the least! (\$250-UP)

Serial number D904601. Plate letter B.



- 2669 New York. F-401. \$5 National Bank Note. First Charter. Series of 1875. The First National Bank of Port Henry. Charter 1697. Very Good. A scarce note; according to the consignor, who collects New York Nationals, there are about 13 known from this bank. Top and bottom margins rough. (\$200-UP)

- 2670 New York. F-490. \$10 National Bank Note. Series of 1882. Brown Back. The Lincoln National Bank of the City of New York. Charter 2608. Regional letter E. Fine. (\$60-80)



- 2671 New York. \$5 National Bank Note. Series of 1882. Brown Back. The Jefferson County National Bank of Watertown. Charter 1490. Note signed by F. W. Woolworth. Very Good. Scarce. (\$50-75)



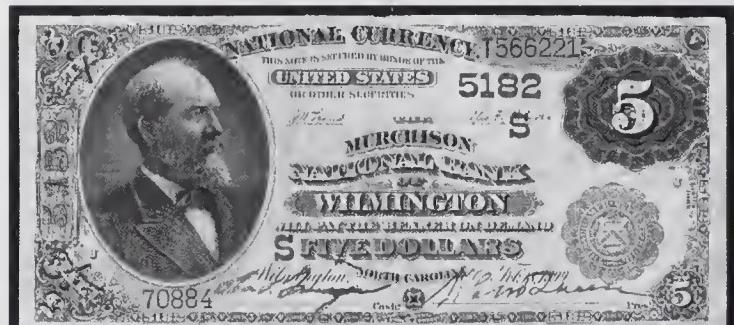
- 2672 New York. F-537. \$5 National Bank Note. Series of 1882. Second Charter, Second Issue. Dated Back. The First National Bank of Hoosick Falls. Charter 2471. Regional Letter E. Extremely Fine. And as choice as any seen in this upper grade. The borders are all full on the front, while the back, because the sheet was fed into the machine askew, is slightly cattywampus to the tangent. Scarce in every way, this bank is rated Rarity-3 by Hickman and Oakes. (\$190-220)

- 2673 New York. F-598. \$5 National Bank Note. Third Charter, Third Issue. The National Park Bank of New York. Charter 891. Very Fine. (\$30-40)

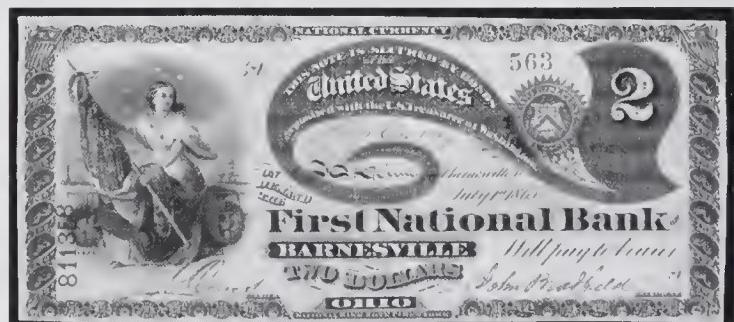
- 2674 New York. F-607. \$5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Peoples National Bank and Trust Company of Lynbrook. Charter 11603. Very Good. (\$20-30)

- 2675 New York Nationals: (1) F-1800-2. \$5. Series of 1929. The First National Bank and Trust Company of Hudson. Charter 396. (2) F-1801-1. \$10. Series of 1929. The Citizens National Bank of Lancaster. Charter 11912. (3) F-1802-1. \$20. Series of 1929. The Exchange National Bank of Olean. Charter 2376. Very Good to Fine. Lot of 3 notes. (\$50-75)

- 2676 New York Nationals: (1) F-1801-1. \$10. Series of 1929. The Citizens National Bank of Springville. Charter 6330. (2) F-1801-1. \$10. Series of 1929. Niagara County National Bank and Trust Company Lockport. Charter 639. (3) F-1802-1. \$20. Series of 1929. The National Bank and Trust Company of Norwich. Charter 1354. Very Good. Lot of 3 notes. (\$70-90)



- 2677 North Carolina. \$5 National Bank Note. Series of 1882. Second Charter, Denomination Back. The Murchison National Bank of Wilmington. Charter 5182. Regional letter S. Good. (\$75-100)

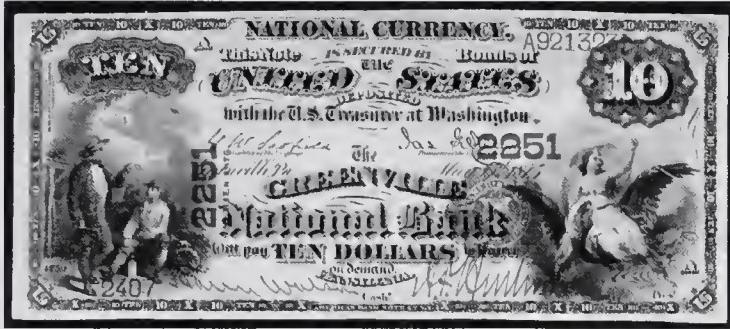


- 2678 Ohio. F-387. \$2 National Bank Note. First Charter, Original Series (no series date). The First National Bank of Barnesville. Charter 911. Extremely Fine. Paper slightly yellow with age, but nonetheless much crispness remains. This is the desirable *Lazy 2* or, as some call it, *Lazy Deuce* design, the only First Charter \$2, indeed, the only \$2 National ever authorized. Upon the introduction of the Second Charters in 1882 this denomination was dropped. According to Hickman and Oakes in their hefty volume on American Nationals, the Barnesville bank is Rarity-4, there having been only 4,800 of the \$2 denomination made and few left in existence. (\$1000-1300)

2679 Ohio. F-480. \$10 National Bank Note. Series of 1882. Brown Back. The Farmers National Bank of Ashtabula. Charter 975. Very Good. (\$60-80)

2680 Ohio Nationals. (1) F-1801-1. \$10. Series of 1929. The First National Bank of Portsmouth. Charter 68. (2) F-1801-1. \$10. Series of 1929. The First National Bank of Massillon. Charter 216. (3) F-1801-1. \$10. Series of 1929. The Citizens National Bank in Zanesville. Charter 5760. Good to Very Good. Lot of 3 notes. (\$50-70)

2681 Pennsylvania. F-380. \$1 National Bank Note. First Charter, Original Series (without charter number). The Central National Bank of Philadelphia. Charter 723. Fine. Trimmed close at left and top on front, into top and close to touching at right for the back. Scarce First Charter design. . . (\$100-UP)



2682 Pennsylvania. F-419. \$10 National Bank Note. First Charter. Series of 1875. The Greenville National Bank. Charter 2251. About Uncirculated. An especially bright and vivid note, with dark red seal, serial numbers, and bank charter number; the deep green of the reverse is also noteworthy (no play on words intended). For this is a First Charter note, one of the rarest, most elusive in choice condition. Bidders are forewarned there may be serious competition for this and the other First Charter notes in the sale.

Rarity-5 in Hickman-Oakes, with only \$5,230 large size outstanding in July 1935 when Nationals were retired by the Federal Reserve authorities and FRN notes substituted in their stead. (\$1200-1400)

2683 Pennsylvania. F-542. \$10 National Bank Note. Series of 1882. Second Charter, Dated Back. The Pattison National Bank of Elkland. Charter 5043. Regional letter E. Very Fine. Very scarce (Rarity-6 as a Large Size according to Hickman-Oakes). (\$100-125)

2684 Pennsylvania. F-606. \$5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Citizens National Bank of Towanda. Charter 2337. Very Fine. (\$40-50)



2685 South Dakota. F-628. \$10 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Lead. Charter 4631. Regional Letter W. Very Good. Plate position A. One of the scarcer state nationals. (\$200-UP)

2686 Texas. F-1801-1. \$10 National Bank Note. Series of 1929. The Peoples National Bank of Tyler. Charter 13110. Fine. (\$40-50)

2687 Texas. F-1804-1. \$100 National Bank Note. Series of 1929. The Frost National Bank of San Antonio. Charter 5179. Low serial number F000703A. Very Good. Purple teller's ink on either side. (\$125-150)

2688 Wisconsin. \$10 National Bank Note. Series of 1882. Denomination Back. The Commercial National Bank of Appleton. Charter 2565. Regional letter M. Very Good. Scarce value back design. (\$100-UP)

Fractional Currency

2689 F-1226. 3c Third Issue. Light background to portrait. Crisp Uncirculated. The only time this denomination appears. With introduction of the 4th and 5th issues, 10c becomes the smallest size. (\$25-35)

2690 Fractional Pair: F-1226 and F-1227. 3c. Third Issue. About Uncirculated to Crisp Uncirculated. Each variety of the diminutive Washington 3c: light portrait background, and dark. Lot of 2 notes. (\$60-75)

2691 Assorted Fractional Notes. Very Fine to About Uncirculated. Includes a 3c Third Issue, 5c Second and Third Issues, 10c Second and Third Issues, 25c Second and Fourth Issues, and a 50c Fifth Issue. Lot of 10 notes. (\$70-100)

2692 F-1228. 5c Fractional Currency. "Postage Currency." Serrated Edge. Crisp Uncirculated. Variety having an ABC monogram on back for the American Banknote Company, the printer. (\$50-60)

2693 F-1230. 5c. First Issue "Postage Currency." Straight edges. Crisp Uncirculated. With ABC monogram on back. (\$28-35)

2694 F-1230. 5c First Issue "Postage Currency." About Uncirculated; F-1281. 25c First Issue. Extremely Fine; F-1312. 50c First Issue. Very Fine. Lot of 3 notes. (\$30-40)

2695 Assorted First Issue or "Postage Currency" Fractional Notes. Very Good to Extremely Fine. Includes six pieces of the 5c denomination and two 50c. Lot of 8 notes. (\$50-70)

2696 F-1232. 5c Second Issue. Crisp Uncirculated. Paper aged; bottom margin trimmed close to design. (\$15-20)

2697 Denomination set of Second Issue Fractionals: 5c, 10c, 25c, and 50c, respectively, F-1232, F-1244, F-1283, F-1317. About Uncirculated to Crisp Uncirculated. Aged and soiled as though stored in a humid environment which damaged the bronze frame and other bronze overprint on each. Should be inspected. Lot of 4 notes. (\$55-70)

2698 Pair: F-1236. 5c. Third Issue. Red Back. Crisp Uncirculated. F-1238. 5c. Third Issue. Green Back. About Uncirculated. Lot of 2 notes. (30-40)

2699 F-1241. 10c. Fractional Currency. First Issue or Postage Currency. Serrated borders. Crisp Uncirculated. Not perfectly centered. (\$50-65)

2700 F-1242. 10c First Issue "Postage Currency." Crisp Uncirculated. Top margin into design. Has small ABC monogram on back (American Bank Note Company). (\$15-20)

2701 Pair: F-1251. 10c. Fractional Currency. Third Issue. Red Back. Crisp Uncirculated. F-1255. 10c. Third Issue. Green Back. About Uncirculated. Aged and waterstained. Lot of 2 notes. (\$40-50)

2702 Fractional Currency Pair: F-1254. 10c. Jeffries and Spinner autographed signatures. Crisp Uncirculated. F-1310. 50c. Crisp Uncirculated. The 10c has two pin holes on the right side; the 50c a little off center at top but full perforations. Lot of 2 notes. (\$100-130)

2703 F-1255. 10c Third Issue. Crisp Uncirculated. Variety with green back and bronze overprint on front and back. (\$15-20)

2704 A variety of Fractional Currency notes. Very Fine to Crisp Uncirculated. Includes mostly 4th and 5th Issues, five 10c, six 25c, and a 50c note. Lot of 12 notes. (\$75-UP)

2705 Selection of Fractional Currency notes: F-1261. 10c. Crisp Uncirculated. F-1264. 10c. Green Seal. (2 pieces) About Uncirculated. F-1265. 10c. Red Seal. Crisp Uncirculated. Somewhat faded. Lot of 3 notes. (\$60-75)

- 2706 F-1265. 10c Fourth Issue. Crisp Uncirculated. (\$15-20)
- 2707 F-1268. 15c Fourth Issue; F-1318. 50c Second Issue. 18-63; F-1376. 50c Fourth Issue. Stanton; F-1380. 50c Fifth Issue. Very Fine to Extremely Fine. Lot of 4 notes. (\$40-50)
- 2708 F-1271. 15c. Fractional Currency. Fourth Issue. About Uncirculated. Not in full brilliance. (\$45-55)
- 2709 Two Postage Currency varieties: F-1279. 25c. Serrated edges. Extremely Fine. F-1281. 25c. Straight edge. Extremely Fine. Lot of 2 notes. (\$35-45)
- 2710 F-1283. 25c Second Issue. Crisp Uncirculated. Right margin into design. (\$20-30)
- 2711 Assorted Third and Fourth Issue Fractional Currency: F-1292. 25c. Crisp Uncirculated, F-1295. 25c. Very Fine to Extremely Fine, F-1307. 25c. Crisp Uncirculated, F-1308. 25c. Very Fine to Extremely Fine. Several of these faded or appearing washed-out. Lot of 4 notes. (\$50-65)
- 2712 Postage Currency duet: F-1311. 50c. Serrated edges. Extremely Fine. F-1312. 50c. Straight edges. About Uncirculated. Water stains on the F-1311. Lot of 2 notes. (\$40-50)
- 2713 F-1327. 50c. Fractional Currency. Third Issue. Spinner. Green Back. Crisp Uncirculated. Washed-out appearance and the bronzing is green and powdery. (\$80-90)
- 2714 Selected Third and Fourth Issue Fractional Currency: F-1331 50c, F-1339 50c, F-1376 50c, F-1379 50c. Fine to Extremely Fine. Lot of 4 notes. (\$100-UP)
- 2715 F-1343. 50c. Fractional Currency. Third Issue. Justice. Red Back. Crisp Uncirculated. Faded appearance with some bronze erosion as though this was stored in humid surroundings. (\$120-140)
- 2716 F-1358. 50c. Fractional Currency. Third Issue. Justice. Green Back. Crisp Uncirculated. Faded appearance, the bronze having turned greenish and powdery. (\$100-115)
- 2717 F-1374. 50c Fourth Issue. Lincoln. Crisp Uncirculated. Although the bottom margin is close (not touching, however), an otherwise choice, crisp, bright specimen of the desirable Abraham Lincoln variety. (\$75-100)
- 2718 F-1374. 50c. Fractional Currency. Fourth Issue. Lincoln. Crisp Uncirculated. Bottom margin touches design. The portrait of Abraham Lincoln, 16th president, was based on a photograph by Anthony Berger; it was engraved by Charles Burt. (\$110-130)
- 2719 F-1381. 50c. Fractional Currency. Fifth Issue. Crisp Uncirculated. Somewhat faded. (\$20-25)

NOTICE

**A 10% Buyer's Fee will be added
to the final hammer price
of all lots in this sale.**

DESIRABLE FRACTIONAL CURRENCY SHIELD



- 2720 Circa 1866-67 Fractional Currency Shield with Gray background in quality crafted 19th century frame. Average condition. Some light aging as well as foxing though an almost complete absence of water stains along the bottom third; minor touch-ups using white paint-out but all in all in attractive condition. A historic piece of 19th century Americana and one of the most talked-about collector items. The Fractional Currency shields were sold by the United States Treasury in the late-1860s to bankers and others who handled currency to aid in catching bogus Fractional notes (which were plaguing the economy at the time). There are 39 notes in the display ranging from the smallest—3¢—up to 50¢ and including front and back examples of the never-issued Grant-Sherman design. First, Second, and Third Issue series notes are represented. (The Fourth and Fifth Issues came after the shields were no longer made.)

The large figure seen roosting at the shield's apex is same bald eagle depicted on America's 1869-1901 \$10 Legal Tender bills and otherwise known to collectors as the "jackass" eagle. When held inverted he changes into—as if by a miracle—the spitting image of a flop-eared, snowy-muzzled donkey's head! It takes very little imagination to spot the illusion (although a quantity of good strong drink helps in the identification); our unfortunate feathered friend deserves his nickname "jackass" because of it. No wonder he looks grief-stricken! A handsome and truly historic numismatic showpiece.

..... (\$2500-3000)



- 2721 Fractional Currency Specimens. F-1272-SP. 15c Grant and Sheridan. Wide margin obverse and green reverse. Crisp Uncirculated. Slightly faded. The scarce, never-issued denomination meant for the 3rd Issue and featuring portraits of Generals Grant and Sheridan. Lot of 2 specimens. (\$100-UP)

- 2722 Assorted Fractional Currency Narrow Margin Specimens. Poor to Crisp Uncirculated. These removed from a fractional shield include 3c front and back, 5c Third Issue red and green backs, 10c Third Issue red and green backs, 25c Third Issue red back. Also, First Issue (Postage Currency) backs of 5c, 10c, 25c, and 50c, plus Second Issue fronts of 5c and 50c. Finally, a Third Issue 10c front with autographed signatures of Colby and Spinner. Lot of 14 notes. (\$250-350)
- 2723 Doggy Fractional Currency. Rag to Very Good. Af! Lot of 15 notes. (\$15-20)
- 2724 Two Fractional Currency notes plus five Military Payment Certificates. Good to Extremely Fine. The Fractionals: F-1310. 50c "Postage" issue. Serrated borders. And F-1333. 50c Spinner. Third Issue. Bright bronze overprint and very choice. The MPCs are all of Series 611: 5c (2 pieces), 10c, 50c, and \$1. Lot of 7 notes. (\$15-20)
- 2725 A Paper Money Medley. Grades go from Good to Very Fine. Includes 12 Fractional Currency issues, two American revolutionary-period Colonial notes, three Broken Bank Notes, a Bank of England 10 shilling note, and a County of Guilford, State of North Carolina 1934 Revenue Anticipation Note. Lot of 19 notes. (\$20-30)
- 2726 Miscellaneous: F-236. \$1 Silver Certificate. Series of 1899. F-1226. 3c Fractional. F-1230. 5c Fractional. F-1265. 10c Fractional. F-1271. 15c Fractional. About Good to Very Good. Lot of 5 notes. (\$45-60)

Small Size Currency

- 2727 F-1500. \$1 Legal Tender. Series of 1928. Choice Crisp Uncirculated. (\$60-80)
- 2728 F-1500. \$1 Legal Tender. Series of 1928. Crisp Uncirculated. (\$50-70)
- 2729 F-1500. \$1 Legal Tender. Series of 1928. Crisp Uncirculated. (\$70-90)
- 2730 F-1500. \$1 Legal Tender. Series of 1928. Crisp Uncirculated. (\$70-90)
- 2731 Assorted Small Size: F-1500. \$1 Legal Tender. Series of 1928. Crisp Uncirculated; F-1601. \$1 Silver Certificate. Series of 1928-A; F-1606. \$1 Silver Certificate. Series of 1934; F-2309. \$10 Silver Certificate. Series of 1934-A North Africa Yellow Seal. Extremely Fine. The F-1500 poorly trimmed. Lot of 4 notes. (\$30-UP)
- 2732 Quintet: (1) F-1501. \$2 Legal Tender. Series of 1928. Crisp Uncirculated, (2) F-1511. \$2 Legal Tender. Series of 1953-B. Crisp Uncirculated, (3) F-1652. \$5 Silver Certificate. Series of 1934-B. Crisp Uncirculated, (4) F-1704. \$10 Silver Certificate. Series of 1934-C. Crisp Uncirculated, (5) F-2054-I. \$20 Federal Reserve Note. Series of 1934. Crisp Uncirculated. Lot of 5 notes. (\$55-UP)
- 2733 F-1507. \$2 Legal Tenders. Series of 1928-F. Crisp Uncirculated. In consecutive order. Lot of 6 notes. (\$30-40)
- 2734 F-1508. \$2 Legal Tenders. Series of 1928-G. Crisp Uncirculated. Two bundles of 25 notes each. Lot of 50 notes. (\$250-350)
- 2735 Assorted Small Size notes. Crisp Uncirculated. Includes \$5 Legal Tender "red seals" of 1928-C, 1953-A, 1953-B, and 1963 series; \$1 Silver Certificate "blue seals" of 1935-D, 1935-G (2 pieces), 1935-H, 1957, 1957-A, and 1957-B series; \$1 Federal Reserve Notes of 1963 and 1963-A series. Lot of 13 notes. (\$40-50)
- 2736 A variety of early Small Size \$1 Silver Certificates: F-1600. Series of 1928; F-1602. Series of 1928-B; F-1606. Series of 1934 (2 pieces). About Uncirculated to Choice Crisp Uncirculated. Lot of 4 notes. (\$20-25)

- 2737 Silver Certificate pair: F-1600. \$1. Series of 1928. F-1606. \$1. Series of 1934. Crisp Uncirculated. Lot of 2 notes. (\$45-55)

- 2738 Another duet: Silver Certificates. F-1600. \$1. Series of 1928. F-1606. \$1. Series of 1934. Crisp Uncirculated. Lot of 2 notes. (\$45-55)

- 2739 Various and sundry: \$1 Silver Certificates, 1928 and 1935-H. \$1 Federal Reserve Note, 1963 Star (San Francisco district). \$10 Federal Reserve Bank Note. Series of 1929. New York. Crisp Uncirculated. Lot of 4 notes. (\$20-25)

- 2740 F-1601 and later. \$1 Silver Certificates. Series 1928 to 1935 notes. Very Fine to Crisp Uncirculated. Lot of 13 notes. (\$20-30)

- 2741 F-1607. \$1 Silver Certificate. Series of 1935. Low serial number A00001808A. Crisp Uncirculated. (\$20-UP)

- 2742 All \$1 bills: Silver Certificates, 1935-A, 1935-B, 1935-C, 1935-D, 1935-E, 1935-F, 1935-G, 1935-G IN GOD WE TRUST, 1935-H, 1957 Star, 1957-A Star, and 1957-D; Federal Reserve Notes, 1963 Star, 1963-A. Crisp Uncirculated. Lot of 14 notes. (\$38-48)

- 2743 R and S Experimental Paper Series of \$1 Silver Certificates, Series of 1935-A: F-1609 with red R and F-1610 with red S. Choice Crisp Uncirculated. Lot of 2 notes. (\$180-220)

- 2744 R and S Experimental Paper Series of \$1 Silver Certificates, Series of 1935-A: F-1609 with red R and F-1610 with red S. Crisp to Choice Crisp Uncirculated. Lot of 2 notes. (\$160-200)

- 2745 R and S Experimental Paper Series of \$1 Silver Certificates, Series of 1935-A: F-1609 with red R and F-1610 with red S. Crisp Uncirculated. Lot of 2 notes. (\$180-220)

- 2746 F-1609. \$1 Silver Certificate. Series of 1935-A. "R" experimental paper. Crisp Uncirculated. (\$70-90)

- 2747 F-1610. \$1 Silver Certificate. Series of 1935-A. "S" experimental paper. Crisp Uncirculated. (\$50-65)

- 2748 F-1619. \$1 Silver Certificates. Series of 1957. Consecutive serial numbers. Crisp Uncirculated. Lot of 13 notes. (\$30-40)

- 2749 F-1619. \$1 Silver Certificates. Series of 1957. Consecutively numbered. Crisp Uncirculated. Lot of 9 notes. (\$20-30)

- 2750 F-1621. \$1 Silver Certificate. Series of 1957-B. Mismatched serial numbers. "U-A" serial number block. Choice Crisp Uncirculated. (\$80-100)



- 2751 F-1621. \$1 Silver Certificate. Series of 1957-B. Star note and also autographed by both Graham and Dillon. Crisp Uncirculated. (\$50-UP)

- 2752 Paper money assortment. \$5 Silver Certificates: 1934-A and 1953-A. \$5 Federal Reserve Notes: 1928, 1950-A, 1950-B, 1950-C, 1950-D, 1963. Crisp Uncirculated. All FRN from the San Francisco district #12. Lot of 8 notes. (\$50-65)

2753 Threesome: F-1870-L. \$20 Federal Reserve Bank Note. Series of 1929. San Francisco. F-1880-L. \$50 Federal Reserve Bank Note. Series of 1929. San Francisco. F-2050-G. \$20 Federal Reserve Note. Series of 1928. Fine to Very Fine. 1 lot of 3 notes. (\$110-130)

2754 F-1880-B. \$50 Federal Reserve Bank Note. Series of 1929. New York. Very Fine. (\$50-65)

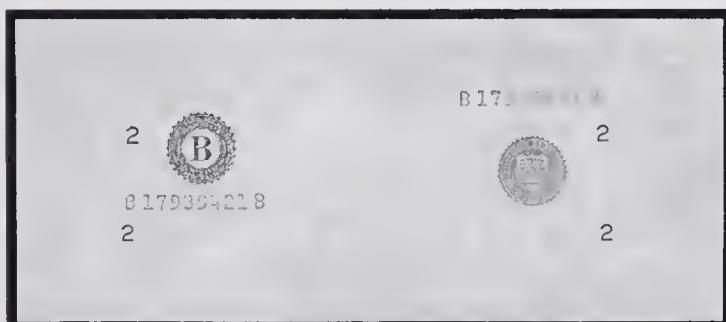
2755 Miscellaneous recent Federal Reserve \$1 Notes: 1963 series, districts A to L, five complete sets of 12; 1969 8 pieces including a star note. Crisp Uncirculated. Lot of 68 notes. (\$70-85)

2756 F-1935-L. \$2 Federal Reserve Note. Series of 1976. Error. Crisp Uncirculated. Serial numbers and Treasury Seal misprinted (low) on the face of the note. (\$30-40)

2757 F-2005-J. \$10 Federal Reserve Note. Series of 1934. Choice Crisp Uncirculated. Lot of 27 notes. (\$300-UP)



2758 \$20 Federal Reserve Note. Series of 1981-A. Error. Paper fold on back with printing overlay. Gem Crisp Uncirculated. (\$100-125)



2759 \$50 Federal Reserve Note Error. Recent Issue. Missing front design except for Serial Numbers, Treasury Seal, and District Seal. Gem Crisp Uncirculated. (\$300-UP)

2760 \$100 Federal Reserve Note. Series of 1996. San Francisco District "L." Star Note. Gem Crisp Uncirculated. (\$120-140)

\$500 FEDERAL RESERVE NOTES FROM THE NEW YORK DISTRICT "B"



2761 F-2202-B. \$500 Federal Reserve Note. Series of 1934-A. New York. Choice Crisp Uncirculated. Plate position E2. Serial number B00269939A. As crisp, bright, and beautiful as though it had just been taken from an original 100-note bundle! This and the following Lot with sequential serial numbers. Other \$500 bills from this consignment (see the "G" Chicago notes that follow) also trace to multiple-note groupings. (\$800-UP)



2762 F-2202-B. \$500 Federal Reserve Note. Series of 1934-A. New York. Choice Crisp Uncirculated. Plate position F2. Serial number B00269940B. In sequence with the preceding and a perfect match top-to-bottom, color, crispness, bright fresh paper. (\$800-UP)

2763 F-2202-B. \$500 Federal Reserve Note. Series of 1934-A. New York. Choice Crisp Uncirculated. Plate position B2. Not from the same number sequence as the last two but equally attractive and spotless. (\$800-UP)

\$500 FEDERAL RESERVE NOTES FROM THE CHICAGO DISTRICT "G"



2764 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. A first-rate example. (\$800-UP)

Beginning with this Lot we offer the Chicago District "G" group from this large consignment of high-denomination bills. All are either Crisp or Choice Crisp, with colors and paper fresh and no stains, ink or other impairment. Included part of the way into this section we list a number of consecutive serial number bills for those who may want to bid on more than one Lot. (\$800-UP)

Collectors who are familiar with the history of the Midwest of the 1930s are well aware that Chicago was one of the big gangland centers where the likes of Al Capone operated. The gangs grew wealthy supplying then-illegal alcoholic beverages and were masters at controlling the numbers racket (today's state-sponsored legal lotteries), prostitution, other forms of gambling, and sundry underworld activities.



2765 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. Well centered and a note for the connoisseur of high denominations. (\$800-UP)



2766 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. Another exceptionally choice example whose margins are nicely balanced and complete; corners sharp; stain-free. (\$800-UP)



2767 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. Corners marginally rounded and the top border closest though still full (not into design). (\$800-UP)



2768 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. (\$800-UP)



2769 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. Well-balanced borders with paper crisp, bright white. (The green seal and serial numbers on Series 1928 and most Series 1934 and 1934-A Federal Reserve notes uses a different, lighter shade of ink than the reverse.) (\$800-UP)



2770 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. Choice Crisp New. Only slightly less sharp than the preceding "Choice" specimens. (\$750-UP)

FIRST OF TWO GROUPS THAT HAVE
SEQUENTIAL SERIAL NUMBERING



2771 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position A. Serial number G00360451A. With this lot we begin two runs of sequential Series 1934-A notes of the Chicago "G" district. It seems rather appropriate the Treasury Department chose the letter G for Chicago, where the "G-men"—of which Elliot Ness was a prime example—were active in the late 1920s and early 1930s tracking down gangsters, bank robbers, and other popular hooligans. The choice of the letter G for Chicago, the 7th district, was purely by chance in the 12-district numbering and lettering scheme developed in 1913. (\$800-UP)



2772 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position B2. Serial number G00360452A. (\$800-UP)



2773 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position C2. Serial number G00360453A. (\$800-UP)

The portrait of President William McKinley (1897-1901) was engraved by J. Eissler. The Chicago District issued the largest number of \$500 small size bills, series 1928 to 1934-A combined, with New York's Federal Reserve district coming in a close second.



2774 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position D2. Serial number G00360454A. Again, a fresh, original and first-class specimen of the desirable \$500 denomination. It can only be assumed these sequential notes were retained intact and in their original "as made" condition by the various owners since the day they came out! . . . (\$800-UP)



2775 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position E2. Serial number G00360455A. . . (\$800-UP)

SECOND RUN OF SEQUENTIALLY NUMBERED CHICAGO "G" \$500 BILLS



2776 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position C1. Serial number G00227445A. This is the first of eight notes in sequence. Again, notes from the group trace to a long-established collection and no doubt were a part of an original bundle "squirrelled away" at the time they first appeared. Imagine the degree of income it took to enable a person to put aside a group of these large denomination bills back in the 1930s or 1940s (the Series 1934 and 1934-A notes with Julian-Morgenthau signatures were in production from December 1935 to July 1945). (\$800-UP)



2777 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position D1. Serial number G00227446A. Perfectly centered, corners knife-sharp. (\$800-UP)



2778 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position E1. Serial number G00227447A. . . (\$800-UP)



2779 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position F1. Serial number G00227448A. . . . (\$800-UP)



2780 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position A1. Serial number G00227449A. . . (\$800-UP)



2781 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position B1. Serial number G00227450A. . . (\$800-UP)



2782 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position C1. Serial number G00227451A. . . (\$800-UP)



2783 F-2202-G. \$500 Federal Reserve Note. Series of 1934-A. Chicago. Choice Crisp New. Plate position D1. Serial number G002274542A. Last in this sequential run of Chicago district bills, and offering the identical choiceness, with colors bright, the paper fresh; complete margins all around, and great visual appeal with its plethora of "500" denominations on front and back. . . . (\$800-UP)



2784 F-2202-F. \$500 Federal Reserve Note. Series of 1934-A. Atlanta. Choice Crisp New. Plate position I2. Serial number F00102801A. Previously there was some confusion as to whether the Atlanta 1934-A \$500 existed; the note was unlisted in Friedberg. The most recent edition of Gene Hessler's definitive book on U.S. paper money (sixth edition, 1997) gives a printing of 46,200 for the notes of this bank. See page 310 of Hessler. . . . (\$800-UP)

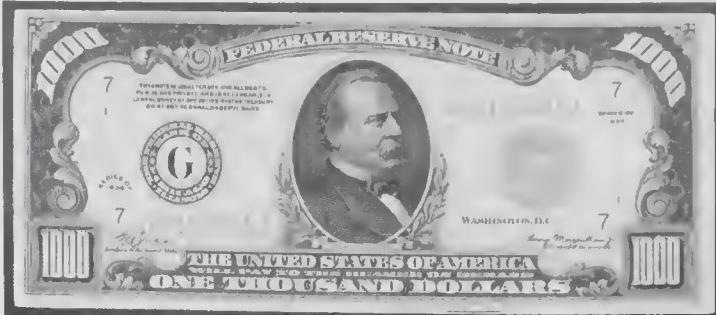
The simple, but eye-pleasing back design on the small size \$500 currency was engraved by F. Lamasure and L. S. Schofield.



2785 F-2202-J. \$500 Federal Reserve Note. Series of 1934-A. Kansas City. Choice Crisp Uncirculated. Complete margins with left, top and right widest. . . . (\$800-UP)



2786 F-2201-G. \$500 Federal Reserve Note. Series of 1934. Chicago. About Uncirculated. . . . (\$600-700)



2787 F-2211-G. \$1000 Federal Reserve Note. Series of 1934. Chicago. Choice About Uncirculated. Almost full crispness and color-brilliance; minor rounding at several of the corners; complete margins. . . . (\$1200-1500)



2788 F-2212. \$1000 Federal Reserve Note. Series of 1934-A. Chicago. Crisp Uncirculated. Slightly finer than the preceding Chicago district 1934-series note, and a fresh-appearing specimen. The 1934-A series was in sporadic production along with the \$500, \$5000, and \$10000 until the mid-1940s when the Treasury ceased printing and began redeeming them. While they are still legal tender, any that work their way back into the banking system are destroyed by the Federal Reserve.

One reason for withdrawing notes \$500 and larger beginning in 1946-7 was the fact individuals and businesses had switched to using checks (demand deposits) for large payments; however, it is believed the government's main objective was to control the public's cash transactions—something taxing agencies traditionally love to do. Thirteen years earlier, Franklin Delano Roosevelt, having the same aim in mind and with rubber-stamp approval by the Supreme Court, had confiscated more than \$2 billion worth of the public's gold. Even Bonnie and Clyde couldn't compete with bank-robbing on such a grand scale! Once gold was demonetized, the next to be targeted were big bills like this \$1000. Think of it as a modern version of the Golden Rule: "He who owns the gold, makes the rules." (\$1500-UP)

CONSIGNMENTS WANTED

We are currently accepting consignments for our next important United States Coin and Currency Auction. For more information, contact Mark, Larry or Ira Goldberg today:

1-800-421-0754

BRILLIANT AND PRISTINE \$5000 FEDERAL RESERVE NOTE



Enlarged

2789 F-2221-B. \$5000 Federal Reserve Note. Series of 1934. New York. Choice Crisp Uncirculated. Virtually a gem of this phenomenal denomination, the margins full and nearly completely balanced, with only the top and left slightly narrower than the other two. The paper retains complete Bureau of Engraving and Printing crispness: paper white, the green ink bright; corners sharp with barely noticeable fuzziness at their very tips (characteristic of the denomination when Uncirculated).

Plate position B1. This is note B00000806A on the New York Federal Bank, the second Bank in the 12-district system established in 1913 to centralize the control and distribution of the nation's money supply. Originally, Federal Reserve Notes were backed by gold, but following the president's emergency order of April 1933, all gold backing was removed. To register this changed status, the new Series 1934 notes were produced having modified "Legal Tender" statement that now no longer makes reference to gold backing. In all there were 11,520 of the district B \$5000 small size notes issued. Since 1946-7, however, the government has been withdrawing from circulation notes larger than \$500, which has reduced the total population to close to zero. The \$5000 in this grade, with this amount of freshness and quality appearance, is something of a stand-out in the sale and we expect will realize a strong bid.....(\$25000-UP)

For those who might be interested in a sidelight to monetary history, at the time this was issued, in the midst of the worldwide Great Depression or shortly thereafter, \$5000 would have bought approximately 10 brand new Detroit automobiles! Such was the purchasing power of large bills in the 1930s. What would 10 automobiles cost today?

- 2790 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint. Choice Crisp Uncirculated. Lot of 2 notes. (\$50-65)
- 2791 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint. Consecutively numbered. Crisp Uncirculated. Somewhat aged appearance. Lot of 8 notes. (\$120-170)
- 2792 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint. Consecutively numbered. Crisp Uncirculated. Paper slightly aged appearing. Lot of 7 notes. (\$100-150)
- 2793 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint. Consecutively numbered. Crisp Uncirculated. Paper somewhat aged. Lot of 6 notes. (\$90-110)
- 2794 Pair: (1) F-2300. \$1 Silver Certificate. Series of 1935-A. HAWAII overprint. Crisp Uncirculated. (2) F-2306. \$1 Silver Certificate. Series of 1935-A. North Africa Yellow Seal. Crisp Uncirculated. Lot of 2 notes. (\$35-45)
- 2795 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint (2 pieces); F-2306. \$1 Silver Certificate. Series of 1935-A. North Africa Yellow Seal. Crisp Uncirculated. Lot of 3 notes. (\$50-65)
- 2796 F-2302. \$5 Federal Reserve Note. Series of 1934-A. HAWAII overprint. About Uncirculated. (\$35-45)



- 2797 F-2306. \$1 Silver Certificate. Series of 1935-A. North Africa Yellow Seal. Star note. Crisp Uncirculated. Scarce. (\$60-80)
- 2798 F-2306. \$1 Silver Certificates. Series of 1935-A. North Africa Yellow Seal. About Uncirculated to Crisp Uncirculated. Lot of 2 notes. (\$40-50)
- 2799 F-2306. \$1 Silver Certificates. Series of 1935-A. North Africa Yellow Seal. About Uncirculated to Crisp Uncirculated. Lot of 6 notes. (\$60-80)
- 2800 F-2307. \$5 Silver Certificate. Series of 1934-A. North Africa Yellow Seal. Crisp Uncirculated. (\$50-65)
- 2801 F-2307. \$5 Silver Certificate. Series of 1934. North Africa Yellow Seal. Very Fine. Lot of 2 notes. (\$20-25)

Miscellaneous Currency

- 2802 F-2309. \$5 Silver Certificates. Series of 1934-A. North Africa Yellow Seal. Consecutively numbered. Crisp Uncirculated. Paper is aged. Lot of 7 notes. (\$150-200)
- 2803 F-2400. \$10 Gold Certificate. Series of 1928. Crisp Uncirculated. (\$75-100)
- 2804 F-2400. \$10 Gold Certificate. Series of 1928. About Uncirculated. (\$75-90)

- 2805 Miscellaneous Small Size Paper Money. Crisp Uncirculated to Choice Crisp Uncirculated. Lot includes primarily commoner issues: \$1 Silver Certificates, 14 pieces; \$1 Federal Reserve Notes, 23 pieces; \$2 Legal Tenders, 2 pieces; \$5 Federal Reserve Notes, 2 pieces. Lot of 41 notes. (\$50-60)
- 2806 Group of \$2 Legal Tender small size Red Seal notes. Rag to Crisp Uncirculated. Includes several in the various 1928-series. Lot of 23 notes. (\$75-80)
- 2807 Assorted \$1 small size bills. Good to About Uncirculated. Includes a HAWAII overprint and a North African yellow seal. Lot of 7 notes. (\$70-80)
- 2808 Miscellaneous Small Size Notes. Rag to Good. Includes \$10 and \$20 HAWAII overprints, \$10 North Africa Yellow Seal, etc. Face value \$80. Lot of 5 notes. (\$90-110)
- 2809 Group of Large Size \$1 and \$2 bills plus Military Payment Certificates. Rag to Very Good. Mostly commoner 1899 and 1923 \$1 Silver Certificates. Includes four MPC, Series 481. Lot of 16 notes. (\$20-30)
- 2810 Assorted Broken Bank Notes. Rag to Very Fine. Lot of 33 notes. (\$30-50)
- 2811 The Government and Republic of Texas. Various notes. Good to Very Fine. Some cancelled. (1) Criswell A2. \$2; (2) Criswell H17. \$10; (3) Criswell H19. \$20; (4) Criswell A6. \$20; (5) Criswell H21A. \$50. Large star. CANCELLED in ink and triangle cut out of body of note; (6) Criswell A7. \$50. Interesting and historic mementos from the Lone Star State. Lot of 6 notes. (\$100-150)



- 2812 Confederate States of America. \$500. Series of February 17, 1864. Criswell-489. Plate B. Gem Crisp Uncirculated. Printed by Keatinge & Ball, Columbia, South Carolina and a scarce, high condition, high denomination bill from the crisis year in the Confederacy's history. (\$500-UP)
- 2813 Confederate States of America. \$100. Series of 1864. Criswell-493. Good. Series I (full size) note, plate C. (\$20-30)
- 2814 Selection of Confederate States of America notes. About Good to Extremely Fine. The following are represented: Type of Criswell 558 to 565. \$5. February 17, 1864 (2 pieces); type of Criswell 540 to 553. \$10. February 17, 1864 (2 pieces); Criswell 510. \$20. February 17, 1864; Criswell 498. \$50. February 17, 1864; Criswell 494. \$100. February 17, 1864; type of Criswell 315. \$100. November 29, 1862 (written date). Lot of 9 notes. (\$100-150)
- 2815 Assorted Broken Bank Notes and Confederate Issues. Rag to Extremely Fine. Lot of 10 notes. (\$20-30)
- 2816 North Carolina memorabilia. About Good to Fine. Various items from The Bank of Washington in this historic Southern state. Lot includes a \$3 banknote, two \$5, a \$10, \$20, a cashier's check dated April 17, 1863, and finally a finely engraved notice of the "new" Small Size U.S. paper money that was scheduled to be introduced in July 1929: PUT THIS IN YOUR POCKET-BOOK / IT IS THE SIZE OF THE NEW CURRENCY, etc. Lot of 7 items. (\$75-UP)

- 2817 State of North Carolina. Various issues. Poor to Extremely Fine. Included are \$1 notes of 1861 listed under Criswell-27 to -32, some have a "watch dog and safe" at center, others a tiny sailing ship; various issue dates; several overprinted on the backs of previously used broken bank notes. A total of 20 of these.
- Also, Criswell-89. \$1. September 1, 1862, with various plate letters (large size). A total of 16 of these.
- Grades range from ragged and well worn to semi-crisp as is typical for Civil War state-sponsored fiat money. Lot of 36 notes (\$300-500)
- 2818 North Carolina. State of North Carolina notes of the Civil War period. Very Good to Very Fine. Includes: \$1 Criswell-132 "B"; \$3 C-125 to 130 type, 3 pieces; \$5 C-124 "Fundable" 2 pieces; \$5 C-85; \$5 C-86. Lot of 8 notes. (\$75-100)
- 2819 State of North Carolina. 5c. Issue of January 1, 1863. Criswell 148. Various plate letters. Poor to Extremely Fine. Various stages of preservation, some foxed or lightly stained, others much nicer, with the bulk of the group attractive quality. All signed and numbered. Lot of 87 notes. (\$200-UP)
- 2820 State of North Carolina. 50c. Issue of January 1, 1864. Criswell 149b. Various plate letters. Poor to Extremely Fine. Variety in which the serial number is at bottom left below 1864. Signed and numbered. Lot of 75 notes. (\$200-UP)
- 2821 State of North Carolina. 25c. Issue of January 1, 1864. Criswell 150. Various plate letters. Poor to Extremely Fine. Signed; all have serial numbers. Lot of 80 notes. (\$100-UP)
- 2822 The State of North Carolina. Various Notes. Fair to Very Fine. Assorted \$2 bills from the October 4, 1861 issue. Lot of 85 notes. (\$100-UP)
- 2824 Continental Currency. \$6. Issue of May 10, 1775. Signed and numbered. Choice; one signature faint; no foxing or other impairment. (\$40-50)
- 2825 Continental Currency. Half Dollar. Issue of February 17, 1776. Very Fine. Vignette of FUGIO with sundial and sun; below, the famous legend MIND YOUR BUSINESS. (\$20-30)
- 2826 Assorted Colonial Currency. Rag to Very Fine. Includes Maryland. \$4 August 14, 1776; Continental. 40s. June 1, 1775; Continental. \$6. May 9, 1776; Massachusetts. \$1. May 5, 1780; Continental. \$1. February 17, 1776; Pennsylvania. 2s 6d. April 3, 1772; Continental. 3 Pounds. Partial receipt/note(?); North Carolina. \$4. April 2, 1776; North Carolina. 1/16 Dollar. April 2, 1776. Lot of 9 notes. (\$150-UP)
- 2827 Massachusetts. 1780. Office of the Treasurer Subscription Receipt for funds for the Continental Army. 380 Pounds. Extremely Fine. Large and impressive funding certificate, endorsed on the back. The Continental Congress had to rely on the individual states for recruitment and funding during the Revolution (1776 to 1783). Each state had to supply certain funds (and later, goods and supplies) based on their populations. Payment was often made in near-worthless state paper money or shinplasters, however, rather than scarce gold or silver. (\$100-UP)
- 2828 Assorted Paper Money of Canada. Very Fine to Crisp Uncirculated. More recent (small size) issues from the 1937 to 1954 series. \$25 face value. (\$50-100)
- 2829 Assorted World Bank Notes. Rag to Very Fine. Includes a range of countries like Algeria, French Morocco, German inflation notes, Italy, Portugal, Trinidad and Tobago, Canada, Philippines, Netherlands-Indies, Australia, etc. Mostly these are demonetized. "Government is the only entity that can take a useful commodity like paper and by applying ink make it worthless." [Ludwig von Mises] Well, not quite worthless, to the collector, at least! Lot of 52 notes. (\$10-20)



- 2823 Continental Currency. Uncut pair, \$30 and \$8 denominations. Issue of February 26, 1777. About Uncirculated. Finely printed and nicely preserved, signed and numbered. Signatures of Walker and Johnson. The famous (or infamous, as the case may be) Continental paper money that helped the Continental Congress pay for needed war supplies after their sources of precious metals had dried up. The issue of these led to America's first bout with runaway inflation. The inflation got so bad by 1780 that the entire bulk of the notes then outstanding was demonetized and revalued to the detriment of the final holders. (\$100-125)

End of Session V

SESSION VI
Tuesday, September 9, 1997
Promptly at 6:00 P.M.
Lots 2830 to 3280

Patterns



2830 1858 Pattern Cent. Judd-212. Copper-nickel. Plain Edge. PCGS graded Proof 62. Deep golden tan with areas that are mottled a blackish steel-brown on the obverse; the reverse uniformly medium brown and reflective. Type incorporating the usual oak wreath reverse with an ornate Union shield at top.



2831 1859 Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 63. Moderate flyspecking on the obverse; spotfree reverse and a sharp strike. The famous transitional Indian cent using the obverse of 1859 with a reverse adopted in 1860 (shield at top of an oak wreath). In old PCGS holder.



2832 1883 Pattern Nickel. Judd-1704. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 65. A bright and frosted Proof, the head of Liberty nickel-white against deep and watery fields that have crystal clear mirror depth to them. Currently PCGS has 6 Proof 65s in its database, plus a single coin graded Proof 66, but this may (and probably does) include one or two resubmittals, so the population could be less.



2833 1869 Pattern Half Dollar. Judd-742. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. Very few hairlines; pale hazy toning between the letters and around the devices. Close to gem condition.



2834 1873 Pattern Trade Dollar. Judd-1293. Rarity-5. Silver. Reeded Edge. Brilliant Proof 60. Some hairlines and a few small marks. Sharply struck. Untoned.

The Judd-1293 design has Liberty seated left, the right hand supports a liberty cap on a pole and the left rests on a globe inscribed LIBERTY in incuse letters; behind is a plough with short handles and a small sheaf of wheat, in front are two cotton bales and the sea in the distance. The reverse has an eagle with spread wings, the right talon holding three arrows and the left supports a shield inscribed IN GOD WE TRUST. The seated figure of Liberty, like the English seated figure of Britannia, traces all the way back to ancient Roman and Greek coin designs of 2000 to 2500 years ago.



2835 1878 Pattern Goloid Dollar. Judd-1557. Rarity-6. Goloid. Reeded Edge. 258 grains. Brilliant Proof 63. A few little hairlines (but not many) and mirror-depth in the fields; bold strike throughout, including centers. A choice example.

A new metal called "goloid" had been patented by Dr. Wheeler W. Hubbell of Pennsylvania on May 22, 1877. This was an alloy of gold, silver and copper in which the ratio of silver to gold was 16 to 1. It was an attempt to destroy the rivalry between silver and gold. Two Dollars made of this metal would contain exactly a Dollar's worth of gold and a Dollar's worth of silver.

CELEBRATED 1879 SCHOOLGIRL DOLLAR



2836 1879 Pattern Silver Dollar. Judd-1608. Silver. Reeded Edge. PCGS graded Proof 62. *Only 2 certified, 1 higher.* Fully brilliant with light satiny devices and mirror fields; minor hairlines on both sides consistent with the grade are all that keeps this from the next higher category. A newly certified specimen: PCGS census for Judd-1608 is now 2 in Proof 62 (the other "62" selling in a March 1994 Bowers and Merena sale, Lot 1465, \$35,200) and a single Proof 63 that Bowers offered in a November 1995 sale, Lot 2313.

Although the new Dollar had been accepted the year before, ten more Pattern Dollars were minted in 1879. C. E. Barber submitted his "Washlady" design not only for the Dollar but for the lesser silver denominations as well. George T. Morgan designed his beautiful "Schoolgirl" pattern Dollar and combined his obverse adopted for the regular Silver Dollar with other reverses for pattern Dollars, Half Dollars, Quarter Dollars and Dimes. However, no other denomination featured the lovely young head of Liberty that has come to be known as the "schoolgirl."

If the researches by Saul Teichman can be verified, the "Schoolgirl" nickname, according to the Bowers sale description, traces back to New York Coin and Stamp Company's Doughty Collection sale of 1891. "It is possible that the name was conceived by Harlan P. Smith or David Proskey at about this time." Bowers goes on to give a census, which we append here:

- 1) Stack's, November 1954, Dupont, Lot 2706.
- 2) Stack's, November 1965, Ewalt, Lot 71
- 3) Merkin, September 1967, Lot 552
- 4) Stack's, May 1970, DiBello, Lot 433; Harry W. Bass, Jr. Research Foundation.
- 5) Bowers and Ruddy, June 1975, Scott, Lot 1262, Bowers and Ruddy, October 1977, Fairfield, Lot 75.
- 6) W. E. Woodward, August 1883; Bowers and Ruddy, March 1980, Garrett, Lot 1056.
- 7) J. Leidman; Bowers and Ruddy, July 1981, Sieck, Lot 291.
- 8) Mint Cabinet; Smithsonian Institution.
- 9) Chase Manhattan Bank; Smithsonian Institution.
- 10) A. J. Fecht Estate, April 1980, American Numismatic Society.

In addition to those listed above and in the body of the description, more recently, Bowers and Merena sold a "Proof 64+" specimen in their May 1996 sale, Lot 288. That coin, along with the newly certified Proof 62 offered in this Lot may or may not be included in one of the above. The coin holder's PCGS certification number is 2665986.

Diagnostic features: an area of subtle granularity in the mirror finish stretches from just above the level of the nose to about midway opposite the throat. Also can be found, several faint parallel lines, possibly so-called roller lines from when the silver strip was flattened in the mint's rollers. These occur in and around ONE DOL on the reverse.

INCREDIBLY BEAUTIFUL
1879 JUDD-1615 PATTERN DOLLAR



See Color Plate II

- 2837 1879 Pattern Silver Dollar. Judd-1615. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65. With incredibly rich and satisfying sunset gold-to-red toning at centers, intensifying outwards to the rim where it changes into shimmering blue; the reverse, in particular, carries this iridescent blue to its fullest, most beautiful effect. In all ways, a first-class Gem. Judd-1615 comprised a mule of the Morgan obverse—as used on regular issue Dollars, 1878 to 1904—with a reverse designed by William Barber. Barber was Morgan’s fellow design-artist and, if tradition can be trusted, an eager competitor for the Mint Officialdom’s approval of his coinage designs. This obverse-reverse die pairing is not seen elsewhere than on Judd-1615. The words E PLURIBUS UNUM are nearly straight across above the eagle, rather than curved to follow the arc of the rest of the legend.

Since Judd-1615 is Rarity-7, having only 4 to 12 known, it is decidedly rare right off the mark; however, it enters the realm of *Condition Census* in this exceptional condition. Coin is housed in PCGS holder 2665989 and this is the first time through a grading service. Other examples that have sold recently include: Garrett, Lot 1058, \$20,000; Bowers 7/81, Lot 296, “Proof 65”; Auction ‘82, Lot 1836, “Proof 67” \$4,500; Auction ‘90, Lot 1442, NGC Proof 65, \$16,000; Superior Stamp & Coin Co., Inc. 2/93, Lot 1181, PCGS Proof 65 (repurchased by consignor).



- 2838 1879 Pattern Silver Dollar. Judd-1617. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 61. Some light hairlines in the fields; coin is moderately toned in shades of pearl-gray with russet. The strike, this being one of the best-made Pattern Proofs, is needle-sharp and is most revealing in Liberty’s curly, flowing hair and crisp beaded coronet with the word LIBERTY inscribed upon it in raised letters.

Designs were by William Barber. The legend on the reverse, DEO EST GLORIA, is Latin. Loosely translated it means God is in Glory or Glory to God, a variant, it seems, on the more familiar In God We Trust. All silver, “Metric Alloy” pieces such as this Judd-1617 weigh 25 grams or 385.8 grains. Additional non-metric silver pieces were made but on lightweight planchets.

Gold Dollars

- 2839 1849 Small Head. No L. NGC graded Mint State 60. A shallow pin scratch below the truncation; without this, choice and lustrous. Stars full.



- 2840 1851 NGC graded Mint State 65. Outstanding mint originality, a coin exuding luster from its every pore: the fields and devices golden frosted. A slight degree of weakness is evident only at the very center of Liberty’s hair where it crosses under the coronet bottom; portions of the word DOLLAR and the date, which are opposite this high point, have similar graininess where the metal failed to flow all the way into the die. A gem in all respects.

- 2841 1851 About Uncirculated 50. Close to full mint bloom and only a few small contact marks. Choice.

- 2842 1851 Extremely Fine 45. Lustrous.

- 2843 1852 Mint State 63. Choice and frosty, the perfect coin for a 12-piece Gold Type Set.

- 2844 1852 NGC graded Mint State 62. Except for a small “tic” on the cheek, would probably grade a point or two higher, as seen in the full mint frostiness and sharp strike. The Type 1 Gold Dollar was designed by James Barton Longacre, who was also responsible for the Indian Cent.

- 2845 1853 Extremely Fine 45. Boldly struck; lightly toned; lustrous.

RARE 1854 TYPE 2 PROOF GOLD DOLLAR



See Color Plate II

- 2846 1854 Type 2. PCGS graded Proof 64. *The Garrett Specimen*. From the famed The Garrett Collection Sales, this rare Type 2, now in PCGS holder #8441806, was earlier described by Bowers and Ruddy as "a glittering Proof example of this first year of the revised design featuring Longacre's plumed Indian headdress style. Walter Breen notes that the first example, a Proof, was submitted to the secretary of the Treasury on August 17, 1854. Only five specimens could be traced by Walter Breen, one of which is the present example. Another piece is permanently impounded in the American Numismatic Society Collection, and a third specimen is cleaned. David Akers was able to trace just one record of an 1854 Proof having appeared at auction, the one sold by Abe Kosoff in the Thomas G. Melish Collection sale, 1956.

"The present example is a beautiful Proof with some minor marks which can be seen by using a glass. Some of these marks are tiny planchet flaws located at the bottom of the reverse. Exceedingly sharply struck overall."

Considering the popularity of the Type 2 Dollar and the sparsity of choice coins available at auction, this Lot is destined to become one of the most significant auction offerings ever made for the specialists in this denomination. PCGS census of 1, the finest graded.

Previously from Auction '83, Lot 761; earlier in Bowers and Ruddy's The Garrett Collection Sales, Part 1, November 1979, Lot 403, \$90,000; from Harold P. Newlin, October 31, 1884



- 2847 1854 Type 2. PCGS graded Mint State 63. A small hairline on the cheek and faint die-clash traces. Frosty. The toning warm sunset gold with a blush of orange. Coins were struck using the Type 2 design only in 1854, 1855, and 1856, making this the scarcest major U.S. gold Type in the traditional 12-piece later Type Set. Handsome in every respect.

- 2848 1854 Type 2. About Uncirculated 55. Frosty. Decent hair definition and complete (though not fully bold) date and DOLLAR. It was the irregular strikes in the centers of the Type 2 Dollar that finally led the mint to alter the format in 1856 leaving this short-lived Type 2.

- 2849 1854 Type 2. Extremely Fine 40. Minor flattening at the tops of the letters in STATES.

- 2850 1855 About Uncirculated 58. Lightly hairlined. Typical vague detail on portions of the date and denomination, though all digits and numerals visible. Scarcer Type 2 Dollar that was issued for a few years before abandonment (1854-1856).

- 2851 1856 Extremely Fine 40. Partial luster.

- 2852 1857 About Uncirculated 55. Second year of the Type 3 design, a modification that sharpened the centers and lowered slightly the relief on Liberty. Designs, as in the earlier Type 2 and Type 1 were by noted mint engraver James Barton Longacre, whose well-liked Indian Cent all collectors collected at one time or another.



- 2853 1860-S PCGS graded Mint State 63. A few hardly noticeable hairlines, plus one or two small marks in the reverse field. Splendid color and luster, the fields semi-prooflike and glowing deep orange-gold. This is one of the scarcer S-mint Gold Dollars (only 13,000 struck) and seldom seen in mint condition. PCGS has certified 4, and there is 1 higher (an NGC MS64) reported. Coin in holder 4564827.



- 2854 1871 Mint State 60+. Another scarce date in the Gold Dollar series: 3,930 minted.

OUTSTANDING UNCIRCULATED 1872 GOLD DOLLAR



- 2855 1872 PCGS graded Mint State 64. The Byron Reed Specimen. Semiprooflike fields. The Liberty head bold and frosted, the wreath similarly bold, although within the wreath the field is mildly granular as though the planchet were imperfect when the coin was struck. Very rare in all grades, especially is this the case in such outstanding near-gem condition! Mintage: 3,530.

- 2856 1874 About Uncirculated 50. Weakness at C of AMERICA and missing the word LIBERTY on the headband, this latter said to result from die reworking and lapping.

- 2857 1880 Mint State 60. Prooflike. Small scratch below Liberty's eye. Much scarcer than a date struck later in this decade, the mintage for 1880 was a mere 1,636 pieces, which includes 36 Proofs.



- 2858 1883 Mint State 60+. Light hairlines; some signs that it was struck from clashed dies. Scarce.

RARE 1886 PROOF GOLD DOLLAR



- 2859 1886 PCI graded Proof 60. "Scratched." The scratch refers to a fortunately shallow thin staple scratch in the right obverse field, as well as two, regrettably deeper ones, marring the reverse. Scarce nevertheless since the mint struck only 1,016 Gold Dollar Proofs in 1886.



- 2860 1889 PCGS graded Mint State 66. A downright pristine and beautiful specimen of this final year Gold Dollar, a coin that rivals several MS67 examples we have seen on the bourse floors of America and a coin any Type Set collector would fight over to acquire. The entire surface is smooth, golden, and satiny. Superb.

Quarter Eagles

A HANDSOME AND LUSTROUS 1807 QUARTER EAGLE



- 2861 1807 PCGS graded About Uncirculated 58. With splendid color and surface originality—no heavy marks, no impurities, and the rims fresh and unsullied with bruises (a common injury to early gold pieces). The reverse is slightly more lustrous than the obverse, the strike above-average for 1807, with the only indistinct area at the very center of the reverse at the conjunction of the shield, chest, eagle's neck, and ribbon with motto. Rare so fine.

- 2862 1834 No Motto. NGC graded About Uncirculated 55. Prooflike surface evident around the letters and stars. Well struck; attractive.

- 2863 1834 No Motto. Large Head. Very Fine 35. Small dig in the field by Liberty's nose; a rim mark above ST of STATES.

- 2864 1834 No Motto. Small Head, Large Arrowheads. Breen-6138. Sharpness of Very Fine. However, has been polished with such vigor the fields and devices were left pebbled and pocked; also, signs of solder removal at the rim at 12 o'clock obverse and corresponding area on the reverse. Inspection recommended.

- 2865 1836 Very Fine 20. Pin scratches and marks on both sides; also slight reddish corrosion residue between and around the letters on reverse.

Quarter Eagles



- 2866 1839-O About Uncirculated 58. Dies rotated 180 degrees. Better than 50% mint luster and bold centers; a few small marks on the reverse rim and others (too small to detail) in the obverse hair and lower field. Scarce.



- 2867 1839-O About Uncirculated 50. Light hairlines from a long-ago cleaning; still nice as this is the first New Orleans-issued Quarter Eagle and the only time the mintmark is situated above the date; beginning in 1840 this was relocated to the reverse below the eagle.



- 2868 1844 NGC graded Extremely Fine 40. Weak centers as is often the case; no problems or heavy circulation wear. A desirable specimen and quite scarce; mintage was 6,784.



- 2869 1844-C Extremely Fine 45. Cleaned. Five small pinpricks between Liberty's nose and stars 3-4, though without these the surfaces are clean and the rims damage-free. Very scarce as only 11,622 minted.



- 2870 1847-C PCGS graded Mint State 63. A frosty, full-strike Liberty Head of this scarce branch mint and featuring excellent surfaces, in particular, Liberty's cheek and neck. And whereas the eagle on most Charlotte Mint gold is middling to weakly struck, this is refreshingly sharp, claws, feathers, wings and shield. Coin is in PCGS holder 2637595. Only 5 certified in this condition according to the latest PCGS census, with 1 higher.

FINEST GRADED 1848 QUARTER EAGLE



- 2871 1848 PCGS graded Mint State 63. Only this single Mint State 63 reported by PCGS (there being several lesser Mint State specimens certified), and a very scarce coin. Perhaps 1848 hasn't received the notice it deserves due to overshadowing by the 1848 CAL. There were a mere 7,497 non-CAL pieces issued and most, it seems certain, went into circulation. For purposes of reference only, there are a few small pits in the open field below Liberty's bun and a faintly visible hairline below ES in STATES. Coin is in PCGS holder 6545431.

IMPAIRED 1848 CAL. QUARTER EAGLE



- 2872 1848 PCI graded About Uncirculated 55. "Repaired Field." Cleaned; a few obverse scratches. In the reverse field, below the arrowheads, an attempt has been made to tool away or remove something, possibly granularity; in the obverse, at star 4, additional fusing is visible as though the star were repaired. This hardly shows, fortunately, and the coin is otherwise acceptable. Inspection recommended as this is an historic relic of the California Gold Rush period. Many believe it to be America's first "commemorative" coin and the belief is justified. An estimated 1,389 struck.



- 2873 1849 NGC graded About Uncirculated 55. Mintage rose only modestly from what it had been in 1848 (see prior Lot), with the total topping out at 23,294 for Philadelphia Mint coins.

ELUSIVE 1860-S UNCIRCULATED \$2.50 GOLD



- 2874 1860-S PCGS graded Mint State 60. A low population rarity in the Quarter Eagle series (only 3 graded by PCGS, and 5 higher). Frosty and mostly well struck, including full hair on Liberty and complete stars; the only flatness found is on the eagle and shield, which is typical for mid-century dates, and this is slight. Coin is in PCGS holder 2652528.



- 2875 1861 NGC graded Mint State 64. Warm golden orange color, the surfaces awash in luster; better still, the strike is 100% sharp including hair and coronet, stars and eagle, as well as the eagle's claws and legs—areas that are often weak or blurry. Fully warrants a place in a gem quality U.S. Gold Type Set.

- 2876 1879 Extremely Fine 40. A few minor obverse scratches. Mintage: 88,960.

MAGNIFICENT 1886 QUARTER EAGLE PROOF



- 2877 1886 PCGS graded Proof 65. A highlight in the Quarter Eagle section is this magnificent cameo Proof 1886, a coin seldom seen in other than hairlined condition and almost never available in Gem "65" condition. Warm golden orange toning, the fields pristine. Coin in holder 8364471. Grading census: 19 total, with 6 in Proof 65 and 2 higher.

Auction records for unimpaired ones are very few, most recently Norweb's at \$9,900 and one in Stack's 3/89 sale at \$15,950, and Trompeter 2/92:66, \$14,300 which traced to the Boston Museum of Fine Arts and later 1976 ANA:2842 at \$3,500. A "Proof 66" was offered in Heritage 8/94 ANA sale, realizing \$14,850.

- 2878 1888 About Uncirculated 50. Some slight marks.



- 2879 1900 Mint State 64. A few faint hairlines are all that keep this from the gem class. Well struck; attractive. Scarce in higher grades.

- 2880 1902 Mint State 60. Hairlines.

- 2881 1904 PCGS graded Mint State 63. Gleaming golden luster and sharp detail on the Liberty head and stars. Very choice.

- 2882 1904 Mint State 60+.

SCARCE 1905 PROOF QUARTER EAGLE



- 2883 1905 Brilliant Proof 63. Struck using the mint's "all brilliant" finish. Sharp; a few very small contact marks on the face and in the fields surrounding. Scarce. Mintage in Proof ceased after only 144 had been sold to collectors during the entire year.

- 2884 1905 Mint State 60+. Full strike including hair, coronet, and stars.

- 2885 1906 Mint State 63. Light hairlines, none severe. Lustrous and sharply struck.

- 2886 1907 About Uncirculated 50.

- 2887 1908 PCGS graded Mint State 64. Nearly in the gem class.

- 2888 1908 PCGS graded Mint State 64. Another, equally choice and frosty.

- 2889 1908 NGC graded About Uncirculated 58.

- 2890 1909 NGC graded About Uncirculated 58.

- 2891 1910 Very Fine 35.



- 2892 1911 Error: Struck out of collar. Mint State 63. Plain edge; fractionally off-center to 6 o'clock. It is rare to find an American gold coin error since the mint's inspectors were extra watchful for anything misstruck in the precious yellow metal.



- 2893 1911-D Mint State 60+. Key date and, the best of all worlds, a full, clear mintmark. Only 55,680 struck and under increasing pressure in recent months due to its position as the rarest Indian Head \$2.50 date.



- 2894 1911-D About Uncirculated 50. Strong mintmark. Key date.

- 2895 1912 NGC graded Mint State 63.

- 2896 1913 NGC graded Mint State 61. Pale orange-gold color; a full strike.

- 2897 1925-D PCGS graded Mint State 64. Nearly superb condition. Frosty and attractive.

- 2898 1925-D Mint State 60.

- 2899 1926 PCGS graded Mint State 64.

- 2900 1926 PCGS graded Mint State 64. Small copper spot on nose. Lustrous throughout.

- 2901 1927 PCGS graded Mint State 64. Bidders are all of these lovely Mint State certified Indian Quarter Eagles; most have been graded only once and are real charmers!

- 2902 1927 NGC graded Mint State 64. A few short scratches on the lowest feather tip in the headdress.

- 2903 1927 NGC graded Mint State 64.

- 2904 1928 NGC graded Mint State 64.

- 2905 1928 NGC graded Mint State 61. A few small surface abrasions away from a choicer grade.

- 2906 1929 NGC graded Mint State 64. Frosty.

- 2907 1929 Mint State 63. A frosty example of this final Indian Head date; the cheek on the Indian very choice.

- 2908 1929 NGC graded Mint State 61.

Three Dollar Gold

2909 1854 About Uncirculated 50. Tiny nick on cheek; fields and devices very choice outside of this and filled to brimming with 99% mint frost. Only a shade away from full Mint condition.

2910 1855 Extremely Fine 40.

2911 1856 Extremely Fine 40. Cleansed with a mild abrasive.



2912 1871 Extremely Fine 40. Luster in the areas around legends and devices; surfaces above average, with the only mark seen—and it small—below the bow that binds the wreath. Rare: 1,330 struck.

2913 1874 About Uncirculated 55. In spite of a few widely scattered hairlines, a choice, semi-prooflike specimen.

2914 1874 Sharpness of Very Fine. However, polished.

TIED FOR FINEST GRADED 1876 PROOF \$3 GOLD PIECE



See Color Plate II

2915 1876 PCGS graded Proof 65. Only 7 Certified by PCGS, with 0 higher. A fabulous specimen, slightly toned and immaculate.

Only 45 made, 20 on February 19, 25 on June 13. In all, 42 examples have been graded by third-party grading services, which, of course, includes possibly duplication and "cross-overs", with the finest 7 being Proof 65. Coin is in PCGS holder 2661353.

(1) The ex Amon Carter:611, \$35,200 (1/84) reappeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:119 at \$33,000. Others seen recently include: (2) Stack's 10/86:912, Choice Proof, \$39,600; (3) Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5524, PCGS Proof 64, \$48,400; (4) Superior Stamp & Coin Co., Inc.'s 2/93:1335 graded PCGS Proof 64, \$24,200; (5-6) two in Bowers 6/91—Lot 1489, PCGS Proof 60, \$25,300 and Lot 1490, PCGS Proof 55, \$12,100; (7) Superior Stamp & Coin Co., Inc.'s 2/92:2604, PCGS Proof 64, \$27,500; (8) Stack's 10/93:977, "Brilliant Proof"; (9) Heritage 10/89:1054, PCGS Proof 64, 10/90:820, NGC Proof 63; (10) Mayflower 5/63:249, Stack's 1/91:1318, "Gem"; (11) Clapp, Eliasberg 10/82:302, Stack's 9/94:1096, "Choice"; (12) Stack's 10/94:1017, "Choice"; (13) Heritage 8/92:2246, NGC Proof 63; (14) Bowers 1/95:1181, PCGS Proof 64; (15) Stack's 5/95:874, "Choice"; (16) our Michael Keston 1/96:62, PCGS Proof 64 #4040208, \$27,500, earlier in Auction #88:351; (17) Bowers 8/95:283, PCGS Proof 65; (18) our 1/96:2283A, PCGS Proof 64 (unsold); (19) Heritage 8/96:5741, "Proof 63," \$20,350; (20-21) Heritage 8/96:8266, PCGS Proof 62, \$16,500 and :8267, PCGS Proof 64, \$25,850.

Original. More than half of JBL gone. Tiny rust pit behind eye. No die rust between LI or throughout feathers (which identify restrikes, as described by Harry Bass: but if those have the 1877 obverse, might they not be part of the final batch made in June 1876?); letters clear except in AMERICA, where A(M) has bases joined and triangle filled, R filled, (C)A has triangle filled. Top and bottom dentils apart, rest joined. Reverse. Right upright of 1 below center of upright of L; on restrikes, date is farther left (e.g. Stack's 1/86:135, \$33,000). Leaf left of date thin. Extra outlines within and atop 3; tiny point on right edge of upper loop. Unpolished area fills about half of left loop (on restrikes, entire left loop). Small areas of die polish on upper parts of both ribbon ends. Dentils mostly joined.

2916 1878 Mint State 60+. The \$3 coins, possibly due to the slimness of their planchets, exhibit luster unique in the U.S. gold series, slightly wavy or irregular, but when choice, as here, without offending hairlines or marks, the luster is definitely attractive. Always popular due to the quaint denomination.

2917 1878 ANACS graded Very Fine 30.

2918 1878 Very Fine 30.

2919 1878 Very Fine 20. Some obverse scratches.

2920 1889 PCGS graded About Uncirculated 55. Final year that this unusual denomination was struck. (The Coinage Act of 1890, which sought to standardize America's money scheme, abolished several superfluous coin denominations including the 3c Nickel, Gold Dollar, and \$3.) Coinage totalled an anemic 2,429.

Half Eagles



2921 1798 Large 8. 13 Stars. About Uncirculated 50. Highly lustrous, with close to 50% frost on the obverse, nearer 80% for the reverse. Several cud-like die breaks on the reverse at the upper rim from die deterioration. Scarce.

Includes ANACS genuineness certification from 1977.



2922 1800 About Uncirculated 50. A pleasing example of Classic Head gold. The coin boasts extremely clean surfaces, much luster, especially the reverse, a full strike, clean rims, etc. Those who have searched for an eye-catching Half Eagle for their collection may want to submit a bid—a strong bid, since it ranks above the common herd for its grade.

IMPRESSIVE 1803 OVERDATE HALF EAGLE



2923 1803, 3 over 2. PCGS graded Mint State 63. Chief engraver Robert Scot may have been responsible for repunching a 3 over an earlier 1802-dated but unfinished die since there are no perfect date 1803 Half Eagles. The present coin exhibits frosty yellow-gold mint bloom, smooth fields, and only some minor adjustment, this held exclusively to the reverse and almost unnoticeable in the lower quadrant where it diagonals through the arrows and lower part of the shield. An impressive looking Half Eagle and sure to please the connoisseur of classic American gold.



2924 1803, 3 over 2. About Uncirculated 50 or better. However, the right obverse field shows that it has been burnished, possibly to remove something; this is rather unfortunate since the coin, barring this, is more than a little above average and attractive.

IMPRESSIVE 1804 MINT STATE HALF EAGLE



2925 1804 Recut 8 in Date. NGC graded Mint State 63. A well struck, nicely centered coin boasting clean frosty surface and yellow-gold luster with a few areas beginning to tone orange. There are no overt blemishes on this exciting example, and both Liberty's hair and the reverse device are exceptionally detailed. The complete luster adds a touch of class to an already classy coin. One of America's rare, early gold pieces. Coin in NGC holder 696337-002.



2926 1808 Very Fine 35. Numerous, though faint, hairline scratches paralleling each other on the obverse; barring these, an acceptable specimen that features excellent hair and eagle, sharp stars, and above-average rims. Second year that this modified design by John Reich appears on America's Half Eagle denomination. What is believed to be Reich's secret "signature"—an easy-to-miss chip out of one of the star points—is found here on star 13. It takes a dedicated numismatist to discover such a hidden sign, although no one has stepped forward to lay claim to the discovery.



2927 1813 Very Fine 30. Cleaned. Some luster remains. Robert Scot's modified capped head left. This and the next design (1813-1829 and 1829-1834 With Motto) are by far the most difficult of all Half Eagle types to obtain. The reason is not low mintage but a high level of melting, a by-product of the colossal influx of silver from Mexican and Peruvian mines. This immense increase in the supply of silver on world markets in the second and third decades of the 19th century, compared with gold lowered the price of silver reckoned in gold. The result was an inexorable rise in the value of gold reckoned in Mexican dollars (the international means of payment at the time). Its major side effects included hoarding and melting of older gold coins when their bullion value exceeded their face value by enough to afford a profit over the cost of melting.

EXCEPTIONAL 1814 HALF EAGLE



- 2928 1814, 4 over 3. PCGS graded Mint State 62. Except for the stars being softly struck, a coin that compares favorably with the one sold in our 1996 Keston sale. Only overdates were struck in 1814. The coin is gorgeous in this Mint condition, featuring golden luster touched by orange toning, subdued on the highest points then deepening to rich mint frost in the fields. The borders, contrary to many, are found sharply impressed and there are no adjustment lines on the planchet. There is a small mark by the eye and flattening on the eagle's left leg. Coin is in PCGS holder 8254084. Currently 8 graded Mint State 62, with 4 higher.

DESIRABLE MINT STATE 1818 HALF EAGLE



- 2929 1818 Normal Spacing to STATES OF. PCGS graded Mint State 62. Full stars and a needle-sharp eagle including all but two of the claws at right. A wonderful specimen of this elusive date Half Eagle. The fields are almost mark-free and toned delicate orange in and around the stars. On Liberty, only the curl before the ear shows any weakness; the other hair curls are full, as is the cap with its folded-back top. A rare date with the majority of specimens known in circulated grades. In PCGS holder 4337463. A total of 5 graded MS62, with 3 higher (the finest MS66).

PHENOMENAL 1827 HALF EAGLE



See Color Plate II

- 2930 1827 Breen-6486. PCGS graded Mint State 65. *Superb!* A magnificent coin showing impressive detail. Not only are all of the stars needle-point sharp but Liberty's curls and the eagle's feathers, feet and neck are equally bold; and as though these were not sufficient, the fields are alive with bright golden yellow luster, a luster as dazzling and frosty as any seen on a 20th Century gold coin. Such sparkle is almost unheard-of for one of these aristocrats of American gold. Further adding to its noble appearance is wonderful warm coppery orange tints around the stars and date numerals and hugging close to the devices on the reverse.

Breen, in his various works on early American coinage, held the opinion no more than 12 to 15 specimens survive out of an original total of 24,913. As is true with other dates besides 1827, however, one or more of these may be impounded in museums, reducing the supply in private hands. This is, by far, the finest known, better even than the uncertified "Mint State 65" Garret specimen sold nearly two decades ago. In all that time none has appeared to equal to this, and for obvious reasons. We can state unhesitatingly that this is one of the most significant offerings in a long while, a coin that has everything going for it in terms of eye appeal, historic relevance, rarity, mint-originality, and value.

Coin is in PCGS holder 6543545. Identifying features: a thin, shallow line in the frost from the nostril back towards the nearby curl; two minute tic marks below UM of UNUM; and another very insignificant nick in the open area beneath the eagle's head. As stated, all stars are bold.

Apparently a newly discovered specimen not offered before.

- 2931 1838 Very Fine 30. Harshly cleaned. A portion of the neck on Liberty, and areas in the field to left, appear to be reworked or buffed as though to remove something—initials or possibly scratches.



- 2932 1840-O Narrow Milling. About Uncirculated 50. A few hairlines and one hair-thin pin line from the rim just misses the point of the bust. Well struck and clean-surfaced: just the ticket for the Half Eagle buyer. Mintage: 40,120.

- 2933 1842 Good 5. In old bezel mount.

LUSTROUS UNCIRCULATED 1843 HALF EAGLE



- 2934 1843 NGC graded Mint State 64. A tiny copper spot at the top of the eagle's beak. One of 3 certified by NGC and the finest reported to the service. Needle-like stars have full lines between the points while the eagle, its claws, and the arrowheads are consistently bold. The collector whose craving is to own the best in first-class No Motto gold will find this coin fits his every requirement (and dream). A creditable bid is called for.

GEM UNCIRCULATED 1847 HALF EAGLE



- 2935 1847 PCGS graded Mint State 64. And by a clear margin one of the handsomest and superb examples of the No Motto type we have seen in MS64. Other than for a few hairlines the surface is exquisite; and the strike bold throughout with the color golden orange in areas, brilliant coin-gold elsewhere. And do not fail to take in Liberty's attractive cheek, nearly mark-free, pristine, glowing. Coin is in holder 6545851 and is one of only a few certified thus far. A No Motto Half Eagle that will take center stage in its new collection.

- 2936 1848-D Very Fine 20. However, the reverse has a partial lamination split on the reverse; also, Liberty's lower neck shows unusual flattening and the entire coin was cleaned at some time in the past. Best to consider it a "filler" Dahlonega Mint date. Mintage: 47,465.

- 2937 1852 About Uncirculated 58. A short hairline scratch between stars 2 and 3. Luster almost complete, including the hair, the cheek, the eagle. For representing the No Motto style Half Eagle (1839-1866) no better example need be searched out.



- 2938 1852-D Extremely Fine 40. Lightly cleaned; a few small surface marks, including one or two on the reverse rim. These are nothing out of the ordinary for an early Southern branch mint gold Half Eagle, however, and can be overlooked. The mint at Dahlonega, Georgia, was established to strike smaller denomination U.S. gold coins from 1838 to the outbreak of the Civil War in 1861, and is noted for the many low mintage or rare dates. 1852-D ranks as a particularly good date to represent this mint since it is relatively inexpensive compared to numerous others. 91,584 coined.

CHOICE 1854-D HALF EAGLE



- 2939 1854-D PCGS graded Mint State 62. Full brilliant luster with a few light hairlines and contact marks away from the gem class; a beautiful coin and one of the few Mint State 1854-D Half Eagles reported. Although this date is considered a "common" Dahlonega date in worn grades (the average seen no better than VF or EF as a general observation), in Mint condition it has earned a well deserved place in the numismatic pantheon. As of August 1997, when this sale is being prepared, PCGS had certified only this single MS62, with 1 higher. Coin in holder 6546628.

Distinguishing features: a small mark that crosses the jawline diagonally; a small nick in the field above the topmost berry on the reverse; and last, a short scratch to the left of the beak. None of these is significant. A thin die crack advances from the rim thru C and I of AMERICA, across the field to about the middle of the eagle's right wing.

SUPERB 1855 HALF EAGLE



- 2940 1855 PCGS graded Mint State 64. Population: 4. Tied for finest graded with three others (all NGC certified), this 1855 is, without beating around the bush, a first-class Gem. Smooth with frosty mint luster, its fields gleam and resonate originality; and the strike is medium to full, with the only weakness the eagle's neck feathers (and this is typical for No Motto \$5 gold pieces from all 7 mints). For purposes of identification we point out a tiny field mark between stars 12 and 13 and a little luster roughness at the top two arrowheads; but this is all. Coin in PCGS holder 4708416 and the only MS64 certified by the service.

2943 1875-CC Sharpness of Fine. The one, the only word that can describe the condition of this Half Eagle is: *arf!* For it is, without mincing words, *a dog*: scraped, bent, knocked about the rims as though it had laid in the street for weeks, if not months, and been trampled and stomped underfoot by numerous horses, carriages, hay wagons, dogs, cats, sheep, cattle, ladies with bumbershots, and yelling, screaming boys! But that aside, in its "Basal State"—a quaint word we numismatists use to describe a coin in less than prime condition—in this Basal State, it is nevertheless an elusive item since the Carson City Mint issued a mere 11,828 for circulation.



- 2944 1876-S PCGS graded About Uncirculated 50. A bit of mint luster in and around the stars and fields clean, without heavy marks or discoloration as seen on some. This has a very low population in upper grade ranges and should attract attention because it is so choice.

- 2945 1880-S Extremely Fine 40.



- 2946 1881 PCGS graded Mint State 64. A blast of golden frost greets the eye with this well-struck, well-preserved Liberty Half Eagle. Bidders may want to give it an extra "push" since it is in an old PCGS holder.

- 2947 1881 Doubled Date. Breen-6714. ANACS graded About Uncirculated 50. First date placed too far to the left; this is the first of two doubled-date variety 1881s pictured in the Breen encyclopedia.

- 2948 1885-S NGC graded Mint State 64.

LOVELY ABOUT UNCIRCULATED 1864 HALF EAGLE



- 2941 1864 NGC graded About Uncirculated 55. With luster in the spaces around the lettering on the reverse and still evident throughout the obverse peripheral areas. An excellent strike completes the picture, this being, for all practical purposes, the best grade for a Philadelphia Mint 1864 (there are two MS61-certified pieces). Mintage: 4,220.



- 2942 1873-S NGC graded About Uncirculated 53. Some nicks and scratches on the cheek and chin, another in the hair below RTY, and a few small lines on the neck above the truncation. These are minor, considering the high grade and fine state of preservation. For it is true throughout the 1870s that Half Eagles are scarce to rare in high grade, when they are found at all. Mintage: 31,000.

MAGNIFICENT GEM BU 1892-CC HALF EAGLE



2949 1892-CC PCGS graded Mint State 65. Premium Quality. *Population 1, with 0 Higher. The Finest Known.* In old PCGS encapsulation (#2260246) and an excellent candidate to get cracked out and come back in a Mint State 66 holder. As it stands, this is *the finest known 1892-CC Half Eagle* and, because of its superlative condition, we have called your attention to its special status by adding Premium Quality to the grade.

The coin has been off the market for the better part of a decade, having last appeared in the Dr. Thomas S. Chalkley Collection Sale of January 28-31, 1990, Lot 4674. In that landmark event it was given full page status, as we give it here, and was described as follows:

"Carson City Mint gold has always found a warm spot in the hearts of America's numismatists so when a truly superb piece comes along it deserves to be singled out for special mention. Here is that coin, an 1892-CC Half Eagle which has no competitors of any kind; an 1892-CC which stand alone on the field; more than this, it stands head and shoulders above the few "next best" Carson City pieces. Few Half Eagles ever reach this stature; they fail because they lack one or more quality attributes. This is why the present coin is so unusual, why we expect to see bidders break out in a bidding war when its turn comes. In terms of strike, you will find none to match it. Its luster, surface texture, and color are also beyond compare—in fact, you will rarely see such splendor even on a relatively common Philadelphia Mint specimen. Here, too, Liberty's cheek is immaculate, while the fields are fresh and blemish-free, and the luster has an endearing touch of elegance about it. (This last is a characteristic of Carson City luster.)"

All we can say about the strike is that it is glorious; razor-sharp; as sharp as any you find on a Proof, for that matter. Together with its superb color and luster, this puts it into the highly desired, though seldom awarded, Mint State 65 classification. And we feel confident it will next be sporting the "MS66" certification. Everyone knows how strict and demanding PCGS is; the graders for that firm examine each gold piece with critical attention to detail using, as it were, a fine-tooth comb looking for marks or defects, cleaning lines, bagmarks, and the like. As can be seen in the photo blowup (and as those who view it in person during lot viewing will find), PCGS was unable to locate any detrimental areas.

Originally, Carson City struck 82,968 Half Eagles for 1892, which is, for a point of information, the Mint's second to last year of operation. What became of the 82,968 production? A few were saved, but no doubt the vast preponderance of the issue circulated. Only by chance would a gem have survived, fully lustrous, and as pristine as the day it was minted. Fortunately, there is this single Mint State 65 reported. And fortunately, too, bidders have a rare opportunity to show their interest by advancing the price of this handsome offering to a record-shattering result. This lovely 1892-CC realized \$33,000 the last time it sold at public auction; and it should command a multiple of that figure in today's super-selective market for extremely rare and significant *low population* United States gold coins!

Previously from Superior Stamp & Coin Col., Inc.'s Chalkley Sale, January 1990, Lot 4674, where it realized \$33,000

Half Eagles and Eagles

2950 1893-O About Uncirculated 55. Small mintage (due to this Mint's comparative unimportance by the 1890s for gold coinage production): 110,000.

2951 1893-S PCGS graded Mint State 62. Those buyers who are unable to fork out the price of the great 1893-S Morgan Dollar rarity in Uncirculated may want to consider this much more affordable Five Dollar piece with its warm orange-gold originality and lovely mint frostiness.

2952 1895 About Uncirculated 50.

2953 1900 Mint State 60.



2954 1901 Mint State 63. Brilliant and frosty.

2955 1901-S PCGS graded Mint State 63.

2956 1904 Mint State 60+.



2957 1905 PCGS graded Mint State 64. A minuscule pit on the cheek and one short "chatter" mark from the edge reeding of another coin just below the chin; on the reverse, a short diagonal hairline in the space between the word TRUST and the eagle. Frosty and well struck, close to Gem quality.

2958 1908 NGC graded Mint State 62. Medium orange toning; a few bagmarks.

2959 1909 Mint State 60.

2960 1909-D PCGS graded Mint State 63.

2961 1909-D PCGS graded Mint State 63.

2962 1912 PCGS graded Mint State 63. A choice, frosty example struck full on the Indian's feathered headdress and eagle's wing. Only minor bagmarks here and there.

2963 1909-D About Uncirculated 58.

2964 1912 PCGS graded Mint State 63.



2965 1914-D PCGS graded Mint State 64. A small mark at the forehead opposite star 6, and a few almost-unnoticeable abrasion in the reverse field. Barring these the surfaces fully gem quality. As to the strike, it is bold including a well-defined mintmark. Scarce in this grade.



2966 1914-S PCGS graded Mint State 62. Strong mintmark and strong eagle, plus brilliant golden luster having just begun to tone pale orange. A choice example and very scarce. Best of all, there are no rim problems or annoying marks.

2967 1915 About Uncirculated 50. Obverse scratch.

Eagles

CHOICE UNCIRCULATED 1797 EAGLE



2968 1797 Heraldic Eagle. NGC graded Mint State 62. Light golden-yellow luster throughout on this important large-eagle specimen. A small mark on the face, a lone, thin hairline in the hair, and very small field abrasions are normal for the period; what is not normal, however, is a blemish-free rim, which this coin has. Coin is in holder 336005-001.

"If the conjectured and reconstructed mintage figures of the previous section are correct, then eagle coinage of the new design must have begun with [10,840] between June 7, 1797, and Jan. 30, 1798. These coins have only 13 reverse stars, evidently immediately following Mint Director Boudinot's decision to stop adding a new star for every new state." [Breen encyclopedia]

GORGEOUS MINT STATE-64 1799 EAGLE



- 2969 1799 PCGS graded Mint State 64. It is highly improbable bidders will see a lovelier early date U.S. Ten Dollar gold piece! The surface is incredible. So, also are: the strike (razor-sharp excepting one or two stars), the eagle (extraordinary!), and the fields, which are a tidal wave of golden luster. Indeed, the fields are complete with infinitely beautiful mint bloom, making the coin a definite solid value for its next purchaser. Without exaggerating, we feel this 1799 \$10 gold rises head and shoulders above all others. Possibly it may be said with truth that a majority of the few seen in this grade have problems of one sort or another. That is not the case here. (As of catalog preparation time, August 1997, graders have certified 27 Mint State 64s, with 4 higher. Coin is in PCGS holder 2637794.)



- 2970 1799 About Uncirculated 50. Extremely bold strike on hair, eagle, stars, with the only qualifying feature two small rim marks on the obverse, barely visible. Some faint hairlines are also to be expected, but again, these have taken little away from the overall freshness of this *prooflike* early Classic Head Eagle.

Previously from J. W. Robinson's Coin Department in August 1959 as "Gem Uncirculated."

LOVELY ABOUT UNCIRCULATED 1800 EAGLE



- 2971 1800 About Uncirculated 50. Prooflike. The stars, both the 13 that surround Liberty as well as the 13 arrayed above the eagle in concentric arcs, are crisp and bold showing their radial lines and bevelled star-point shapes. This excellence is carried over to the cap Liberty wears, her hair and drapery, as well as the eagle, which could not be sharper.

Collectors often chose either the common 1799 or 1801 when buying an example of this short-lived Type (1797-1804) for their Gold Type collection; the 1800 doesn't cost that much more even though its mintage is a great deal smaller (only 5,999 struck), but the truth is very few find their way into auctions. There has been increased interest in early date United States gold coinage lately; and we expect this 1800, because it is so sharp and original, so defect-free, will realize a nice gain on earlier auctioned pieces in similar condition.



- 2972 1801 About Uncirculated 50. Almost but not quite in the Uncirculated league though definitely a choice specimen that has greater than 30% of its original luster evident. Suitable for a hand-picked U.S. Gold Type Set.

Purchased from Edwin Shapero, Brooklyn, New York, in March 1961 as Uncirculated.

CHOICE AND LUSTROUS 1803 \$10 GOLD



- 2973 1803 Breen-6845. Extra star in cloud. NGC graded Mint State 63. Some dim hairlines. Golden mint frost throughout, with the central portions exceedingly bold. The Liberty cap as well as the cascading waves of hair which descend below it, show every minute detail. Further, each star comes bold. And what more can be said about the eagle and shield other than everything is 100% sharp! As elegant a coin in this grade as any offered. Coin is in NGC holder 271832-001.

This is the so-called 14th-star variety. A tiny star appears on the reverse in the rightmost cloud; inasmuch as it is tinier than the regular constellation that surmounts the eagle, guesses can only be made how it came to be where it is. Possibly it was a moment's whim on the part of the diesinker; or it may have been meant to "mark" the die for some purpose now unknown. Whatever the reason it is one of the more unusual reverses in American numismatics. Breen estimates there were 6,038 of these minted (see Encyclopedia, p.547). This variety discovered by gold die variety specialist Harry Bass at the 1966 A.N.A. "Very rare Unc."



- 2974 1803 About Uncirculated 50. Another choice and original early Eagle from this fine consignment, the coin sporting abundant luster (it was purchased as Uncirculated, according to the consignor's identification tag, which, while not fully meeting this grade, it is understandable why the seller believed it so). The fields are semi-prooflike and toned pale coppery orange.

Purchased in March 1961 from Edwin Shapiro, Brooklyn, New York dealer.



- 2975 1804 About Uncirculated 50. Minor rim repair to remove solder and cleaning in the fields. A scarce date, much less often seen than 1799 or 1801, indeed scarcer than 1797, 1800, or 1803 for that matter. Only 3,757 struck.



- 2976 1840 Extremely Fine 45. A choice and lustrous early Eagle, the strike 100% full including Liberty's hair and coronet, the stars, the eagle's feathers and claws. Furthermore, the rims are blemish-free. Any marks, and there are a few widely scattered ones in the fields, are so tiny and nondescript as to be easily overlooked. Indeed, the overall impression this 1840 makes on the discerning eye is one of untouched choiceness and originality.

Previously from a Hollenbeck-Kagin Company, Auction 242, of March 1962, Lot 2295



- 2977 1845-O Extremely Fine 45. Small mintage (47,500) plus relative uncommonness in high grade such as this spells a very scarce coin. Normal small surface marks and abrasions including some on the rims that are of no consequence.

- 2978 1847 Very Fine 30. Cleaned.

VERY SCARCE 1850 MINT STATE EAGLE



- 2979 1850 Large Date. PCGS graded Mint State 63. With full mint color throughout and pleasing mellow orange-gold toning. Liberty is free from the usual apportionment of heavy bagmarks. The only one we can see, and we describe it here because it helps identify this very rare specimen, is a short diagonal nick below the eye that requires close concentration to see. The rims, even under similar close scrutiny, are free from nicks. Collectors learn from experience there are very few Mint State No Motto \$10 gold Eagles offered. Most went into circulation; any lustrous survivors did so by purest chance. Coin is in PCGS holder 4100313.

Previously this 1850 Large Date Eagle sold in a Superior Stamp & Coin Co., Inc. sale of February 1993, Lot 1432, where it realized \$15,950. #4100313 has also appeared twice or possibly three times in recent Heritage coin auctions and may date back to a Stack's May 1989 sale.



- 2980 1851-O Mint State 60. Light hairlines. One tiny mark above the eagle's head; others tiny surface abrasions but much choicer than average for a No Motto. Frosty luster, brilliant and golden.



- 2981 1851-O PCGS graded About Uncirculated 50. Some marks on the face and by the lips/nose. Dusky toning; some luster. Variety with small circular depression inside the shield.

- 2982 1852 Very Fine 25.

CHOICE MINT STATE 1855 EAGLE
The Finest Graded

See Color Plate II

- 2983 1855 Thin Numerals. PCGS graded Mint State 64. *Superb!* The James A. Stack Specimen. "This scarce Thin Numeral variety" in the words of Stack's when they last sold this fantastic coin, "is identified by a hair-thin serif on the 1. Here is a needle-sharp, wonderfully rich yellow-gold coin of arresting beauty. Though this date is sometimes available in Mint State, such an attractive example as this would be a challenge to locate!" And so it was. Since the 1994 sale of the James A. Stack collection of gold where this possibly finest known specimen sold, it has achieved an MS64 rating from PCGS (holder 6546929).

Previously from Stack's James A. Stack, Sr. Collection sale, October 19-20, 1994, Lot 1312

2984 1855 PCGS graded Extremely Fine 45. Very clean surfaces and highly attractive. A good bet for one's Gold Type Set.

2985 1855 Extremely Fine 40. Cleaned, though done with care since it has not harmed the surface nor has it left objectionable hairlines or polishing.

Two varieties seen for 1855: light date numerals versus heavy. This, the most-often seen, has the thinner digits of Breen-6916.

PROOFLIKE AU 1857-O EAGLE



2986 1857-O PCGS graded About Uncirculated 53. Somewhat scuffed and baggy; a very scarce date in this grade as there were only 5,500 minted, fewer than most other O-mint dates in the 1850s barring the famous 1859-O. Coin is in PCGS holder 2543590.

HIGH GRADE 1859-O EAGLE



2987 1859-O PCGS graded About Uncirculated 53. Tied for Highest Certified. Some small marks on the lower neck immediately above the truncation; a fine hairline scratch from the rim above star 4 to below Liberty's eye and a nick by star 9; minor abrasion above the eagle's head. Some luster and the surface uncleaned "old gold" appearing as though it had laid for many decades in a leather money pouch or some similar repository. One of the keys to the set, 1859-O has long been admired and sought after. Mintage was a mere 2,300. Tied with 1 other for finest graded by PCGS. Possibly fewer than 30 or 35 survive in all grades. Coin in holder 6545427.

The other 1859-O in this grade last sold in Heritage's 10/95:6314.



2988 1868-S NGC graded About Uncirculated 50. Average field abrasions and two tiny rim bumps at the third star. Only a few reported better the Extremely Fine and understandable with a mere 13,500 struck. The coin has some luster around the stars and legends and can be considered in the mid-Condition Census. Rare.

2989 1869 About Uncirculated 50. Semi-prooflike fields still evident despite light hairlines from having been cleaned. Rims are exceptional; a few marks noted around LI of LIBERTY, others on by the ear and middle neck, etc., but all in all much cleaner than average for one of these great rarities from the 1860s. And a rarity it is! Mintage, for the entire 12 months of the year, came in at a paltry 1,855.

FABULOUS MINT STATE 1872 EAGLE



See Color Plate II

2990 1872 PCGS graded Mint State 63. Only 4 certified Uncirculated. Formerly in an NGC holder with this same grade certification and tied with only one other Mint State 63 in the population census. Identifiable by its prooflike fields and frosty head on Liberty. A small dark tone spot on the eagle's left wing is immediately spotable, as it were, no pun intended, along with an area where impurity in the gold left a faint streak from the back of the truncation to star 11. Other than for these minor imperfections—and they are indeed minor when one considers 1872's importance as a date—barring these, the surfaces are a perfect blend of semiprooflike reflection offset by frost on the devices.

Everyone well versed Gold Eagle specialist knows that dates in the 1870s, particularly those from the Philadelphia Mint struck prior to 1878, are extremely rare in all grades. Below AU they can be found here and there providing the buyer is willing to pay market bid to own one. In Uncirculated condition, however, it is another story. A hopeful buyer may have to wait many years before acquiring a suitable example. With 1872, as we said, there are only 4 reported in Uncirculated grades, the others being, as a best "guesstimate" one MS63 in NGC holder, this PCGS MS63, and specimens graded MS62 and MS64. Currently this coin is housed encasement with serial number 9817777 and, if a judgment had to be made, is the prettier of the two MS63-graded pieces due to its two-tone, prooflike aspect.



- 2991 1872-S NGC graded About Uncirculated 53. Another very scarce coin yet an affordable date from the 1870s. Excepting a small mark on the nose, the coin is several degrees nicer than average and lustrous.



- 2992 1874-CC NGC graded About Uncirculated 53. Luster. Some weakness in the centers on either side including WE of motto; the usual small circulation marks, though none severe and the rims are choice. Since there were only 16,767 minted, 1874-CC is elusive in all upper grades, with the finest reported being the fabulous MS64 last offered in a 1995 Heritage auction.



- 2993 1874-S NGC graded About Uncirculated 53. Pinkish-orange toning at the edge. Small marks by the forehead and on the nose; everyplace else marks are fewer and lighter than average by a good margin. Choice and attractive. A very scarce S-mint Ten with an original mintage of only 10,000 pieces.

- 2994 1878-S PCGS graded About Uncirculated 50. Bright orange-gold; may have been polished. Nevertheless a very scarce date in other than well-worn condition since the mintage was low at 26,100.

- 2995 1879 About Uncirculated 50.

- 2996 1880 Extremely Fine 40.

- 2997 1880 Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.



- 2998 1880-O NGC graded About Uncirculated 58. One small curving hairline on the lower portrait that ends at the truncation above the first 8 in the date; chiefly without heavy handling otherwise. Not as rare as either 1879-O or 1883-O but no slouch either since the mint's production of 1880-O amounted to only 9,200.

- 2999 1880-S Extremely Fine 40. Lot of 2 coins.

- 3000 1881 Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.

- 3001 1881 Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.

- 3002 1881 Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.

- 3003 1881 Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

- 3004 1881-S Extremely Fine 40. Above-average surfaces: smooth, clean, relatively bagmark free.

- 3005 1882 Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

- 3006 1882 Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

- 3007 1882 Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

- 3008 Assorted: 1883, 1885, and 1886-S. Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

VERY RARE 1883-O TEN-DOLLAR GOLD



- 3009 1883-O PCGS graded Extremely Fine 45. Prooflike around stars and letters; orange-gold toning. A small mark above star 2, another above star 4, others before and above the coronet point and on the face to the left of Liberty's ear. A small X-shaped scratch between STATES and OF. This and the other small marks mentioned are really of little significance to a coin in this grade, with this heritage, a coin that boasts the smallest O-mint total of them all: 800 pieces! For comparison, contrast this total produced at New Orleans with the 1883-O Dollar (8,725,000 pieces).

- 3010 1885 NGC graded Mint State 61. Much choicer surfaces, strike, and luster than is typical for this minimal grade. Should be examined for possible upgrade.

- 3011 1888-S and 1889-S. Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.



- 3012 1889 PCGS graded Mint State 61. Average bagmarks. Frosty with underlying prooflike reflection. Judging this merely as a Liberty Head Eagle, no special notice would be taken of it were it not for the fact the mint (and the United States government, for that matter) was facing a tight gold supply on the East Coast in 1889-92. Mintage declined markedly between 1888 (when over 800,000 Eagles were struck) and 1889 (when a mere 4,485 were made) only to come back three years later to the old levels. A scarce date regardless of condition. The current PCGS census: 5 graded, with 0 higher.

- 3013 1891-CC About Uncirculated 50. Lightly hairlined.

- 3014 1892 About Uncirculated 55. Lot of 2 coins.



3015 1892-CC NGC graded Mint State 62. Frosty. Deep russet brown toning mostly in the stars and letters as well as around the rims. A coin that has obviously never been dipped or cleaned, a coin fresh with mint bloom and bold, a coin awaiting a strong bid because there have been only a few Uncirculated 1892-CC Eagles certified thus far by either NGC or PCGS.

3016 1893 Extremely Fine 40 to About Uncirculated 55. Lot of 3 coins.

3017 1894 PCGS graded Mint State 62. Frosty, if slightly baggy.

3018 1894 About Uncirculated 50 or better. Lot of 4 coins.

3019 1895 About Uncirculated 55. Prooflike. Extensive bagmarking.

3020 1896, 1897 (3 pieces). About Uncirculated 50. Lot of 4 coins.

3021 1898 NGC graded Mint State 62.

3022 1898 Extremely Fine 40 to About Uncirculated 50. Lot of 5 coins.

3023 1899 PCGS graded Mint State 63. One small chattermark on the front part of the face, though cleaner overall on the cheek, face and neck than is typical for a coin in this choice middle-grade.

3024 1899 About Uncirculated 50. Lot of 2 coins.

3025 1900 Mint State 60+.



3026 1900-S PCGS graded Mint State 62. Dusky original toning as though this had been put away in a safe place many years ago and allowed to "age" without the surface being affected except for this mellowing. Frosty throughout and a bold strike. One of 21 graded as of August 1997, with 2 higher according to the PCGS report.

3027 1901 PCGS graded Mint State 62.

3028 1901 Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

3029 1902-S PCGS graded Mint State 63. Always desirable due to the fact that S-mint Eagles of 1902 (and 1901) come with especially vibrant luster and razor-sharpness throughout. Perfect for a gold Type Set.

3030 1903 and 1905. Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.



3031 1906 NGC graded Mint State 64. Premium Quality. A pair of almost invisible, ghostlike parallel lines through the obverse where the luster has been slightly infringed; superb MS65 or better barring this, which is the reason we include the qualifier "PQ" for you., The strike 100% and the luster fresh, sparkling with golden-orange color, and bereft of the usual bagging and surface contact.

RARE 1906 PROOF EAGLE



3032 1906 Brilliant Proof 64. In a pleasing divergence from many so-called Proof 63s and 64s with marks and scratches we see in certified holders, this "raw" 1906 boasts smooth, problem-free devices and only a random hairline or two, none that one notices at first glance. The neck on Liberty should be examined by prospective bidders, though, as there appears to be some unusual texturing in this location, whether mint-caused or subsequent-to it is difficult to say. One of only 77 Proofs this year.

3033 1906-D and 1906-S. Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.

3034 1907 Liberty. PCGS graded Mint State 63.

3035 1907 Liberty. PCGS graded Mint State 63.

3036 1907 Liberty. PCGS graded Mint State 63.

3037 1907 Liberty. PCGS graded Mint State 63.

3038 1907 Liberty. PCGS graded Mint State 63.

3039 1907 Liberty. About Uncirculated 55. Lot of 2 coins.

3040 1908-D No Motto. About Uncirculated 50. More common of the two mints striking Eagles without the motto IN GOD WE TRUST on the reverse in 1908.

GORGEOUS 1908-S EAGLE



See Color Plate II

- 3041 1908-S PCGS graded Mint State 65. A really stunning example that has, in addition to velvety luster, exquisite satiny sheen almost impossible to describe but alluring when viewed under magnification. Liberty's cheek and headdress are bold, and for the reverse, the eagle exhibits—indeed, proudly shows off—its complete complement of feathers on wings, breast, legs. These features are nearly free of marks; so free, in other words, that bidders may not have this opportunity offered to them again for many, many months. 1908-S is one of the rarest Indian Head Eagles, with the mintage 59,850.

SUPERB 1908-S INDIAN \$10 GOLD



- 3042 1908-S NGC graded Mint State 64. And on a par with many gem quality dates in the 1908-32 series we have seen. A lustrous coin featuring smooth golden color with pale orange, the cheek impeccably fresh, the eagle as well, and the entire coin bespeaking of many years of loving care. There are no unsightly chatteringmarks, copper spots, or hairlines to mar the excellent appearance.

This is the first San Francisco Mint Eagle of the redesigned Augustus Saint-Gaudens style. All 1908-S pieces were struck after the motto IN GOD WE TRUST was added to the reverse over the objections of the then-president Theodore Roosevelt. We have handled a fair number of choice quality examples, but this outshines nearly any MS64 on the market today or yesterday. Possibly should be resubmitted for reappraisal by a grading service.

- 3043 1908-S Sharpness of Very Fine. However, polished. Only 59,850 struck.

GEM UNCIRCULATED 1910-D \$10 INDIAN



- 3044 1910-D PCGS graded Mint State 65. With warm golden orange color and simply superb fields! A knock-out Gem of this important Type, one of America's handsomest coins; designed by the world-renowned artist and sculptor Augustus Saint-Gaudens, who died in 1907, shortly after the Indian \$10 was introduced. Coin has holder number 9635791 with PCGS census of 24 graded, plus 4 higher.

- 3045 1910-D Extremely Fine 45. Lustrous.

Eagles and Double Eagles

LOVELY CHOICE UNCIRCULATED 1912-S EAGLE



3046 1912-S PCGS graded Mint State 64. Supremely frosty and choice with that wonderful satiny "bloom" of a pre-1920 Indian Eagle. The luster resonates and swirls beneath even modest illumination and really sparkles under a halogen lamp. What's more, Liberty's cheek and the eagle are both superb in their preservation, with a few tiny contacts the only thing keeping the coin from a higher grade. Should be viewed for best appreciation. Among an elite few graded: 15 in MS64, with 3 higher.

3047 1913 About Uncirculated 50.

3048 1913 Extremely Fine 40. Some original muted luster.

CHOICE UNCIRCULATED 1913-S EAGLE



3049 1913-S PCGS graded Mint State 63. A small mark in the left obverse field; others of little importance on the face, and very few on the eagle. Sharp strike. Pleasing dusky orange color that shows the coin hasn't been dipped or cleaned. Low mintage (66,000) easily explains this date's rarity. In Mint State 63 PCGS has graded 10, with 2 higher.



3050 1914 PCGS graded Mint State 64. A small mark below the eye and several (very minor) within the hair just below LIBERTY; normal light bagging on the eagle, though the fields and devices are decidedly on the choice side, for that matter, close to *gem*. Another outstanding gold Eagle.

3051 1914 Extremely Fine 45. Attractive clean surface with abundant luster.

3052 1914 Extremely Fine 40. An obverse scratch, or possibly a scratch-like planchet defect from a feather to the rim at the 3 o'clock position.

3053 1915 About Uncirculated 50. A few negligible rim marks.

3054 1915 Extremely Fine 40. Lightly cleaned.

3055 1926 Mint State 63. Some faint hairlines. Choice.

3056 1926 About Uncirculated 55.

3057 1926 About Uncirculated 58.

3058 1932 PCGS graded Mint State 63. Eagles dated 1926 and 1932 often are found bright and lustrous, much more so than dates in the teens; and this 1932's brilliance is representative. A very choice example with only one or two small bagmarks on the portrait.

3059 1932 About Uncirculated 58.

Double Eagles



3060 1850 About Uncirculated 50. An unfortunate long new scratch into fresh metal crosses the face from the chin to the nose and continues into the field between stars 5 and 6. Would be choicer than average without this since the rims are fault-free, the fields (other than the above) very clean, and the strike, except for a few stars, well defined. Some 25% mint luster evident.



3061 1850 Extremely Fine 45. Prooflike surface in and around devices; the strike full, the appearance above-average, indeed, pleasing.

Sold by Old Pueblo Coin Shop (Jerry Cohen) to the consignor in October 1955.



3062 1852-O About Uncirculated 50. Light hairlines and rim marks and what appears to be a scuff or shallow repair work on Liberty's cheek below the eye.

3063 1853 About Uncirculated 50. Cleaned, although now has retoned to an "old gold" appearance.



- 3064 1854 About Uncirculated 58. May have been cleaned, resulting in light hairlines; also several parallel nicks at the tip of the bust, but in more ways than one above average for a Type 1 Double Eagle. Should be examined.



- 3065 1854-S Sharpness of Mint State. However, has a large gash in the rim, which may (and undoubtedly does) trace to its removal from sea sediment in a famous Yankee Blade shipwreck off of San Francisco bay. The way we know this is that a fellow coin dealer, Richard Heller (Heller & Co., Pasadena, California) has the only three remaining "imbedded" specimens from this same shipwreck hoard of about 80 pieces. All were 1854-S twenties; all with similar crisp frostiness, and one of which has an identical gash when the salvor pried it away from the gravel the specimen was imbedded in. Historic.

- 3066 1855-S Extremely Fine 40. A handsome early S-mint Double Eagle of the first Type; the few bagmarks which can be found are of little importance, while the surface is better than average and the strike up to par for San Francisco Mint. Almost the whole issue of 1855 from this facility uses gold-rush bullion from California's gold fields.

SPLENDID MINT STATE 1856 DOUBLE EAGLE



- 3067 1856 Type 1 Design. NGC graded Mint State 62. Premium Quality. And a more graceful, indeed bright and gorgeous, 1856 Type 1 Double Eagle would be hard to picture. The fields are saturated in golden luster with a pale orange shade, presentable and choice. As well, the strike complements the color in being clear throughout: stars, Liberty's coronet and hair, rims, eagle, indeed *everything* is complete. As we see it, the coin deserves a second opinion by the grade certifiers (for possible upgrade, naturally); which is why we assign it to the PQ class. It is a commonplace among Double Eagles in this early period that choiceness is rarer than a sunny day at the North Pole in winter; instead the rule seems to be grievous numbers of contact marks and, if Uncirculated, dull or uninspiring luster. Putting the results in a word, give this gorgeous 1856 a *big* bid for it deserves nothing less. Coin is in NGC holder 290977-001.

After James Longacre completed the original dies for the 1849 Gold Dollars (despite attempted sabotage by mint officials), he used the same prototype, the Venus Accroupie, 'Crouching Venus,' for the \$20 "Liberty" head.

Useless bit of trivia: according to the Breen encyclopedia, "All double eagles, 1850-58, are from a master die in which LIB was corrected from LLI." Hence, the extended bottom right foot on I and the long top and bottom serifs on the B in LIBERTY. Perhaps one day this fact will appear as a question on Jeopardy.

BEAUTIFUL AND LUSTROUS 1856-S \$20 GOLD



- 3068 1856-S Sharpness of Mint State 60+. However, the cheek high point is minutely granular and above this, in the hair, some fine black spotting as though caused by a slight impurity in the metal. Barring these minor defects, the coin is outstanding, simply outstanding. There are virtually no bagmarks. The rims are perfect. The luster shines and gleams in only the way a coin from this mint at this time in history can shine and gleam. Be sure to award it a strong bid.

- 3069 1856-S Extremely Fine 40. The usual small bagmarks and circulation marks including several on the rims; lustrous.

- 3070 1857-S About Uncirculated 50. About 30% mint bloom. Some small rim nicks, and a "flake" inside the circle of stars on reverse. Average bagmarks. A Type One \$20 from the historic San Francisco Mint. Coins from this facility were struck from gold bullion mined in the Sierra Nevada foothills of the gold rush country.



3071 1861 Mint State 60. Exceptional surfaces that lack any heavy bagmarks so commonly found on early Double Eagles; the luster, which cannot be said to be in full brilliance, is nevertheless complete. Problem-free rims.



3072 1861 About Uncirculated 58. Close to 90% luster; one faint line in the luster in no way detracts from the extreme smoothness, the degree of betterment that this 1861 has over typical bagmarked Type One \$20 gold pieces. Indeed, it is one of the handsomest offered for this grade.

3073 1861 Extremely Fine 40. Solder on edge and several small rim bumps, though were it not for these inconsiderable defects, the coin was be in the top 10% of its grade class due to a near-absense of bagmarks.

3074 1869-S PCGS graded Extremely Fine 40. Luster. Heavily bagmarked.

3075 1874-S About Uncirculated 55. A desirable Type Two \$20 whose luster is nearly 90% complete, if moderately baggy. Not rare, but also not all that easy to find lustrous.

3076 1875 About Uncirculated 55. Light bagging; 90% lustrous.

3077 1875-S Mint State 60. Light hairlines plus the usual quotient of small bagmarks.

3078 1876 PCGS graded Mint State 61. Desirable because it has the short-lived Type 2 designs before the denomination was lengthened from TWENTY D. to the full spelling. Frosty.

3079 1876-S About Uncirculated 50. Another frosty San Francisco Mint issue, this boasting upwards of three-quarters of its original luster.

3080 1877-S Mint State 60+. Light hairlines. A small nick to the right of the eye. Well struck and lustrous.

3081 1877-S Extremely Fine 40. Weakness at centers.

3082 1878-S About Uncirculated 50. Moderate numbers of bagmarks.

3083 1879 Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

3084 1879-CC Very Fine 20. Only 10,709 minted.

THE ACCLAIMED 1879-O TWENTY DOLLAR GOLD



3085 1879-O Extremely Fine 40. The lowest mintage 1879-dated \$20 and king of this period among branch-mint coins. With only 1,500 struck this is destined to remain an elusive giant among Double Eagles and even in worn grades it draws collectors from afar. The present specimen has numerous small marks on the nose and around the eye, however, the rims are better than average and the strike about typical.

3086 1883-S Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

3087 1884-S About Uncirculated 55. Greater than 95% mint bloom throughout.

3088 1888-S Pair: 1884-S and 1885-S. About Uncirculated 58. Lot of 2 coins.

3089 1888-S Extremely Fine 40.

3090 1888-S, 1889-S (3 pieces). Extremely Fine 40 to About Uncirculated 50. Lot of 4 coins.



3091 1889-S Mint State 60. Brighter luster than average for a coin of this date and mint and extremely close to choice condition.

3092 1890-CC Very Fine 20.

3093 1891-S About Uncirculated 55. Lot of 2 coins.

3094 1891-S Extremely Fine 40. The usual light surface abrasion; some luster.

DESIRABLE AND SCARCE 1892 PHILADELPHIA MINT



- 3095 1892 Mint State 60. Semiprooflike. The usual marks in the fields and some on the rim; cascading mint sheen like that of a "cartwheel" Silver Dollar. A rare date. Mintage for the Philadelphia Mint, which had been running medium to high through the later 1880s began to decline with an economic stringency that developed in 1889 when there was an outbound drain on America's gold. In 1891 and again in 1892, mintage fell off the cliff, to use a colorful phrase, with 1892's production totalling only 4,523 at this mint! Out West, at the San Francisco facility, the stringency was little felt and coinage remained what it had been in prior years. The 1892 is a rarity in all grades and in very short supply Mint State.

HIGH GRADE 1892-CC DOUBLE EAGLE RARITY



- 3096 1892-CC PCGS graded Mint State 62. Premium Quality. With an excellent shot at a higher grade if (when) submitted for recertification to one of the grading services. A brilliant golden jewel from this important far West mint and almost impossible to find choice Mint state. The face on Liberty is clearly above par for this mint. Mintage: 27,265.

- 3097 1893-S PCGS graded Mint State 62. Orange coppery toning at date with the fields on both sides more than a little prooflike.

- 3098 Several lustrous San Francisco Mint coins: 1893-S, 1895-S (2 pieces). About Uncirculated 55. Lot of 3 coins.

- 3099 1893-S About Uncirculated 50. Light hairlines through the lower portion of the obverse.

- 3100 Various dates and mints in the Liberty Head series: 1894, 1896, 1906-S, 1907, and 1907-S. About Uncirculated 50. Lot of 5 coins.

- 3101 1896-S About Uncirculated 50. Lot of 3 coins.

- 3102 1897 Extremely Fine 45. Reverse edge cut.

- 3103 1897-S Extremely Fine 40 to About Uncirculated 50. Several of these highly lustrous. Lot of 5 coins.

- 3104 1898-S About Uncirculated 50 to 58. Lot of 4 coins.

- 3105 1898-S About Uncirculated 50.

- 3106 1899 (2 pieces), 1899-S (3 pieces). Extremely Fine 40 to About Uncirculated 50. Lot of 5 coins.

3107 1900 Mint State 60.

3108 1900 About Uncirculated 50.

3109 1900 About Uncirculated 50.

3110 1900 Extremely Fine 40 to Mint State 60. Lot of 5 coins.

3111 1900-S Very Fine 20 to About Uncirculated 50. Lot of 6 coins.

3112 1901 About Uncirculated 55. Low mintage date: 111,526.

3113 1902-S Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.

3114 1903, 1903-S (3 pieces). About Uncirculated 55. Lot of 4 coins.

3115 1904 PCGS graded Mint State 65. Warm golden orange color and the fields superb—far in advance of a more typical 1904 Philadelphia Mint coin.

3116 1904 PCGS graded Mint State 62.

3117 1904 NGC graded Mint State 62. Premium Quality.

3118 1904 NGC graded Mint State 61.

3119 1904 About Uncirculated 50 to Mint State 60. Lot of 5 coins.

3120 1904-S PCGS graded Mint State 62.

3121 1904-S NGC graded Mint State 62.

3122 1904-S NGC graded Mint State 61.

3123 1904-S About Uncirculated 55. Lot of 4 coins.

EXCEPTIONALLY CHOICE 1905 \$20 GOLD PIECE



See Color Plate II

- 3124 1905 PCGS graded Mint State 64. One of only 3 graded by PCGS. And the first of two spectacular 1905 \$20 gold pieces, this being by several orders of magnitude better than the few other Mint condition 1905 Philadelphia Mints recorded. The face on Liberty is exceedingly choice, some might almost say gem, while the strike is, without compromise, *full*. As described in the grade descriptor, this is one of only 3 certified in MS64 by the service, there being none higher —how could there be considering this coin's low mintage and consequent rarity? A strong bid is called for. Coin in holder 4648668.



- 3125 1905 PCGS graded Mint State 62. Attractively toned, sort of an "antique" or "old-gold" finish. Bold strike, an average number of bagmarks, with the most noticeable being before the nose and affecting the eye. After spewing forth more than 4 million Double Eagles in 1904, the Philadelphia mint took a breather in 1905. Production fell to a truly miserly 59,011 pieces and it has been our experience Mint State specimens are few and far between. Award this the bid it deserves.

BEAUTIFUL HIGH RELIEF \$20 GOLD



- 3126 1907 High Relief. Roman Numerals. [MCMVII]. PCGS graded Mint State 64. A boldly struck gem of this magnificently conceived and beautifully executed work of art. All design elements were composed with one thought in mind: perfect balance. And the Mint, under the guidance of the designer, Augustus Saint-Gaudens, saw to it that his design was perfectly executed. Those searching for a problem-free example for their sets will want to place a bid. One of only 11,250 minted.

HIGH GRADE 1907 \$20 HIGH RELIEF



See Color Plate II

- 3127 1907 High Relief. Roman Numerals [MCMVII]. Wire or Knife Edge. Mint State 60+. Saint-Gaudens masterful design of a standing figure of Liberty struck in high relief. It is said these required up to 5 blows from the dies for the design to be fully rendered! Such multiple impressions led to the wire rim seen on about half the issue, the "wire" arising from extra metal pressed up between the dies and collar. There are a few small nicks on the wire portion of the edge, but overall the surface is excellent, indeed, very choice and satiny, for one of these extraordinary, handsome pieces.

- 3128 1907 High Relief. Roman Numerals [MCMVII]. PCGS graded About Uncirculated 55. Another lustrous specimen, this with ever-so-slight friction on the highest points, possibly due to cabinet friction instead of actual circulation, and numerous small, but fortunately unimportant, marks. A bold strike.

- 3129 1908 No Motto. Mint State 60+. Lot of 3 coins.

- 3130 1908 No Motto. Mint State 60+. Lot of 3 coins.

"By Presidential orders, the motto IN GOD WE TRUST was omitted," according to the Breen encyclopedia on the Saint-Gaudens \$20 series, "even as from the MCMVII design. Theodore Roosevelt, a deeply religious man and a Freemason, believed that inscribing the deity's name on coins which might be used for criminal purposes was blasphemy."

- 3131 1908 No Motto. Mint State 60+. Lot of 3 coins.

- 3132 1908 No Motto. Mint State 60+. Lot of 2 coins.

- 3133 1908 No Motto. Mint State 60+. Lot of 3 coins.

- 3134 1908 No Motto. Mint State 60+. Lot of 3 coins.

- 3135 1908 No Motto. Mint State 60.

- 3136 1908 No Motto. About Uncirculated 55.



- 3137 1908-S About Uncirculated 55. Fully lustrous, if somewhat bagmarked on the reverse, and a scarce date. Mintage: 22,000.

SUPERB UNCIRCULATED 1909 OVERDATE \$20



- 3138 1909, 9 over 8. PCGS graded Mint State 65. Low Population. A magnificent coin and remarkable to see in this high grade. Throughout the fields the luster shines and with dabs of greenish and orange. This is the only overdate Saint-Gaudens \$20. PCGS census of 6, with none higher. In holder 1580320.

- 3139 1909 Mint State 60. Toned. A few trifling rim nicks. Two varieties for 1909, normal date and overdate. The normal date is the scarcer.

- 3140 1910 About Uncirculated 55.

- 3141 1910-D NGC graded Mint State 64. Choice, flashy, a treat for the eye. And close to gem condition.



3142 1912 Mint State 63. The surfaces exceedingly choice for this issue; had the luster shown a little more vibrancy on the highest devices the grade would increase markedly. Scarce.

3143 1914-S Mint State 60+.

3144 1914-S Mint State 60.

3145 1914-S Mint State 60.

3146 1922 Mint State 60+. Lot of 2 coins.

3147 1923 Mint State 60+. Lot of 3 coins.



3148 1923-D PCGS graded Mint State 66. Superb. Most 1923-D \$20 gold pieces trace to a hoard dispersed in the 1960s and 1970s; almost all are found choice to gem, but few, very few, can boast this coin's magnificent mint-fresh originality! A coin with a sizeable advantage and certainly worth your attention.



3149 1924 NGC graded Mint State 66. Small copper spot at the date; brilliant and golden with delightful (and original) orange-tinted luster. A jewel.

3150 1924 Mint State 60+. Lot of 3 coins.

3151 1924 Mint State 60+. Lot of 3 coins.

3152 1924 Mint State 60+. Lot of 3 coins.

3153 1924 Mint State 60.

3154 1924 Mint State 60.

VERY SCARCE 1924-D DOUBLE EAGLE



3155 1924-D Mint State 63. In the Saint-Gaudens \$20 gold series, certain dates in the 1920s are not at all common. Their mintage may have been in line with other seemingly common dates, but these special dates saw extensive melting (beginning in the mid-1930s). Few 1924-D Double Eagles exist nowadays, and those few are generally well bagmarked and unattractive. That is why this lovely MS63 is something of a stand-out, for it gleams with choice rich frostiness and minimal bagmarks; the rims are blemish-free as well.

3156 1925 About Uncirculated 50 to Mint State 60. Lot of 3 coins.

BEAUTIFUL 1925-D DOUBLE EAGLE RARITY



3157 1925-D PCGS graded Mint State 64. The relatively low PCGS census of 24 in this grade (only 1 higher) tells the Double Eagle specialist that 1925-D is a rarity. Frosty and bright, the strike is sharp. A small mark noted in the right obverse field below and to the right of the stem's end; several parallel marks cross Liberty's torso; and a few other bagmarks of little importance on the eagle. PCGS holder 6545451. Close to gem.

OUTSTANDING 1926-S DOUBLE EAGLE



3158 1926-S NGC graded Mint State 64. A brilliant, frosty example of this scarce 1920s period San Francisco Mint date, and a coin featuring golden color mellowed a little by pale orange shade around Liberty. The luster resonates. The strike couldn't be better.

3159 1927 Mint State 60+. Lot of 2 coins.

3160 1927 Mint State 60+. Lot of 2 coins.

1881 Proof Set

ASTOUNDING 1881 PROOF SET WITH GOLD

One of the highlights of this sale is the following 1881 United States 14-piece Proof Set of minor, silver, and gold coins, Indian Cent through Double Eagle. All are in outstanding Gem condition, all have been certified by a third-party grader, and when viewed in person (for those fortunate to be able to attend Lot viewing before the sale) they will immediately proclaim their mint-fresh splendor. The coins will be sold individually, at first. Then, the sale will be halted while Superior compiles a total of the prices realized. Bidding will then recommence at a figure 5% higher than the combined price. Should anyone wish to bid at this level or higher the complete set will be considered sold as a unit; otherwise, the prices will stand as individually bid.



3161 1881 Cent. PCGS graded Proof 66. Red. Full golden red mirrors with a dusting of sunset orange, the fields impeccable.



3162 1881 Three-cent Nickel. PCGS graded Mint State 68. *Superb!* Incredibly fresh and vibrant, the color deep nickel blue and (on Liberty's frosted visage) silvery. Utter perfection. The latest PCGS/NGC census: 4, with 0 higher. Coin in holder 2053492.



3163 1881 Nickel. PCGS graded Proof 67. *Superb!* As with the Three-cent Nickel, the surface toned lovely nickel-blue, with mirrors deep and watery. A razor-sharp example. The latest PCGS/NGC census: 13, with 0 higher.



3164 1881 Dime. PCGS graded Proof 67. *Superb!* The first of the silver issues and deeply toned in shades that range from steel to blue with dusky lavender. Exquisite. The combined PCGS/NGC census: 11, with 0 higher.

LOW POPULATION GEM SEATED QUARTER DOLLAR



3165 1881 Quarter Dollar. NGC graded Proof 68. *Low Population of 2, with 0 higher.* Clearly, this must rank as one of two finest known 1881 Proofs, and it certainly has earned the reward. Mirror fields provide a superb background for the raised, frosted figure of Liberty and eagle on what can only be described as a true "cameo Proof." Everything has toned a warm russet gold that deepens on the reverse into lavender and greenish-blue. Coin in holder 194210-001.



3166 1881 Half Dollar. PCGS graded Proof 65. In keeping with the exceptional condition that the silver coins exhibit in this set, the Half Dollar has deep golden-russet, lavender, and blue. Hours of enjoyment will be had viewing it under magnification.

SUPERB TRADE DOLLAR



3167 1881 Trade Dollar. PCGS graded Proof 67. *Superb!* And, as with several other high-end pieces in this set, a coin boasting a low population. To be exact, the combined PCGS/NGC census (August 1997) is 6 graded, 1 higher. Deep and watery, the fields are, without question, pristine and original; that they are free from hairlines goes without saying, and having toned gold to blue they give a certain distinctive air to the whole composition. Coin in holder 3175561. Bid aggressively.

1881 Proof Set (cont'd)

DELIGHTFUL GEM MORGAN DOLLAR PROOF



See Color Plate II

- 3168 1881 Silver Dollar. PCGS graded Proof 68. *Incredible Quality and Freshness.* The fields, perfect; the strike, needle-sharp and perfect; the color, impossible to duplicate on any other Proof in its striking golden to deep magenta-purple and iridescent blue. Except for the color, this could have been struck by the mint only seconds ago, it is *that* close to absolute perfection! Judged any way you like, it is a phenomenal coin. So, also, is the combined PCGS/NGC census noteworthy, since there are only 4 graded this loftily, with 0 higher, placing it in a four-way tie for finest graded, and, by extrapolation, *finest known*. Coin in holder 3175562.

GEM PROOF GOLD DOLLAR



Enlarged

- 3169 1881 PCGS graded Proof 65. The first gold coin in this remarkable 14-piece Proof Set and toned beautiful orange-gold. The Liberty head well frosted; the strike bold; the effect of this, unquestionably positive. Proofs were limited to 87 sold in 1881. This was just before mintage expanded in 1882-3 with the increasing speculative fever that developed about that time. An underrated date in light of this.

BEAUTIFULLY PRESERVED QUARTER EAGLE PROOF



- 3170 1881 PCGS graded Proof 65. And an uncompromised Gem, fully warranting its superlative grade. The head on Liberty is fully frosted; the field that surrounds deep-mirrored with traditional "orange-peel" effect. A stunning coin. The latest figures from PCGS and NGC are 19 graded in all classes, with 6 Proof 65 and 1 higher (a Proof 66). Coin in holder 3158804.

Recent Proof 1881 sales include: (1) \$14,300, Stack's 10/88; (2) \$22,000 in Stack's 3/89; (3) \$23,100 in Superior Stamp & Coin Co., Inc.'s Worrell Family sale, May 30, 1989, for one graded PCGS Proof 64; (4) Garrett (3/76) at \$6,250 was seen again in Auction '82:1870 (Paramount) at \$10,500 and Auction '89:1368 (Akers) at \$23,100, where called "Gem Proof 66"; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:61 brought \$13,750; (6) Stack's 3/94:1429, PCGS Proof 65; (7) Bowers 8/95:250, PCGS Proof 64.

WARM GOLDEN TONED \$3 GOLD PROOF



- 3171 1881 PCGS graded Proof 65. Identical in every respect to the Quarter Eagle from this handsome set: two-tone contrast between the devices and mirror background and mellow golden-orange color that can only have been acquired over many long years. This, too, as a limited number extant because there were so few made in the first place. To date, the services have certified 43 Proofs, 4 of which grade Proof 65 and a single coin higher.

Several have sold in recent times: (1) The example in Stack's 10/86:917, a Proof with marks, realized \$8,800; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:124 in Gem Brilliant Proof realized \$10,450; (3) a PCGS Proof 65 was offered in Heritage 2/94 sale, Lot 5228; (4) Heritage 8/94 ANA, Lot 7407, a PCGS Proof 64, \$11,550; (5) Bowers 9/94:1357, PCGS Proof 63, \$12,100; (6) our 1/95:1498, PCGS Proof 64 #5091654, \$10,450; (7) Superior Stamp & Coin Co., Inc.'s Bernard Shore sale, 1/88:4105 reappearing in our Keston 1/96:67 now PCGS Proof 63 #8253910, \$13,750.

Notice, however, the relative sparseness of Gem Proof 65s in the above register. Coin in holder 9375186.

1881 Proof Set (cont'd)

EXTREMELY RARE PROOF HALF EAGLE



- 3172 1881 PCGS graded Proof 65. Only 4 graded, with 0 higher. High in the condition census for this date, as seen in the combined PCGS/NGC figures of 45 graded (all classes), and only 4 in Proof 65. There are none reported above this. And, we ask, how could there be, given the extraordinary mint-freshness? A truly gorgeous example. Coin is in holder 7415987.

New obverse hub from the old master die, differing slightly in star positions (e.g. fourth to upper part of dentil, whereas on earlier dates it pointed between dentils); stars all closer to border (especially thirteenth), heavier and more rounded on points, tip of seventh broken off at top, eighth and ninth normal. Date slants up to right; die polish at LIBERTY, eye, and along jawline; dangling curl behind neck broken at very top, as on most Proof obverses hereafter.

Recent auction records comprise: (1) Kreisberg 9/73:1186, \$1,800; (2) Ullmer:456, \$4,250; (3) Garrett 3/76:466, \$4,000, later Stack's 10/88:93; (4) Farouk, 1977 ANA \$2,650, later Paramount session of Auction '84:921, \$7,975; (5) Hughes 3/80 \$17,700; (6) Eliasberg:554, \$11,000; (7) Amon Carter:693, \$13,200; (8) Williams Gallery 11/84, \$21,500; (9) Superior Stamp & Coin Co., Inc.'s Worrell Family sale 5/30/89:5605, \$9,900; (10) Heifetz:4496 \$15,950, :4497 \$7,150; (11) Superior Stamp & Coin Co., Inc.'s 10/90:2110, \$5,775. PCGS Proof 62; (12) Kaufman:845, \$2,800, Paramount's section of Auction '79:318, \$5,350, now in Trompeter set (NGC Proof 65); (13) Stack's 1/96:1349, "Very Choice."

A LOVELY LIBERTY HEAD EAGLE IN PROOF



- 3173 1881 PCGS graded Proof 63. A few light hairlines in the field and some of the golden frost rubbed off Liberty's chin (although this may be in the minting process rather than after-the-fact). Choice, frosted (cameo Proof quality) and splendid in every way. Only 4 Proof 1881 Eagles certified in all grades by PCGS and NGC as of August 1997! Of those, this single Proof 63 plus 2 higher. Coin in holder 8134447.

Since 1957, only a few have been auctioned: (1) Garrett 3/76:465, \$5,500, hairlined; (2) Clapp, Eliasberg:767, \$13,200; (3) Ullmer:497, \$5,250; (4) N. M. Kaufman:886, \$5,000, hairlines, 2 tiny rim marks; (5) Dr. Jerry Buss:1903, \$9,000, contact marks; (6) Worrell Family (5/30/89):5628, \$7,425; (7) Heifetz:4832, \$12,650, PCGS Proof 63; (8) Amon Carter:776, \$19,800; believed earlier ex Atwater:1459, Kern:518. Now in Trompeter. NGC Proof 65 Cameo.

1881 Proof Set (cont'd)

IMPRESSIVE DOUBLE EAGLE PROOF



See Color Plate II

- 3174 1881 PCGS graded Proof 65. A *Cameo Frosted Gem!* And what a fine way to close out this remarkable *complete 1881 Proof Set* that with a superb Gem Double Eagle, one of America's great rarities (only 61 Proofs issued plus 2199 business strikes). To say that the coin is two-tone or "cameo" is something of an understatement, for the Liberty head is rich and golden frosted. The fields exhibit beautiful orange-peel mirror quality and almost complete lack the oft-seen hairlines and other little impairments that afflict big gold Proofs and bug collectors who wish to own nothing but the finest. Well, here is one of the finest every certified! According to the combined census for August 1997, PCGS and NGC have graded 12 specimens in all classes, with 4 Proof 65s and a single coin higher. In holder 9947398.

Recent auction appearances may include some duplication: (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Garrett 3/76:464, \$19,000; (4) H. Chapman 6/21, John H. Clapp, Eliasberg:957, \$30,800, Buddy Ebsen:2883, \$26,400; (5) Bell I:841, \$380, Eliasberg, "H. R. Lee":1724, New Netherlands 49:140, Jerry Cohen, illustrated in the Breen Proofs book; (6) Newcomer, Boyd, WGC:884, believed Farouk:182, Kosoff; (7) Bell, "Memorable":701; (8) Menjou I:1820, [or to Farouk?]; (9) Dr. Green:750, obverse field rub. One of above is probably ex Atwater:1273, \$465, Kern:608; (10) Naftzger, Melish:983; (11) Wolfson:929, two small rim stains; (12) Kreisberg-Schulman 3/65:191; (13) Alto:448, \$3,000; (14) Stack's 6/73:1193, \$21,000; (15) Ullmer:529, \$40,000; (16) 1976 ANA:3250, \$15,500; (17) Superior Stamp & Coin Co., Inc.'s session, Auction '90:1377, \$21,000; (18) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2913, \$22,550. "Brilliant Proof 61"; (19) N. M. Kaufman:929, \$26,000; (20) Superior Stamp & Coin Co., Inc.'s 2/92:3081, \$20,900. "Proof 63"; (21) Trompeter's is NGC graded Proof 60 Cameo; (22) Superior Stamp & Coin Co., Inc.'s 7/93:942, PCGS Proof 62, \$22,000; (23) Heritage 2/95:5407, "Proof 63"; (24) our 5/95:3781, "Proof 65" (unsold); (25) Bowers 8/95:379, "Proof 61."

(Again, readers may want to note the sparsity of Gem Proofs in this listing; the usual rule seems to be hairlines or low-end preservation.)

COMPLETE 14-PIECE 1881 PROOF SET WITH GOLD

- 3175 1881 Proof Set. Fourteen pieces, Cent through Double Eagle complete as described above. Bidding will commence at 5% above the combined prices realized for the previous 14 coins in the set. Any bidder meeting or exceeding this amount will be awarded the entire 1881 Proof Set from Indian Cent through Liberty Double Eagle. Lot of 14 coins.

1906 Proof Set

SUPERB 1906 4-PIECE GOLD PROOF SET

Another rare set in this sale is the following *superb gem* 1906 United States 4-piece Proof Set from Liberty Quarter Eagle to Liberty Double Eagle. As with the 1881 Proofs just offered, each coin is in outstanding Gem condition, all having been certified by a third-party grader, and when viewed in person their mint-fresh color is apparent at once. The coins will be sold individually, at first. Then, the sale will pause while Superior compiles a total of the prices realized. Bidding will then recommence at a figure 5% higher than the combined price. Should anyone wish to bid at this level or higher the complete set will be considered sold as a unit; otherwise, the prices will stand as individually bid.

HIGH GRADE 1906 QUARTER EAGLE



- 3175A 1906 Quarter Eagle. PCGS graded Proof 66. *Superb!* As splendid as any seen and a full-fledged gem without qualification. In a curious example of the advancement in grading practices in recent years, this coin, with 160 minted in Proof, has 164 certifications according to the combined PCGS and NGC population reports for August 1997. ("Can you say 'crossover'?) It is always adviseable to adjust *downward* many population statistics for this reason, meaning that there may be fewer than 26 Proof 66s examples (the latest figure), with 2 higher.

LOW POPULATION HALF EAGLE PROOF



- 3176 1906 PCGS graded Proof 66. Low Population of 3, with 0 higher. Splendid orange-gold toning on this first-rate gem, a coin struck in the "all brilliant" finish that characterizes the early turn-of-the-century Proofs. Almost impossible to imagine better, it ranks with 2 others (out of a total 67 Proof 1906s certified) as the finest. *There are none higher.* Coin in holder 4294613.

Only 85 made. Recent auction records include: (1) Eliasberg:612, \$9,350; (2) Norweb:965, \$19,800; (3) Stack's session of Auction '88:1413, \$28,600; (4) Stack's 10/88:110, \$19,800; (5)-6) Heifetz:4568-9, \$33,00 and \$15,950, one graded by NGC, Proof 65; (7) Superior Stamp & Coin Co., Inc.'s session of Auction '90:1328. PCGS graded Proof 64, \$18,000; (8) Trompeter (NGC Proof 65), provenance unknown; (9) Bowers 11/94:2415, PCGS Proof 64; (10) Stack's 10/95:1603, "Gem"; (11) Bowers 9/95:1430, "Proof 65".

1906 Proof Set (cont'd)

SATIN FROSTED LIBERTY EAGLE PROOF



3177 1906 PCGS graded Proof 65. With deep golden yellow toning and the head on Liberty lightly frosted in contradistinction to the normally found all-brilliant finish. Another very scarce, low population item, this, out of 41 certified in all classes, has 8 graded Proof 65, with 2 higher. Coin in holder 4294614. Certainly deserves a very strong bid in this active market.

Only 77 made. Among the more important recent auction records: (1) Mint, Clapp, Eliasberg:835, \$10,450; (2) Amon Carter:799, \$15,400; (3) Heritage 2/85, \$13,000; (4) Superior Stamp & Coin Co., Inc.'s 6/85, \$14,000; (5) RARCOA session Auction '85:461, \$14,850; (6) Superior Stamp & Coin Co., Inc.'s 1/86, \$12,650; (7) Bowers 6/86, \$13,750; (8) Norweb:2291, \$25,850; (9) Stack's 10/88:146, \$26,400, tiny tone spots at rim above seventh star and flanking eagle's neck; (10) Pacific (Gillio) 2/89, \$34,100; (11) Bowers 6/89:549, \$8,800; (12) NGC graded Proof 64, Boys Town 5/90:5681, \$28,600.

OUTSTANDING LIBERTY DOUBLE EAGLE PROOF



3179 1906 Double Eagle. PCGS graded Proof 65. Again, a first-rate specimen that meet or exceeds the standard for this superb grade. And as an added bonus, 1906 in the Double Eagle is a rarity due to there being so few business strikes issued (unlike, say, 1904, where large numbers were minted for circulation). Should command a premium bid.

Only 94 minted; current population in all grades, 61, but only 9 certified Proof 65. More importantly, there are *none higher*. Recent auction appearances include: (1) Mint, 12/06, Clapp, Eliasberg:1015, \$17,600, Buddy Ebsen:2963, \$22,000; (2) Col. Green, Geiss:2039; (3) Geiss:2040; (4) Stack's 2/77:1064, hairlines; (5) Buddy Ebsen:2964, \$24,200; (6) Buddy Ebsen:2965, \$12,650, Superior Stamp & Coin Co., Inc.'s session of Auction '88:456, \$17,600; (7) RARCOA session, Auction '90:977, \$33,000. NGC Proof 64; (8) Bowers Einstein sale 6/86:2071, \$15,400, "Proof-63"; (9) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2933, \$25,300. NGC Proof 64; (10) Superior Stamp & Coin Co., Inc.'s 5/91:1490, \$22,000. NGC Proof 64; (11) Superior Stamp & Coin Co., Inc.'s 2/92:3204, \$20,350. "Proof 64"; (12) Same :3205, \$12,650. "Proof 63"; (13) Stack's 3/94:1638, "virtually choice"; (14) Mid-America 8/91:471, "Gem"; (15) Bowers 9/96:1550, PCGS Proof 64.

COMPLETE 4-PIECE 1906 GOLD PROOF SET

3180 1906 Gold Proof Set. Liberty Quarter Eagle through Liberty Double Eagle. Gem Proofs. Bidding will commence at 5% above the combined prices realized for the previous 4 coins in the set. Any bidder meeting or exceeding this amount will be awarded the entire 1906 Gold Proof Set from Liberty Quarter Eagle through Liberty Double Eagle. Lot of 4 coins.

Commemorative Gold

A HAND-PICKED 11-PIECE COLLECTION OF COMMEMORATIVE GOLD COINAGE

The following 11 Lots of Commemorative Gold were acquired over many years by a discerning collector. Each was chosen for its superb surface and fresh mint color. Each is being sold singly. And we are selling the run in consecutive Lots to insure that bidders who may want to bid on more than one can do so without confusing this consignment with other pieces that follow in the regular Commemorative Gold section.



3181 1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64. Beautiful gem-quality fields and the luster shows a hint of green, a blush of orange, atop full-blown lustrous gold. The strike, as well, is full throughout on this classic turn-of-the-century design.

3182 1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64. As last, and similarly frosted. A few little hairlines in the right obverse field. Struck to honor the fallen President, William McKinley was assassinated at one of America's earlier expositions, the 1901 Pan-American expo. He is here depicted facing left wearing a high-collar shirt and bow tie worn at the turn of the century.



3183 1904 Lewis and Clark Exposition Dollar. PCGS graded Mint State 64. Partially prooflike; one or two very faint hairlines in the fields away from Mint State 65. Weakness seen on one portrait's central area as well as the rim denticles on either side.



3184 1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 64. Featuring intense golden luster with warm orange to greenish-gold toning. A delectable coin to say the least, and among the rarest Gold Dollar Commemoratives in this outstanding condition. Bidders will certainly want to give it a firm price.

Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between \$2.00 and \$2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.

3185 1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. A small black spot within the E of AMERICA; pale greenish and orange-gold color. Lustrous; choice.



3186 1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64. Beautiful gold-orange color, the luster typical for this issue in being made up of minute swirls as though the artists wanted a "textured" or "rustic" unfinished look. Strike above-average (average for this issue meaning poor definition in the centers).

The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many new devices were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues.

3187 1916 McKinley Memorial Dollar. PCGS graded Mint State 64. Award-winning semiprooflike fields blessed by original toning. Bright, superb, and a treat for the eye.

3188 1917 McKinley Memorial Dollar. PCGS graded Mint State 64. Another, almost the twin to the 1916 with its lovely color and semiprooflike field. An ever-so-tiny nick on the cheek may have kept it out of the Mint State 65 class.



3189 1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 64. Spotfree and splendid, the field and high points covered in golden frost. A tribute to Ulysses S. Grant, President, Civil War General, drunkard and hard-living, hard-working product of the American culture. Grant's exploits during the War Between the States are legendary; his corrupt administration (he had a poor choice of "friends" and hanger's on) similarly a thing that history books are made for!



- 3190 1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 64. Duplicate specimen and superb! Bright golden yellow luster without defects, full, strong strike including hair and trees (on reverse, which sometimes are weakly defined).

The consignor must have been so taken by these two With Star Grant Dollars that he decided he didn't need a No Star to finish the set. Either coin is a compliment to his eye for quality.

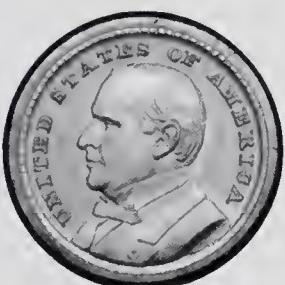
- 3191 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64. A few tiny nicks on the body of Liberty as well as the folds of cloth; a deeper nick crosses the clock portion of Independence Hall on the reverse but all these are unimportant to the overall lustrous, choice quality of the coin, a coin that is fresh with mint color and luster.



- 3192 1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64. Spotfree and bold throughout; the astute buyer will want to place a strong bid.

- 3193 1903 Louisiana Purchase Jefferson Dollar. Mint State 63. A thin irregularity on the rim at the 5 o'clock position was probably caused by the minting process.

- 3194 1903 Louisiana Purchase Jefferson Dollar. Very Fine 30. Damaged obverse rim.



- 3195 1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65. Sterling greenish gold perfection with a hint of pinkish orange, merely a blush as if the coin were a beautiful shy schoolgirl blushing at all the looks she was drawing. In other words, a first-class specimen.

At first the Congress had not considered striking a McKinley piece for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon; however, the tragic assassination of President William McKinley in the summer of 1901 led to a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were sold.

In old PCGS holder.

- 3196 1903 Louisiana Purchase McKinley Dollar. Mint State 63. Light hairlines; sharp strike.

SCARCE FRAME FOR 1903 LOUISIANA PURCHASE GOLD DOLLAR

- 3197 1903 Frame (without coin) for one of the rare (100 minted) Proof Gold Dollars of the Louisiana Purchase Exposition. Excellent condition. With string and red wax seal (slightly cracked). The United States government made up presentation Proofs of the One-dollar gold coin for this exposition for selected dignitaries. In contemporary gilt or gold colored frame, awaiting insertion of a coin. (\$250-UP)



- 3198 1904 Lewis and Clark Exposition Dollar. Mint State 64. A first class specimen, fresh and frosty, filled to brimming with golden originality. We are pleased to offer several high quality Lewis and Clarks in the sale, including a range of grades for every collector's budget. This specimen, near the upper end of surviving 1904s, is sure to be a winner.

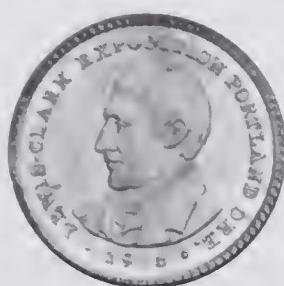


- 3199 1904 Lewis and Clark Exposition Dollar. Mint State 63. Frosty and choice. Some very desirable Lewis and Clark Dollars are being made available in this sale; bidders will want to pay close attention to fill their needs.



- 3200 1904 Lewis and Clark Exposition. Mint State 60+. Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between \$2.00 and \$2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.

- 3201 1904 Lewis and Clark Exposition Dollar. About Uncirculated 58. Average hair detail on the ONE DOLLAR portrait, better definition on the other. Lustrous and choice.



- 3202 1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 62. Attractively toned; some faint hairlines in the prooflike fields have kept this out of the MS63 class which it would otherwise be. Mintage: 10,041.



- 3203 1905 Lewis and Clark Exposition Dollar. Mint State 60+. Slightly clouded luster in the fields and high points; smooth, mark-free surfaces. A few inconsequential hairlines.

- 3204 1905 Lewis and Clark Exposition Dollar. Mint State 60. Were it not for light hairlines on the portraits of this well struck example the coin would grade choice; as it stands it meets every other requirement and should command a number of bids from knowledgeable bidders.



- 3205 1905 Lewis and Clark Exposition Dollar. Mint State 60. Lightly hairlined. Surfaces prooflike as seen on a portion of the issue. Scarce.

- 3206 1905 Lewis and Clark Exposition Dollar. About Uncirculated 55. Smooth, clean fields with partial luster.

- 3207 1915-S Panama-Pacific Dollar. PCGS graded Mint State 64. Would be a gem MS65 were it not for a tiny mark on the canal-worker's cap. Sleek and frosty, and boldly struck. Mintage was limited to 15,000.



- 3208 1915-S Panama-Pacific Dollar. NGC graded Mint State 64. Frosty golden luster throughout, toned dusky orange gold on the cap of the canal worker and paler orange on the two dolphins. Verges on Gem condition and a pleasing specimen.

- 3209 1915-S Panama Pacific Exposition Dollar. Mint State 60+.



- 3210 1915-S Panama-Pacific Exposition Quarter Eagle. Mint State 63. Choice and frosty. The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many new techniques were being tested on America's coinage: matte proofing, rims minus the denticles, more daring letter punches, roughened fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these innovations. Instead of a more traditional design, the artist proposed a motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle has been rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues.

FIRST OF TWO HANDSOME \$50 OCTAGONAL COMMEMORATIVES

- 3211 1915-S Panama-Pacific International Exposition \$50 Octagonal. PCGS graded Mint State 64. The first of a pair of handsome octagonals, identical grades and almost sibling twins! As close to gem MS65 as it is possible to get and bidders may desire to increase their estimates a notch in order to prepare themselves for the inevitable competition.

America's fairs and expos usually center around a theme. For 1915, the fair organizers selected the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the two anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for \$200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round and 645 Octagonal \$50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round pieces remaining, with perhaps 300 to 350 in the octagonal format.

The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many new devices were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome \$50 gold, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of the Greek goddess Minerva (goddess of the harvest, among other attributes) on one side and the wise owl amidst pinecones and pine needles, with sporting dolphins in the eight octagon corners (the round \$50, because of its more traditional format, necessitated skipping the dolphins, much to the regret of collectors).

HIGH-GRADE 1915-S PAN-PACIFIC \$50 OCTAGONAL



- 3212 1915-S Panama-Pacific International Exposition \$50 Octagonal. NGC graded Mint State 64. A second outstanding \$50 octagonal with near superb-quality fields and devices, the head on Minerva pristine, mark-free. A jewel—a big, hulky, friendly golden jewel, albeit, but a jewel nonetheless and quintessentially "American" in its theme, in its robustness. Coin in holder 689463-018.

HISTORIC 1915-S PAN-PACIFIC \$50 ROUND



- 3213 1915-S Panama-Pacific International Exposition \$50 Round. PCGS graded Mint State 62. Brilliant golden hue, the fields and devices uniquely textured—the first time this finish appears on an American coin whether Commemorative or regular issue. Choice; fully struck; impressive in its 2-1/2 ounce magnificence.

(Imagine the advances in technology that had to be overcome before these massive 2-1/2 ounce gold pieces could be minted. The Philadelphia Mint's fourteen-ton medal press was shipped by train and set up at the San Francisco facility for the striking ceremonies for the Panama-Pacific \$50 gold pieces. It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each \$50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at \$380 an ounce = \$2,775,000). Unfortunately, there were few takers at the \$100-per-coin asking price and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted.)

- 3214 1916 McKinley Memorial Dollar. Mint State 63. Lightly hairlined. President McKinley was America's third chief officer killed while in office after Lincoln (1865) and Garfield (1881); as with the others, he was shot with an assassin's bullet.
- 3215 1916 McKinley Memorial Dollar. Mint State 60. Small reverse rim nick. Scarce.
- 3216 1916 McKinley Memorial Dollar. About Uncirculated 50. Light hairlines.
- 3217 1917 McKinley Memorial Dollar. Mint State 65. A sparkling Gem, superb from tip to toe. Suitable for a 11-piece Commemorative Gold Type Set.



- 3218 1922 Grant Memorial Dollar. With Star. Mint State 65. Fresh and original, the fields and devices bursting with mint frost. A gem.



- 3219 1922 Grant Memorial Dollar. No Star. Mint State 65. Desirable in this outstanding condition: brilliant with greenish golden color, boldly struck, pristine surfaces.



- 3220 1922 Grant Memorial Dollar. No Star. NGC graded Mint State 64. Close to gem condition. The viewer is immediately struck by the beautiful greenish golden luster and clear detail. It must have taken the coin's consignor months to find such a gorgeous specimen. Mintage: 5,000.



- 3221 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64. A few easy-to-miss contact marks on the standing figure are all that separates this from being a gem. Smooth, satiny, desirable.

John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Some have mistaken the sun, with its delicate rays, for an aged fingerprint, which it isn't. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for \$4.00 apiece.

- 3222 1926 Sesquicentennial Quarter Eagle. Mint State 60+.

- 3223 1926 Sesquicentennial Quarter Eagle. Mint State 60+.

- 3224 1926 Sesquicentennial Quarter Eagle. Mint State 60+.

Territorial Gold



- 3225 No Date (1842-46). August Bechtler. 5 DOLLARS. 141.G. 20 CARATS. Breen-7767, Kagin-29. About Uncirculated 50. Some small rim abrasions and a numerous short scratches below and above the large 5; another series of scratches on the opposite (CAROLINA GOLD side) have been tooled or smoothed to lessen their visibility. Over the CA(ROLINA) the rim appears to have been lightly filed. Scarce in all grades.

HIGH GRADE 1853 MOFFAT \$20 TERRITORIAL



- 3226 1853 Moffat & Company. \$20 Gold. NGC graded Mint State 60. Numerous bagmarks including some deeper ones on the cheek and in the obverse field to the left of the junction point where the coronet meets the forehead hair. Greenish luster shows its outward extending flow lines. The company of Moffat's later sold its equipment to the federal mint at San Francisco (1854). Scarce.

SHARP UNCIRCULATED 1853 ASSAY OFFICE \$20 GOLD



- 3227 1853 United States Assay Office of Gold. \$20 Gold. 900 THOUS. Mint State 60. As per Breen-7723, this has wide numerals in "900" THOUS and a faint die break from the frame line to the rim dentils. Frosty greenish-gold luster fills the open areas from top to bottom and covers the devices with no breaks other than for a few negligible surface marks.

The Assay \$20 was designed by Wright, engraved by Kuner and Longacre. Breen estimates an original mintage of 2,500,000 but nearly all were subsequently melted when the Assay Office was merged into the first United States branch mint at San Francisco the year after these were struck. The bullion from the melted Assay Office coinage went into the 1854-S Eagles and Double Eagles, for the most part; few 1853 \$20 Assay pieces exist in any grade today, and fewer still Uncirculated. A sharp, attractive specimen.



- 3228 1853 United States Assay Office of Gold. \$20. About Uncirculated 50. Cleaned and repairs made to the rim at 1 o'clock where a rim bruise was smoothed. Sharply struck in centers, so sharp, in fact, the eagle's feathers and claw, the arrows and the shield, all stand out boldly. An historic (and reasonably affordable) California private gold issue.

SCARCE UNCIRCULATED 1860 CLARK, GRUBER \$5 GOLD



- 3229 1860 Clark, Gruber and Company. \$5 Gold. PCGS graded Mint State 62. Dusky gold and orange-russet toning, the fields remarkable in their freedom from marks or hairlines given the rustic conditions under which this coin was manufactured and handled in the glory days of Colorado's gold strikes. Mint State examples are genuinely scarce, bordering on rare, with the most recent PCGS and NGC tally being 22 in all stages of MS, 10 in MS62, and 4 higher (the finest reported is Mint State 65). Lists in the *Guide Book of United States Coins* at \$8,750.

California Fractional Gold

- 3230 1853 Liberty Head Octagonal Half Dollar. BG-531. Rarity-5. Mint State 60.
- 3231 1869 Liberty Head Octagonal Quarter Dollar. BG-712. Rarity-6. PCGS graded Mint State 64.
- GORGEOUS WASHINGTON HEAD 1872 QUARTER**
- 3232 1872 Washington Head Octagonal Quarter Dollar. BG-722. Rarity-4. PCGS graded Mint State 67. *Superb!* The ultimate Washington fractional for the connoisseur of this intriguing gold series. Designs were by Frontier & Bellemere, the only firm that used our first president's portrait on their coinage.
- 3233 1867 Liberty Head Octagonal Quarter Dollar. BG-741. Rarity-6. PCGS graded Mint State 62.
- 3234 1868 Liberty Head Octagonal Quarter Dollar. BG-746. Rarity-6. PCGS graded Mint State 62. This and the preceding the scarce variety with fraction in a shield on reverse.
- 3235 1869 Liberty Head Octagonal Quarter Dollar. BG-751. Rarity-6. PCGS graded Mint State 62.
- 3236 1870-G Liberty Head Octagonal Quarter Dollar. BG-755. Rarity-6. Extremely Fine 45. Light scratches.
- 3237 1870-G Liberty Head Octagonal Quarter Dollar. BG-761. Rarity-6. PCGS graded Mint State 62.
- 3238 1871-G Liberty Head Octagonal Quarter Dollar. BG-764. Rarity-7. About Uncirculated 55. Cleaned and toned; some faint hairlines. A very scarce variety.
- 3239 1871-G Liberty Head Octagonal Quarter Dollar. BG-768. Low Rarity-6. PCGS graded Mint State 62.
- 3240 1874 Recut Date. Liberty Head Octagonal Quarter Dollar. BG-776. High Rarity-6. Possibly Rarity-7. PCGS graded Mint State 63.
- 3241 1876 Indian Head Octagonal Quarter Dollar. BG-785. High Rarity-6. PCGS graded Mint State 64.
- 3242 1875 Indian Head Octagonal Quarter Dollar. BG-796. Rarity-6. PCGS graded Mint State 64.
- 3243 1875 Indian Head Octagonal Quarter Dollar. BG-798. Rarity-6. PCGS graded Mint State 64.
- 3244 1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 64.
- 3245 1865 Liberty Head Round Quarter Dollar. BG-804. Rarity-7. PCGS graded Mint State 62. The extremely rare dated reverse 1865 by Frontier & Deviercy.
- 3246 1871 Liberty Head Round Quarter Dollar. BG-804. Very Fine 20. Evidence of solder on edge; harshly cleaned. A filler for one who desires an inexpensive California fractional gold coin.
- 3247 1870-G Liberty Head Round Quarter Dollar. BG-832. High Rarity-6. Perhaps Rarity-7. PCGS graded Mint State 62.
- 3248 1874 Liberty Head Round Quarter Dollar. BG-845. Rarity-7. PCGS graded Mint State 63.
- 3249 1875 Liberty Head Round Quarter Dollar. BG-846. High Rarity-6. Possibly Rarity-7. PCGS graded Mint State 61.

- 3250 1876 Indian Head Round Quarter Dollar. BG-853. High Rarity-6. PCGS graded Mint State 61.
- 3251 1871-H Liberty Head Round Quarter Dollar. BG-865. High Rarity-6. PCGS graded Mint State 62.
- 3252 1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. Mint State 60+. A small scratch.
- 3253 1874 Indian Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 64.
- 3254 1852 Indian Head Round Quarter Dollar. BG-891. Low Rarity-6. PCGS graded Mint State 63. So-called backdated issue. As a rule, all Indian Heads were struck in 1875 or 1876 (or later but with these dates); however, certain issues were backdated 1852, 1868, etc., or forward-dated 1882.
- 3255 1859 Liberty Head Octagonal Half Dollar. BG-902. Rarity-6. PCGS graded Mint State 63. Choice and attractive.
- 3256 1872 Liberty Head Octagonal Half Dollar. BG-913. Rarity-6. PCGS graded Mint State 63.
- 3257 1864 Liberty Head Octagonal Half Dollar. BG-918. Rarity-6. Mint State 60. Variety with strangely modeled "caricature" head.
- 3258 1871-G Liberty Head Octagonal Half Dollar. BG-923. Rarity-6. PCGS graded Mint State 62.
- 3259 1871-L Liberty Head Octagonal Half Dollar. BG-927. Low Rarity-6. PCGS graded Mint State 61.
- 3260 1876 Liberty Head Octagonal Half Dollar. BG-932. High Rarity-6. PCGS graded Mint State 63. Known as the "baby head", has cinquefoil-type stars of which the coronet joins the 6th.
- 3261 1876 over 6876 punching error. Indian Head Octagonal Half Dollar. BG-935. High Rarity-6. Possibly Rarity-7. PCGS graded Mint State 63.
- 3262 1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-5+. Mint State 60. Creased planchet. Die state 2.
- 3263 1868 Indian Head Octagonal Half Dollar. BG-960. Rarity-7. PCGS graded Mint State 65. A gem and extremely rare. Lee's was only choice Prooflike.
- 3264 1865 Liberty Head Round Half Dollar. BG-1005. Rarity-6. About Uncirculated 55.
- 3265 1876 Indian Head Round Half Dollar. BG-1038. Now Rarity-5. PCGS graded Mint State 62.
- 3266 1871-H Liberty Head Round Half Dollar. BG-1045. Rarity-6. PCGS graded Mint State 62.
- 3267 1878, 8 over 6. Indian Head Round Half Dollar. BG-1066. PCGS graded Mint State 63. Choice, dusky orange toning; prooflike fields gently cloudy. Weak strike in centers is normal for this variety. Lightly hairlined.
- 3268 1881 Indian Head Round Half Dollar. BG-1070. Rarity-6. PCGS graded Mint State 63.
- 3269 1874 Indian Head Round Half Dollar. BG-1072. PCGS graded Mint State 63. Prooflike. Some faint hairlines.
- 3270 1871 Liberty Head Octagonal Dollar. BG-1104. High Rarity-6. PCGS graded Mint State 63. An attractive, choice Frontier & Co. piece with CAL above and GOLD below wreath.



California Fractional Gold and Miscellaneous Gold

3271 1875 Indian Head Octagonal Dollar. BG-1125. High Rarity-6. Possibly Rarity-7. PCGS graded Mint State 62.



3272 1876 Overdate. Indian Head Octagonal Dollar. BG-1129. Rarity-6. PCGS graded Mint State 62.

3273 1872 Indian Head Round Dollar. BG-1207. Rarity-5. Extremely Fine 40. Light scratches and minute edge nicks consistent with a coin that circulated for a short while.

Miscellaneous Gold

3274 Low-grade Gold Lot. (1) 1851. Gold Dollar. (2) 1853. Gold Dollar. (3) 1854. California Fractional Gold \$1. Liberty. Octagonal. Fine to Very Fine. The Cal Gold, used as jewelry, has solder repair on the reverse. Lot of 3 coins.



3275 United States Mint / Saudi Arabia Gold 4 Saudi Pounds Disk. c.1945-6. Mint State 60. Coined for Aramco (Arab-American Oil Company), the issue was produced at the Philadelphia Mint and was used to facilitate the purchase of petroleum from Saudi Arabia. Two sizes were issued, this being the larger. The intrinsic value of the disk was equivalent to either one or four Saudi Arabian pounds. Reportedly most of the issue was melted into bullion. The obverse features an eagle and reads U.S. MINT / PHILADELPHIA—U.S.A. The reverse inscription is as follows: GROSS WEIGHT. 493.1 GRAINS /NET WEIGHT 452.008333 GRAINS /FINENESS 916-2/3.

3276 Our Presidents in Platinum. Prooflike Mint State. 27.2 grams each. 28mm. 32 medals of our 33 presidents, Washington to Truman complete. One of three sets of pure platinum struck by Osborne Register Co. A set is in the Cincinnati Historical Society Museum and another in Paris, France. This is the only other set struck. Housed in two white plastic holders. A unique opportunity. Rare. Lot of 32 medals.

Previously sold in a Superior Stamp and Coin Co., Inc. sale of the Edwards Metcalf Collection of Platinum, June 1987, Lot 5498, \$17,600

3277 Set of Platinum Presidential Medals. 26mm. 411.60 grams total weight. George Washington to Lyndon B. Johnson. Mint State. From the collection of Edwards Metcalf, this historic set struck in precious platinum. Lot of 35 medals.

Previously from the Superior Stamp & Coin Co., Inc. sale of the Edwards Metcalf Collection of Platinum, June 1987, Lot 5499, \$8,800



3278 Aureus Magnus. 1959 10 Ducat, 980 Fine Gold Medal for the 350th Anniversary of Henry Hudson discovering Manhattan Island. Brilliant Proof 63. Part of the Aureus Magnus European series of ducat and multiple ducat-weight gold commemoratives. Large, flashy, impressive, gold!

3279 Canada. 1898 Manitoba Gold Tokens in -1/2 and 1 Dollar sizes. Brilliant Proof 60+. One side has a buffalo superimposed on a maple leaf and the legend VICTORIA REGINA ("Victoria Reigns"); the other side MANITOBA GOLD around the denomination in a circle. Lot of 2 tokens.

3280 Gold Coin Locket. Very Fine. Engraved with monogrammed initials on outside cover. Spring-operated chamber sized for either \$5 gold coins or English gold sovereigns. Interesting.

End of Sale

